Animation & Disneyana Auction

Featuring the Art of Bob Olszewski

December 9, 2016

Lot 223

Profiles in History

Animation & Disneyana Auction 90

Friday December 9, 2016 at 11:00 am PST

LIVE • MAIL • PHONE • FAX • INTERNET

Place your bid over the Internet! Profiles in History will be providing Internet-based bidding to qualified bidders in real-time on the day of the auction. For more information visit us @ www.profilesinhistory.com

Catalog price
$35.00

Auction Location:
Profiles in History
26662 Agoura Road
Calabasas, CA 91302

Auction preview by appointment only
call: 310-859-7701
Profiles in History
26662 Agoura Road
Calabasas, CA 91302

Telephone
1-310-859-7701

Fax
1-310-859-3842

Website
WWW.PROFILESINHISTORY.COM

Email address
INFO@PROFILESINHISTORY.COM

President/Chief Executive Officer
Joseph M. Maddalena

Acquisitions/Consignment Relations
Brian R. Chanes

Creative Director/GM
Lou Bustamante

Office Manager: Suzanne Sues

Animation Director: Mike Fazio

Social Media Specialist: Ellis Maddalena

Editor: Joe Moe

Assistant Editor: Zach Pogemiller

Auction Specialist: Michael Mansfield

Auction Associate: Giselle Jimenez

Publicist: Marc Kruskol

Find us on facebook @ www.facebook.com/ProfilesInHistory

Find us on twitter @ twitter.com/pihauctions

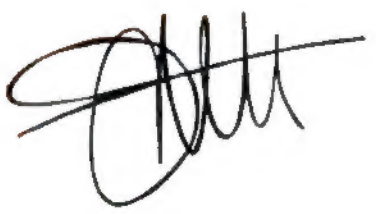
Dear Collector:

Welcome to our Winter 2016 Animation & Disneyana Auction! We're offering some of the finest examples of vintage and contemporary animation art and ephemera we've ever handled. A particularly rich collection of Disneyana can be found throughout this colorful catalog, from original cels and art to Disneyland and Walt Disney World park items including attraction cast member uniforms and props. We're also proud to offer the most comprehensive collection of Bob Olszewski Disney sculptures ever assembled, as well as rare early Olszewski miniatures. There is truly something for everyone here and we know you will be as delighted as we are with this catalog.

Some highlights include:

- Bob Olszewski Disney sculptures as well as early work with Hummel and Goebel
- An incredible selection of Christmas illustration art and original paintings
- Walt Disney's Last Will and Testament
- Walt Disney signed document marking the genesis of the Disney Empire/brand
- *I Dream of Jeanie* and *Bewitched* opening titles cel
- "Cinderella" ball gown production cel on a master production background from *Cinderella*
- Disneyana including cast member attraction costumes and rare hand-silkscreened ride posters
- "Atom-mobile" miniature prop from the retired *Adventure Thru Inner Space* attraction
- Disney park props including a miniature *Jungle Cruise* boat
- An assortment of props from *The Pirates of the Caribbean* attraction
- Original Disney concept art by Eyvind Earle and Mary Blair
- Charles Schulz "Peanuts" art including an *It's the Great Pumpkin, Charlie Brown* storyboard
- *How the Grinch Stole Christmas* production cels and artwork
- Tim Burton original *The Nightmare Before Christmas* artwork and set pieces
- *The Transformers* original animated series never-before-seen production art, scripts, and cels
- Comic strip art by Charles Schulz, Gary Larson and Patrick McDonnell

Also keep in mind that we are happy to assist those who are interested in consigning. Please contact us with any questions. Thank you for participating, and best of luck to you!



Joe Maddalena and the PIH Team

"CONDITIONS OF SALE"

AGREEMENT BETWEEN PROFILES IN HISTORY AND BIDDER. BY EITHER REGISTERING TO BID OR PLACING A BID, THE BIDDER ACCEPTS THESE CONDITIONS OF SALE AND ENTERS INTO A LEGALLY, BINDING, ENFORCEABLE AGREEMENT WITH PROFILES IN HISTORY.

The following terms and conditions constitute the sole terms and conditions under which Profiles in History ("Profiles") will offer for sale and sell the property described in the Catalog. These Conditions of Sale constitute a binding agreement between the Bidder and Profiles with respect to the auction. By bidding at auction, whether in person, through an agent or representative, by telephone, facsimile, on-line, absentee bid, or by any other form of bid or by any other means, the Bidder acknowledges the thorough reading and understanding of all of these Conditions of Sale, all descriptions of items in the Catalog, and all matters incorporated herein by reference, and agrees to be fully bound thereby.

NO BID MAY BE PLACED IN ANY MANNER UNLESS THE BIDDER HAS FULLY REVIEWED AND AGREES TO ALL OF THE "CONDITIONS OF SALE" EITHER PRINTED IN THE CATALOG OR ON-LINE, AS WELL AS THE TERMS OF THE REGISTRATION FORM. BY PLACING ANY BID, THE BIDDER REPRESENTS AND WARRANTS TO PROFILES THAT HE OR SHE HAS FULLY REVIEWED AND AGREES TO BE BOUND BY ALL OF THESE "CONDITIONS OF SALE" AND THE TERMS OF THE REGISTRATION FORM. WITHOUT SUCH REPRESENTATION, WARRANTY AND AGREEMENT, PROFILES WOULD NOT PERMIT THE BIDDER TO BID.

Bidder and Profiles agree that any agreements between the Bidder and Profiles including but not limited to these Conditions of Sale are entered into in Los Angeles County, California, which is where the agreements are to be performed and the auction to take place, no matter where Bidder is situated and no matter by what means or where Bidder was informed of the auction and regardless of whether catalogs, materials, or other communications were received by Bidder in another location. Both Profiles and the Bidder agree that any disputes under these Conditions of Sale, the subject matter hereof, the entering into, or any aspect of the auction, shall be exclusively governed by California law, and that any and all claims or actions shall be brought and maintained only in Los Angeles County, California in a State or Federal Court to the exclusion of any other venue, locale or jurisdiction. All parties submit to such jurisdiction. Both Bidder and Profiles agree that these provisions are intended to be binding on all parties and that they shall solely control choice-of-law, venue and jurisdiction in the event of any dispute specifically including third party claims and cross-actions brought by either Profiles or Bidder, and that absent such agreement, Profiles would not permit Bidder to bid hereunder. Any violation of the terms of this Paragraph shall entitle the affected party to reasonable attorney fees and litigation costs in addition to all other available remedies, all of which remain reserved. The parties agree that Profiles shall be entitled to present these Conditions of Sale to a court in any jurisdiction other than set forth in this paragraph as conclusive evidence of the parties' agreement, and the parties further agree that the court shall immediately dismiss any action filed in such jurisdiction. Notwithstanding any other provision herein, the prevailing party in any claim, dispute or litigation between the parties shall be entitled to an award of reasonable attorney fees and costs of litigation.

Unless otherwise set forth in the Catalog, all property will be offered by Profiles solely as agent for the seller or consignor of the property ("Consignor") and not on its own behalf.

Profiles is in compliance, to the fullest extent possible, with California procedures regarding the bonding of auctioneers.

1. Final Bid Price, Purchase Price and Payment. The term, "Final Bid Price" means the amount of the highest bid acknowledged and acceptable to Profiles. The term, "Purchase Price" means the sum of (1) the Final Bid Price; (2) a premium payable by the successful Bidder (also referred to throughout these Conditions of Sale as "Buyer") equal to twenty four percent (24%) of the Final Bid Price [discounted to twenty percent (20%) of the Final Bid Price if paid in full in cash or by valid check]; or twenty eight percent (28%) if bid on and won through the internet; (3) applicable taxes (including California and local sales tax and/or compensating use tax based upon the purchase price unless exempted by law and/or where Buyer presents an original, valid resale certificate with a copy for Profiles' records from the California State Board of Equalization); (4) shipping, handling and insurance coverage if requested by Buyer and agreed upon by Profiles. Profiles may accept current and valid VISA, MasterCard, Discover and American Express credit or debit cards for payment but under the express condition that any property purchased by credit or debit card shall not be refundable, returnable, or exchangeable, and that no credit to Buyer's credit or debit card account will be issued under any circumstances. The last sentence constitutes Profiles' "official policy" regarding returns, refunds, and exchanges where credit or debit cards are used. For payment other than by cash, delivery will not be made unless and until full payment has been actually received by Profiles, i.e., check has fully cleared or credit or debit card funds fully obtained.

Profiles has been authorized by the seller or consignor to retain, as partial remuneration, the premium set forth as number (2) in this paragraph. Unless otherwise agreed in a writing signed by Profiles, payment in full is due within seven calendar days of the auction or within five calendar days of the invoice date, whichever is later. PROFILES SHALL HAVE THE RIGHT, AND THE SUCCESSFUL BIDDER HEREBY UNCONDITIONALLY AND IRREVOCABLY PRE-AUTHORIZES PROFILES, TO CHARGE FROM AND COLLECT ALL AMOUNTS OWED FROM ALL CREDIT AND/OR DEBIT ACCOUNTS IDENTIFIED TO PROFILES BY THE SUCCESSFUL BIDDER PRIOR TO BIDDING IN THE EVENT THAT THE SUCCESSFUL BIDDER DOES NOT MAKE TIMELY PAYMENT UNDER THESE CONDITIONS OF SALE. IN SUCH EVENT, THE SUCCESSFUL BIDDER AUTHORIZES PROFILES TO COLLECT ALL AMOUNTS OWED FROM ANY OF SAID ACCOUNTS, AND THE SUCCESSFUL BIDDER SHALL NOT CONTEST ANY SUCH CREDIT OR DEBIT ACCOUNT CHARGE ON THE GROUND THAT PROFILES WAS NOT SO AUTHORIZED.

2. Title. On the fall of the auctioneer's hammer, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer but fully subject to Buyer's compliance with all of the terms of the Conditions of Sale and the Registration Form.

3. Rights Reserved. Profiles reserves the right to withdraw any lot before or at the time of the auction, and/or to postpone the auction of all or any lots or parts thereof, for any reason. Profiles shall not be liable to any Bidder in the event of such withdrawal or postponement under any circumstances. Profiles reserves the right to refuse to accept bids from anyone.

4. Auctioneer's Discretion. Profiles shall determine opening bids and bidding increments. The auctioneer has the right in its absolute discretion to reject any bid in the event of dispute between bidders or if the auctioneer has doubt as to the validity of any bid, to advance the bidding at its absolute discretion and to determine the successful bidder in the event of a dispute between bidders, to continue the bidding or to reoffer and resell the lot in question. In the event of a dispute after the sale, Profiles' record of final sale shall be conclusive. The auctioneer also may reject any bid and withdraw the lot from sale if the auctioneer decides either that any opening bid is below the reserve (see paragraph 5 below) of the lot or article or that an advance is insufficient. Unless otherwise announced by the auctioneer at the time of sale, no lots may be divided for the purpose of sale.

5. Reserves. Lots may be subject to a reserve which is the confidential minimum price below which the lot will not be sold. Although the auctioneer may open the bidding on any lot below the reserve by placing a bid on behalf of the seller, Profiles reserves the right to protect the reserve by bidding through the auctioneer and continuing to bid on behalf of the seller up to the reserve amount either through consecutive bids or by placing bids in response

to other bidders. Consignors may not bid on their own lots or property. If the consignor is indebted to or has a monetary guarantee from Profiles in certain circumstances, Profiles may have an interest in an offered lot and the proceeds therefrom apart from Profiles' commissions, and Profiles may bid thereon to protect such interest. In such instance, Profiles is entitled to its standard commission rate when a lot is "bought-in" to protect its interest.

6. Risk and Responsibility; Agency. The buyer shall, once deemed the highest bidder on the fall of the auctioneer's hammer, bear all risk and responsibility for the lot, and neither Profiles, its agents nor employees, shall thereafter be liable for any loss or damage to the property. The buyer will also be required to sign a confirmation of purchase at such time if requested by the auctioneer. All bidders are deemed to be acting as principals unless Profiles acknowledges in writing prior to the auction that the bidder is acting as agent for another party. In the absence of such written acknowledgment, the bidder guarantees payment of the Purchase Price of a successful bid.

7. Possession and Removal Charges. No portion of any lot may be removed from the premises or possession transferred to Buyer unless Buyer has fully complied with these Conditions of Sale and the terms of the Registration Form, and unless and until Profiles has received the Purchase Price funds in full. Notwithstanding the above, all property must be removed from the premises by Buyer at his or her sole expense not later than seven (7) calendar days from the invoice date. If all or any property has not been so removed within that time, in addition to any other remedies available to Profiles all of which are reserved, a handling charge of one percent (1%) of the Purchase Price per month will be assessed and payable to Profiles by Buyer, with a minimum of five percent (5%) assessed and payable to Profiles by Buyer for any property not removed within sixty (60) days. Profiles shall additionally have the option, in its sole discretion, of transferring any of such property to a public warehouse at the full risk and expense of Buyer. Profiles, in addition, reserves the right to impose a late charge of fifteen percent (15%) per year on the Purchase Price if Buyer does not make full payment in accordance herewith. Profiles and Buyer acknowledge and agree that these charges are reasonably imposed to partially compensate Profiles for losses and expenses associated with any such delays.

8. Off-Site Bidding. Bidding by telephone, facsimile-transmission (fax-in), on-line, or absentee bidding (advance written bids submitted by mail) are offered solely as a convenience and permitted subject to advance arrangements, availability, and Profiles' approval which shall be exercised at Profiles' sole discretion. Neither Profiles nor its agents or employees shall be held liable for the failure to execute bids or for errors relating to any transmission or execution thereof. In order to be considered for off-site bidding in any manner, Bidders must comply with all of these Conditions of Sale and the terms contained on the Registration Form.

9. Profiles' Remedies. Failure of the Bidder/Buyer to comply with any of these Conditions of Sale or the terms of the Registration Form, is an event of default. In such event, Profiles may, in addition to any other available remedies specifically including the right to hold the defaulting Bidder/Buyer liable for the Purchase Price or to charge and collect from the defaulting Bidder/Buyer's credit or debit accounts as provided for elsewhere herein: (a) cancel the sale, retaining any payment made by the Buyer as damages (the Bidder/Buyer understands and acknowledges that Profiles will be substantially damaged should such default occur, and that damages under sub-part (a) are necessary to compensate Profiles for such damages; (b) resell the property without reserve at public auction or privately; (c) charge the Bidder/Buyer interest on the Purchase Price at the rate of one and one-half per cent (1.5%) per month or the highest allowable interest rate; (d) take any other action that Profiles, in its sole discretion, deems necessary or appropriate to preserve and protect Profiles' rights and remedies. Should Profiles resell the property, the original defaulting buyer shall be liable for the payment of any deficiency in the purchase price and all costs and expenses associated therewith , including but not limited to warehousing, sales-related expenses, reasonable attorney fees and court costs, commissions, incidental damages and any other charges due hereunder which were not collected or collectable.

In the event that such buyer is the successful bidder on more than one lot and pays less than the purchase price for the total lots purchased, Profiles shall apply the payment received to such lot or lots that Profiles, in its sole discretion, deems appropriate. If Profiles does not exercise such discretion, the lots to which the payment shall be applied will be in descending order from the highest purchase price to the lowest.

Any buyer failing to comply with these Conditions of Sale shall be deemed to have granted Profiles a security interest in, and Profiles may retain as collateral such security for such buyer's obligations to Profiles, any property in Profiles' possession owned by such buyer. Profiles shall have the benefit of all rights of a secured party under the Uniform Commercial Code (U.C.C.) as adopted by the state of California.

10. Warranties. Profiles does not provide any warranties to Bidders or Buyers, whether express or implied, beyond those expressly provided for in these Conditions of Sale. All property and lots are sold "as is" and "where is." By way of illustration rather than limitation, neither Profiles nor the consignor makes any representation or warranty, expressed or implied, as to merchantability or fitness for intended use, condition of the property (including any condition report), correctness of description, origin, measurement, quality, rarity, importance, exhibition, relevance, attribution, source, provenance, date, authorship, condition, culture, genuineness, value, or period of the property.

Additionally, neither Profiles nor the consignor makes any representation or warranty, express or implied, as to whether the Buyer acquires rights in copyright or other intellectual property (including exhibition or reproduction rights) or whether the property is subject to any limitations such as 'droit morale' (moral rights) or other rights affecting works of art. Bidder/Buyer acknowledges and agrees that if the property embodies any copyright, trademark, or other intellectual property, by the purchase of such property, Buyer/Bidder is not acquiring any interest in any copyright, trademark or other intellectual property that may be embodied or reflected in such property, but is acquiring only such physical embodiment and/or reflection. Profiles does not make any representation or warranty as to title. All descriptions, photographs, illustrations, and terminology including but not limited to words describing condition (including any condition reports requested by Bidder), authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition, and relevance, used in the catalog, bill of sale, invoice, or anywhere else, represent a good faith effort made by Profiles to fairly represent the lots and property offered for sale as to origin, date, condition, and other information contained therein; they are statements of opinion only. They are not representations or warranties and Bidder agrees and acknowledges that he or she shall not rely on them in determining whether or not to bid or for what price. Price estimates (which are determined well in advance of the auction and are therefore subject to revision) and condition reports are provided solely as a convenience to Bidders and are not intended nor shall they be relied on by Bidders as statements, representations or warranties of actual value or predictions of final bid prices. Bidders are accorded the opportunity to inspect the lots and to otherwise satisfy themselves as to the nature and sufficiency of each lot prior to bidding, and Profiles urges Bidders to avail themselves accordingly. Lots and property are not returnable to Profiles for any reason except under Buyer's limited Remedies set forth in Section 13 below and under the express terms and conditions of Section 13.

11. Limitation of Damages. In the event that Profiles is prevented for any reason from delivering any property to Buyer or Buyer is otherwise dissatisfied with the performance of Profiles, the liability, if any, of Profiles, shall be limited to, and shall not exceed, the amount actually paid for the property by Buyer. In no event shall Profiles be liable for incidental, special, indirect, exemplary or consequential damages of any kind, including but not limited to loss of profits, value of investment or opportunity cost.

12. Unauthorized Statements. Under no circumstances is any employee, agent or representative of Profiles authorized by Profiles to modify, amend, waive or contradict any

of these Terms and Conditions, any term or condition set forth on the Registration Form, any warranty or limitation or exclusion of warranty, any term or condition in either the Registration Form or these Terms and Conditions regarding payment requirements, including but not limited to due date, manner of payment, and what constitutes payment in full, or any other term or condition contained in any documents issued by Profiles unless such modification, amendment, waiver or contradiction is contained in a writing signed by all parties. Any statements, oral or written, made by employees, agents or representatives of Profiles to Bidder, including statements regarding specific lots, even if such employee, agent or representative represents that such statement is authorized, unless reduced to a writing signed by all parties, are statements of personal opinion only and are not binding on Profiles, and under no circumstances shall be relied on by Bidder as a statement, representation or warranty of Profiles.

13. Buyer's Remedies. This section sets forth the sole and exclusive remedies of Buyer in conformity with Sections 10 ("Warranties") and 11 ("Limitation of Damages") herein, and is expressly in lieu of any other rights or remedies which might be available to Buyer by law. The Buyer hereby accepts the benefit of the consignor's warranty of title and any other representations and warranties made by the consignor for the Buyer's benefit. In the event that Buyer proves in writing to Profiles' satisfaction that there was a breach of the consignor's warranty of title concerning a lot purchased by Buyer, Profiles shall make demand upon the consignor to pay to Buyer the Purchase Price (including any premiums, taxes, or other amounts paid or due to Profiles). Should the consignor not pay the Purchase Price to Buyer within thirty days after such demand, Profiles shall disclose the identity of the consignor to Buyer and assign to Buyer all of Profiles' rights against the consignor with respect to such lot or property. Upon such disclosure and assignment, all responsibility and liability, if any, of Profiles with respect to said lot or property shall automatically terminate. Profiles shall be entitled to retain the premiums and other amounts paid to Profiles - this remedy is as to the consignor only. The rights and remedies provided herein are for the original Buyer only and they may not be assigned or relied upon by any transferee or assignee under any circumstances. Lots containing ten or more items are not returnable under any circumstances. The exercise of rights under this Section 13 must be made, if at all, within thirty (30) days of the date of sale.

14. Headings. Headings are for convenience only and shall not be used to interpret the substantive sections to which they refer.

15. Entire Agreement. These Conditions of Sale constitute the entire agreement between the parties together with the terms and conditions contained in the Registration Form. They may not be amended, modified or superseded except in a signed writing executed by all parties. No oral or written statement by anyone employed by Profiles or acting as agent or representative of Profiles may amend, modify, waive or supersede the terms herein unless such amendment, waiver or modification is contained in a writing signed by all parties. If any part of these Conditions of Sale are for any reason deemed invalid or enforceable, the remaining portions shall remain fully enforceable without regard to the invalid or unenforceable provisions.

AUCTION GENERAL GUIDELINES

Conditions of Sale
Before you bid, you must read the Conditions of Sale, immediately preceding these pages. They represent a contract between Profiles and you, and they contain important terms and conditions such as jurisdiction, payment terms, warranties and remedies. The Conditions of Sale are controlling over these general guidelines in the event of any conflicts between their respective terms.

Estimate Prices
In addition to descriptive information, each entry in the catalog includes a price range which reflects opinion as to the price expected at auction. These are based upon various factors including prices recently paid at auction for comparable property, condition, rarity, quality, history, provenance. Estimates are prepared well in advance of the sale and subject to revision. Estimates do not include the buyer's premium or sales tax (see under separate heading). See Paragraph 10 of the Conditions of Sale for important restrictions as to reliance on estimated prices.

Reserves
The reserve is the minimum price the seller is willing to accept and below which a lot will not be sold. This amount is confidential and will not exceed the low pre-sale estimate.

Owned or Guaranteed Property
Profiles in History generally offers property consigned by others for sale at public auction; occasionally, lots are offered that are the property of Profiles in History.

Buyer's Premium and Sales Tax
The actual purchase price will be the sum of the final bid price plus the buyer's premium of twenty four percent (24%) of the hammer price (discounted to 20% when full payment is made in cash or by valid check); or twenty eight percent (28%) if bid on and won through the internet. California sales tax shall automatically be added to the purchase price unless exempted.

Before the Auction
You may attend pre-sale viewing for all of our auctions at no charge. All property to be auctioned is usually on view for several days prior to the sale. You are encouraged to examine lots thoroughly. You may also request condition reports (see below). Profiles in History's staff are available at viewings and by appointment.

Hours of Business
Profiles in History is open from 8 a.m. to 5 p.m. on weekdays. The viewing schedule for the auction is published in the front of the auction catalog.

Condition Reports
If you wish to obtain additional information on a particular lot, or cannot appear at the viewing, Profiles in History may provide, upon request, a condition report. We remind prospective buyers that descriptions of property are not warranted and that each lot is sold "as is" in accordance with the terms of the limited warranty. Condition reports, as other descriptions of property, are not warranted; they are only provided as a service to interested clients. Neither Profiles in History nor the consignor make any express or implied representation or warranty concerning the condition of any lot offered for sale; any information furnished does not modify or negate the limited warranty contained in the Conditions of Sale. See Paragraph 10 of the Conditions of Sale for important restrictions as to reliance on condition reports.

Registration
If you are planning to bid at auction, you will need to register with us. Please arrive 30 or 45 minutes before the sale to complete bidder registration and to receive a numbered paddle to identify you if you are the successful bidder. If you are a new client, or if you have not made a recent purchase at Profiles in History, you may be asked to supply bank and/or other credit references when you register. To avoid any delay in the release of your purchases, we suggest that you pre-arrange check or credit approval. If so, please contact Profiles in History at (310) 859-7701 or by fax at (310) 859-3842.

You must acknowledge having read your agreement with all of the Conditions of Sale prior to your registration and prior to your bidding on any lot.

The Auction
All auctions are open to registered bidders only. You must register to bid or otherwise participate.

Bidding
Property is auctioned in consecutive numerical order, as it appears in the catalog. The auctioneer will accept bids from those present in the salesroom or absentee bidders participating by telephone, internet or by written bid left with Profiles in History in advance of the auction. The auctioneer may also execute bids on behalf of the consignor to protect the reserve, either by entering bids in response to salesroom, telephone, internet or absentee bids. Under no circumstances will the auctioneer place any bid on behalf of the consignor at or above the reserve. The auctioneer will not specifically identify bids placed on behalf of the consignor to protect the reserve.

Bidding Increments: See registration page.

Absentee Bids
If you cannot attend an auction, it is possible to bid by other means. The most common is the absentee bid, sometimes called an "order bid."

Absentee bids are written instructions from you directing Profiles in History to bid for you on one or more lots up to a maximum amount you specify for each lot. Profiles in History staff will execute your absentee bid as reasonably as possible, taking into account the reserve price and other bids. There is no charge for this service. If identical bids are submitted by two or more parties, the first bid received by Profiles in History will take preference. The auctioneer may execute bids for absentee bidders directly from the podium, clearly identifying these as order bids. Absentee Bid Forms are available in the back of every auction catalog and also may be obtained at any Profiles in History location. See Conditions of Sale and Registration Form for absentee bid details.

Telephone Bids

It is also possible to bid by telephone if you cannot attend an auction. Arrangements should be confirmed at least one day in advance of the sale with Profiles in History at (310) 859-7701. Profiles in History staff will execute telephone bids from designated areas in the salesroom. See Conditions of Sale and Registration Form for telephone bid details.

Internet Bids

Profiles in History is pleased to offer live Internet bidding at www.profilesinhistory.com. To ensure proper registration, those Bidders intending to bid via the Internet must visit this site and register accordingly at least one full day prior to the actual auction. Please be aware that there is a minimum 3-second delay in the audio and visual feeds, which may confuse some bidders. If you have questions about this feature, please call Profiles in History well in advance of the auction. Winning bidders will be notified by Profiles in History. Profiles in History is not and cannot be responsible or liable for any problems, delays, or any other issues or problems resulting out of use of the Internet generally or specifically, including but not limited to transmission, execution or processing of bids.

PLEASE NOTE: On some occasions beyond the control of Profiles in History, the Internet bid software or the Internet itself may not physically keep up with the pace of the auction. In order to help avoid disappointment, Profiles in History recommends placing a realistic absentee bid now. Occasionally the auctioneer may eliminate or reject an internet live bid, and the auctioneer may also reopen a lot after the close of the internet live bidding (typically but not always because a floor bid or a telephone bid was missed), and your bid may be rejected even if you were shown to be the winning bidder. By bidding via the internet, you acknowledge and agree that Profiles in History may award the lot to another bidder at its sole and final discretion under the circumstances described above or under any other reasonable circumstances. Since the internet bids are not shown to Profiles in History until Profiles in History opens the lot on the floor, Profiles in History treats those bids the same as floor or telephone bids. In most cases, however, the floor and/or telephone responds before the internet bid is presented, due to live Internet bid software or Internet lag time, so for consistency it is Profiles in History's policy that floor bids and telephone bids are always considered first over internet bids with floor bids being considered before telephone bids. Also please note that all Profiles in History lots purchased through the internet carry a 28% Buyer's Premium. Profiles in History strongly urges the bidder to resolve any questions about these policies or their implementation PRIOR TO BIDDING.

Successful Bids

The fall of the auctioneer's hammer indicates the final bid. Profiles in History will record the paddle number of the buyer. If your salesroom or absentee bid is successful, you will be notified after the sale by mailed or emailed invoice.

Unsold Lots

If a lot does not reach the reserve, it is bought-in. In other words, it remains unsold and is returned to the consignor.

AFTER THE AUCTION

Payment

You are expected to pay for your purchases in full within seven calendar days of the sale or five calendar days from the invoice date, whichever is later, and to remove the property you have bought by that date.

Shipping

After payment has been made in full, buyer to make arrangement to have property packed, insured and shipped at buyer's own expense. For shipping information, please contact Profiles in History at (310) 859-7701. Please remember that the buyer is responsible for all shipping charges from Profiles in History's offices in California to the buyer's door.

Sales Results

Interested clients may obtain sale results for specific lots at least three business days after the auction by calling Profiles in History at (310) 859-7701.

THE SELLER

Auction Estimate

If you are considering selling your property, you can bring items to our Calabasas, CA salesroom by appointment only. If a visit is not practical, you may instead send a clear photograph together with dimensions and any other pertinent information you may have. Profiles in History cannot be responsible or liable in any case for damage or loss to photographs or other information sent.

Consignment Agreement

If you decide to sell your property at auction, the procedures are simple and you should find Profiles in History staff helpful to you throughout the process. After discussions with our staff you will receive a contract (Consignment Agreement) to sign, setting forth terms and fees for services we can provide, such as insurance, shipping and catalog illustrations. For all categories, Profiles in History's standard consignor commission rates are fifteen percent (15%) of the final bid price. Profiles in History generally charges a minimum commission of $100 for each lot sold. Profiles in History will discuss with you a suggested reserve price and our recommendations for pre-sale estimates for each piece of property you consign for sale. The terms and conditions contained in the actual Consignment Agreement will govern our respective rights and obligations; those terms and conditions are controlling over these general guidelines.

Delivery of Property to Profiles in History

After you have consigned property to us for sale, you can either bring your property to Profiles in History yourself, arrange with your own shipper to deliver it to us or Profiles in History can arrange for it to be shipped through their shipping department. We are always happy to assist you. For more information please contact us at (310) 859-7701. Property usually arrives at Profiles in History at least three months before the sale in order to allow time to research, catalog and photograph the items. Prior to the auction your property is generally stored at Profiles in History's facilities.

Pre-Auction Notification

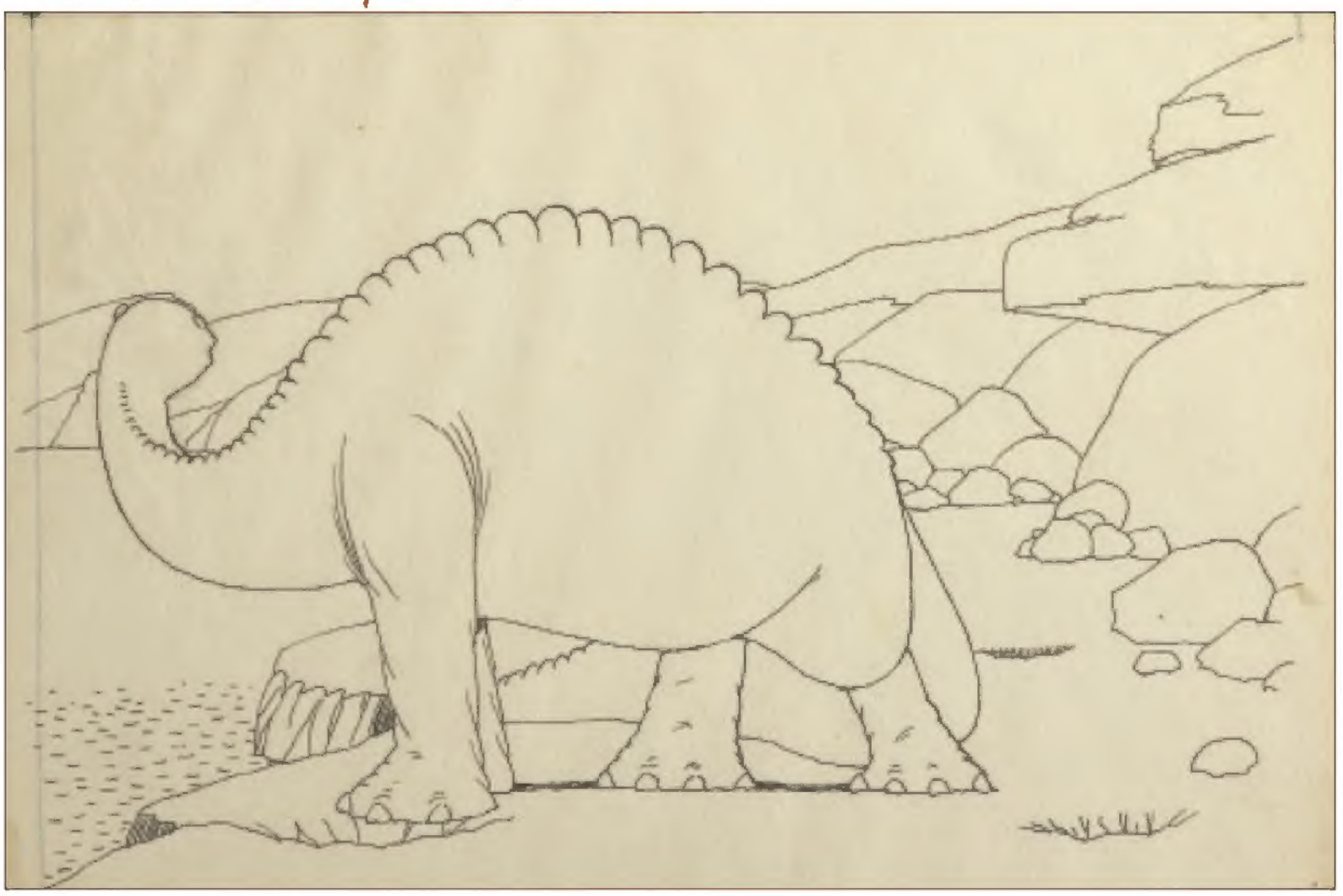
Several weeks before the scheduled sale, along with thousands of Profiles in History's worldwide subscribers, you should be receiving a copy of the sale catalog in which your property is offered.

After approximately 45 days following completion of the sale, pending payment by the purchaser, you will be sent payment for your sold property and a settlement statement itemizing the selling commission and other damages.

Catalog Images:

Some of the images representing group lots may show replicated photographs to illustrate count. Items are sold "as is" no returns on group lots.

PLEASE NOTE THAT ALL ITEMS IN THIS CATALOG ARE SOLD IN "AS IS" CONDITION. NO RETURNS.



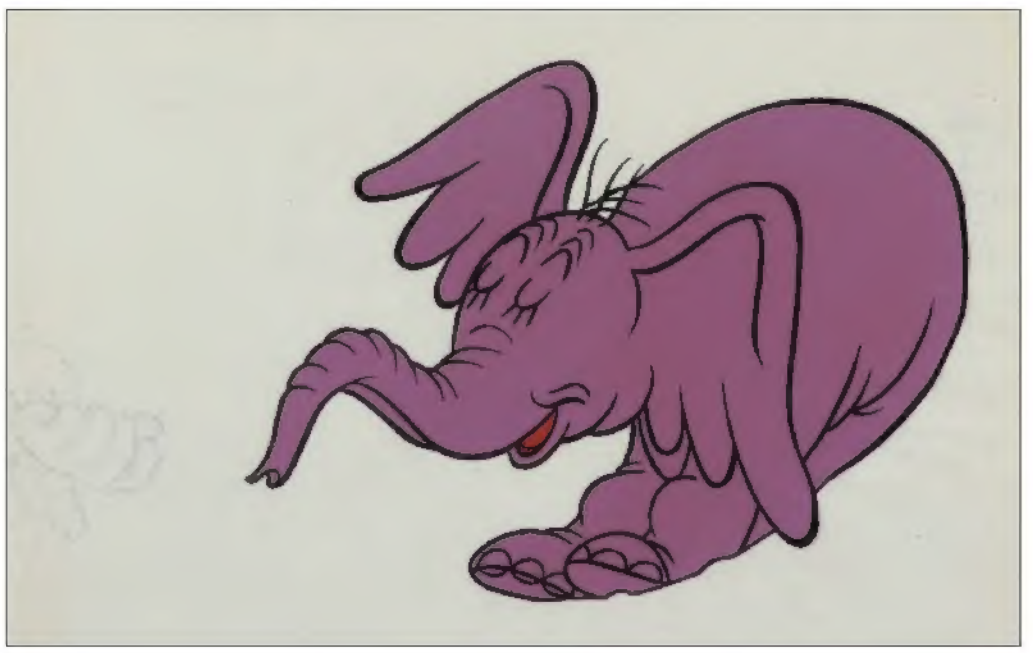
1. Windsor McCay production drawing of "Gertie the Dinosaur". (Windsor McCay, 1914) Original production drawing accomplished in pen and ink on 6.5 x 9 in. rice paper by Windsor McCay. "Gertie" was animation's first superstar, and McCay drew each individual scene by hand, on rice paper, before the use of acetate or nitrate cels began, which at the time was considered state-of-the-art production. *Gertie the Dinosaur* was the first film to use animation techniques such as keyframes, registration marks, tracing paper, the Mutoscope action viewer, and animation loops. It influenced the next generation of animators such as the Fleischer brothers, Otto Messmer, Paul Terry, and Walt Disney. In fine condition.
$2,500 - $5,000

2. "Lois Lane" flying an airplane production cel on a production background from *Superman*. (Fleischer Studios, 1942) Extremely rare trimmed cel and production background measure 12 x 15 in. In fine condition.
$2,000 - $3,000

3. "Mister Magoo" and "Waldo" production cels on a pan production background from the Academy Award-winning short *Magoo's Puddle Jumper*. (UPA, 1956) The untrimmed cels and production background measure 10.5 x 20 in. In fine condition.
$600 - $800

4. Walter Lantz (3) production cels on photographic production background and (3) photographic production backgrounds from an early *Dinky Doodle* theatrical short. (Bray Studios, 1924) Trimmed cels applied to a 8 x 10 in. photographic background. Bray Studios was founded in 1914 by J. R. Bray, and was one of the first studios entirely devoted to series animation. Before "Woody Woodpecker", Lantz worked for Bray. He directed, animated, and even starred in his first cartoon series, *Dinky Doodle*. A young Walter Lantz can be seen in 3 of the 4 backgrounds. In fine condition. **$300 - $500**

5. "Jerry Lewis" and "Dean Martin" production cel from the theatrical short *Popeye's 20th Anniversary*. (Famous, 1954) Untrimmed cel measures 9 x 11 in. Image size is 5.5 x 6.5 in. Slight ink wear. Otherwise in fine condition. **$200 - $300**



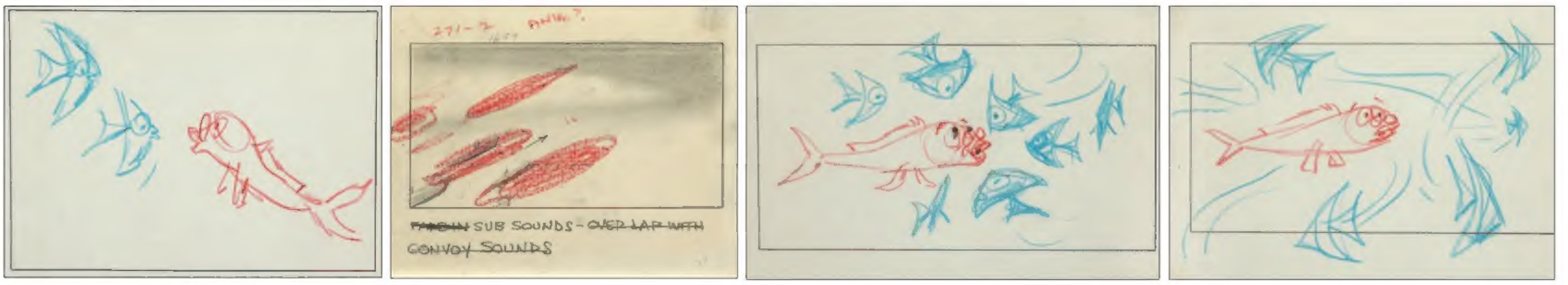
6. "Horton the Elephant" production cel from a UPA theatrical short. (UPA, 1950s) Extremely rare Dr. Seuss cartoon. Untrimmed cel measures 10.5 x 12.5 in. Image area is 7 x 9 in. In very fine condition. **$300 - $500**

7. "Fairy Godmother" and "Cinderella" production cel on a production background from the "Fractured Fairy Tales" segment of *The Rocky and Bullwinkle Show*. (Jay Ward, 1960) Trimmed cel and background measure 8 x 10 in. Image area is 4.5 x 6 in. Trimmed by the studio for presentation purposes. The cel is slightly wavy. Otherwise in fine condition. **$400 - $600**

8. "Frog Family" production cels on a production background from the "Fractured Fairy Tales" segment of *The Rocky and Bullwinkle Show*. (Jay Ward, 1961) Trimmed cel and background measuring 9 x 11 in. from the "Fractured Fairy Tales" short "The Enchanted Frog". Image size is 5.5 in. Trimmed by the studio for presentation purposes. In very fine condition. **$400 - $600**

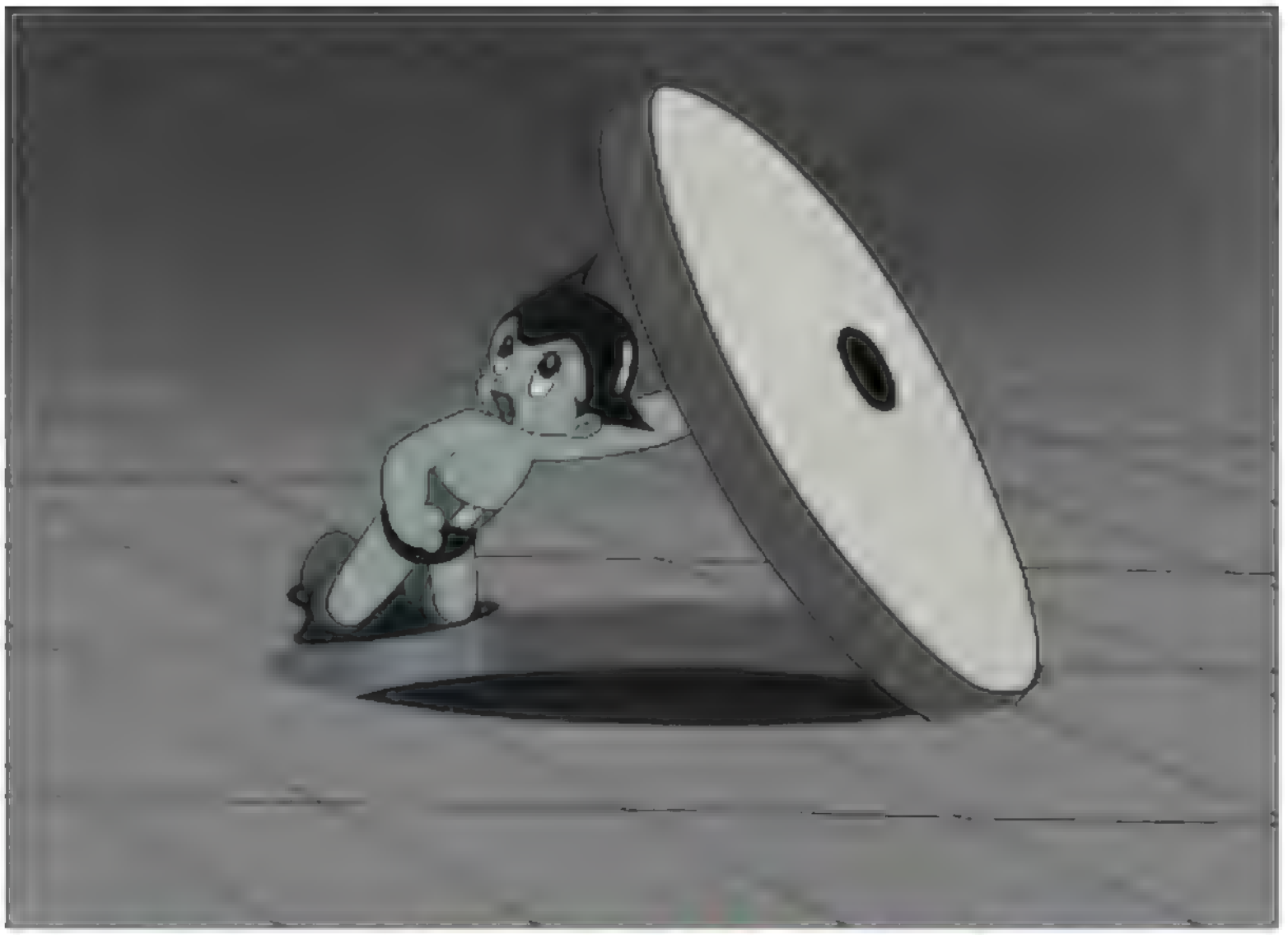
9. "Cecil" production cel from *The Beany and Cecil Show*. (Bob Clampett Studios, 1959) Untrimmed cel measures 10.5 x 12.5 in. image area is 3.5 x 5.5 in. With studio seal. In very fine condition. **$300 - $500**

10. *Rick Rack Secret Agent* historic collection of (20+) panels and over 50 sketches, acetates and cutouts from the first animated series ever created specifically for TV. (Telecomics/NBC, 1950s) Collection of (20+) vintage original finished frames by legendary animators Miles Pike of Disney's *Bambi* and *Fantasia* and Academy Award-winner Pete Burness accomplished in pencil, ink and gouache on watercolor leafs ranging in size from 4 x 4 in. to 11 x 9.5 in. Telecomics, Inc. was first formed in 1942 by Disney animators Dick Moores and Jack Boyd. Telecomics' 3-minute cartoons did not use cel animation but a new "stop-and-go technique" consisting of comic-strip style drawings filmed sequentially, with an occasional stop motion animated effect utilizing cutouts. The syndicated series was distributed by Vallee Video, owned by singer Rudy Vallee. Early broadcasts have been lost. In 1950, Telecomics was commissioned by NBC Television to create the first animated series developed directly for TV, *NBC Comics*. *Rick Rack Secret Agent* was a segment of the landmark program. Also includes (50+) pencil prelim sketches, acetate layovers, cut out figures for animation and more. A rare artifact from the birth of TV animation. In vintage very good to fine condition. **$600 - $800**



11. *The Incredible Mr. Limpet* (4) storyboards. (Warner Bros. 1964) Collection of (4) vintage original storyboards accomplished in pencil, ink, and artist markers on 7.25 x 5.75 in artist leafs printed with frame border. Retaining some notation in the borders and 1-with scenic details written in the bottom border. All exhibiting production wear, handling, and minor soiling. In vintage very good condition. **$200 - $300**

12. "Astro Boy" production cel on a production background from the original *Astro Boy* TV Series. (Mushi Prod., 1963) Extremely rare untrimmed cel and production background measure 10 x 12 in. Image size is 6.5 in. *Astro Boy* was the first popular animated Japanese television series that embodied the aesthetic that later became familiar worldwide as anime. In very fine condition. **$2,000 - $3,000**



13. "Astro Boy" production cel on a production background from the original *Astro Boy* TV Series. (Mushi Prod., 1963) Extremely rare untrimmed cel and production background measure 10 x 12 in. Image size is 5 in. *Astro Boy* was the first popular animated Japanese television series that embodied the aesthetic that later became familiar worldwide as anime. In very fine condition. **$3,000 - $5,000**

14. "Ringo" production cel from *Yellow Submarine*. (King Features, 1968) Untrimmed cel measures 12.5 x 16 in. Image size is 6 in. In fine condition. **$600 - $800**

16. "Nowhere Man" production cel from *Yellow Submarine*. (King Features, 1968) Untrimmed cel measures 12.5 x 16 in. Image size is 4 in. In very fine condition. **$300 - $500**

15. "George" production cel from *Yellow Submarine*. (King Features, 1968) Untrimmed cel measures 12.5 x 16 in. Image size is 5.5 in. In very fine condition. **$300 - $500**

17. "Ringo" with beard production cel from *Yellow Submarine*. (King Features, 1968) Untrimmed cel measures 12.5 x 16 in. Image area is 5 x 7.5 in. In fine condition. **$600 - $800**

18. "Dancing Girls" production cels from the "Lucy in the Sky with Diamonds" segment of *Yellow Submarine*. (King Features, 1968) Untrimmed cels measure 12.5 x 16 in. Image size is 4.5 in. What made the "Lucy" sequence so special was the approach of loosely painting over the outlines, using brush strokes to define the image instead, giving it the amorphic fantasy look that made this sequence so breathtakingly memorable. **$300 - $500**

20. "Ringo" in a car production cel from *Yellow Submarine*. (King Features, 1968) Untrimmed cel measures 12.5 x 16 in. Image area is 3 x 6 in. In very fine condition. **$500 - $700**

21. "Dancing Girls" production cels from the "Lucy in the Sky with Diamonds" segment of *Yellow Submarine*. (King Features, 1968) Untrimmed cels measure 12.5 x 16 in. Large image area is 9.5 x 14 in. What made the "Lucy" sequence so special was the approach of loosely painting over the outlines, using brush strokes to define the image instead, giving it the amorphic fantasy look that made this sequence so breathtakingly memorable. In very fine condition. **$400 - $600**

19. "John" and "Paul" (2) production drawings from *Yellow Submarine*. (King Features, 1968) Accomplished in graphite on untrimmed animation paper measuring 12.5 x 16 in. In fine condition. **$200 - $300**

22. The Beatles production cels of "John", "Paul", "George" and "Ringo" from *Yellow Submarine*. (King Features, 1968) Untrimmed cels measure 12.5 x 16 in. Very rare to find all four Beatles in the same set-up. In very fine condition. **$700 - $900**

23. "Paul", "George" and "Ringo" production cel from *Yellow Submarine* signed by George Martin and producer Al Brodax with Ringo Starr clipped signature. (King Features, 1968) Untrimmed cel measures 12.5 x 16 in. Image area is 6.5 x 7.5 in. In fine condition. **$2,500 - $5,000**

24. "USS Enterprise (NCC-1701)" production cel from *Star Trek: The Animated Series*. (Filmation, 1974) Trimmed production cel measures 10 x 12.5 in. With Filmation seal. In very fine condition. **$300 - $500**

25. "Taarna" and villain production cel on a production background from *Heavy Metal*. (Columbia, 1981) Untrimmed cel and production background measure 10.5 x 14 in. In very fine condition. **$800 - $1,200**

26. "Taarna" production cel on a production background from *Heavy Metal*. (Columbia, 1981) Untrimmed cel and production background measure 10.5 x 11 in. Image area is 7.5 x 10 in. In very fine condition. **$800 - $1,200**

27. "Jeremy the Crow" production cel on a Ron Dias production background from *The Secret of Nimh*. (Don Bluth, 1982) Untrimmed cel and production background measure 10.5 x 13 in. Signed by Ron Dias. In very fine condition. **$400 - $600**

29. "Jem" original poster art for the TV Series *Jem and the Holograms*. (Hasbro, 1985) Accomplished in graphite and acrylic paint on artist board measuring 25 x 20 in. In fine condition. **$300 - $500**

28. "Dragon" the cat production cel on a Ron Dias production background from *The Secret of Nimh*. (Don Bluth, 1982) Untrimmed cel and production background measure 10.5 x 13 in. Signed by Ron Dias. In very fine condition. **$400 - $600**

30. "Gollum", "Frodo" and "Sam" production cels on a production background from *Return of the King*. (Rankin/Bass, 1980) Untrimmed cels measure 9 x 10.5 in. Production background measures 10 x 14 in. In fine condition. **$1,200 - $1,500**

31. "Frodo" holding "the One Ring" production cel on a production background from *The Lord of the Rings*. (Ralph Bakshi, 1978) Untrimmed cel and production background measure 10.5 x 12.5 in. Image size is 8 in. In fine condition. **$800 - $1,200**

32. "Tetsuo" in his red cape production cel from *Akira*. (Katsuhiro Otomo, 1988) Untrimmed cel measures 9 x 14 in. Image size is 6.5 in. Akira has garnered a large following as a cult film since its theatrical release, and is widely considered to a landmark in Japanese animation. In fine condition. **$300 - $500**

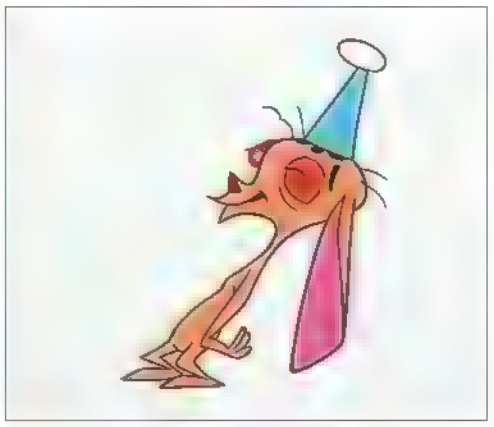
33. "Quisp" and "Quake" production cels on a production background from Jay Ward Studios. (Jay Ward, 1965) Untrimmed cels and production background measure 10.5 x 12.5 in. In very fine condition. **$300 - $500**

34. "Count Chocula" and "Franken Berry" production cels from a Bill Melendez cereal commercial. (Bill Melendez, 1970s) Untrimmed cels measure 10.5 x 12.5 in. Image area is 5.5 x 7.5 in. In very fine condition. **$200 - $300**

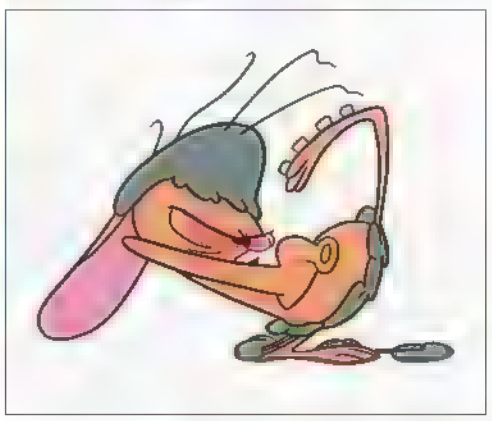
35. "Count Chocula", "Franken Berry" and "Boo-Berry" production cel from a Bill Melendez cereal commercial. (Bill Melendez, 1970s) Untrimmed cels measure 14 x 16.5 in. Image area is 5.5 x 7.5 in. In very fine condition. **$200 - $300**

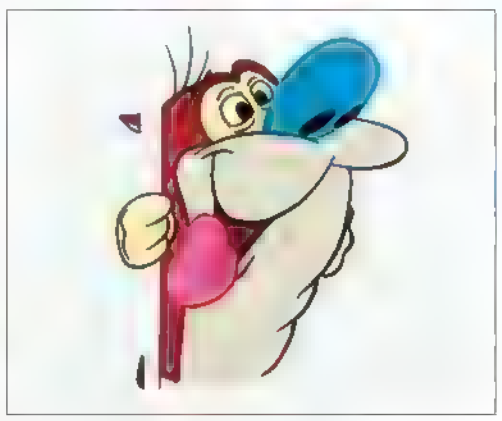
36. "Betty Boops into Hollywood" limited edition cel from Fleischer Studios. (Fleischer, 1980s) Untrimmed cel measures 10.5 x 12.5 in. and retaining studio seal and cert. In very fine condition. **$100 - $200**

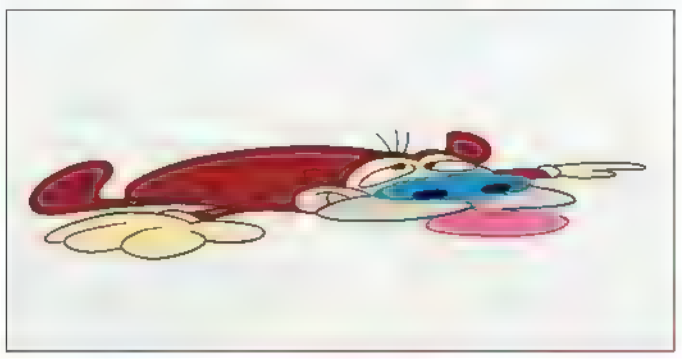
37. "Beany", "Cecil" and "Captain Huffenpuff" limited edition cel from Bob Clampett Studios. (Bob Clampett, 1989) Untrimmed cel measures 10.5 x 12.5 in. Numbered 114/500 and retaining studio seal and cert. In very fine condition. **$100 - $200**



38. "Ren" (3) production cels and "Stimpy" (2) production cels from *The Ren & Stimpy Show*. (Nickelodeon, 1991). Untrimmed cels measure 10.5 x 12.5 in. Of the (5) cels, 3-cels are known to be from the pilot episode, "Big House Blues". In very fine condition. **$100 - $200**

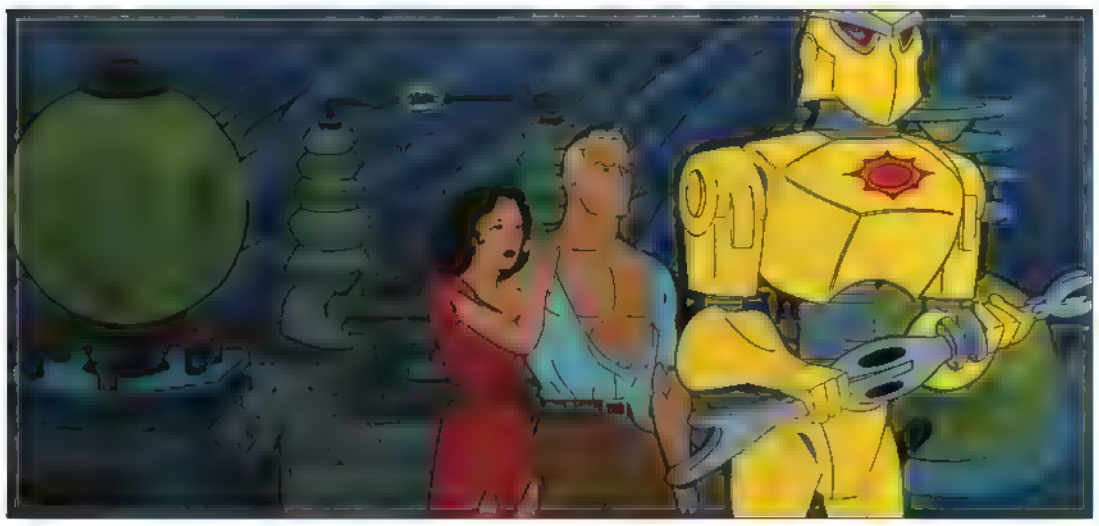




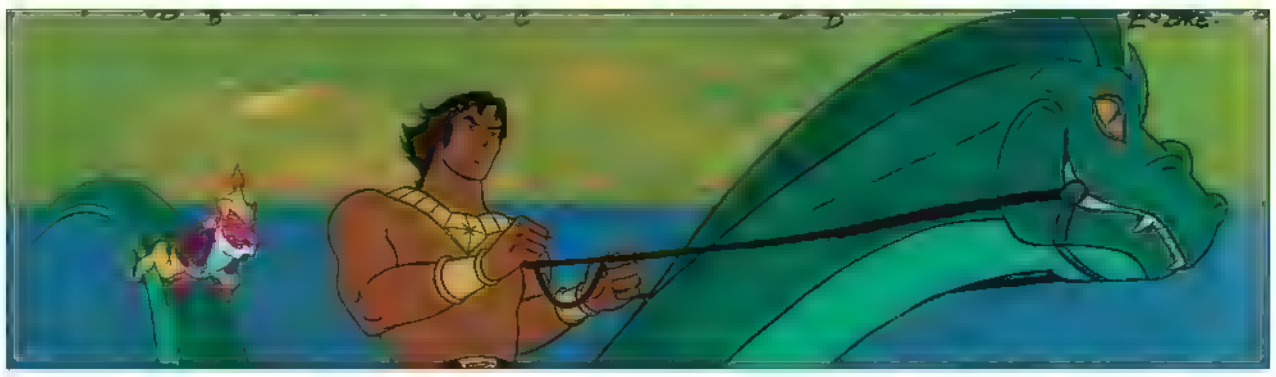


39. "Tarzan" pan production cels on a pan production background from *Tarzan, Lord of the Jungle*. (Filmation, 1976) Untrimmed cels and production background measure 10.5 x 28 in. Image size is 7 in. Retaining studio seal. In very fine condition. **$200 - $300**

40. "HERCULES", "MERCURY" AND "ASTREA" PAN PRODUCTION CELS ON A PAN PRODUCTION BACKGROUND FROM *SPACE SENTINELS*. (Filmation, 1977) Untrimmed cels and production background measure 10.5 x 28.5 in. Image area is 5 x 8.5 in. Retaining studio seal. In very fine condition. **$200 - $300**



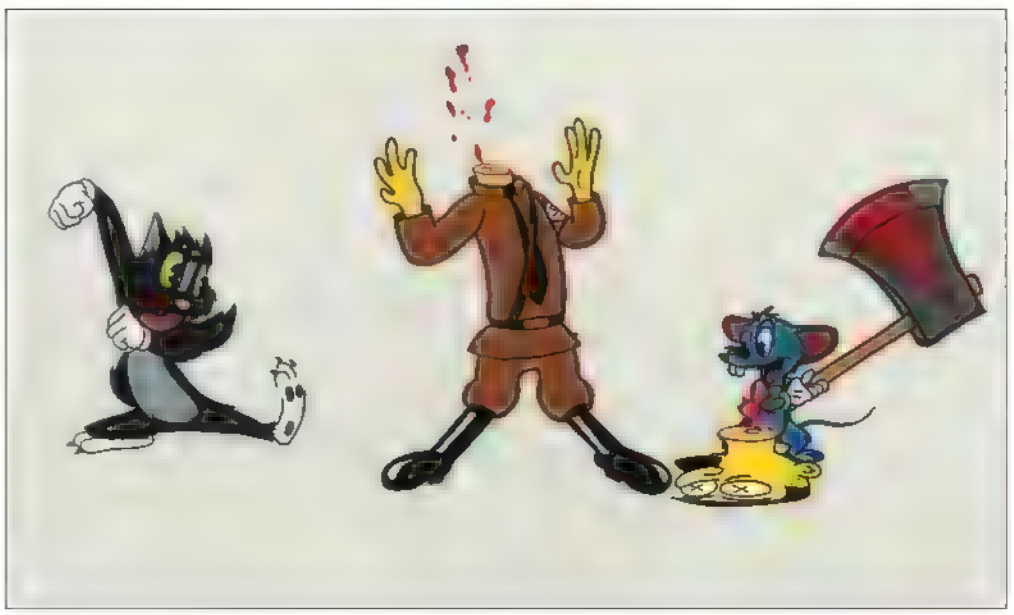
41. "FLASH" AND "DALE" WITH ROBOT GUARD PAN PRODUCTION CELS ON A PAN PRODUCTION BACKGROUND FROM *THE NEW ADVENTURES OF FLASH GORDON*. (Filmation, 1977) Untrimmed cels and production background measure 10.5 x 20 in. Image area is 12 x 9.5 in. Retaining studio seal. In very fine condition. **$200 - $300**



42. "JOHN BLACKSTAR", "WARLOCK" AND "KLONE" PAN PRODUCTION CELS ON A PAN PRODUCTION BACKGROUND FROM *BLACKSTAR*. (Filmation, 1981) Untrimmed cels and production background measure 10.5 x 36 in. Image area is 10.5 x 31 in. Retaining studio seal. In very fine condition. **$200 - $300**

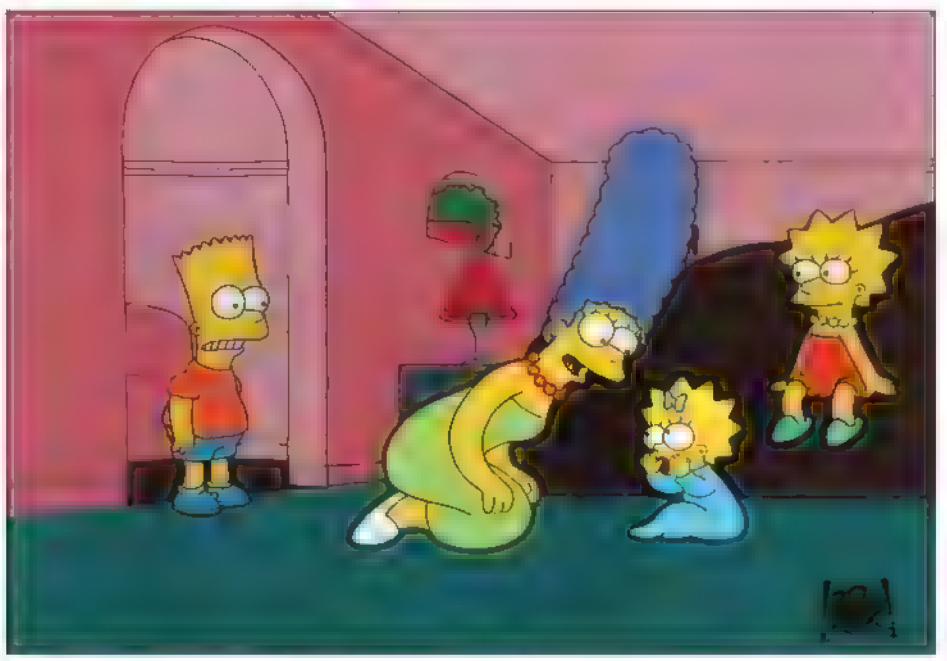
43. "SHE-RA" ON HER WINGED STEED "SWIFT WIND" PAN PRODUCTION CELS ON A PAN PRODUCTION BACKGROUND FROM *SHE-RA: PRINCESS OF POWER*. (Filmation, 1985) Untrimmed cels and production background measure 10.5 x 27 in. Image area is 7.5 x 13.5 in. Retaining studio seal. In very fine condition. **$200 - $300**

44. "MARSHAL BRAVESTARR" WITH PRISONER PAN PRODUCTION CELS ON A PAN PRODUCTION BACKGROUND FROM *BRAVESTARR*. (Filmation, 1987) Untrimmed cels and production background measure 10.5 x 22 in. Retaining studio seal. In very fine condition. **$200 - $300**



45. "ITCHY", "SCRATCHY" AND "HITLER" PRODUCTION CELS FROM *THE SIMPSONS* EPISODE "THE ITCHY AND SCRATCHY MOVIE". (Fox, 1992) Rare cels featuring Bart's favorite cartoon characters decapitating Hitler. Untrimmed cels measure 10.5 x 12.5 in. In fine condition. **$300 - $500**

46. "Marge", "Lisa" and "Maggie" (3) production cels from *The Tracy Ullman Show*. (Fox, 1987) Extremely rare untrimmed cels measuring 10.5 x 12.5 in. *The Simpsons* began life as a series of 48 one-minute shorts that ran for three seasons on *The Tracey Ullman Show*, before the characters spun off into their own half-hour prime time show. An exciting artifact from the earliest iteration of the beloved animated family. In very fine condition. **$1,500 - $2,500**



47. "Bart", "Marge", "Lisa" and "Maggie" production cels from *The Simpsons*. (Fox, 1992) Untrimmed cels measure 10.5 x 12.5 in. With studio seal and cert. In very fine condition. **$400 - $600**

48. "Couch Gag" layout production drawing featuring "the Simpsons family" from *The Simpsons*. (Fox, 1990s) Accomplished in graphite and colored pencil on untrimmed animation paper measuring 10.5 x 12.5 in. In fine condition. **$200 - $300**

49. "Bart", "Homer", "Lisa" and "Maggie" production cels from *The Simpsons*. (Fox, 1992) Untrimmed cels measure 10.5 x 12.5 in. Image area 7.5 x 6 in. With studio seal and COA. In very fine condition. **$400 - $600**

50. "Homer" and "Marge" limited edition cel from *The Simpsons*. (Fox, 1997) Untrimmed cel measures 16.5 x 13.5 in. Image size is 9 in. Numbered 96/300 and retaining studio seal. In very fine condition. **$200 - $300**

51. "Tom" and "Jerry" Christmas painting presented to MGM studio boss Fred Quimby signed by all the animators. (MGM, 1951) Accomplished in gouache on artist board measuring 30 x 20 in. The animator signatures include: Bill Hanna, Joe Barbera, Tex Avery, Ray Patterson, Tom Ray, Ken Muse, and Dick Bickenbach. Some staining and scuffing throughout. Otherwise in very good condition. **$3,000 - $5,000**

52. "Tom" production cel on a production background from a *Tom and Jerry* theatrical short. (MGM, 1940s) Rare early set-up. The background is from the 1945 Academy Award-winning short, *Quiet Please.* Untrimmed cel and production background measure 10.5 x 12.5 in. Image area is 7 x 10 in. In very fine condition. **$1,500 - $2,000**

53. "Tom", "Jerry" and "Leo the Lion" production cels on a production background from a *Tom and Jerry* theatrical short. (MGM, 1940s) Rare early set up featuring the MGM Lion mascot. Untrimmed cels and production background measure 10.5 x 12.5 in. Image area measures 6.5 x 10 in. Signed on the mat by *Tom and Jerry* producer, Fred Quimby. Paint loss on cels. Otherwise in fine condition. **$2,000 - $3,000**

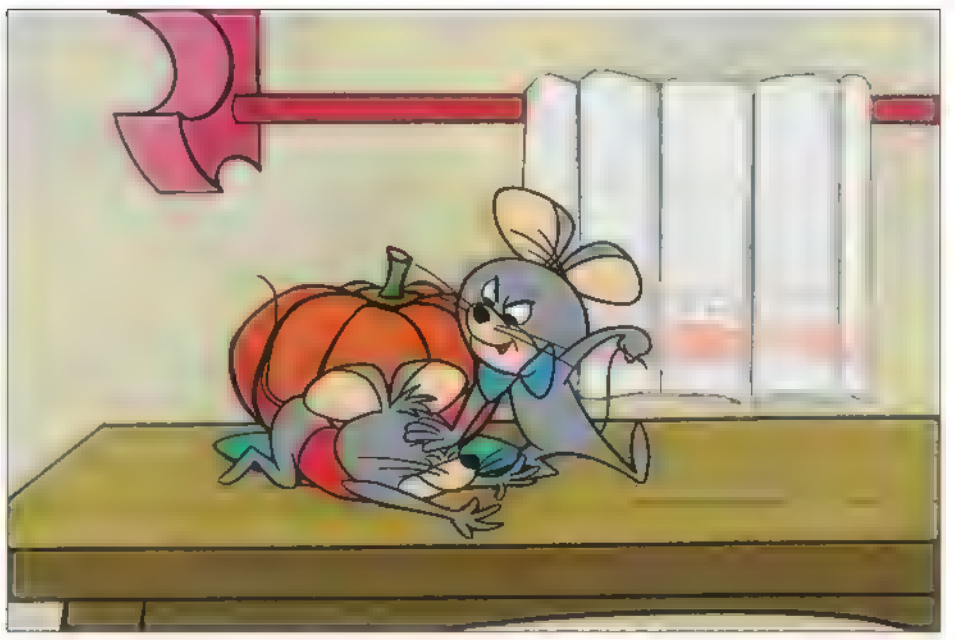
54. "Jeannie" production cel from the opening credits of *I Dream of Jeannie*. (DePatie-Freleng, 1965) The same studio that was responsible for *The Pink Panther* cartoons produced the opening credits with Friz Freleng directing. Extremely rare untrimmed cel measures 10 5 x 12.5 in. Image size is 6 in. In very fine condition **$3,000 – $5,000**

55. "Samantha" production cel with effects cel from the opening title to *Bewitched*. (Screen Gems TV, 1970) Animated by Hanna-Barbera Studios, this original production cel of Elizabeth Montgomery as "Samantha Stevens" is from the "Oscar Meyer Presents" animated sequence of the opening titles used during the 7th Season of the show. Samantha is perfectly centered. By far the best we've seen. The untrimmed animation cel measures 10.5 x 12.5 in. and is paired with a star effects cel. The image of Samantha measures 6.5 x 6.5 in. Accompanied by matching stat drawing hand embellished in pencil. In very fine condition.
$4,000 - $6,000

56. "Quick Draw McGraw", "Snooper" and "Blabber" production cels on a matching production background from *The Quick Draw McGraw Show*. (Hanna-Barbera, 1959) Trimmed cels and production background measure 8.5 x 10 in. Image area is 6 x 9 in. Trimmed and matted at the studio for presentation purposes. In very fine condition. **$1,000 - $1,500**

AN ORIGINAL FROM THE HANNA BARBERA CARTOON "QUICK DRAW McGRAW"
TO DON:
WITH BEST WISHES
"Snooper and Blabber"
AND "Quick Draw McGraw"

57. "Quick Draw", "Baba Louie", "Snooper", "Blabber" and "Doggy Daddy" opening title production cel from *The Quick Draw McGraw Show*. (Hanna-Barbera, 1959) Untrimmed cel measures 10.5 x 12.5 in. Image area is 5 x 5 in. In very fine condition. **$400 - $600**



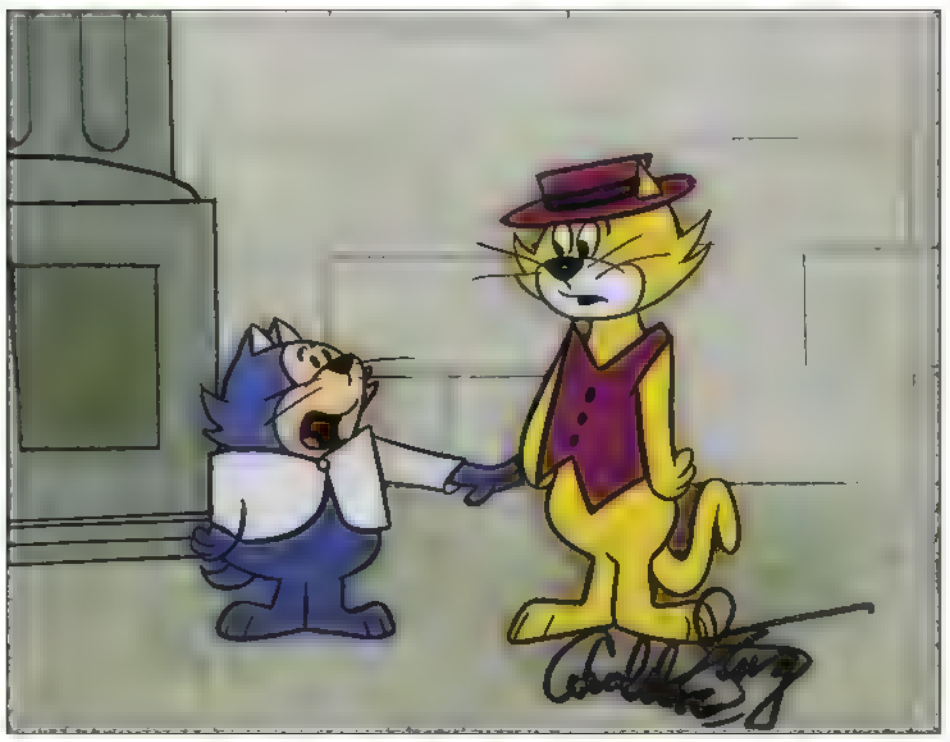
59. "Pixie" and "Dixie" production cel on a production background from *The Huckleberry Hound Show*. (Hanna-Barbera, 1959) Untrimmed cel measures 10.5 x 12.5 in. Image area is 5 x 5 in. In very fine condition. **$500 - $700**

58. "Quick Draw McGraw" as "El Kabong" layout publicity drawing from *The Quick Draw McGraw Show*. (Hanna-Barbera, 1966) Accomplished in pen and ink and watercolor on untrimmed animation paper measuring 10.5 x 12.5 in. In fine condition. **$700 - $900**

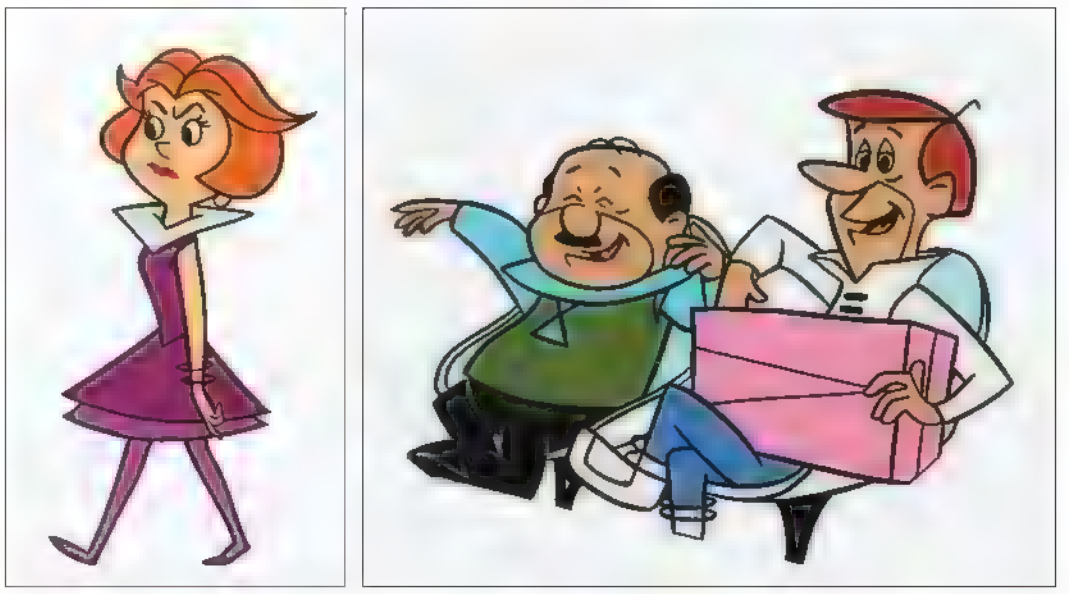
60. "Augie Doggie" and "Doggie Daddy" production title cel on matching production background from the "Augie Doggie" segment of *The Quick Draw McGraw Show* titled "Playmate Pup". (Hanna-Barbera, 1960) Untrimmed cel and matching production background measure 10.5 x 12.5 in. Also includes the work sheet for the episode. In very fine condition. **$700 - $900**

61. "Yogi Bear" production cels on a production background from *The Yogi Bear Show*. (Hanna-Barbera, 1961) Trimmed cel and background measure 8 x 10 in. Image area is 6.5 x 6 in. Trimmed and matted at the studio for presentation purposes, In fine condition. **$500 - $700**

64. "Fred Flintstone" golfing production cel from *The Flintstones*. (Hanna-Barbera, 1960s) Untrimmed cel measures 10.5 x 12.5 in. Image size is 4.5 in. In fine condition. **$300 - $500**



62. "Top Cat" and "Benny the Ball" production cels on a production background from *Top Cat*. (Hanna-Barbera, 1961) Trimmed cel and background measure 8 x 10 in. Image area is 5 x 5 in. Signed by the voice of Top Cat, Arnold Stang. Trimmed and matted at the studio for presentation purposes, In very fine condition. **$600 - $800**



65. "George Jetson and Cosmo G. Spacely" and "Jane Jetson" (2) production cels and production drawings from *The Jetsons*. (Hanna-Barbera, 1962) Untrimmed cels and drawings measure 10.5 x 12.5 in. **$400 - $600**

63. "Fred Flintstone" and "Barney Rubble" production cels on a production background from *The Flintstones*. (Hanna-Barbera, 1960s) Untrimmed cels and production background measure 10.5 x 12.5 in. Image area is 6 x 6.5 in. In very fine condition. **$500 - $800**

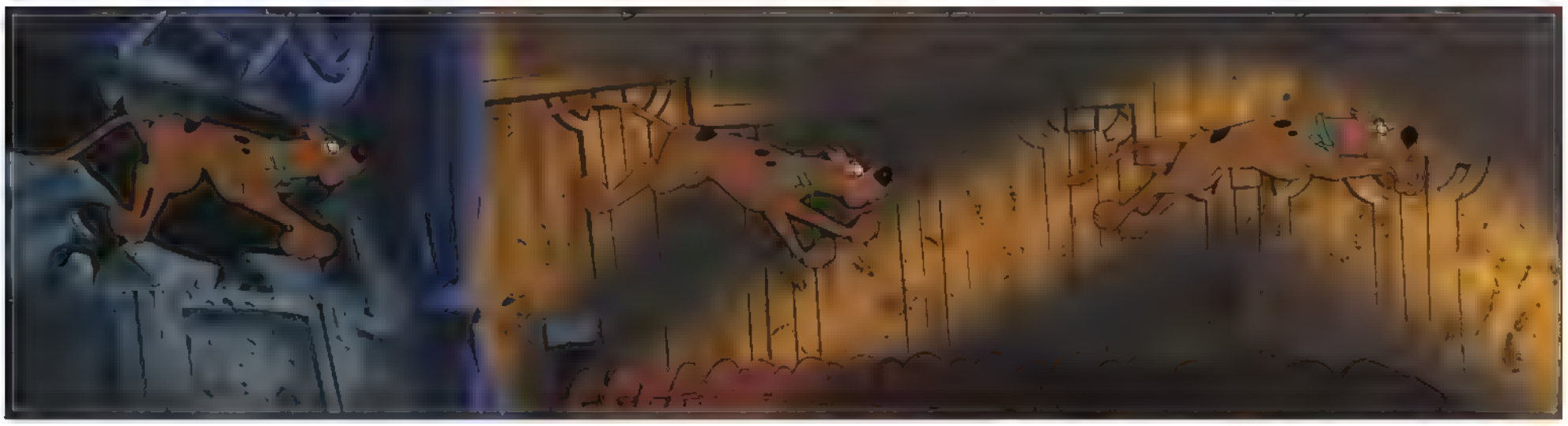
66. "Paw", "Maw", "Floral" and "Shag" title cels and matching production background for *The Hillbilly Bears*. (Hanna-Barbera, 1966) A segment of *The Atom Ant/Secret Squirrel Show,* this rare title cel and matching background measures 10.5 x 13.5 in. In very fine condition. **$600 - $800**

67. "Fred Flintstone" and "Barney Rubble" in the "Flintmobile" production title cels with matching background from *The Flintstones Primetime Specials* episode "Flintstone and Rubble". (Hanna-Barbera, 1970s) Untrimmed cels and matching production background measure 10.5 x 12.5 in. In very fine condition. **$400 - $600**

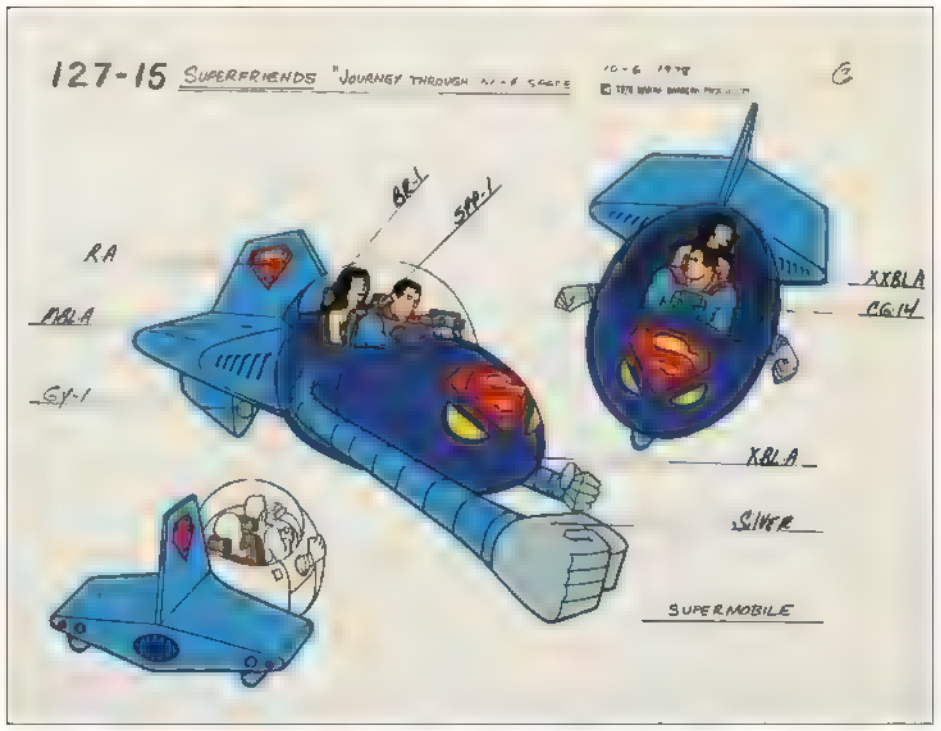
68. *The Super Globetrotters* title cels and matching production background featuring "Liquid Man", "Super Sphere", "Gizmo", "Spaghetti Man", and "Multi-Man" for the episode "Museum Man". (Hanna-Barbera, 1979) Title cels and matching production background measuring 10.5 x 13 in. In very fine condition. **$400 - $600**

69. "Hong Kong Phooey" production cel on a production background from *The Hong Kong Phooey Show*. (Hanna-Barbera, 1974) Untrimmed cel and production background measure 10.5 x 12.5 in. Background is signed by famed background artist, Richard Thomas. In fine condition. **$300 - $500**

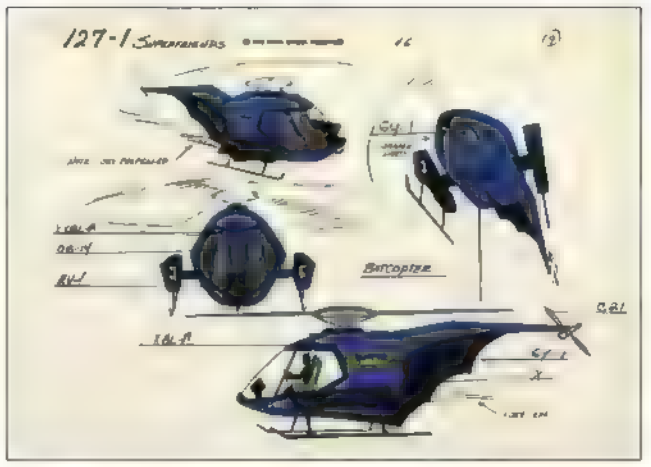
70. *The Good, the Bad, and Huckleberry Hound* title cels and matching production background featuring "Huckleberry Hound" on his "Faithful Horsie". (Hanna-Barbera, 1988) Made for TV animated movie. Untrimmed title cels and matching production background measuring 10.5 x 13.5 in. In very fine condition. **$300 - $500**

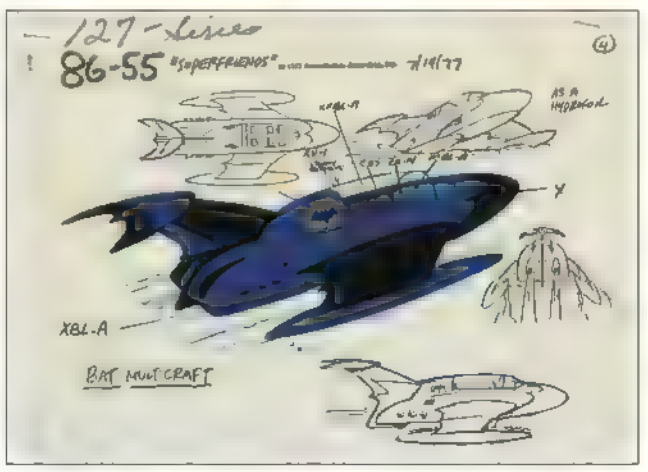


71. "Scooby Doo" production cels (3) on a pan production background from *Scooby Doo, Where are You!* (Hanna-Barbera, 1970) Untrimmed production cels measure 10.5 x 12.5 in. Pan production background measure 10.5 x 38.5 in. In very fine condition. **$500 - $700**

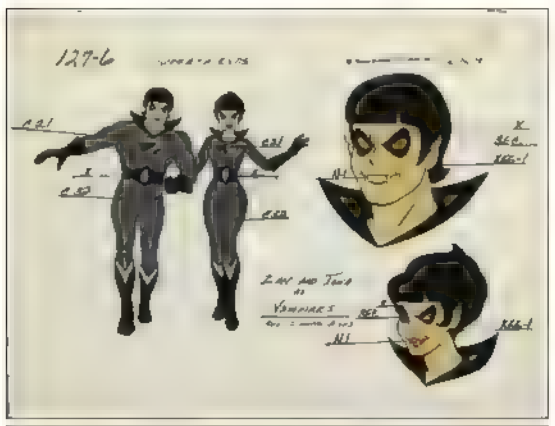


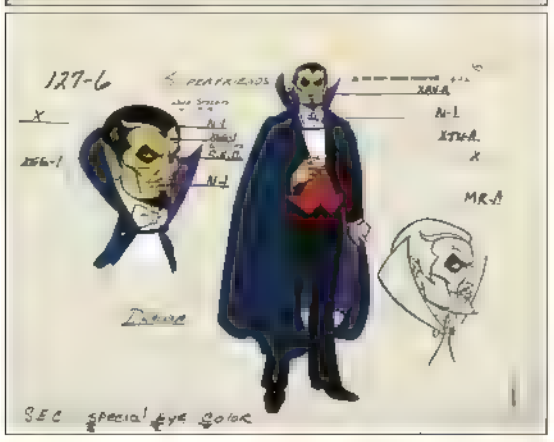
72. "Superman" and "Wonder Woman" in their "Supermobile" production model cel from the *Super Friends* episode "Journey through Inner Space". (Hanna-Barbera, 1978) Untrimmed cel measures 10.5 x 12.5 in. In fine condition. **$300 - $500**



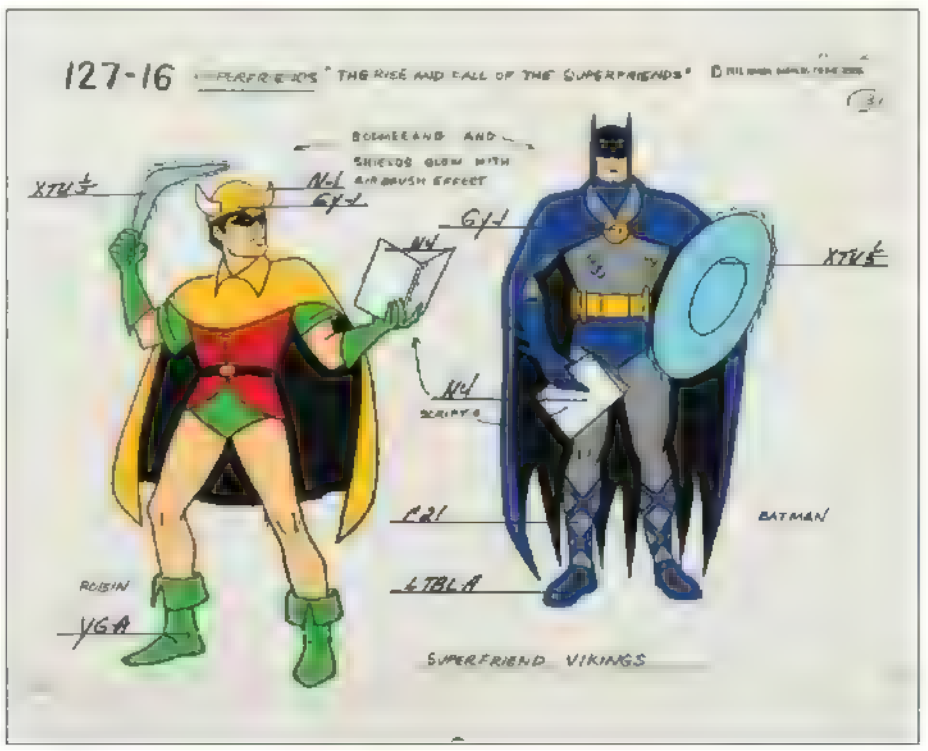


75. "Bat Multicraft" and "Batcopter" (2) production model cels from *Super Friends*. (Hanna-Barbera, 1978) Untrimmed cel measures 10.5 x 12.5 in. In fine condition. **$300 - $500**

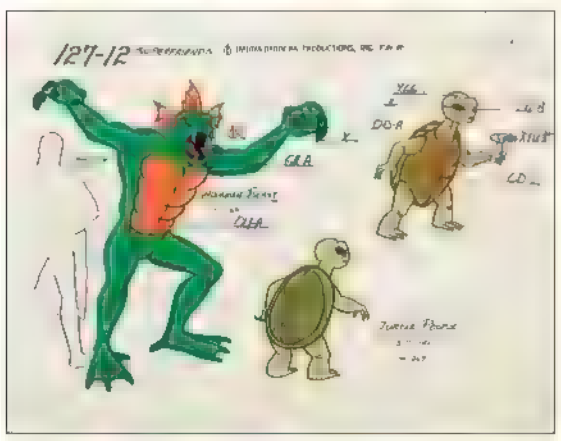


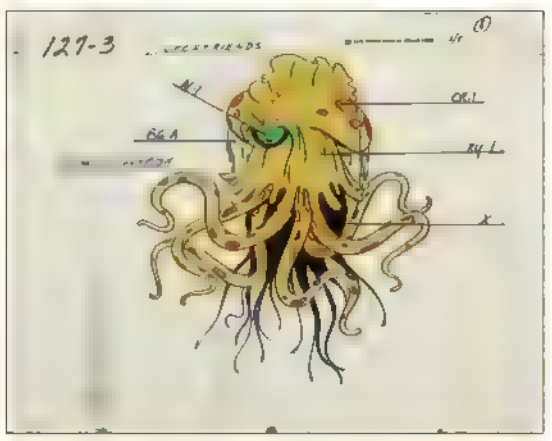


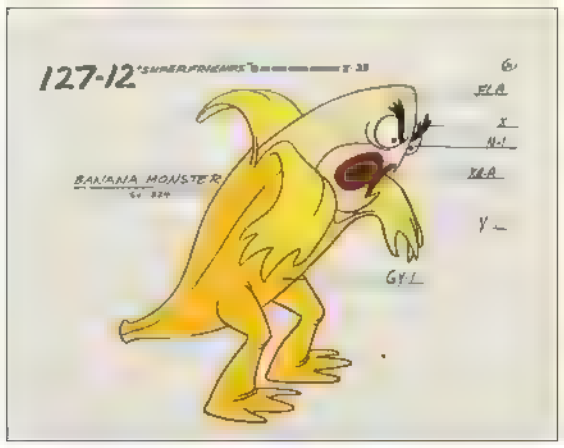
73. "Wonder Twins" as vampires and "Dracula" villain (2) production model cels from *Super Friends*. (Hanna-Barbera, 1978) Untrimmed cel measures 10.5 x 12.5 in. In fine condition. **$300 - $500**

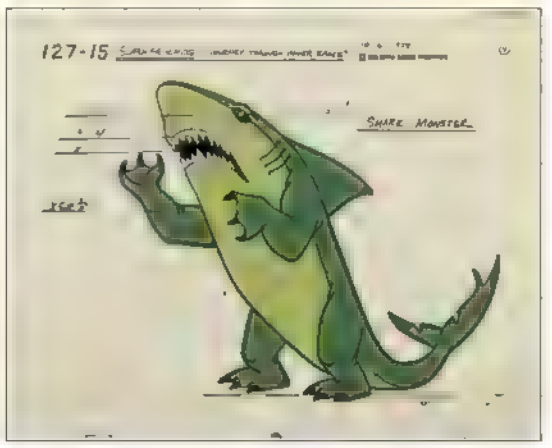

127-16 SUPERFRIENDS "THE RISE AND FALL OF THE SUPERFRIENDS"
BOOMERANG AND SHIELDS GLOW WITH AIRBRUSH EFFECT
ROBIN
BATMAN
SUPERFRIEND VIKINGS

76. "Batman" and "Robin" production model cel from the *Super Friends* episode "The Rise and Fall of the Super Friends". (Hanna-Barbera, 1978) Untrimmed cel measures 10.5 x 12.5 in. In fine condition. **$300 - $500**









74. *Super Friends* (4) villain production model cels featuring "Aquaman Beast", "Giant Jellyfish", "Banana Monster" and "Shark Monster". (Hanna-Barbera, 1978) Untrimmed cels measure 10.5 x 12.5 in. In fine condition. **$300 - $500**

77. "Josie", "Melody", "Valerie", "Alexandra", "Alan", "Alexander" and "Sebastian" production cel on a production background from *Josie and the Pussycats*. (Hanna-Barbera, 1970) Rare to see all the characters on one cel. Untrimmed cel and production background measure 10.5 x 12.5 in. Image area is 6 x 7.5 in. In very fine condition. **$300 - $500**

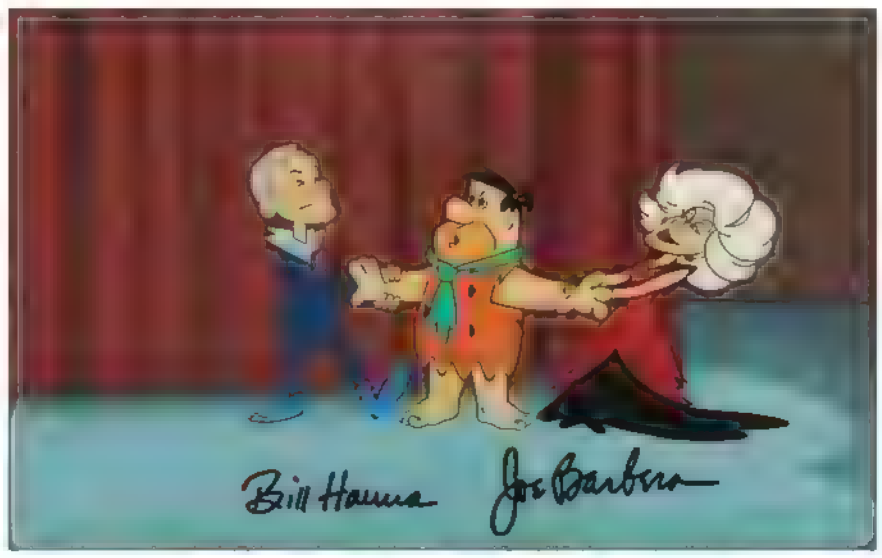
78. "Grape Ape" and "Beegle Beagle" production cels on a production background from *The Great Grape Ape Show*. (Hanna-Barbera, 1975) Untrimmed cels and production background measure 10.5 x 12.5 in. Image size is 4 in. In very fine condition. **$400 - $600**

82. "Gargamel" and "Azrael" production cels on a production background from *The Smurfs*. (Hanna-Barbera, 1980s) Untrimmed cels and production background measure 10.5 x 38.5 in. Image area is 5.5 x 11 in. In very fine condition. **$200 - $300**

79. "Hanna-Barbera Celebrates Christmas" cover art for a coloring activity book. (Hanna-Barbera, 1970s) Accomplished in graphite on 13.5 x 16.5 in. untrimmed animation paper. In fine condition. **$100 - $200**

83. "George Jetson", "Judy", "Jane", "Elroy" and "Astro" pan production cel on a pan production background from *The Jetsons*. (Hanna-Barbera, 1985) Untrimmed pan cel and pan production measure 10.5 x 22 in. Image area is 7.5 x 12.5 in. In fine condition. **$400 - $600**

80. "Fred Flintstone", "Johnny Carson" and "Joan Rivers" production cels . (Hanna-Barbera, 1980s) Untrimmed cels measure 10.5 x 12.5 in. Image area is 4 x 7.5 in. Signed by Hanna and Barbera. In fine condition. **$300 - $500**

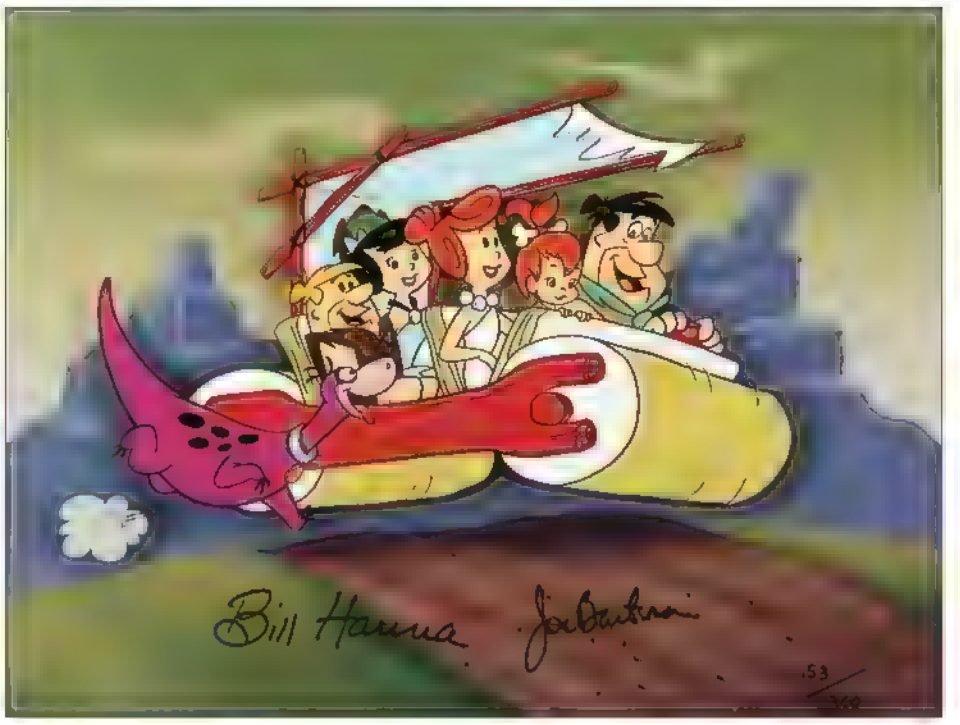


81. "Smurf Gang" including "Smurfette", "Hefty Smurf" and "Painter Smurf" pan production cels on a pan production background from *The Smurfs*. (Hanna-Barbera, 1980s) Untrimmed pan cels measure 10.5 x 22 in. and pan production background measure 10.5 x 38.5 in. In fine condition. **$400 - $700**

TERRORISTS!
SCIENTISTS!
AND THE RADIO, OMAR
THIS RAY, AN TERRORIST RAD- WHY EFFECT ELY CRIPE ED MY CREMATION HERE OMAR
SO FOR THE NEXT DE- LEAST RA E IF THE BO'S ALO ON THE R OWN.
THE USUAL FEE HAS BEEN DEPO'S ED IN MY ZURICH ACCOUNT?
VERY WELL
PAY FEE PLUS BAGS IN AN AIRPORT TAX
YES MISSY JADE

84. Doug Wildey original comic art page from the *Jonny Quest* comic book "Calcutta Adventure" featuring "Bandit", "Dr. Quest" and "Jezebel Jade". (Comico, 1986) Drawn and hand-painted by *Jonny Quest* creator, Doug Wildey. Accomplished in pen and ink and watercolor on artist board measuring 17 x 14 in. In fine condition. **$300 - $500**

85. "Quick Draw", "Huck", Baba Looey" and "Snaggle Puss" limited edition cel. (Hanna-Barbera, 1980s) Untrimmed cel measures 10.5 x 12.5 in. Numbered 30/300 and retaining studio seal. Signed by Hanna and Barbera. In very fine condition. **$100 - $200**



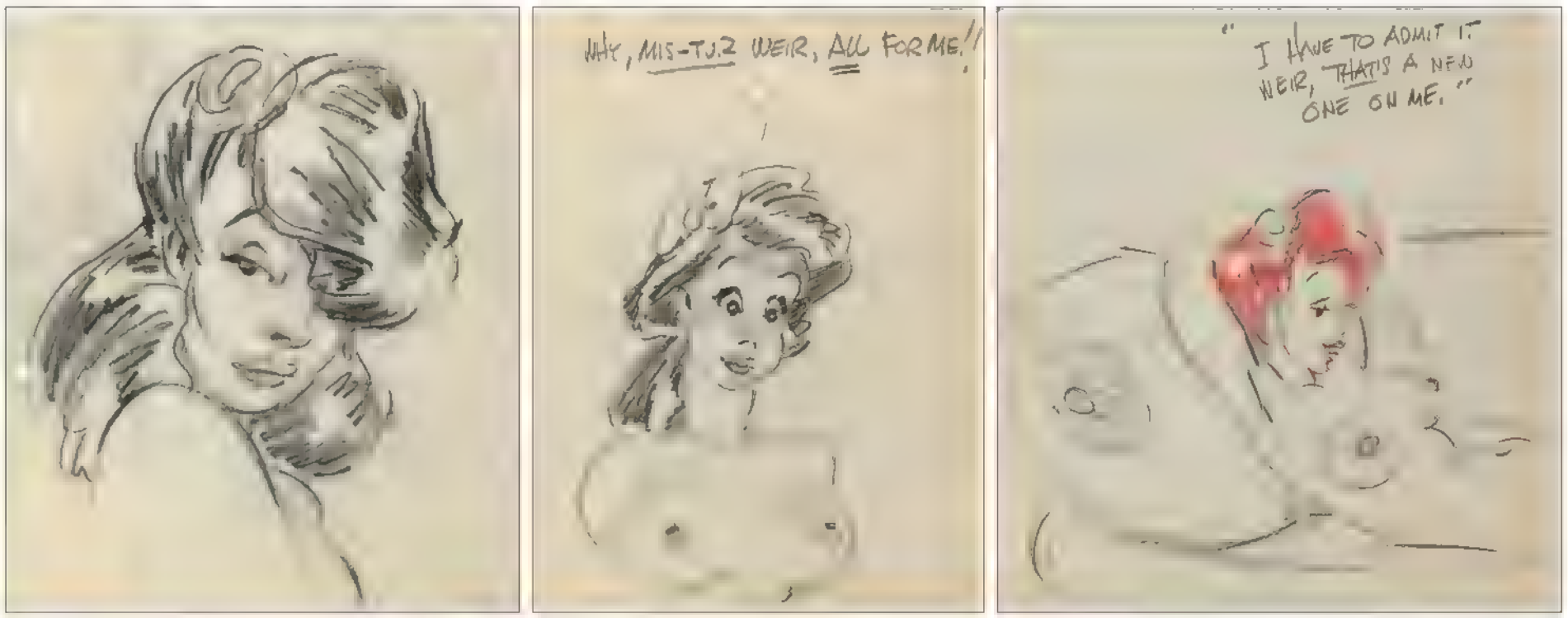
87. "Flintstones Family" and "The Rubbles" in the "Flintmobile" limited edition cel from *The Flintstones*. (Hanna-Barbera, 1980s) Untrimmed cel measures 10.5 x 12.5 in. Numbered 153/300 and retaining studio seal. Signed by Hanna and Barbera. In very fine condition. **$100 - $200**

88. "Yogi Bear", "Boo-Boo" and "Ranger Smith" limited edition cel from *The Yogi Bear Show*. (Hanna-Barbera, 1980s) Untrimmed cel measures 10.5 x 12.5 in. Numbered 62/300 and retaining studio seal. Signed by Hanna and Barbera. In very fine condition. **$100 - $200**

86. "Flintstones Family" and "The Rubbles" in the "Flintmobile" limited edition cel from *The Flintstones*. (Hanna-Barbera, 1980s) Untrimmed cel measures 13 x 16 in. Numbered 69/300 and retaining studio seal. Signed by Hanna and Barbera. In very fine condition. **$100 - $200**

89. "An Orchestra of the Stars" limited edition lithograph of Hanna-Barbera characters. (Hanna-Barbera, 1993) Large litho measures 24 x 37 in and is numbered 132/2500. In very fine condition. Accompanied by a COA. **$100 - $200**

90. Early Warner Bros. (3) production drawings including "Lion" and "Inki" from *Inki and the Minah Bird* and "Cat and Fish" from a 1940s theatrical short. (Warner Bros. 1943/1940s) Accomplished in graphite and colored pencil on 10.5 x 12.5 in. animation paper. *Provenance:* Christies NY 1996. Edge wear. Otherwise in fine condition. **$100 - $200**



YOU MEAN, MR WEIR, THAT YOU COULD ARRANGE A SHORT-ARM
SINCE YOU ARE NOW WORKING FOR ME, JOYCE. THERE ARE CERTAIN LITTLE DUTIES I THINK YOU SHOULD BE AWARE OF . . ."

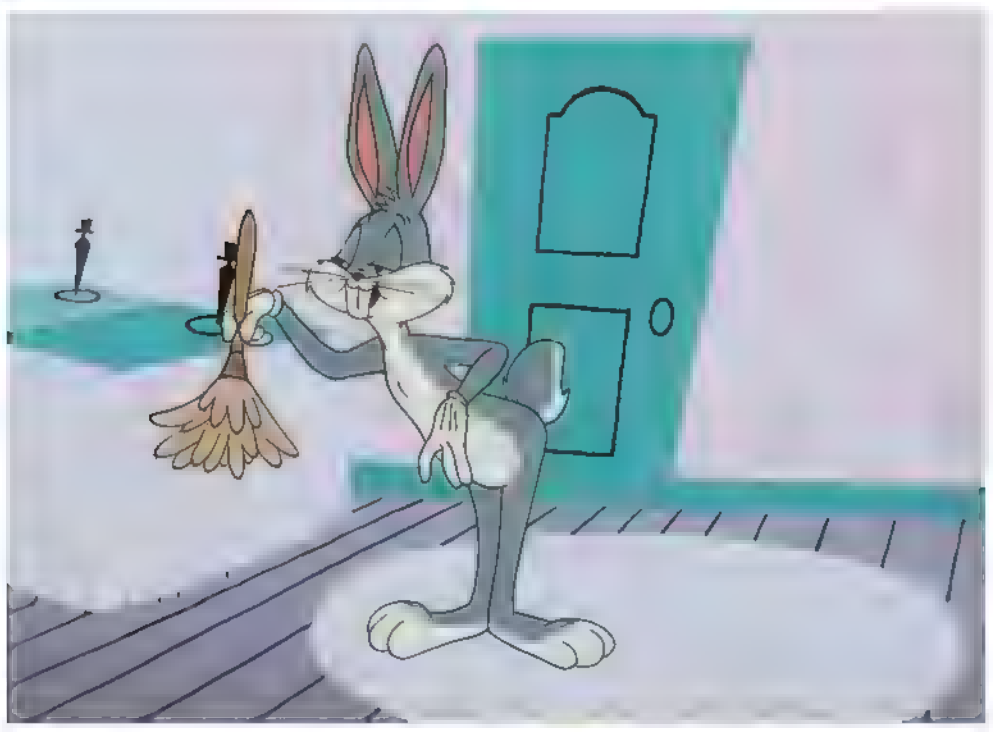
91. Chuck Jones archive of (33) gag sketches created while at Warner Bros. studios in the early 1940s. (Chuck Jones, 1940s) Accomplished in graphite on animation paper measuring 10.5 x 12.5 in. and 9.5 x 12 in. Several drawings are in color. Most of the drawings of women depict Joyce Weir, a friend of Jones and fellow Warner Bros. employee. References to "Jack", "John" and "Weir" refer to Joyce's husband. Total of (33) sketches included. Overall in fine condition. **$1,000 - $1,500**

92. "Bugs Bunny" production drawing from *A Hare Grows in Manhattan*. (Warner Bros., 1947) Accomplished in graphite on untrimmed animation paper measuring 9.5 x 12 in. Image size is 5 in. Signed by Virgil Ross. Some light creasing and a small hole at bottom of paper well away from image. Otherwise in fine condition. **$900 - $1,500**

93. Warner Bros. "Parade of Characters" pan publicity cel on a hand-painted custom background featuring all of the classic "Looney Tunes" characters. (Warner Bros., 1970s) This huge hand-painted publicity cel was created by the Warner Bros. studio artists as a marketing asset for promotional purposes including multiple trade shows and entertainment conventions. It hung at the Warner Bros. Studio for over 20 years. The pan cel and painted background measure 12.5 x 54 in. In fine condition. **$2,000 - $3,000**

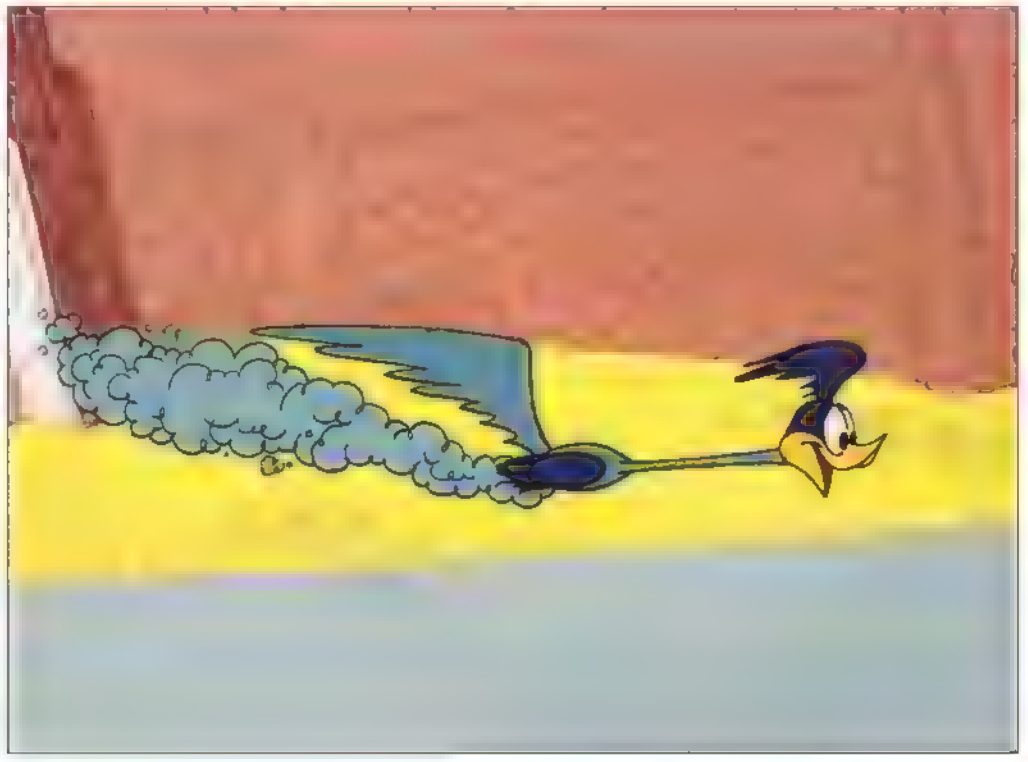
94. "Wile E. Coyote" production cel from *Guided Muscle*. (Warner Bros., 1955) Untrimmed cel measures 10 x 12.5 in. Image size is 5.5 in. In very fine condition. **$500 - $700**

96. "Sylvester" and "Tweety" production cels on a production background from a theatrical short. (Warner Bros., 1950s) Untrimmed cels and production background measure 10.5 x 12.5 in. In very fine condition. **$600 - $800**



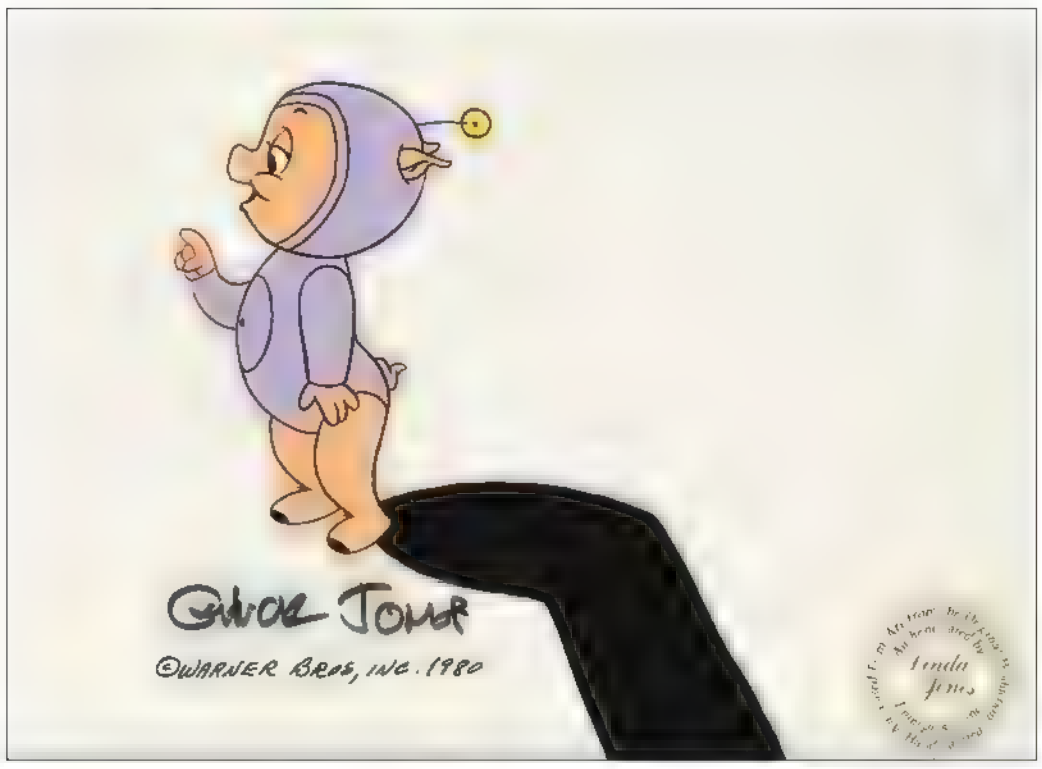
95. "Bugs Bunny" production cel from a theatrical short. (Warner Bros. 1950s) Untrimmed cel measures 10.5 x 12.5 in. Image size is 6.5 in. In very fine condition. **$700 - $900**

97. "Wile E. Coyote" playing Tennis production cel from a theatrical short. (Warner Bros., 1960s) Untrimmed cel measures 10.5 x 12.5 in. Image size is 6.5 in. In very fine condition. **$200 - $400**



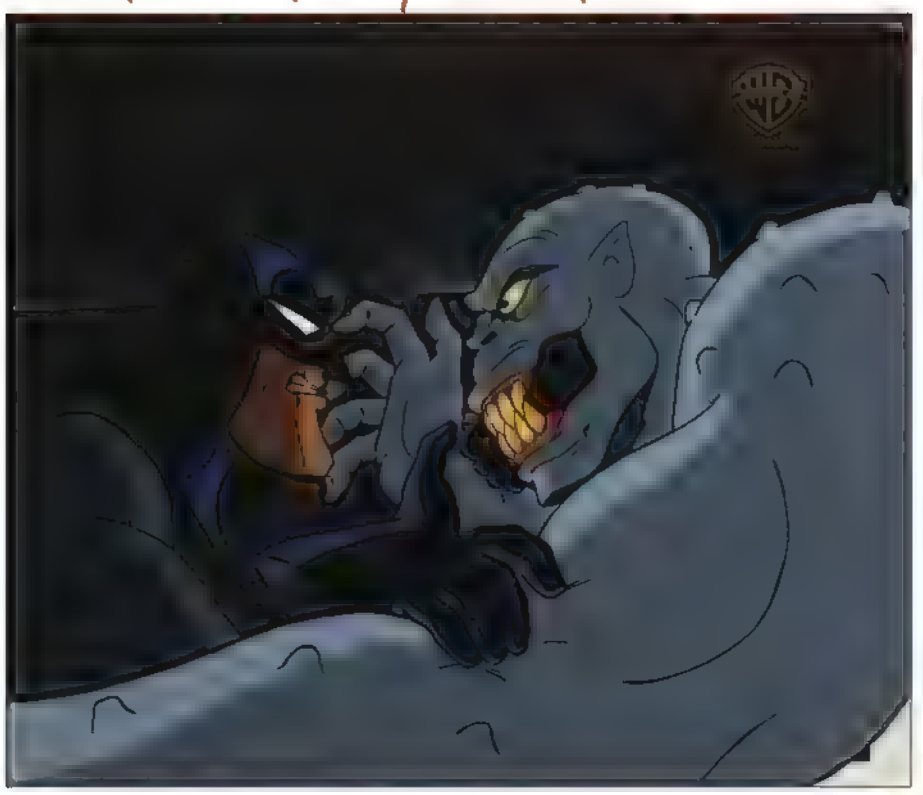
98. "The Road Runner" production cel from a theatrical short. (Warner Bros., 1960s) Untrimmed cel measures 10.5 x 12.5 in. Image area is 2 x 8 in. In very fine condition. **$300 - $500**

100. "Marvin the Martian" production cel on a Ron Dias pre-production background from *Duck Dodgers and the Return of the 24½th Century*. (Warner Bros., 1980) Ron Dias is credited as the Production Designer for the cartoon. Untrimmed cel and pre-production background measure 10.5 x 12.5 in. Image size is 5 in. In fine condition. **$400 - $600**



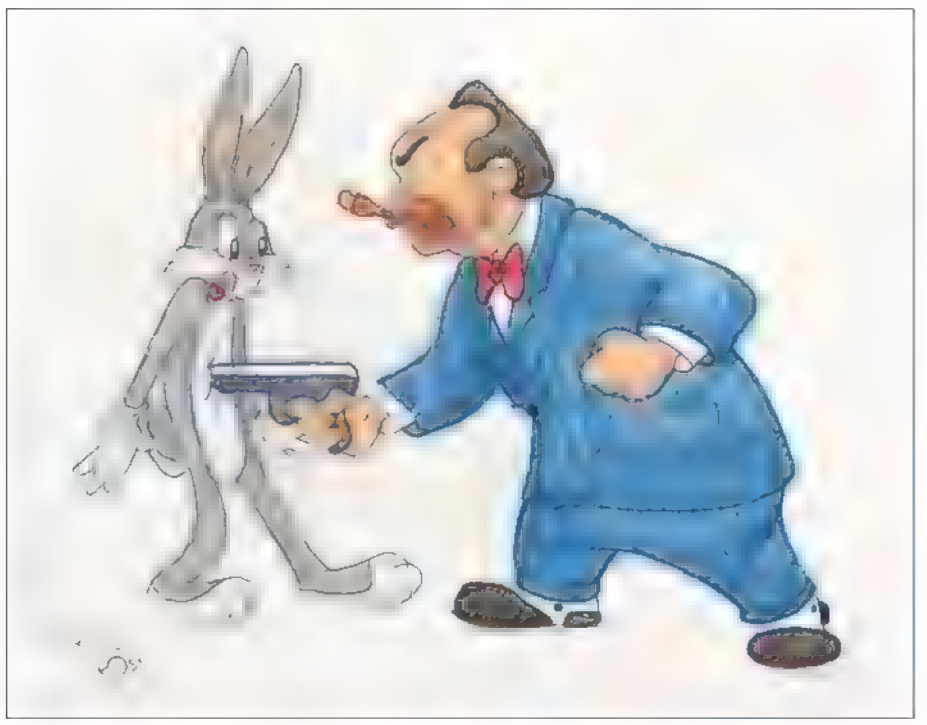
99. Chuck Jones signed production cels of "Porky Pig" from *Duck Dodgers and the Return of the 24½th Century*. (Warner Bros., 1980) Untrimmed cels measure 10.5 x 12.5 in. With Linda Jones seal. In very fine condition. **$300 - $500**

101. "Batman" in a crowd production cels from *Batman: The Animated Series*. (Warner Bros., 1993) Untrimmed cels measure 10.5 x 12.5 in. Retaining studio seal. In very fine condition. **$300 - $500**



102. "Batman versus Killer Croc" production cel from *Batman: The Animated Series.* (Warner Bros., 1998) Untrimmed cel measures 10.5 x 11.5 in. Image takes up whole cel. Retaining studio seal. In very fine condition. **$300 - $500**

103. Virgil Ross signed original drawing of the "Coyote" and "Roadrunner". Accomplished in graphite and colored pencil on 10.5 x 12.5 in. untrimmed animation paper. Signed by Virgil Ross. In very fine condition. **$200 - $300**



104. Virgil Ross signed original drawing of "Bugs Bunny" and "Edward G. Robinson". Accomplished in graphite and colored pencil on 10.5 x 12.5 in. untrimmed animation paper. Signed by Virgil Ross. In very fine condition. **$200 - $300**

105. Virgil Ross signed original drawing of "Bugs Bunny", "Daffy Duck" and "Gossamer". Accomplished in graphite and colored pencil on 10.5 x 12.5 in. untrimmed animation paper. Signed by Virgil Ross. In very fine condition. **$200 - $300**

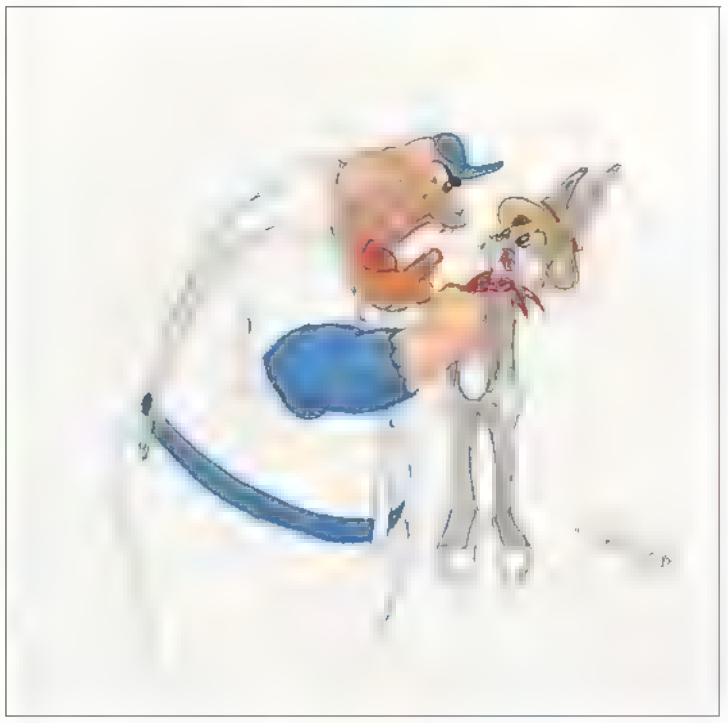
106. Virgil Ross signed original drawing of "Bugs Bunny" and "Witch Hazel". Accomplished in graphite and colored pencil on 10.5 x 12.5 in. untrimmed animation paper. Signed by Virgil Ross. In very fine condition. **$200 - $300**

107. Virgil Ross signed original drawing of "Bugs Bunny", "Daffy Duck", "Yosemite Sam", "Pepe LePew", "Porky Pig", "Sylvester", "Granny", and "Tasmanian Devil". Accomplished in graphite and colored pencil on 10.5 x 12.5 in. untrimmed animation paper. Signed by Virgil Ross. In very fine condition. **$200 - $300**

108. Virgil Ross signed original drawing of "Bugs Bunny" and "Gossamer". Accomplished in graphite and colored pencil on 10.5 x 12.5 in. untrimmed animation paper. Signed by Virgil Ross. In very fine condition. **$200 - $300**

111. Virgil Ross signed original drawing of "Bugs Bunny" and "Beaky Buzzard". Accomplished in graphite and colored pencil on 10.5 x 12.5 in. untrimmed animation paper. Signed by Virgil Ross. In very fine condition. **$200 - $300**

109. Virgil Ross signed original drawing of multiple images of "Bugs Bunny". Accomplished in graphite and colored pencil on 13.5 x 17 in. untrimmed animation paper. Signed by Virgil Ross. In very fine condition. **$200 - $300**



112. Virgil Ross signed original drawing of "Bugs Bunny" and "Baseball Player". Accomplished in graphite and colored pencil on 10.5 x 12.5 in. untrimmed animation paper. Signed by Virgil Ross. In very fine condition. **$200 - $300**

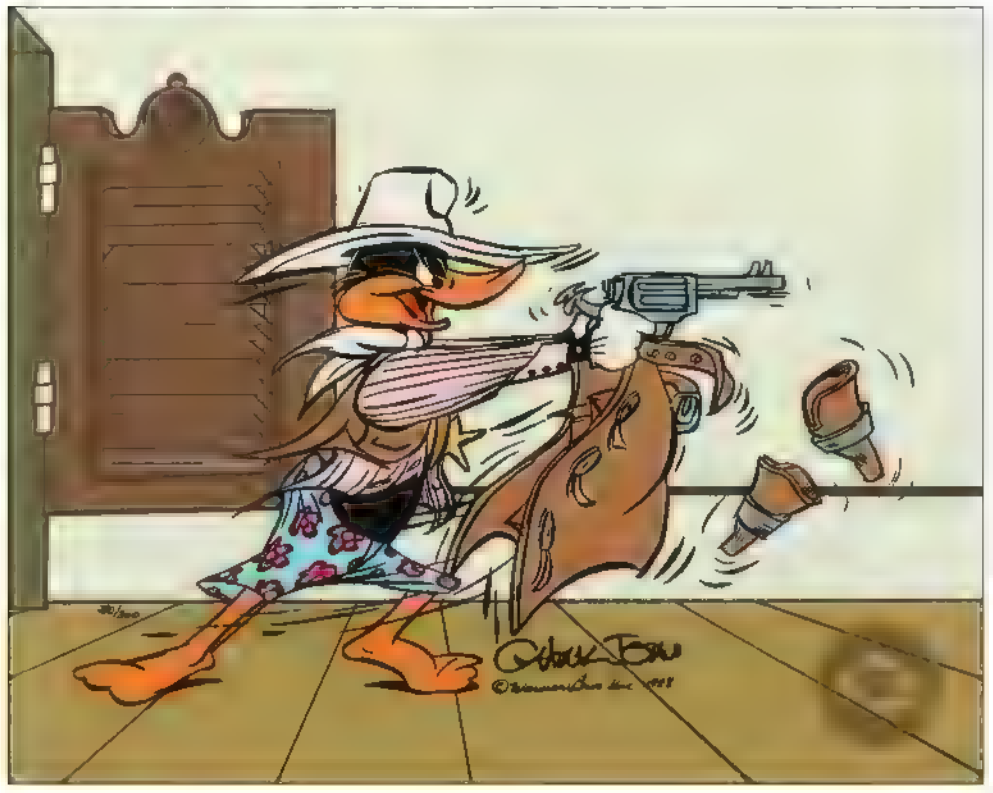
110. Virgil Ross signed original drawing of "Daffy Duck" and "Marvin the Martian". Accomplished in graphite and colored pencil on 10.5 x 12.5 in. untrimmed animation paper. Signed by Virgil Ross. In very fine condition. **$200 - $300**

113. Virgil Ross signed original drawing of "Bugs Bunny", "Marvin the Martian" and a "Martian". Accomplished in graphite and colored pencil on 10.5 x 12.5 in. untrimmed animation paper. Signed by Virgil Ross. In very fine condition. **$200 - $300**

114. Virgil Ross signed original pan drawing of multiple images of "Bugs Bunny" and "Yosemite Sam". Accomplished in graphite and colored pencil on 10.5 x 25 in. untrimmed pan animation paper. Signed by Virgil Ross. In very fine condition. **$200 - $300**

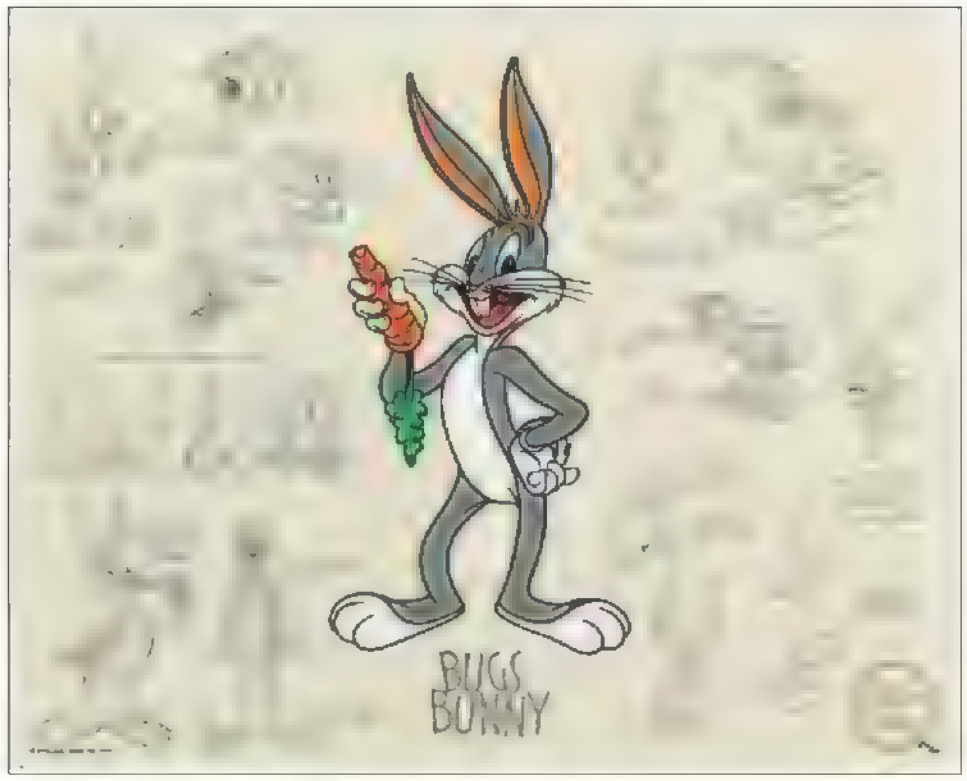
115. Chuck Jones signed "Bugs Bunny" and "Daffy Duck" limited edition cel titled "Applause". (Warner Bros., 1988) Untrimmed cel measures 10.5 x 12.5 in. Numbered 240/500 and retainng studio seal. In very fine condition. **$100 - $200**

117. Chuck Jones signed "Roadrunner" and "Wile E. Coyote" skiing limited edition cel. (Warner Bros., 1989) Untrimmed cel measures 10.5 x 12.5 in. Numbered 197/750 and retaining studio seal. In very fine condition. **$100 - $200**



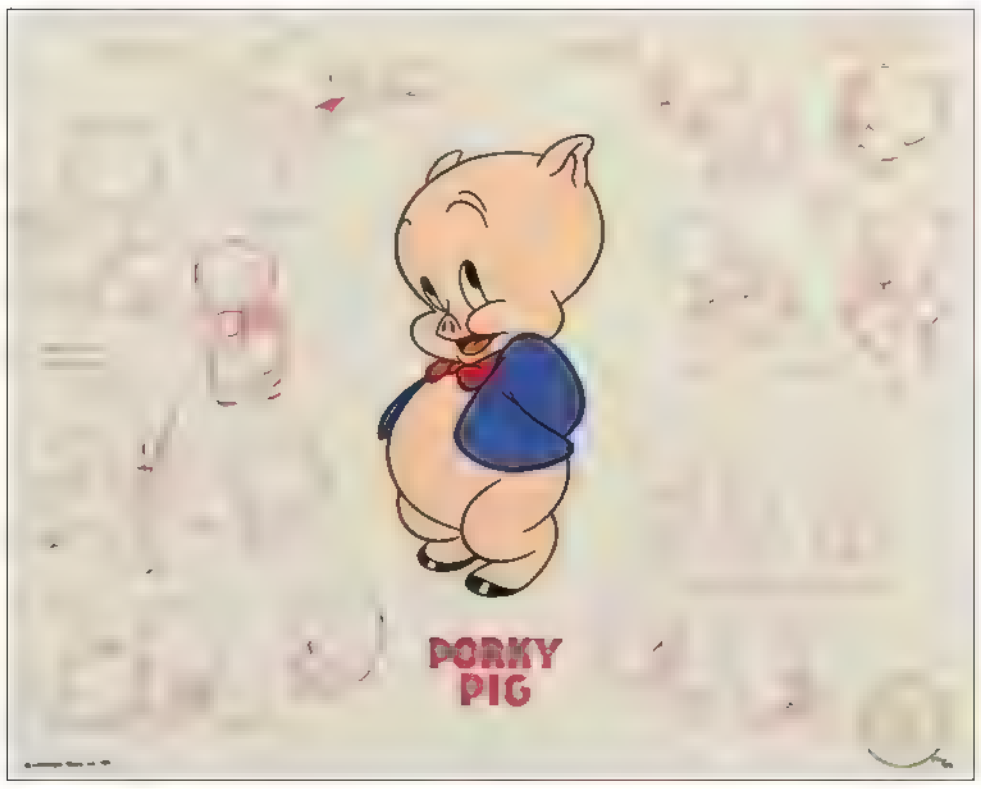
116. Chuck Jones signed "Daffy Duck" as a gunslinger limited edition cel. (Warner Bros., 1988) Untrimmed cel measures 10.5 x 12.5 in. Numbered 280/300 and retaining studio seal. In very fine condition. **$100 - $200**

118. "Daffy Duck" limited edition cel from Bob Clampett Studios Model Series. (Warner Bros., 1991) Untrimmed cel measures 14 x 17 in. Numbered 296/500 and retaining studio seal and COA. In very fine condition. **$100 - $200**

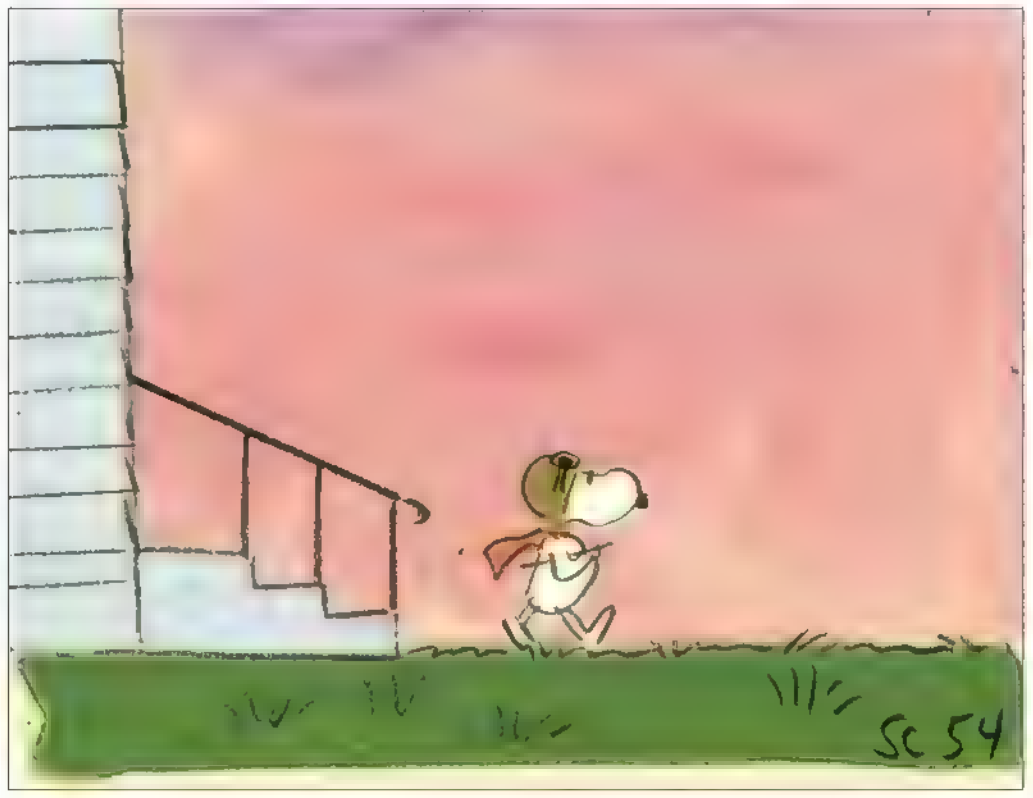


119. "Bugs Bunny" limited edition cel from Bob Clampett Studios Model Series. (Warner Bros., 1991) Untrimmed cel measures 14 x 17 in. Numbered 296/500 and retaining studio seal and COA. In very fine condition. **$100 - $200**

121. "Tweety Bird" limited edition cel from Bob Clampett Studios Model Series. (Warner Bros., 1991) Untrimmed cel measures 14 x 17 in. Numbered 296/500 and retaining studio seal and COA. In very fine condition. **$100 - $200**

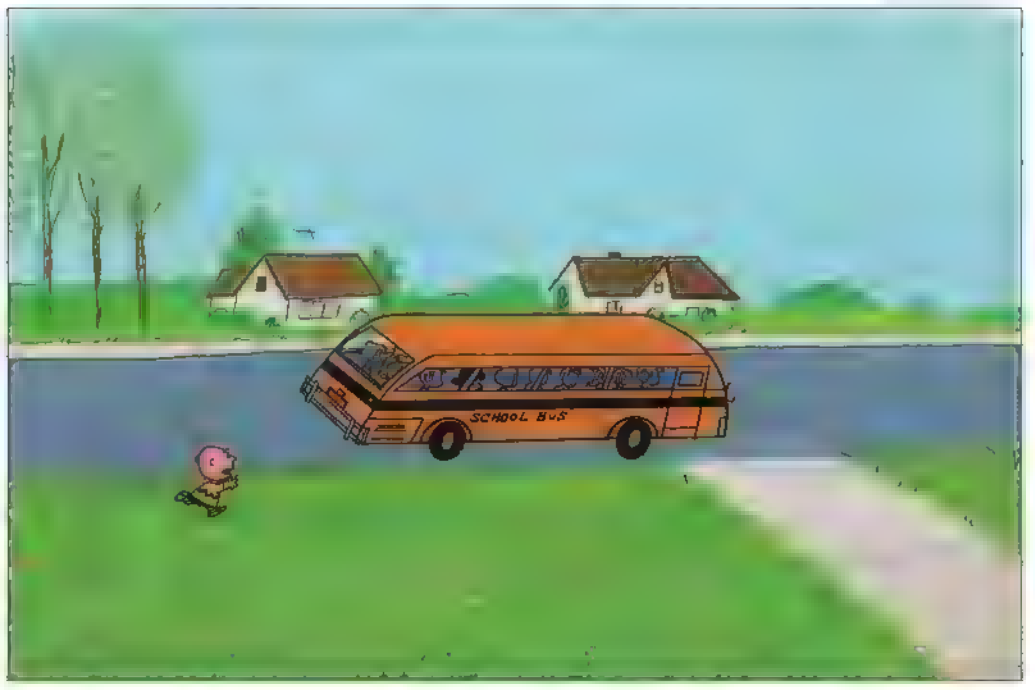


120. "Porky Pig" limited edition cel from Bob Clampett Studios Model Series. (Warner Bros., 1991) Untrimmed cel measures 14 x 17 in. Numbered 296/500 and retaining studio seal and COA. In very fine condition. **$100 - $200**

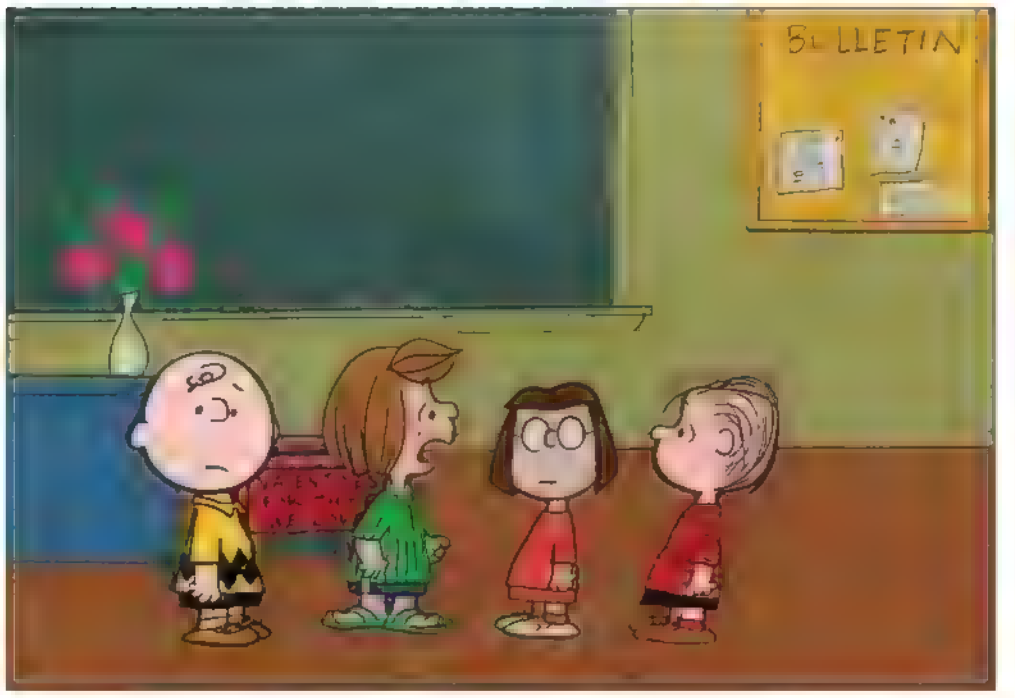


122. "Snoopy" as the "Flying Ace" storyboard drawing from *It's the Great Pumpkin, Charlie Brown.* (Bill Melendez, 1966) Accomplished in pen, ink and watercolor on artist board measuring 4 x 5.5 in. This is the first storyboard from *The Great Pumpkin* we've ever encountered. Exhibiting adhesive remnants on the verso from previous mounting. Otherwise in very fine condition. **$300 - $500**

123. "Charlie Brown", "Lucy" and "Schroeder" production cels on a pan production background from the *Peanuts* TV special *You're in Love Charlie Brown.* (Bill Melendez, 1967) Untrimmed cels measure 10.5 x 12.5 in. The pan production background measures 10.5 x 36 in. Image area is 4 x 6.5 in. In very fine condition. **$1,000 - $1,500**



124. "Charlie Brown" and a school bus production cels on a production background from the *Peanuts* TV special *You're in Love, Charlie Brown*. (Bill Melendez, 1967) Untrimmed cels and production background measure 10.5 x 12.5 in. In very fine condition. **$600 - $800**



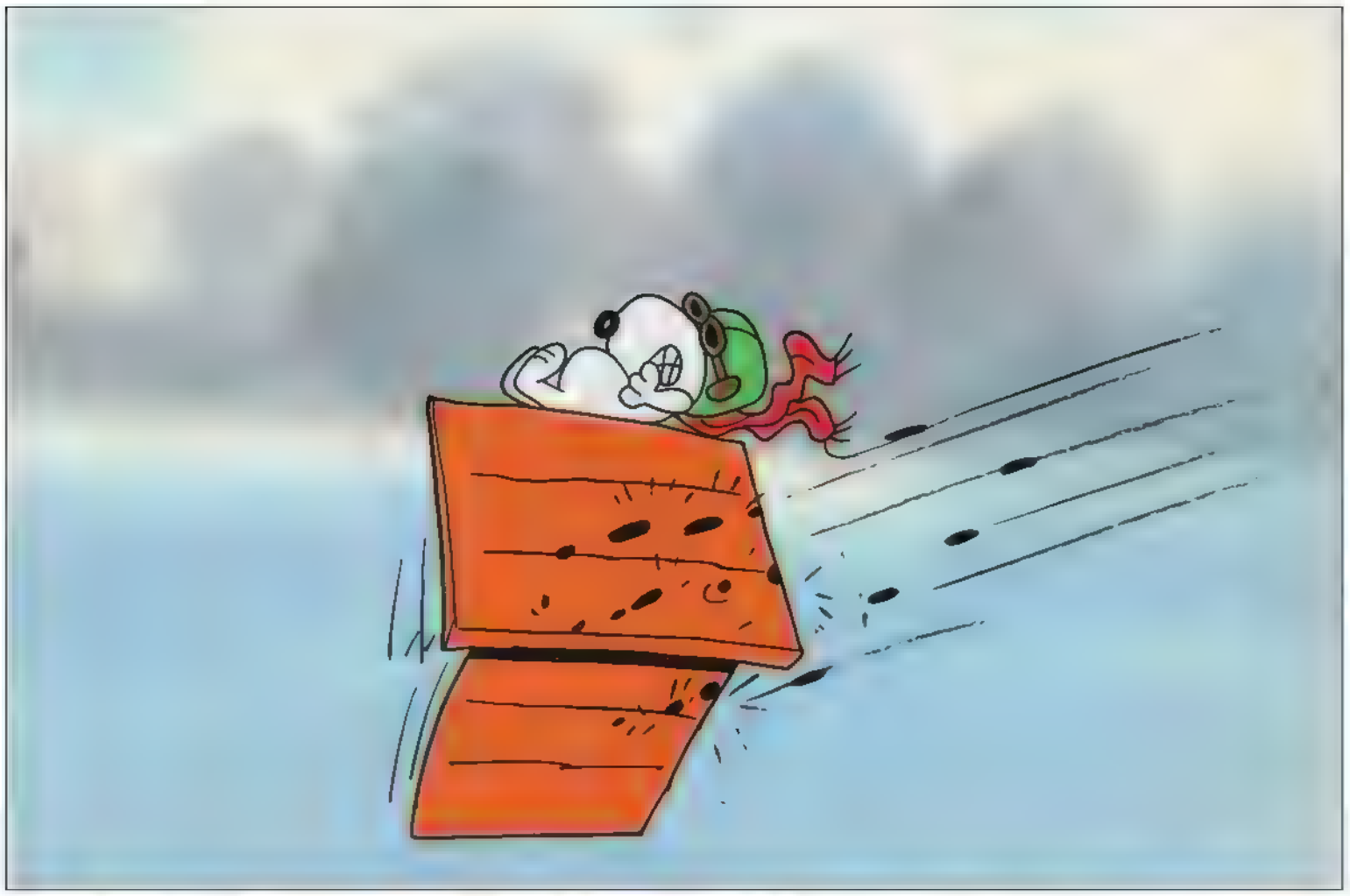
126. "Charlie Brown", "Linus", "Peppermint Patty", and "Marcie" production cels on a production background from a *Peanuts* TV special. (Bill Melendez, 1970s) Untrimmed cels and production background measure 10.5 x 12.5 in. Image area is 3.5 x 7 in. In very fine condition. **$1,000 - $1,500**

125. "Charlie Brown", "Lucy" and "Schroeder" production cels from the *Peanuts* TV special *You're in Love, Charlie Brown*. (Bill Melendez, 1967) Untrimmed cels and production background measure 10.5 x 12.5 in. Image area is 4.5 x 6.5 in. In very fine condition. **$1,000 - $1,500**

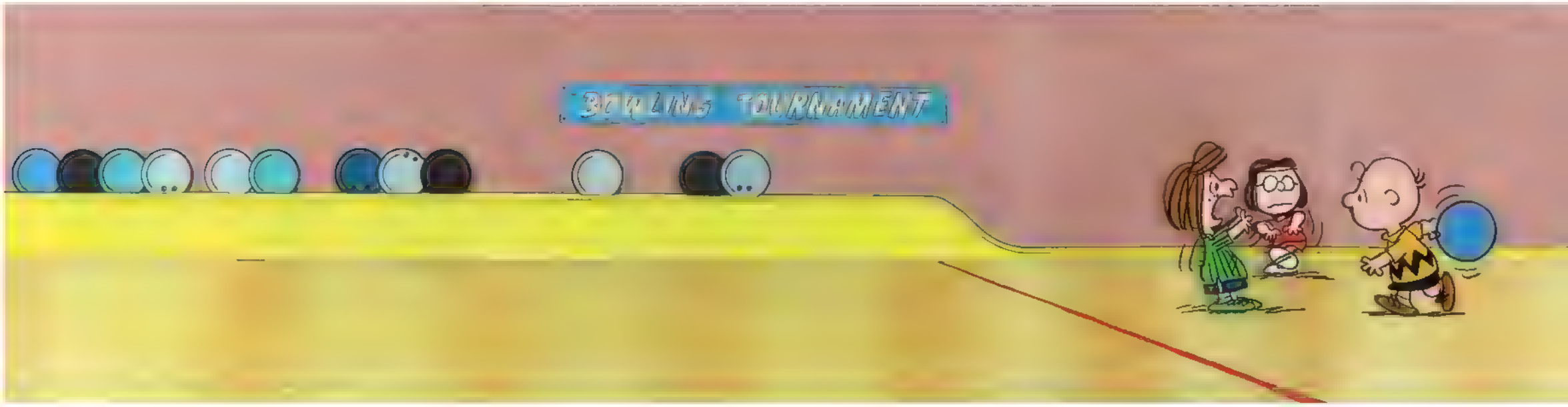
127. "Charlie Brown" and "Lucy" playing football production cels on a production background from a *Peanuts* TV special. (Bill Melendez, 1980s) Untrimmed cels and production background measure 10.5 x 12.5 in. Image area is 4.5 x 4.5 in. Signed by Pamelyn Ferdin, the voice of Lucy. In very fine condition. **$600 - $800**

128. "Linus" and "Sally" in the Pumpkin Patch production cel from the end credits on a production background from *The Charlie Brown and Snoopy Show*. (Bill Melendez, 1984) Very popular image and extremely rare. Untrimmed cel and production background measure 10.5 x 12.5 in. Image area is 5.5 x 11 in. In very fine condition. **$1,000 - $1,500**

129. "Snoopy" as the "Flying Ace" production cel on a production background from a *Peanuts* TV special. (Bill Melendez, 1960s) It doesn't get any better than this. Extremely rare image of the "Flying Ace" on his Sopwith Camel dog house. Untrimmed cel and production background measure 10.5 x 12.5 in. Image area is 4.5 x 7 in. In very fine condition. **$1,500 - $2,500**



130. "Snoopy" as the "Flying Ace", "Linus", "Lucy" and "Woodstock" production cels on a pan production background from a *Peanuts* TV special. (Bill Melendez, 1980s) Untrimmed cels measure 10.5 x 12.5 in. The pan production background measures 10.5 x 27.5 in. Image area is 4 x 6.5 in. In very fine condition. **$1,500 - $2,500**



131. "Charlie Brown" bowling with "Peppermint Patty" and "Marcie" production cels on a pan production background from a *Peanuts* TV special. (Bill Melendez, 1980s) Untrimmed cels measure 10.5 x 12.5 in. The pan production background measures 10.5 x 38.5 in. Image area is 4.5 x 8 in. In very fine condition. **$2,000 - $3,000**

132. "Charlie Brown", "Linus", "Schroeder", "Pig Pen", "Franklin" and the "Little Redhead Girl" with a multitude of kids production cels on a matching pan production background from the *Peanuts* TV special, *It's your First Kiss, Charlie Brown.* (Bill Melendez, 1977) Untrimmed cels measure 10.5 x 16 in. and the pan production background measures 10.5 x 29 in. In very fine condition. **$2,000 - $3,000**

133. "Linus" playing baseball production cel on a production background from a *Peanuts* TV special. (Bill Melendez, 1980s) Untrimmed cels and production background measure 10.5 x 12.5 in. Image size is 4 in. In very fine condition. **$700 - $1,000**

135. "Snoopy" production cel from a *Peanuts* TV special. (Bill Melendez, 1980s) Untrimmed cel measures 10.5 x 12.5 in. Image size is 5.5 in. In very fine condition. **$300 - $600**

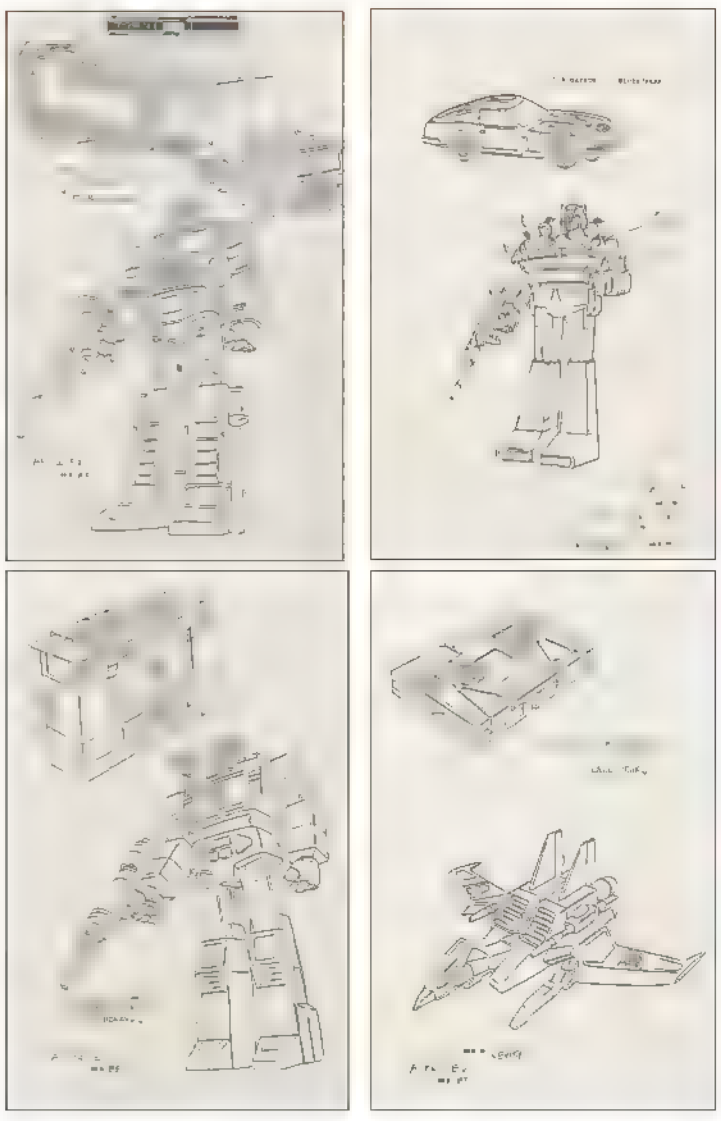
134. "Charlie Brown" playing baseball production cel on a production background from a *Peanuts* TV special. (Bill Melendez, 1980s) Untrimmed cel and production background measure 10.5 x 12.5 in. Image size is 4 in. In fine condition. **$300 - $500**

136. "Snoopy" and "Woodstock" production cels from a *Peanuts* TV special. (Bill Melendez, 1980s) Untrimmed cels measure 10.5 x 12.5 in. In very fine condition. **$300 - $600**

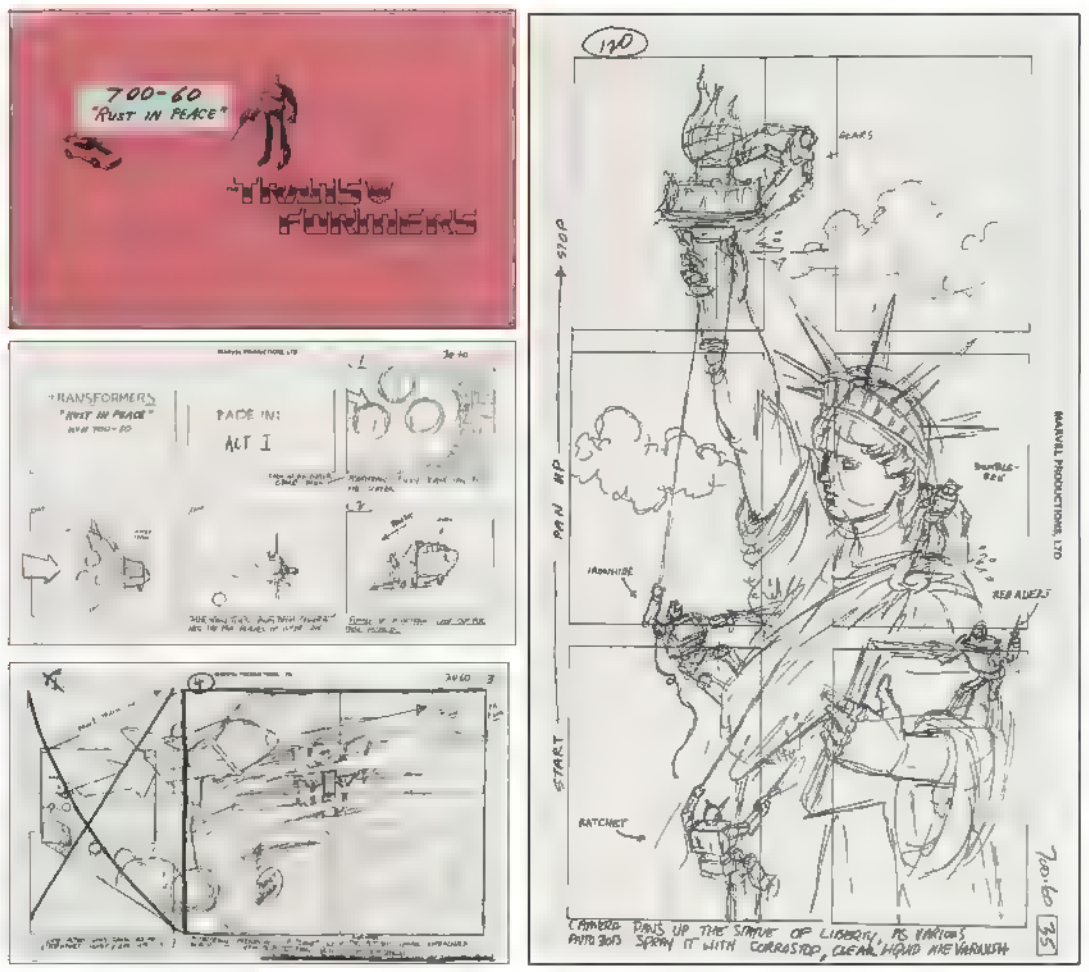
137. "Snoopy" and "Woodstock" on his doghouse production cels on a production background from the *Peanuts* TV special, *Snoopy!!! The Musical*. (Bill Melendez, 1988) Untrimmed cels and production background measure 10.5 x 12.5 in. Image size is 6.5 x 5 in. In very fine condition. **$700 - $1,000**

138. "Charlie Brown" production cel on a production background from a *Peanuts* TV special. (Bill Melendez, 1970s) Untrimmed cels and production background measure 10.5 x 12.5 in. Image size is 4 in. In very fine condition. **$400 - $600**

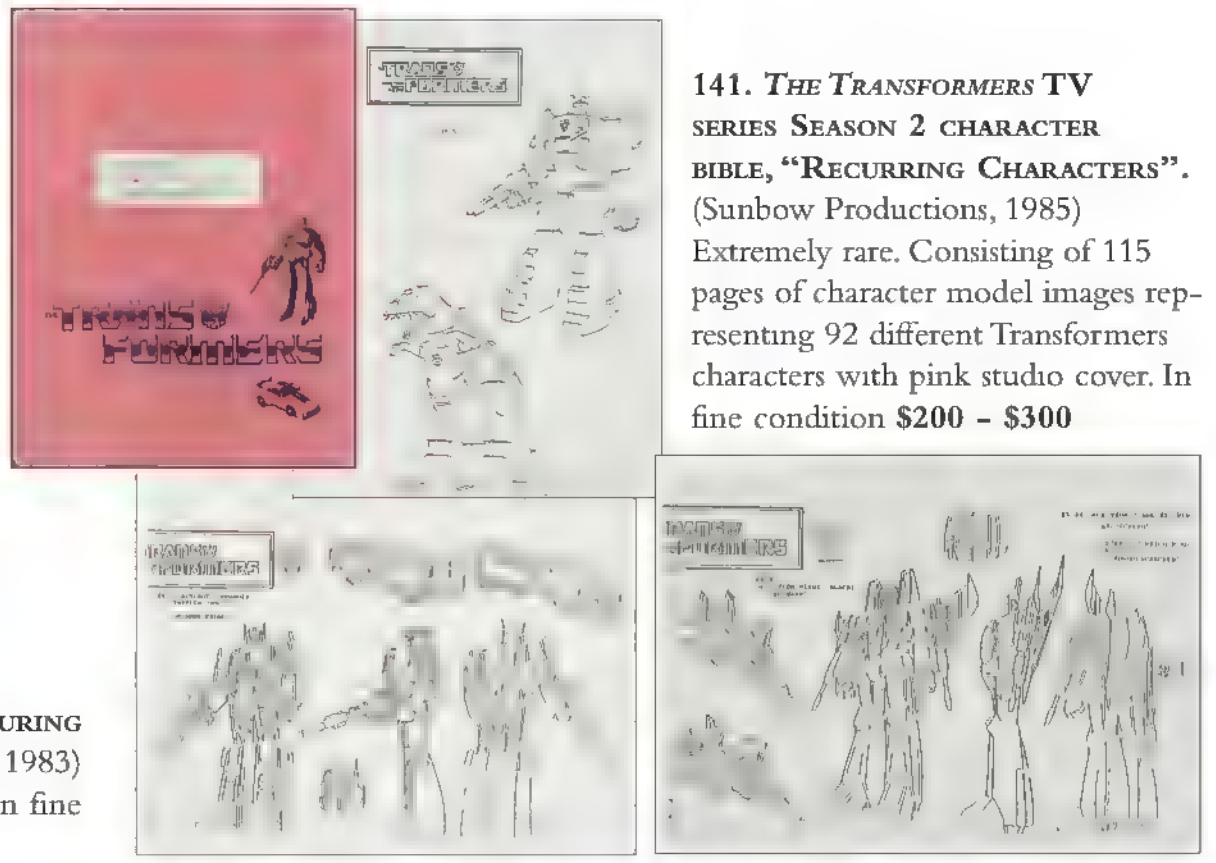
The following (19) lots come from the personal collection of writer-producer Paul Davids, who served as Production Coordinator for much of the run of *The Transformers* animated series, and wrote fan-favorite episodes "Cosmic Rust", "Chaos", "Thief in the Night", and "Grimlock's New Brain". His work with the franchise included a production role on *Transformers: The Movie*, and the development of a *Transformers* presentation for the World's Fair. Original production materials from *The Transformers* animated series are excessively rare. Mr. Davids has agreed to personally autograph any lot at the request of the winning bidder.



139. *The Transformers* TV series character bible featuring early character model designs. (Sunbow Productions, 1983) Extremely rare. Containing very early character model images. In fine condition. **$200 - $300**

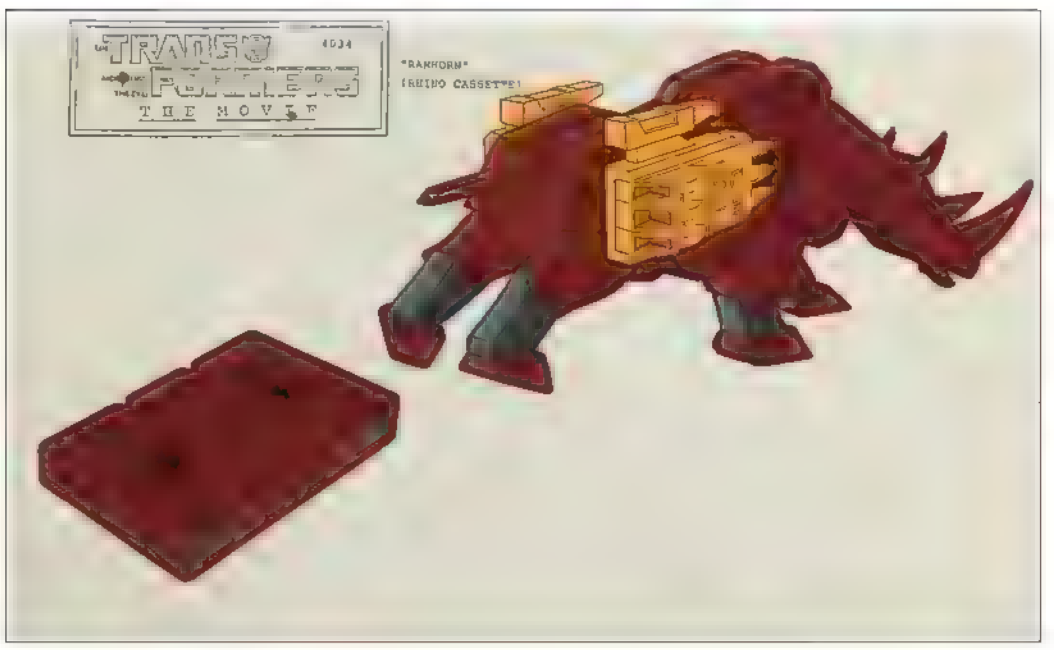


140. *The Transformers* TV series complete storyboards for episode "Rust in Peace". (Sunbow Productions, 1985) Extremely rare. Consisting of 129-pages with pink studio covers. The episode title was later changed to, "Cosmic Rust". In fine condition. **$300 - $500**

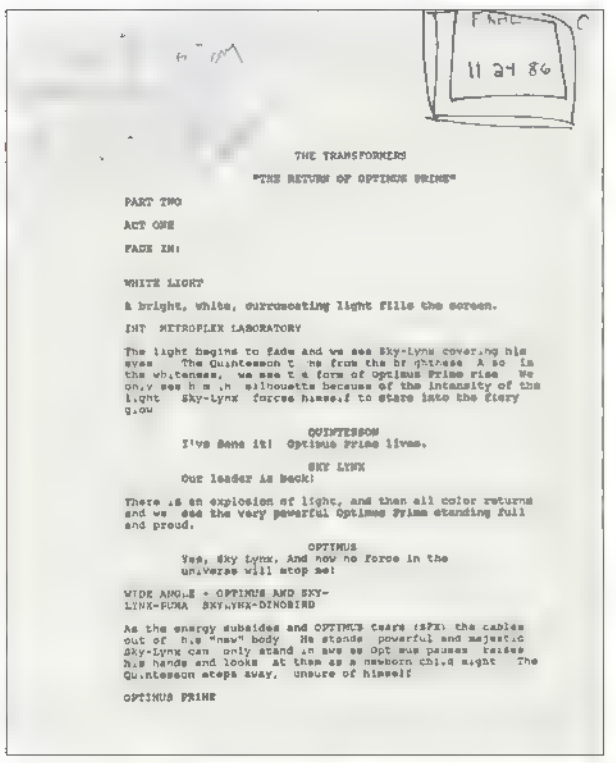


141. *The Transformers* TV series Season 2 character bible, "Recurring Characters". (Sunbow Productions, 1985) Extremely rare. Consisting of 115 pages of character model images representing 92 different Transformers characters with pink studio cover. In fine condition **$200 - $300**

142. *The Transformers: The Movie* original movie script. (Sunbow Productions, 1985) Final Shooting Script by Ron Friedman with pink studio covers. Very light soiling. Otherwise in fine condition. **$200 - $300**

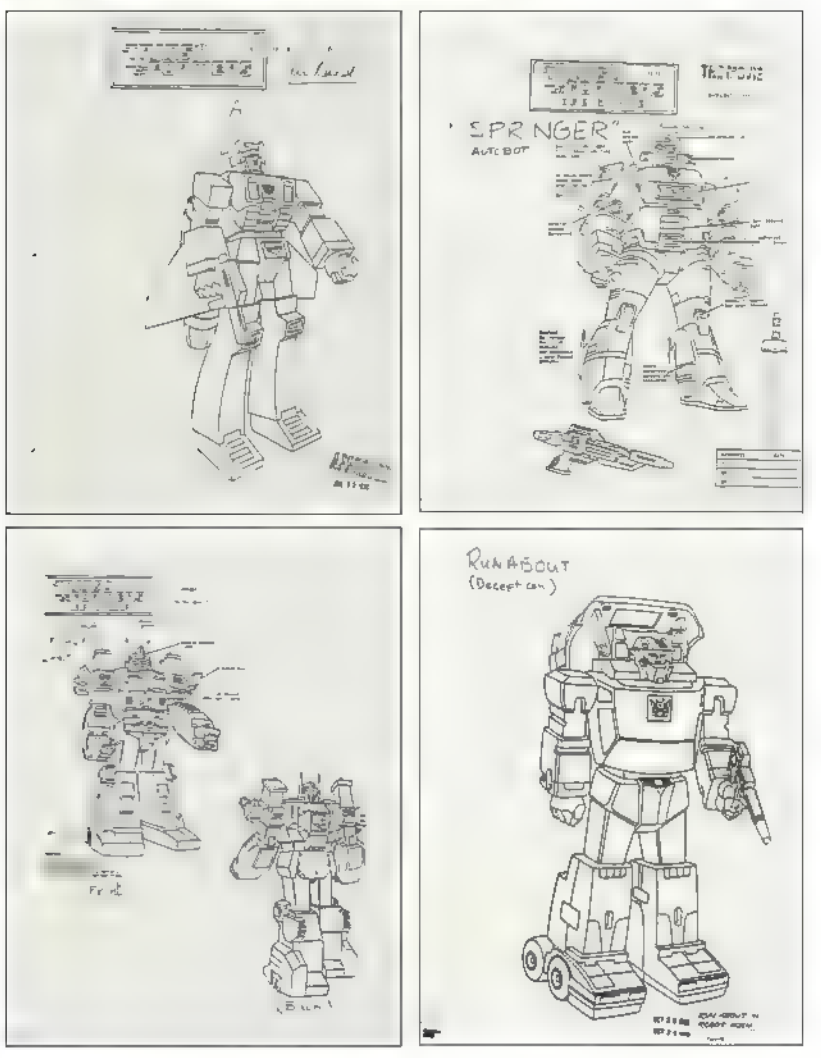


145. "Ramihorn" production model cel from *The Transformers: The Movie*. (Sunbow Productions, 1986) Extremely rare. Untrimmed cel measures 9 x 14 in. In fine condition. **$200 - $300**

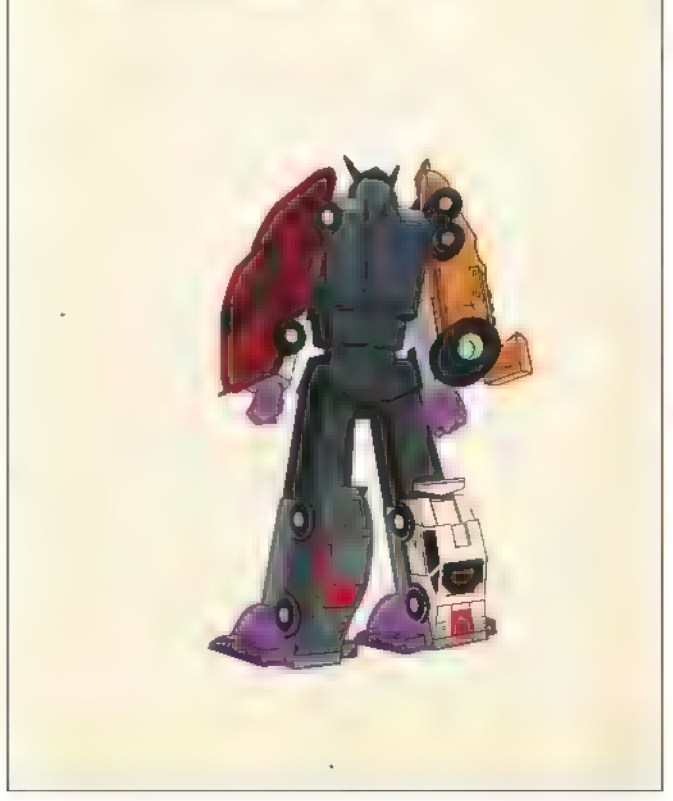


146. *The Transformers* original TV script for episode "The Return of Optimus Prime". (Sunbow Productions, 1986) Extremely rare. Final Shooting Script. Signed by Transformers' writer and story editor, Flint Dille. In fine condition. **$200 - $300**

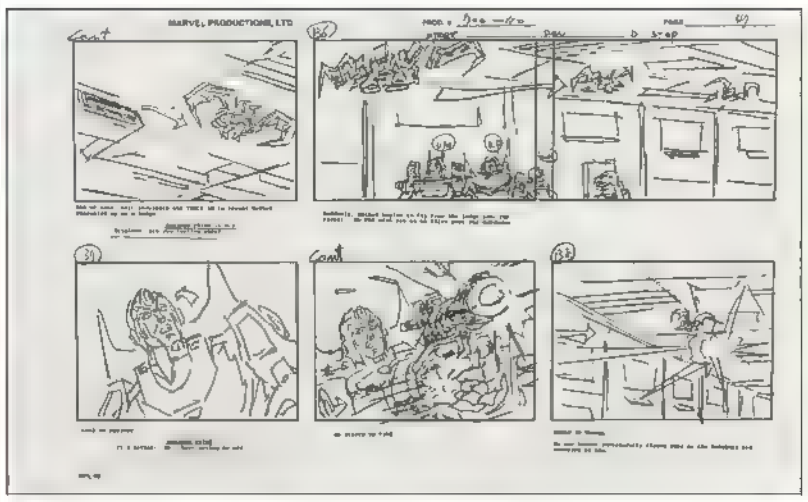
143. "Breakdown" production model cel from *The Transformers* TV series. (Sunbow Productions, 1986) Extremely rare. Untrimmed cel measures 9 x 14 in. In fine condition. **$200 - $300**

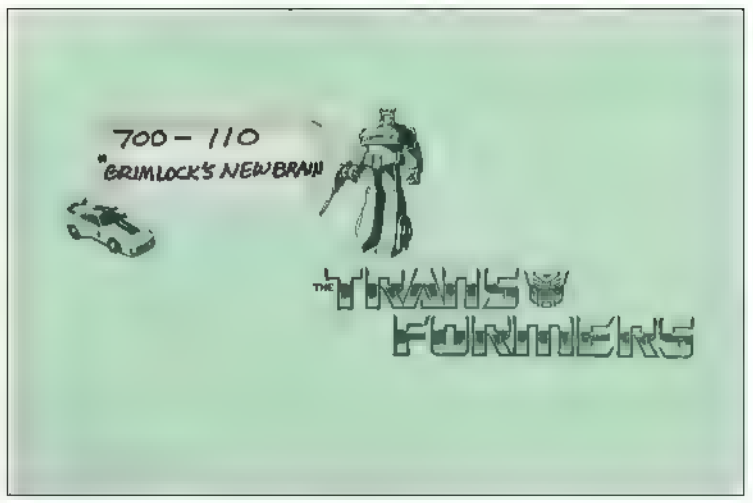


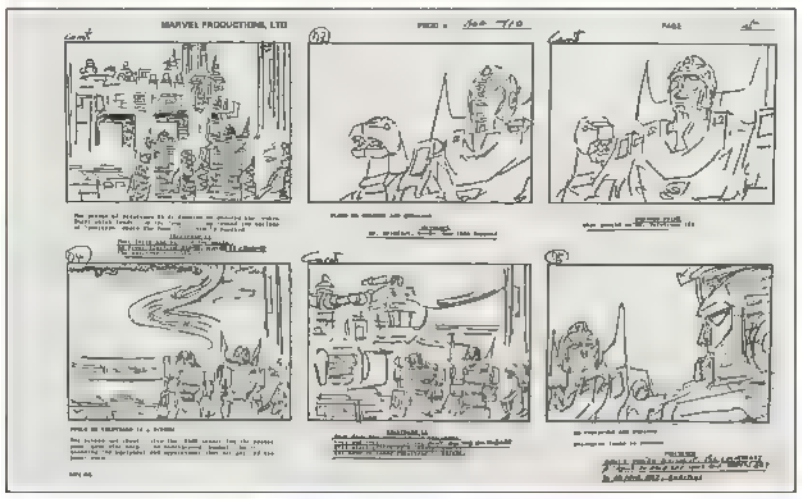
147. *The Transformers* TV series character bible, "Product Line". (Sunbow Productions, 1986) Extremely rare. Complete collection of Character model images with corresponding bios listing abilities and weaknesses for all of your favorite Transformers. In fine condition. **$100 - $200**



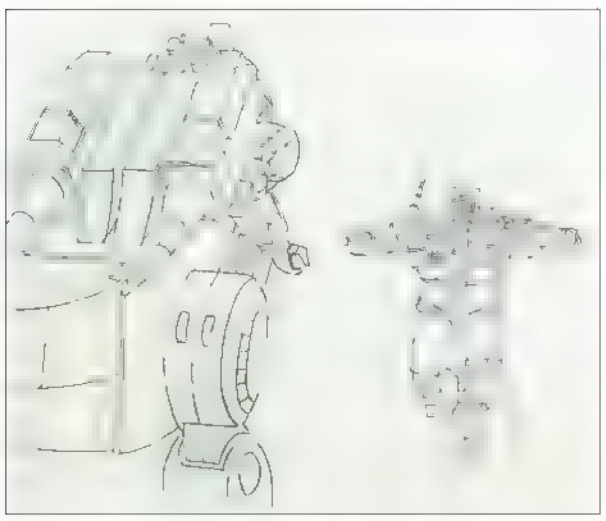
144. "Menasor" production model cel from *The Transformers* TV series. (Sunbow Productions, 1986) Extremely rare. Untrimmed cel measures 9 x 14 in. In fine condition. **$200 - $300**





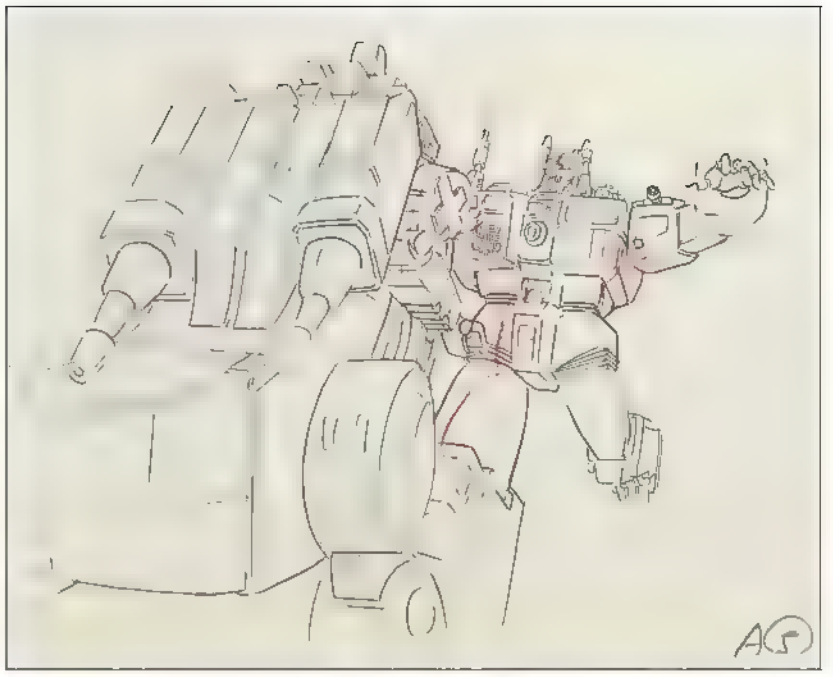


148. *The Transformers* TV series complete storyboards with green studio cover and final script for episode "Grimlock's New Brain". (Sunbow Productions, 1986) Extremely rare. Script is 51 pages long and Storyboards are 110 pages long. Last two pages of the script are torn at the bottom. Otherwise in fine condition. **$400 - $600**

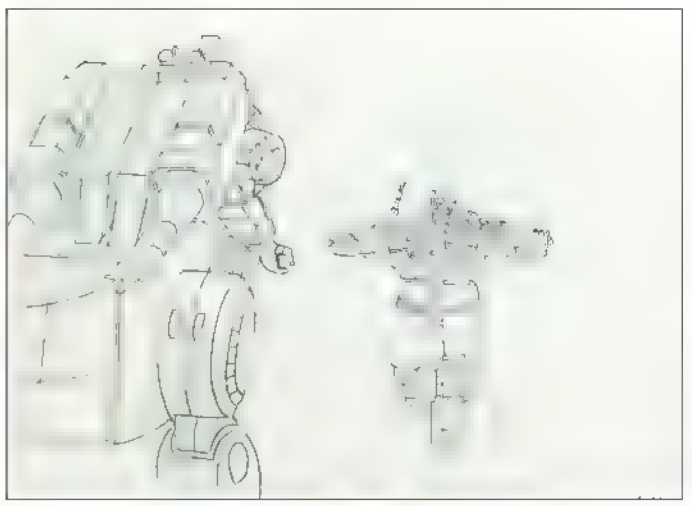


149. "Trypticon" vs. "Menasor" production cel on a production background with the matching production drawing from *The Transformers* episode "Thief in the Night". (Sunbow Productions, 1986) Extremely rare set-up. Untrimmed cel, drawing and production background measure 10.5 x 12.5 in. In fine condition. Also includes an "Akom" animation file folder. **$800 - $1,200**

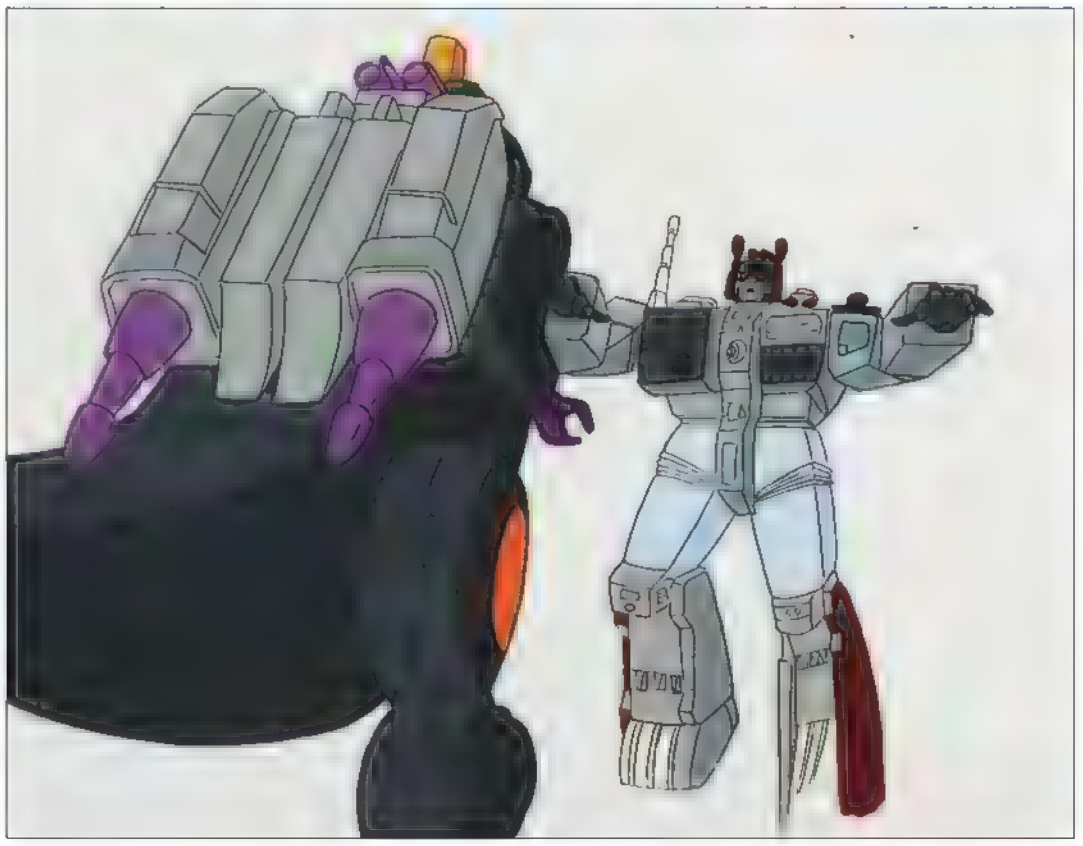
150. "Trypticon" vs. "Menasor" production cel on a production background with the matching production drawing from *The Transformers* episode "Thief in the Night". (Sunbow Productions, 1986) Extremely rare set-up. Untrimmed cel, drawing and production background measure 10.5 x 12.5 in. In fine condition. **$800 - $1,200**

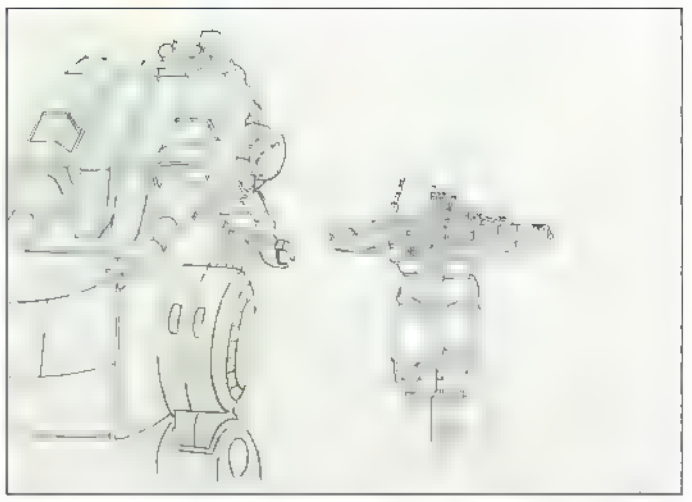


151. "Trypticon" vs. "Menasor" sequence of (10) production drawings from *The Transformers* episode "Thief in the Night". (Sunbow Productions, 1986) Extremely rare. Accomplished in graphite and colored pencil on 9.5 x 10.5 in. untrimmed animation paper. The first drawing has slight edge wear on right side and light fold on bottom right corner. All drawings have staple holes along top edge. Otherwise in fine condition. **$400 - $600**

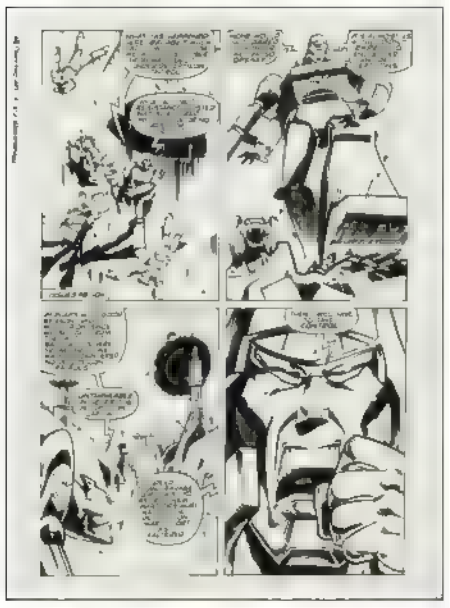


152. "Trypticon" vs. "Menasor" production cel on a production background with the matching production drawing from *The Transformers* episode "Thief in the Night". (Sunbow Productions, 1986) Extremely rare set-up. Untrimmed cel, drawing and production background measure 10.5 x 12.5 in. In fine condition. Also included is an "Akom" animation file folder. **$800 - $1,200**



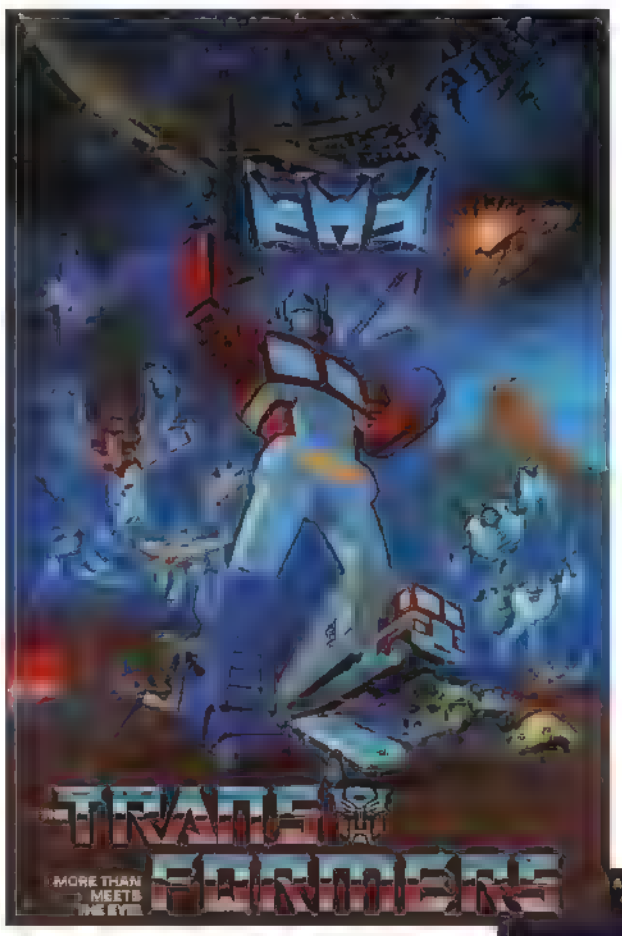


153. "Trypticon" vs. "Menasor" production cel with the matching production drawing from *The Transformers* episode "Thief in the Night". (Sunbow Productions, 1986) Extremely rare. Untrimmed cel and matching drawing measure 10.5 x 12.5 in. In fine condition. **$300 - $500**



154. *The Transformers* (3) original comic book art pages. (Marvel, 1989) Extremely rare. Accomplished in pen and ink over graphite on Bristol board measuring 16.5 x 12 in. In fine condition. **$300 - $500**

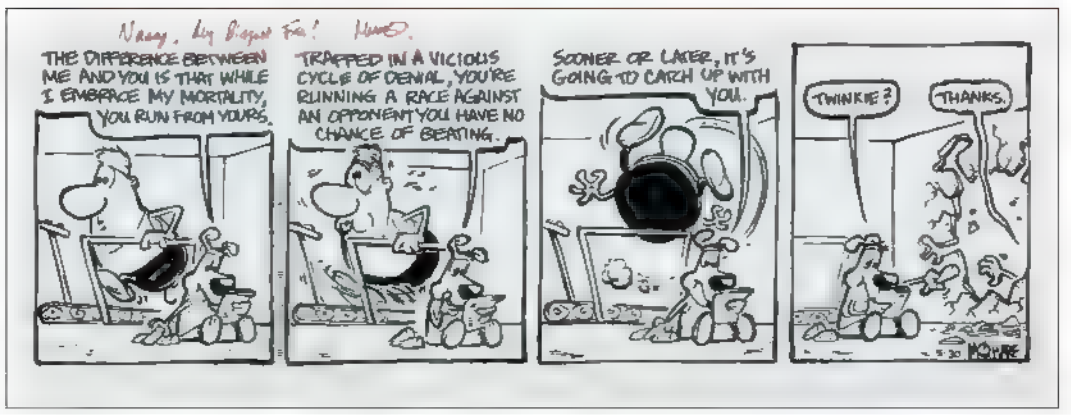
156. "Trypticon" vs. "Menasor" production cel with the matching production drawing from *The Transformers* episode "Thief in the Night". (Sunbow Productions, 1986) Extremely rare. Untrimmed cel and matching drawing measure 10.5 x 12.5 in. In fine condition. **$300 - $500**

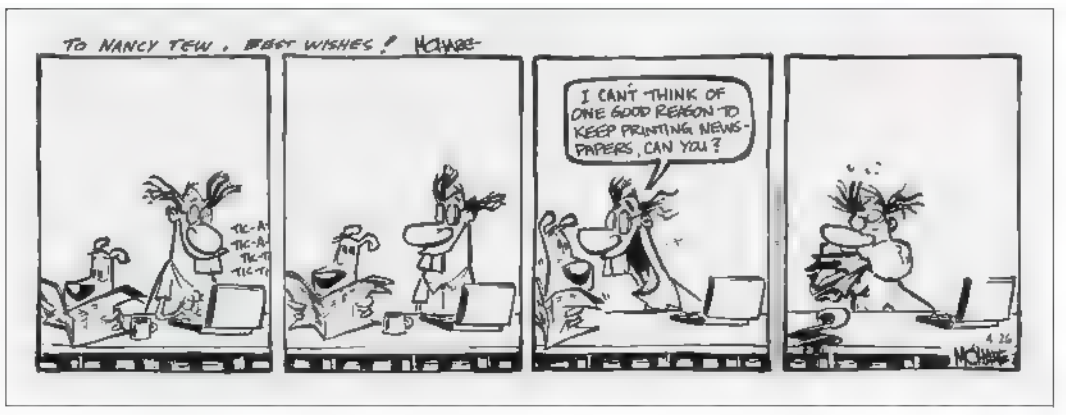


155. *The Transformers* TV series poster and "Botcon 2000" convention poster. (Sunbow Productions, 1984). Writer/Producer Paul Davids' personal vintage original 23.75 x 36 in. TV series poster. Retaining original folds. Also includes a 17 x 11 in. Botcon 2000 poster. Both in vintage fine condition. **$100 - $200**

157. "Trypticon" vs. "Menasor" production cel with the matching production drawing from *The Transformers* episode "Thief in the Night". (Sunbow Productions, 1986) Extremely rare. Untrimmed cel and matching drawing measure 10.5 x 12.5 in. In fine condition. **$300 - $500**

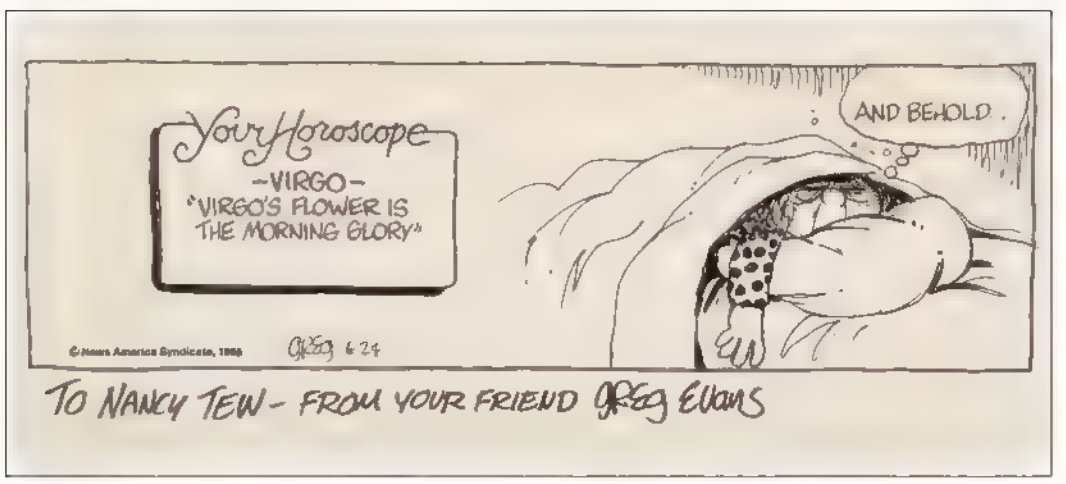
The following (27) lots come from the personal collection of Nancy Tew, former Comics Editor of the *Los Angeles Times*. Tew began her career at the *Times* in 1965 and served as Comics Editor for 24 years, until her retirement in 2001. During her tenure, the number of daily strips published by the paper jumped from 18 to 47. She is a member of the National Cartoonist Society, the Society of Professional Journalists, and The Greater Los Angeles Press Club. Beloved by the cartoonists with whom she worked, all of the comic strip art offered here is warmly inscribed by the artists to Tew.


THE DIFFERENCE BETWEEN ME AND YOU IS THAT WHILE I EMBRACE MY MORTALITY, YOU RUN FROM YOURS.
TRAPPED IN A VICIOUS CYCLE OF DENIAL, YOU'RE RUNNING A RACE AGAINST AN OPPONENT YOU HAVE NO CHANCE OF BEATING.
SOONER OR LATER, IT'S GOING TO CATCH UP WITH YOU.
TWINKIE?
THANKS.



158. Mark O'Hare (2) signed original *Citizen Dog* daily comic strips. (Mark O'Hare, 1996) O'Hare is well known for his work on animated television shows as a writer and storyboard artist for *Rocko's Modern Life, SpongeBob SquarePants, Dexter's Laboratory, The Powerpuff Girls, Hey Arnold!, The Angry Beavers, The Mighty B! Chowder* and *The Ren and Stimpy Show.* Accomplished in pen and ink on artist board measuring 5 x 13.5 in. In very fine condition. **$200 - $300**

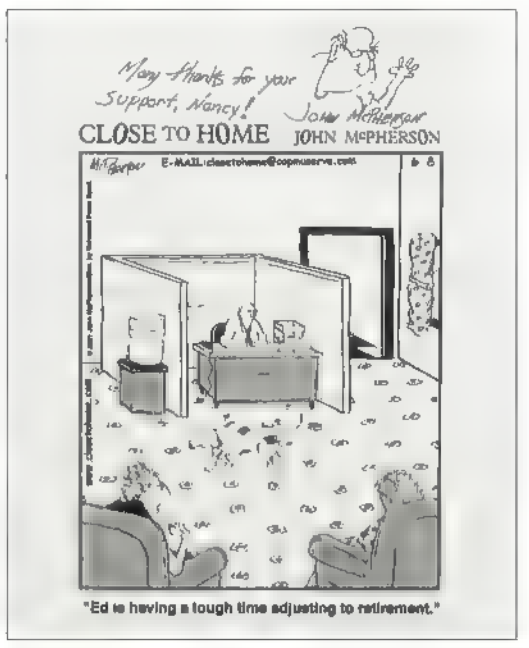
A Poem by Luann
YES, I'M A VIRGO
AND VIRGOS ARE NEAT
BUT IT'S REALLY NOT VERY SURPRISING
THAT MOST OF THE TIME
MY ROOM IS A HEAP
'CUZ I'M VIRGO WITH UNTIDY RISING
THERE! MY NIGHTSTAND IS SPOTLESS!



159. Greg Evans (2) signed original *Luann* daily comic strips. (Greg Evans, 1985/1990) Accomplished in pen and ink on artist paper measuring 8 x 14 in. In very fine condition. **$200 - $300**

I looked an looked but couldn't find my Mom nowheres....
Andrew, where's Your Grammar?
She's buried in New Jersey....
MY STORY
-STROMOSKI-

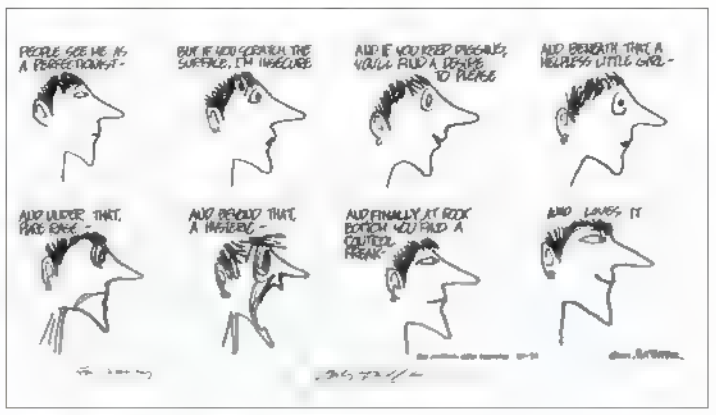
160. Guy & Brad Gilchrist signed original *Nancy* daily comic strip and Rick Stromoski signed original *Soup to Nutz* daily comic strip. (Gilchrist/Stromoski, 1997) Accomplished in pen and ink on artist board measuring 5 x 13 in. and 6 x 15 in. In very fine condition. **$200 - $300**



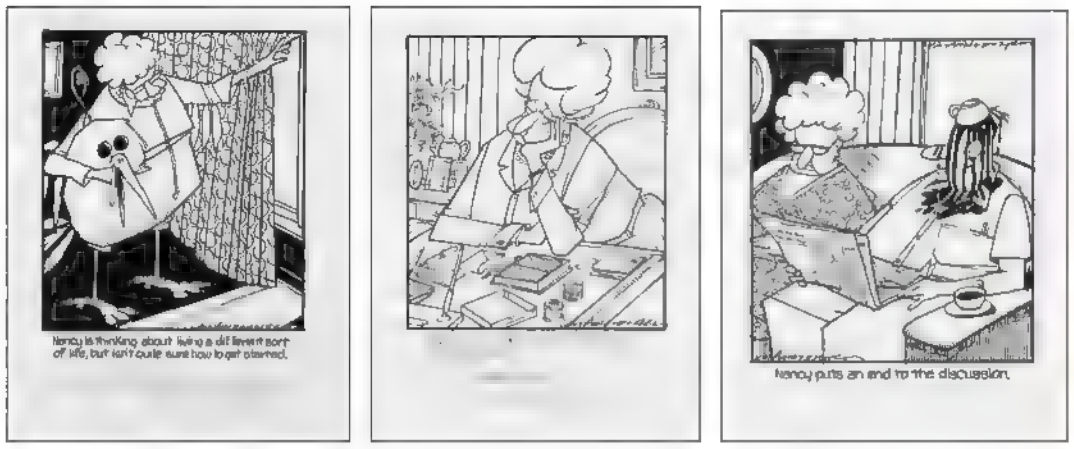
161. John McPherson signed original *Close to Home* daily comic strip. (John McPherson, 2001) Accomplished in pen and ink on artist board measuring 9 x 12 in. In very fine condition. **$200 - $300**

LET'S GET ONE THING STRAIGHT BEFORE WE START WRITING THE DEPARTMENT NEWSLETTER...
I'M AN EXPERIENCED TECHNICAL WRITER. YOU ARE AN INTERN AND A RAT, RESPECTIVELY. THEREFORE I WILL BE THE EDITOR.
I HAVE NO SKILLS WHATSOEVER. THEREFORE I'LL BE EXECUTIVE EDITOR.
IS "PUBLISHER" TAKEN?
S Adams E-mail: SCOTTADAMS@AOL.COM

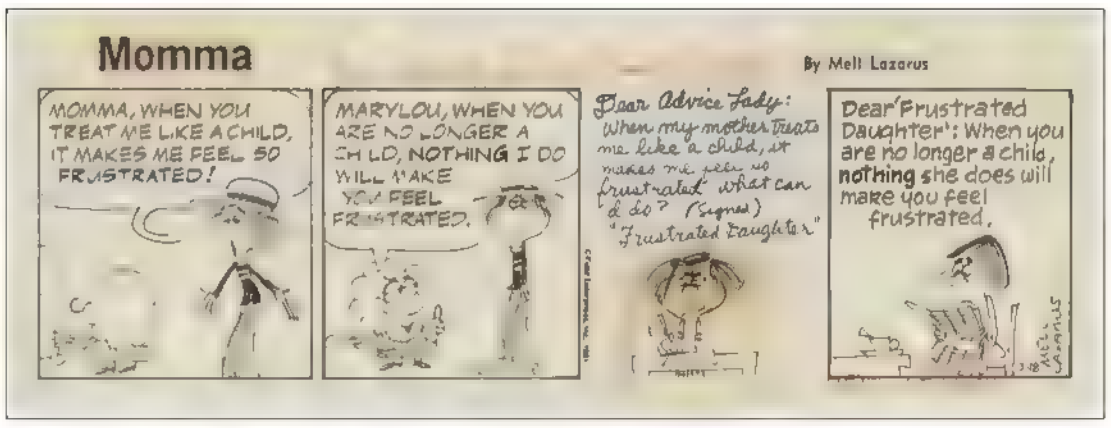
162. Scott Adams signed original *Dilbert* daily comic strip. (Scott Adams, 1996) Accomplished in pen and ink on artist board measuring 5 x 14 in. In very fine condition. **$200 - $300**



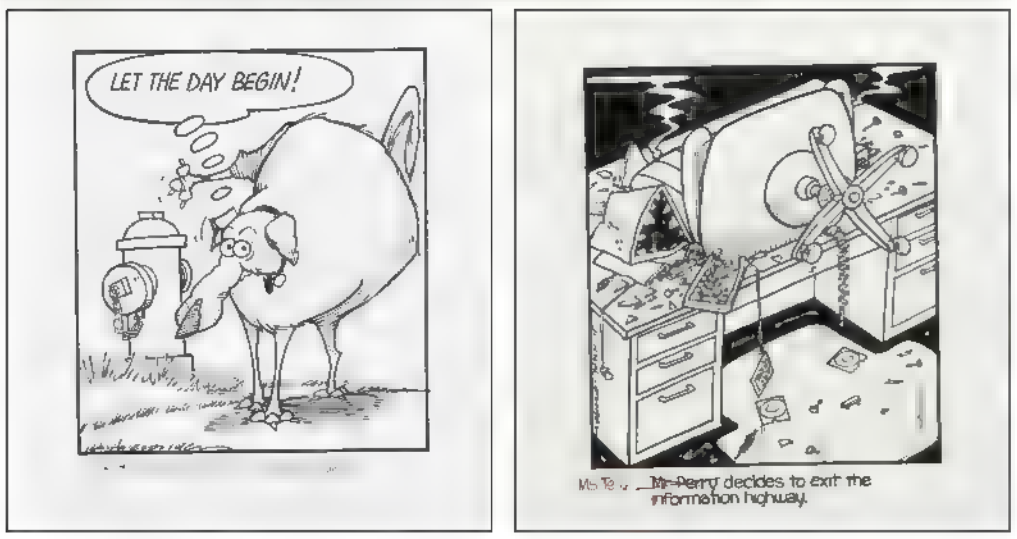
163. Jules Feiffer signed original Sunday comic strip. (Jules Feiffer, 1999) An American syndicated cartoonist and author, who was considered the most widely read satirist in the country. He won the Pulitzer Prize in 1986 as America's leading editorial cartoonist, and in 2004 he was inducted into the Comic Book Hall of Fame. Accomplished in pen and ink on artist board measuring 8.5 x 15 in. In very fine condition. **$200 - $300**


Nancy is thinking about living a different sort of life, but isn't quite sure how to get started.
Nancy puts an end to the discussion.

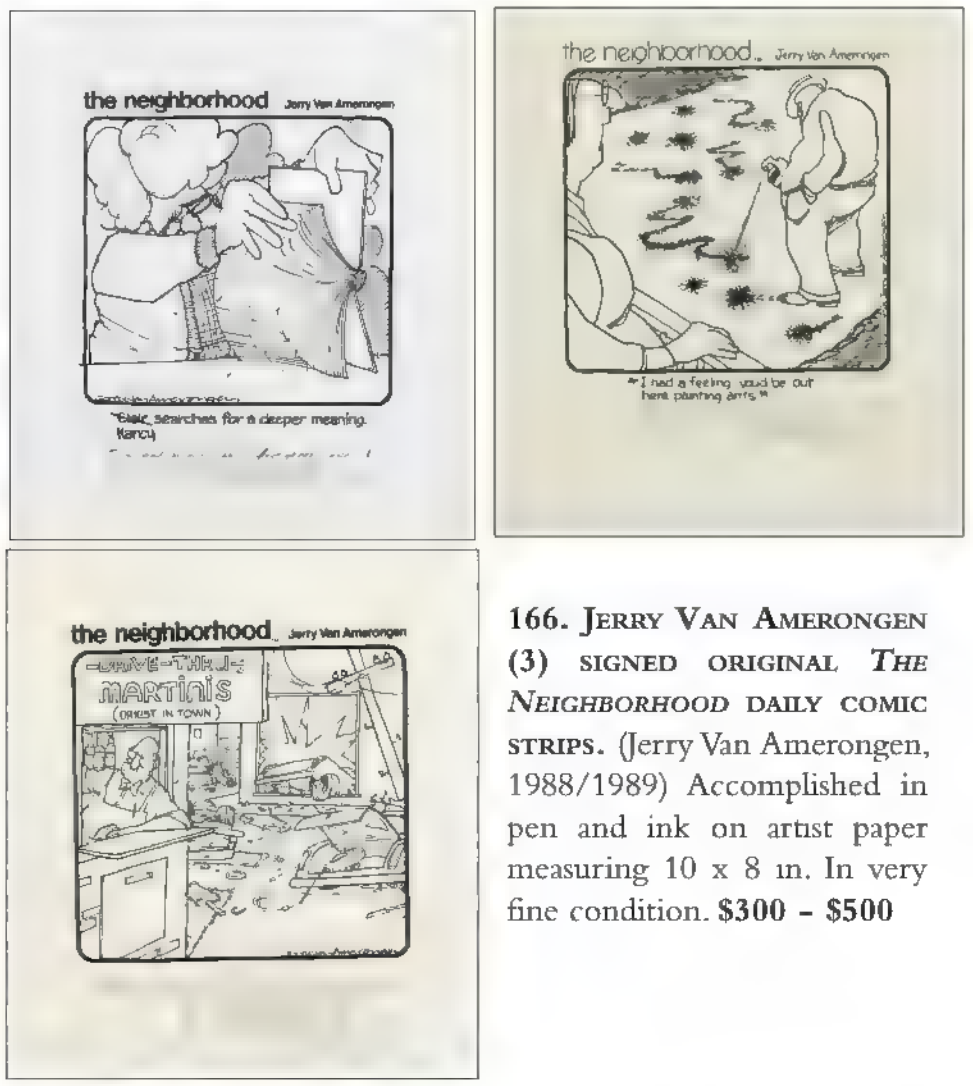
164. Jerry Van Amerongen (3) signed original *Ballard Street* daily comic strips. (Jerry Van Amerongen, 1999, 2001, 2003) Accomplished in pen and ink on artist paper measuring 11 x 8.5 in. In very fine condition. **$300 - $500**


Momma
By Mell Lazarus
MOMMA, WHEN YOU TREAT ME LIKE A CHILD, IT MAKES ME FEEL SO FRUSTRATED!
MARYLOU, WHEN YOU ARE NO LONGER A CHILD, NOTHING I DO WILL MAKE YOU FEEL FRUSTRATED.
Dear Advice Lady: When my mother treats me like a child, it makes me feel so frustrated what can I do? (Signed) "Frustrated Daughter"
Dear Frustrated Daughter: When you are no longer a child, nothing she does will make you feel frustrated.

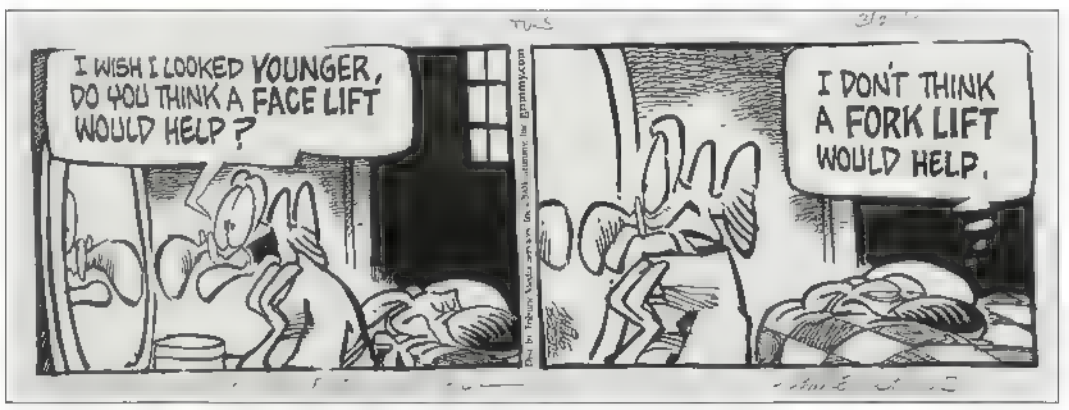
167. Mell Lazarus signed original *Momma* daily comic strip. (Mell Lazarus, 1981) Accomplished in pen and ink on artist board measuring 5.5 x 15.5 in. In fine condition. **$200 - $300**



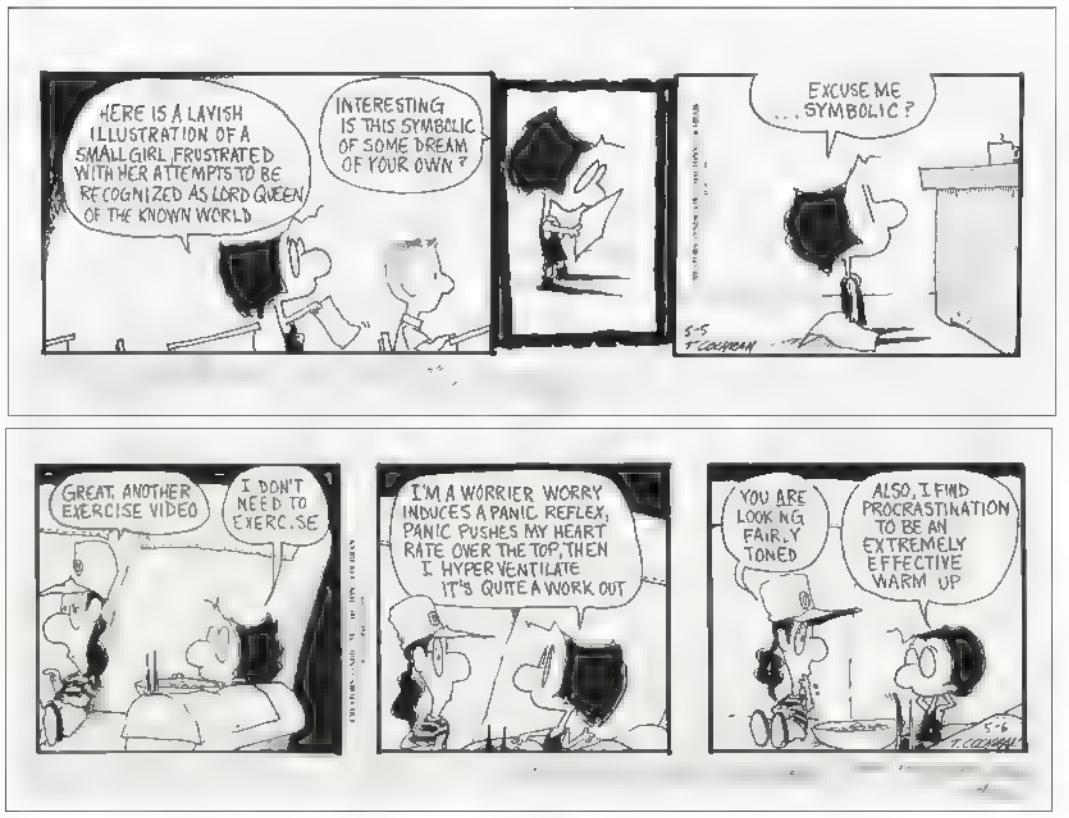
165. Jerry Van Amerongen (3) signed original *Ballard Street* daily comic strips. (Jerry Van Amerongen, 1993, 1994, 2001) Accomplished in pen and ink on artist paper measuring 11 x 8.5 in. and 6 x 14.5 in. In very fine condition. **$300 - $500**


the neighborhood Jerry Van Amerongen
Elsie searches for a deeper meaning. Nancy
the neighborhood Jerry Van Amerongen
"I had a feeling you'd be out here painting dots."
the neighborhood Jerry Van Amerongen
DRIVE-THRU MARTINIS (ORIST IN TOWN)

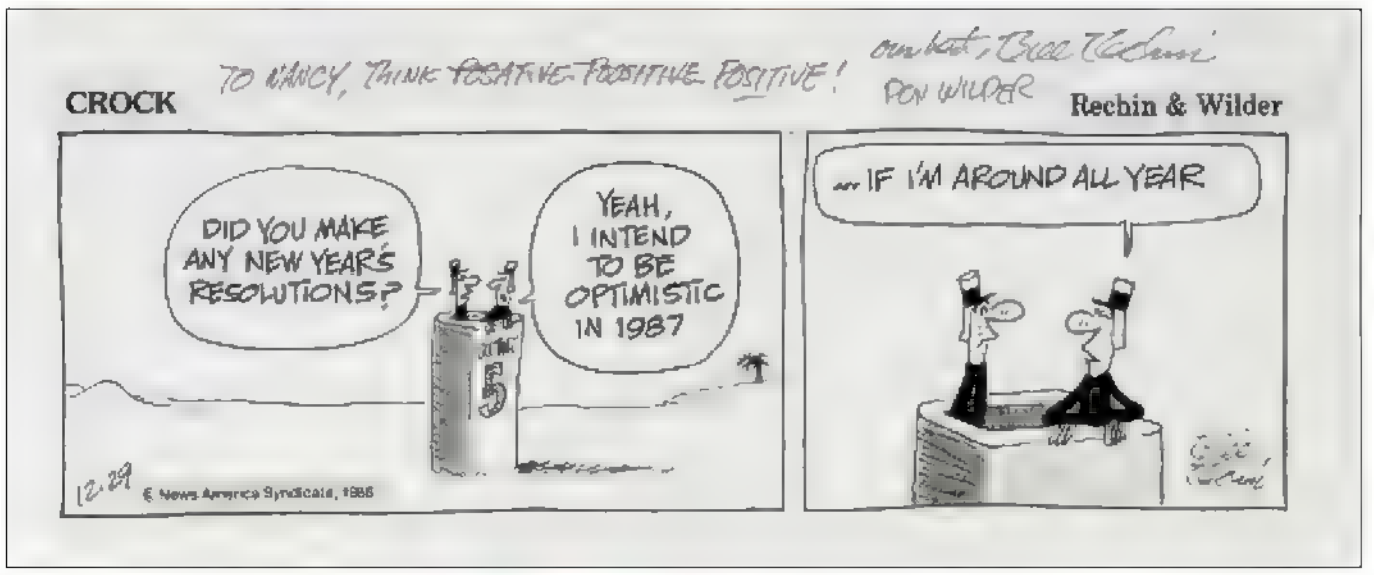
166. Jerry Van Amerongen (3) signed original *The Neighborhood* daily comic strips. (Jerry Van Amerongen, 1988/1989) Accomplished in pen and ink on artist paper measuring 10 x 8 in. In very fine condition. **$300 - $500**



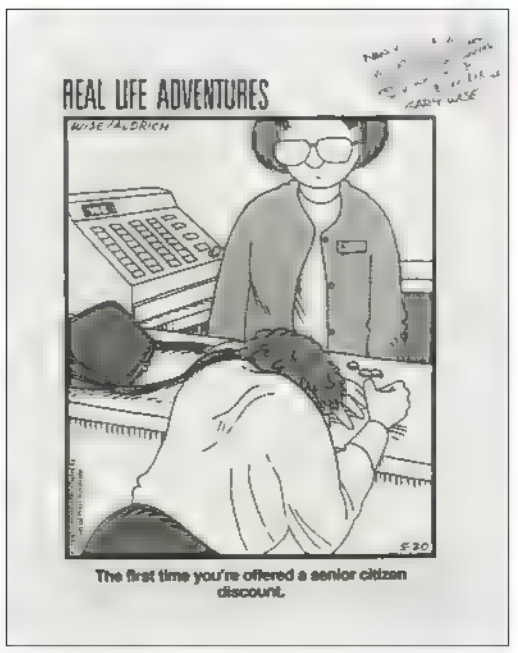
168. Mike Peters (2) signed original *Mother Goose* and *Grimm* daily comic strips. (Mike Peters, 1990/2001) Accomplished in pen and ink on artist board measuring 4.5 x 12 in. In very fine condition. **$200 - $300**


HERE IS A LAVISH ILLUSTRATION OF A SMALL GIRL FRUSTRATED WITH HER ATTEMPTS TO BE RECOGNIZED AS LORD QUEEN OF THE KNOWN WORLD
INTERESTING IS THIS SYMBOLIC OF SOME DREAM OF YOUR OWN?
EXCUSE ME ... SYMBOLIC?
GREAT. ANOTHER EXERCISE VIDEO
I DON'T NEED TO EXERCISE
I'M A WORRIER WORRY INDUCES A PANIC REFLEX, PANIC PUSHES MY HEART RATE OVER THE TOP, THEN I HYPERVENTILATE IT'S QUITE A WORK OUT
YOU ARE LOOKING FAIRLY TONED
ALSO, I FIND PROCRASTINATION TO BE AN EXTREMELY EFFECTIVE WARM UP

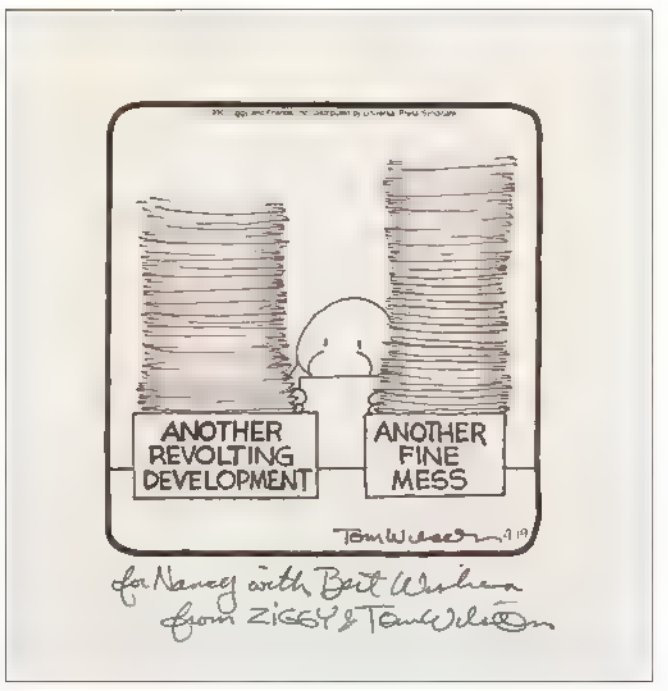
169. Tony Cochran (2) signed original *Agnes* daily comic strips. (Tony Cochran, 2000) Accomplished in pen and ink on artist board measuring 5.5 x 14 in. In very fine condition. **$200 - $300**


CROCK
TO NANCY, THINK POSITIVE POSITIVE POSITIVE!
DON WILDER
Rechin & Wilder
DID YOU MAKE ANY NEW YEAR'S RESOLUTIONS?
YEAH, I INTEND TO BE OPTIMISTIC IN 1987
...IF I'M AROUND ALL YEAR
12-29
© News America Syndicate, 1986

170. Bill Rechin/Don Wilder signed original *Crock* daily comic strip. (Bill Rechin/Don Wilder, 1986) Accomplished in pen and ink on artist board measuring 7 x 17 in. In very fine condition. **$200 - $300**



171. Gary Wise/Lance Aldrich (2) signed *Real Life Adventures* original daily comic strips. (Wise/Aldrich, 1992) Accomplished in pen and ink on artist board measuring 8.5 x 10 in. In very fine condition. **$200 - $300**



174. Tom Wilson signed original *Ziggy* daily comic strip. (Tom Wilson, 1990) Accomplished in pen and ink on artist board measuring 7 x 7.5 in. In very fine condition. **$200 - $300**

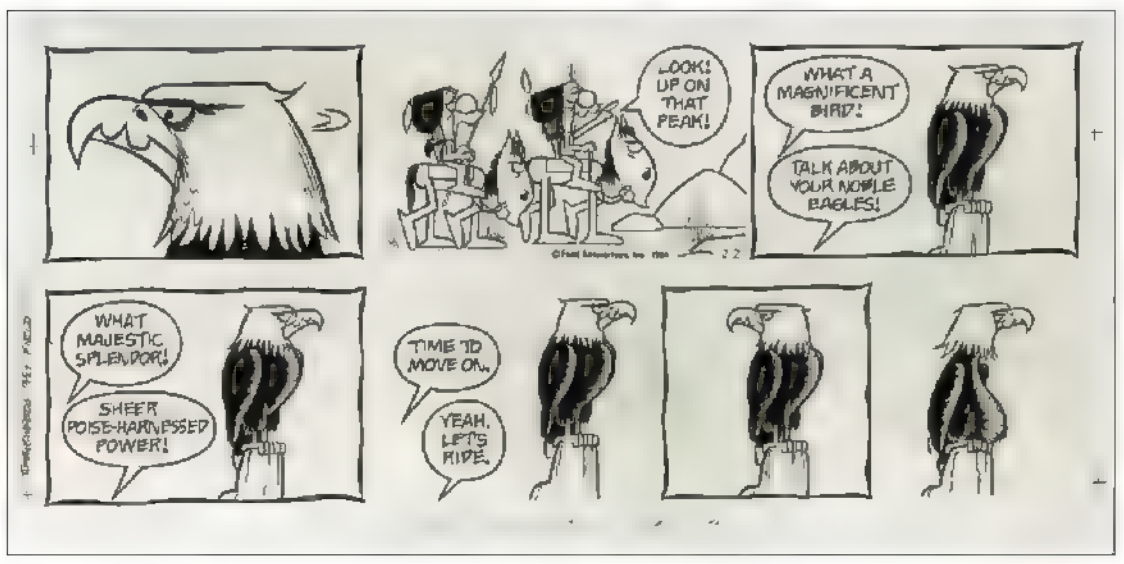
BIZARRO
Our family celebrates Thanksgiving twice a year: the traditional one, then again in Spring to commemorate the invention of PROZAC.

172. Dan Piraro (2) signed original *Bizarro* daily comic strips. (Dan Piraro, 2000/2003) Accomplished in pen and ink on artist paper measuring 9.5 x 7.5 in. In very fine condition. **$200 - $300**

NORMAN, I DON'T PARTICULARLY LIKE YOU OR DISLIKE YOU
I CAN TAKE YOU OR LEAVE YOU. IF YOU'RE THERE, FINE. IF YOU RE NOT, FINE.
DO YOU GET WHAT I'M SAYING?
I THINK SO.
IN OTHER WORDS, I'M THE HUMAN EQUIVALENT OF CAULIFLOWER!
© 1988 United Feature Syndicate, Inc.

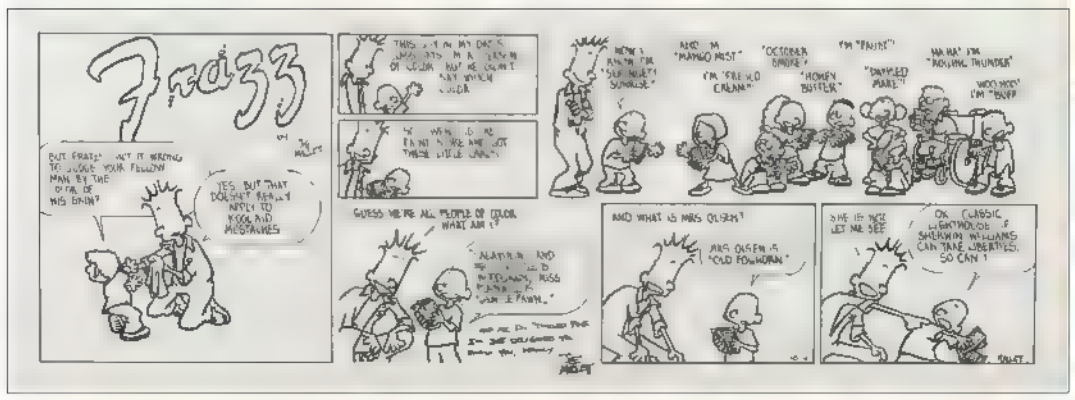
GET FUZZY
by darby conley
STOP FIDGETING WITH YOUR COLLAR AND DO IT. LET'S GO MISTER. I DON'T HAVE ALL DAY. OUR COMPANY WILL BE HERE SOON AND I WANT YOU TO LOOK "NICE"
OK, NOW THE OTHER ONE. COME ON
For Nancy Tew, with great appreciation - darby conley

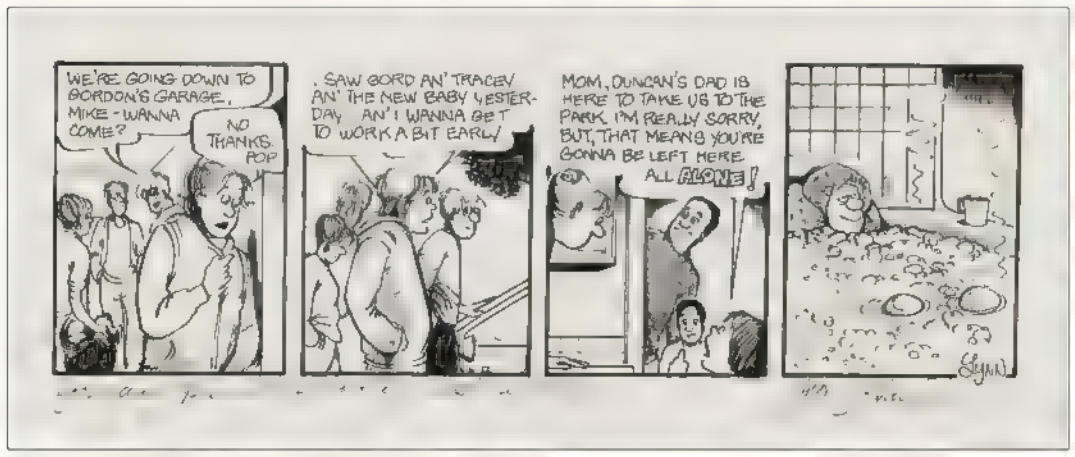
175. Kevin Fagan signed original *Drabble* daily comic strip and Darby Conley signed original *Get Fuzzy* daily comic strip. (Fagan/Darby, 1988) Accomplished in pen and ink on artist board measuring 5 x 15 in. In very fine condition. **$200 - $300**

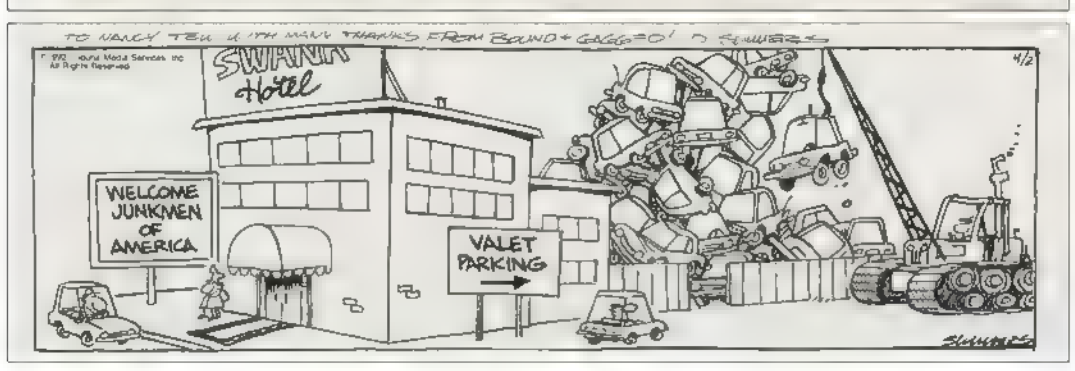


173. Tom Ryan signed original *Tumbleweeds* Sunday comic strip. (Tom Ryan, 1981) Accomplished in pen and ink on artist board measuring 12 x 22.5 in. In very fine condition. **$200 - $300**

FINALIST LEAST BELIEVABLE EXCUSE OF THE WEEK COMPETITION
I USED COFFEE STAINS INSTEAD OF YELLOW MARKER TO HIGHLIGHT THE KEY POINTS.
http://www.mrboffo.com
JOE MARTIN
E-mail: mrboffo@mrboffo.com

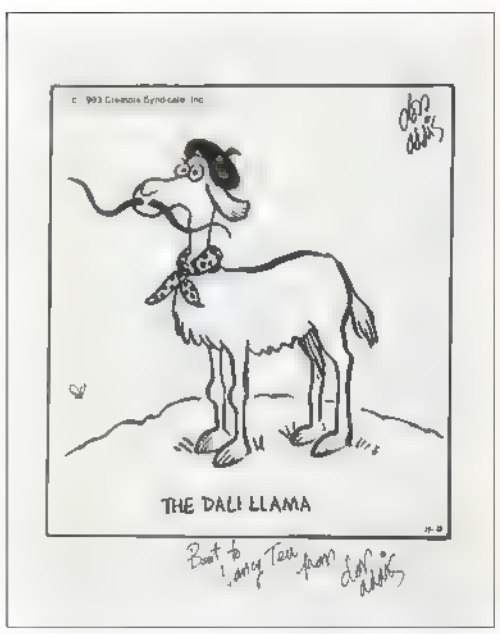

Frazz
JEF MALLETT
BUT FRAZZ... ISN'T IT WRONG TO JUDGE YOUR FELLOW MAN BY THE COLOR OF HIS SKIN?
YES, BUT THAT DOESN'T REALLY APPLY TO KOOL-AID MUSTACHES
GUESS WE'RE ALL PEOPLE OF COLOR WHAT ARE I?
AND WHAT IS MRS OLSEN?
MRS OLSEN IS "OLD FOGHORN"
SHE IS NICE LET ME SEE
OH, CLASSIC LIGHTHOUSE SHERMAN WILLIAMS CAN TAKE LIBERTIES. SO CAN I
"MANGO MIST"
"OCTOBER SUNRISE"
"HONEY BUTTER"
"DAMPED MARE"
"MOOING THUNDER"
I'M "FREE RANGE"
I'M "FAUVE"
I'M "BEIGE"


WE'RE GOING DOWN TO GORDON'S GARAGE, MIKE - WANNA COME?
NO THANKS, POP
I SAW GORD AN' TRACEY AN' THE NEW BABY YESTERDAY AN' I WANNA GET TO WORK A BIT EARLY!
MOM, DUNCAN'S DAD IS HERE TO TAKE US TO THE PARK. I'M REALLY SORRY, BUT, THAT MEANS YOU'RE GONNA BE LEFT HERE. ALL ALONE!

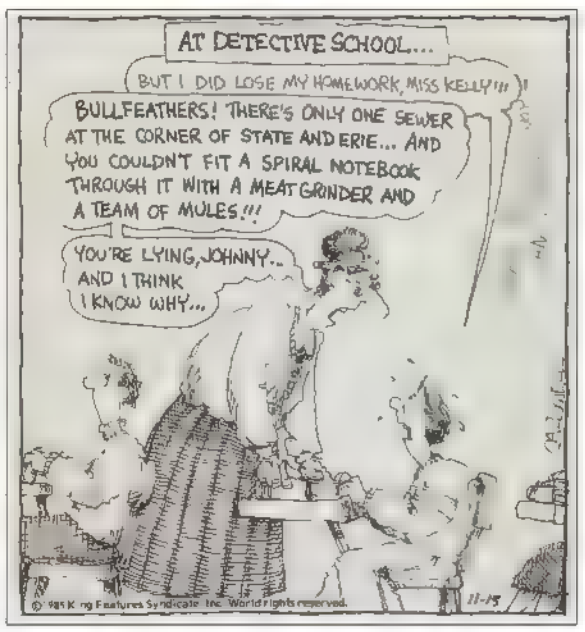


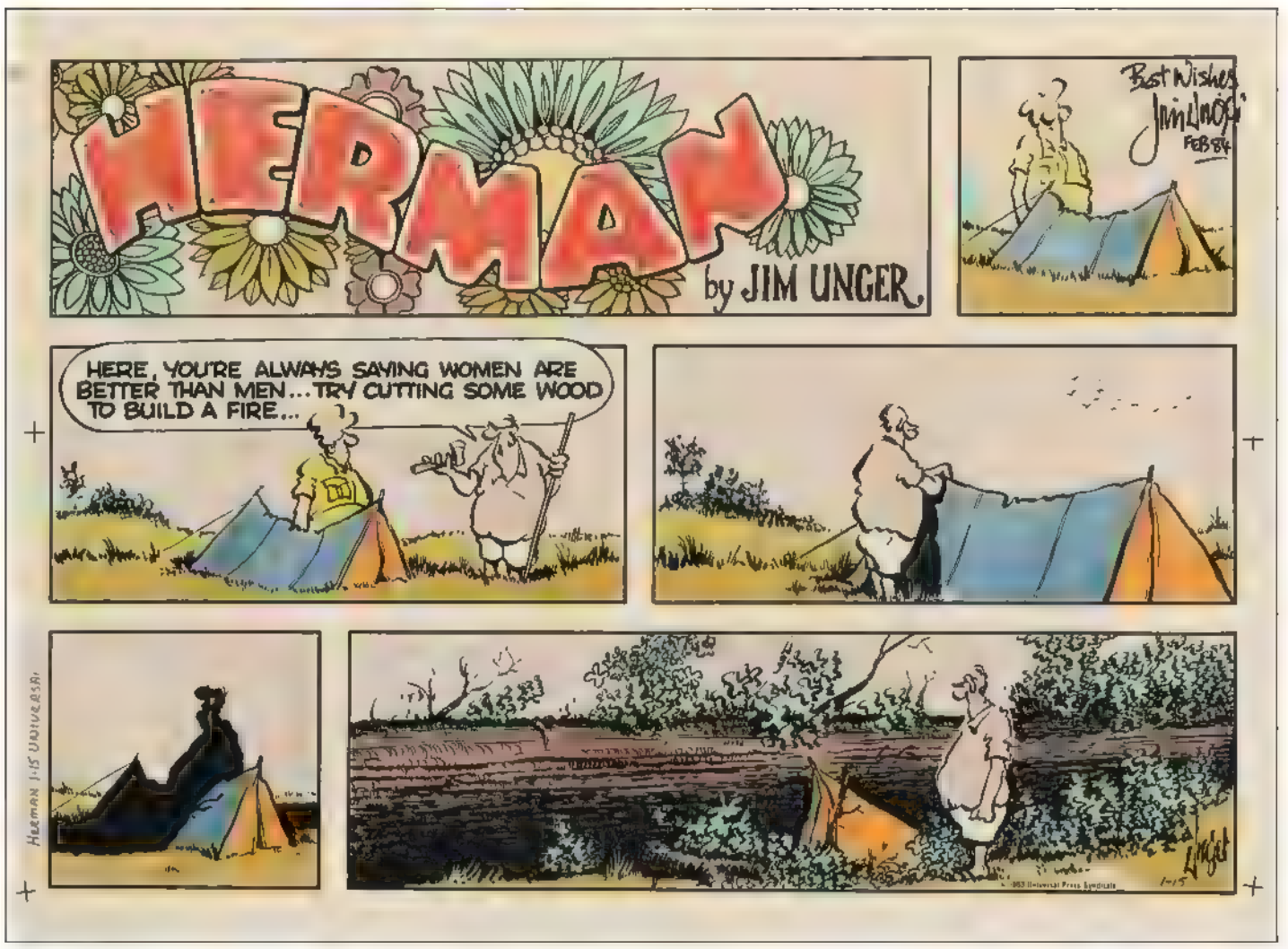
176. Collection of (4) original daily comic strips: Jef Mallett's *Frazz*, Dana Summers' *Bound & Gagged*, Lynn Johnston's *For Better or for Worse* and Joe Martin's *Mr. Boffo*. (1990s–2000s) Accomplished in pen and ink on artist board. Various sizes. In very fine condition. **$200 - $300**

178. Collection of (36) comic anthology books inscribed and signed by the artists, many with sketches. Featuring comic strip art from Charles Schulz, Bill Keene, Patrick McDonnell, Michael Fry, Kevin Fagan, Cathy Guisewite, Dan Piraro, Jerry Van Amerongen, John McPherson, Mike Peters, Kevin Fagan, Jim Unger, Greg Evans, Tony Cochran, and many more. Overall in very fine condition. **$200 - $300**

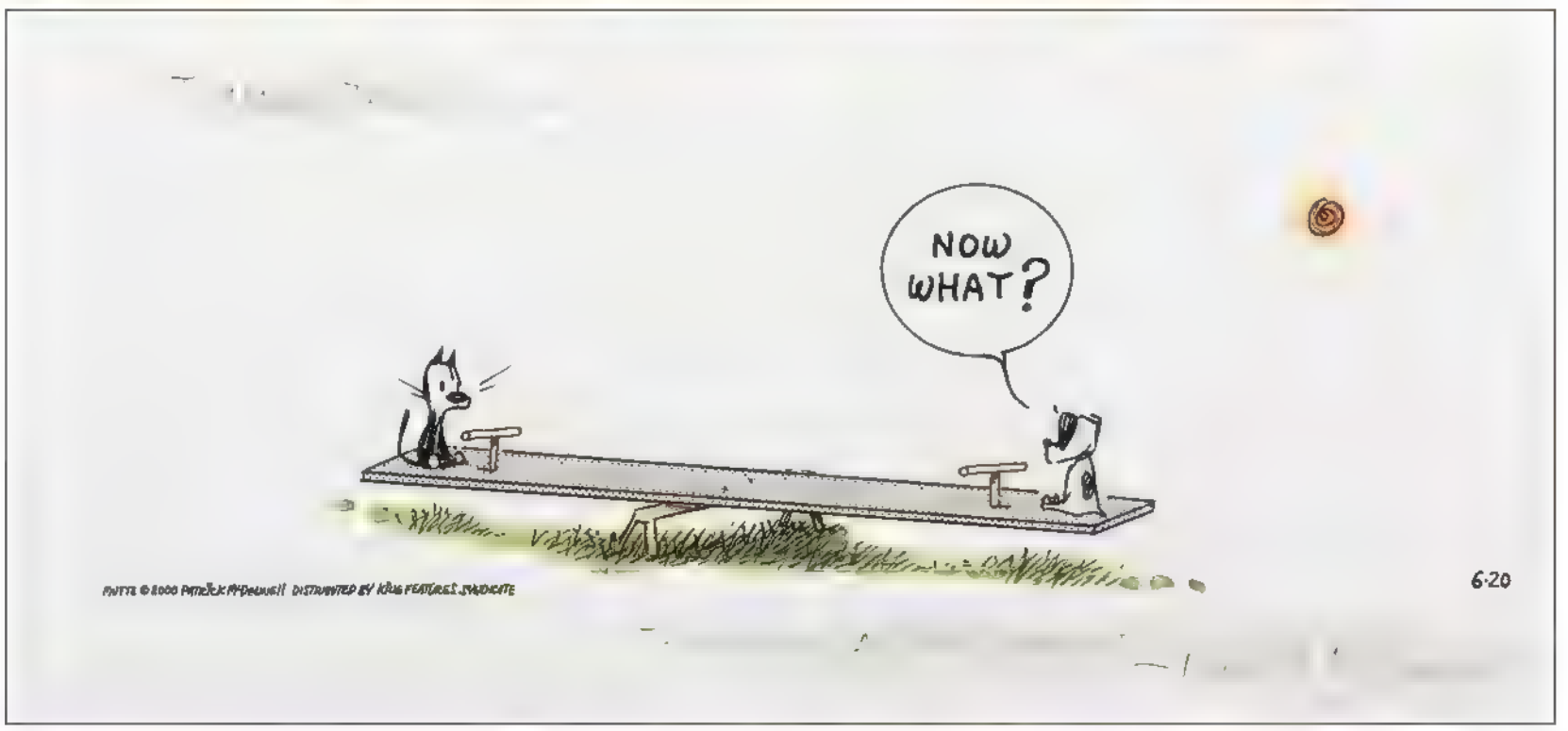


177. Collection of (5) original daily comic strips including Don Addis's *John Caldwell*, (2) Peter Kohlsaat's *Single Slices*, and Richard Guindon. (1980s-1990s) Accomplished in pen and ink on artist board and paper. Various sizes. In very fine condition. **$200 - $300**

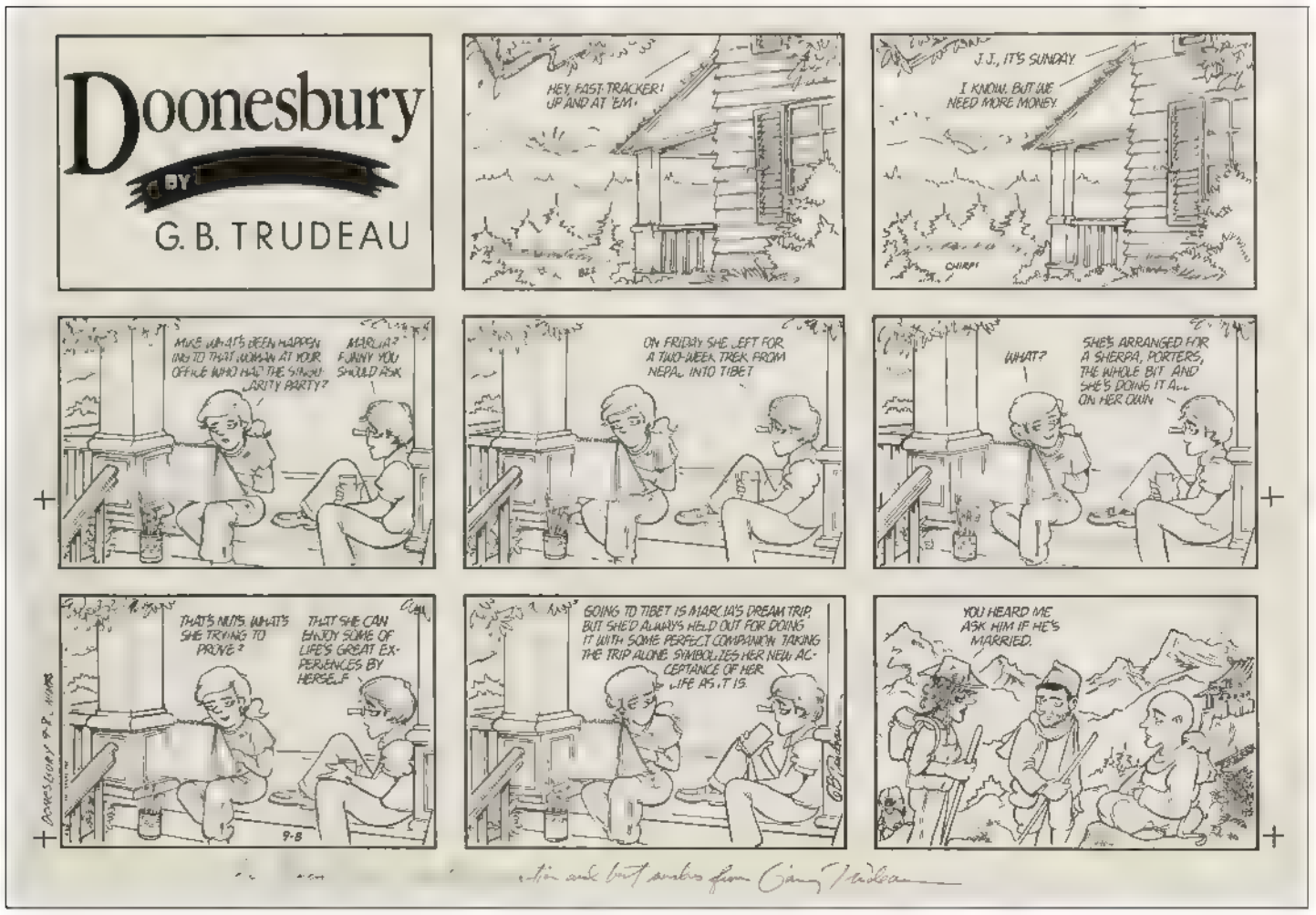

AT DETECTIVE SCHOOL...
BUT I DID LOSE MY HOMEWORK, MISS KELLY!!!
BULLFEATHERS! THERE'S ONLY ONE SEWER AT THE CORNER OF STATE AND ERIE... AND YOU COULDN'T FIT A SPIRAL NOTEBOOK THROUGH IT WITH A MEAT GRINDER AND A TEAM OF MULES!!!
YOU'RE LYING, JOHNNY... AND I THINK I KNOW WHY...


HERMAN
by JIM UNGER
Best Wishes
Jim Unger
FEB 84
HERE, YOU'RE ALWAYS SAYING WOMEN ARE BETTER THAN MEN... TRY CUTTING SOME WOOD TO BUILD A FIRE...

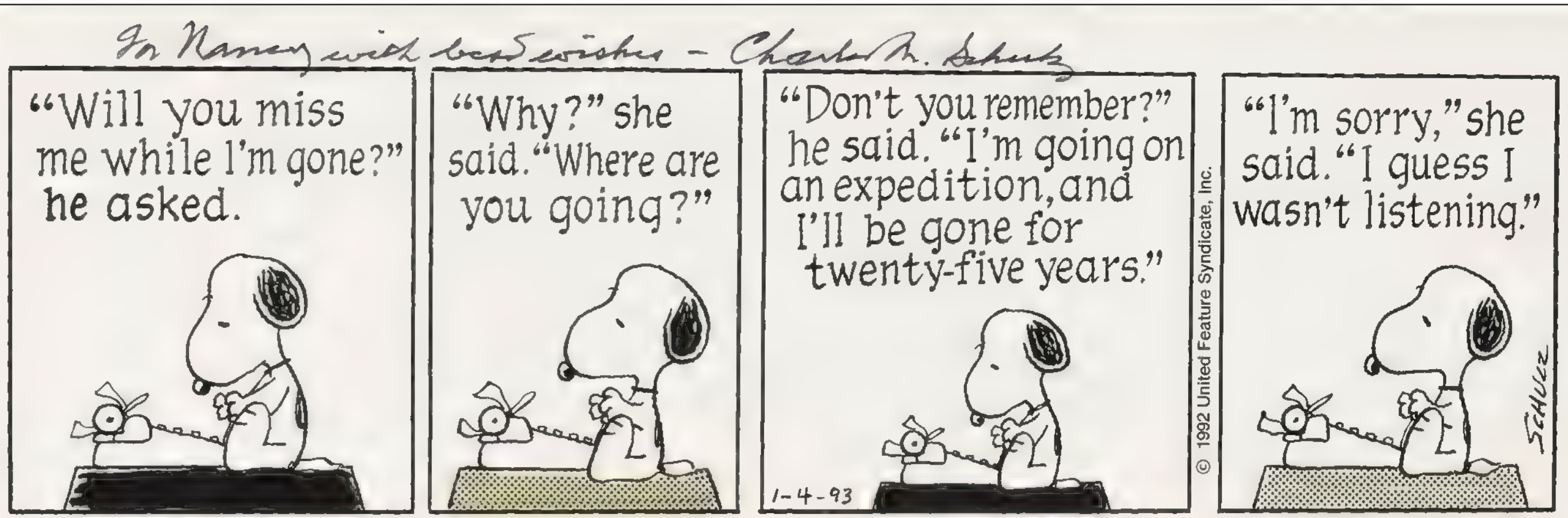
179. Jim Unger signed original *Herman* Sunday comic strip. (Jim Unger, 1983) Accomplished in pen, ink and colored marker on artist board measuring 17 x 23 in. In very fine condition.
$300 - $500



180. Patrick McDonnell signed *Mutts* original daily comic strip. (Patrick McDonnell, 2000) These almost never come to market; this is one rare item! Accomplished in pen, ink and watercolor on artist board measuring 5 x 11.5 in. In very fine condition.
$1,000 - $1,500


Doonesbury
BY
G. B. TRUDEAU
HEY, FAST TRACKER! UP AND AT 'EM!
J.J., IT'S SUNDAY.
I KNOW, BUT WE NEED MORE MONEY.
MIKE, WHAT'S BEEN HAPPENING TO THAT WOMAN AT YOUR OFFICE WHO HAD THE SINGULARITY PARTY?
MARCIA? FUNNY YOU SHOULD ASK.
ON FRIDAY SHE LEFT FOR A TWO-WEEK TREK FROM NEPAL INTO TIBET.
WHAT?
SHE'S ARRANGED FOR A SHERPA, PORTERS, THE WHOLE BIT, AND SHE'S DOING IT ALL ON HER OWN.
THAT'S NUTS. WHAT'S SHE TRYING TO PROVE?
THAT SHE CAN ENJOY SOME OF LIFE'S GREAT EXPERIENCES BY HERSELF.
GOING TO TIBET IS MARCIA'S DREAM TRIP. BUT SHE'D ALWAYS HELD OUT FOR DOING IT WITH SOME PERFECT COMPANION. TAKING THE TRIP ALONE SYMBOLIZES HER NEW ACCEPTANCE OF HER LIFE AS IT IS.
YOU HEARD ME. ASK HIM IF HE'S MARRIED.

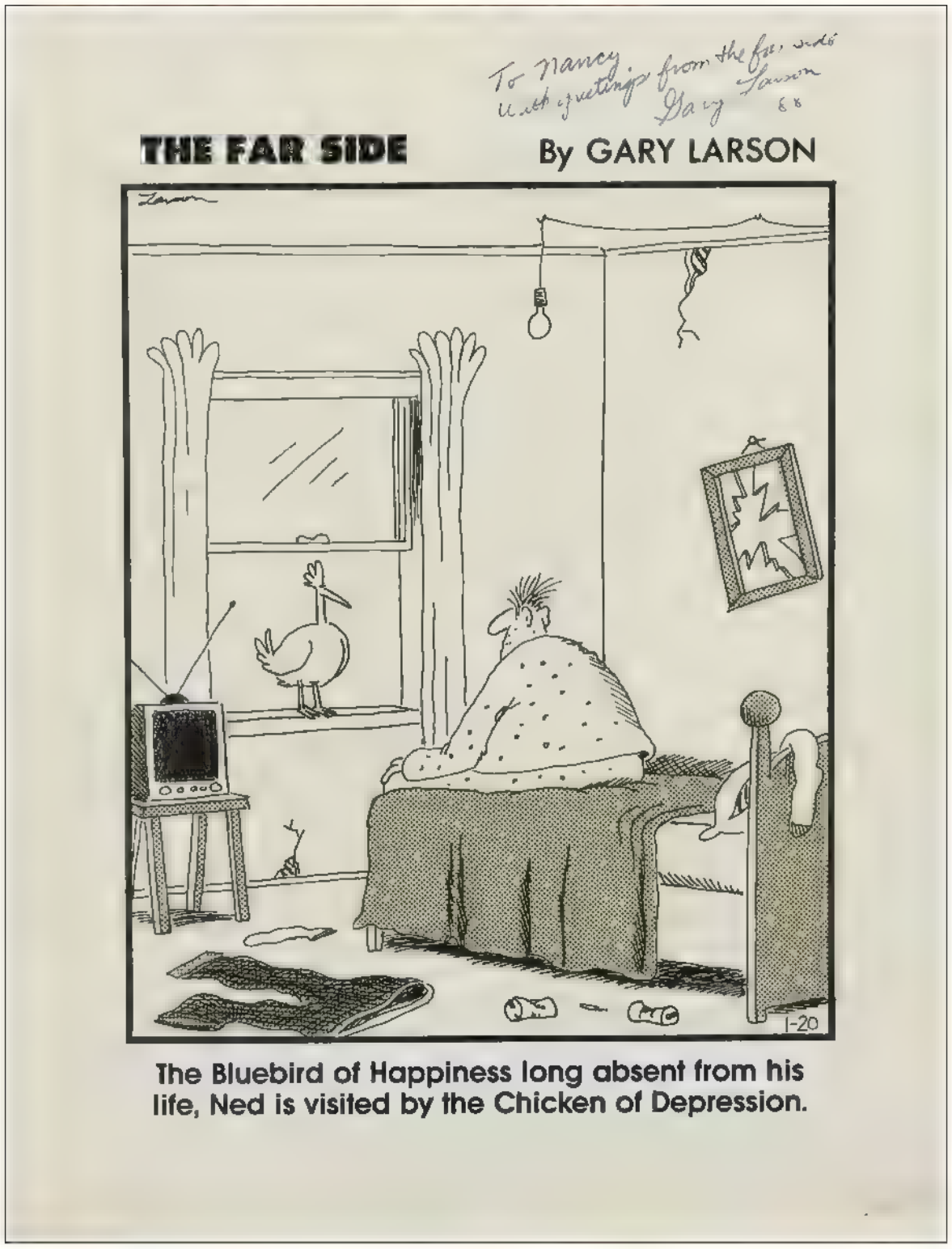
181. Garry Trudeau signed original *Doonsbury* Sunday comic strip. (Garry Trudeau, 1985) Accomplished in pen and ink on artist board measuring 16 x 23 in. In very fine condition.
$800 - $1,200


For Nancy with best wishes - Charles M. Schulz
"Will you miss me while I'm gone?" he asked.
"Why?" she said. "Where are you going?"
"Don't you remember?" he said. "I'm going on an expedition, and I'll be gone for twenty-five years."
1-4-93
© 1992 United Feature Syndicate, Inc.
"I'm sorry," she said. "I guess I wasn't listening."
SCHULZ

182. Charles Schulz signed original *Peanuts* daily comic strip featuring "Snoopy" at the typewriter. (Charles Schulz, 1993) Accomplished in pen and ink on artist board measuring 7 x 21 in. In very fine condition. **$8,000 – $12,000**

To Nancy with every best wish - Charles M. Schulz
IF WE UNDERSTAND SOMETHING, WE USUALLY AREN'T SO AFRAID...
I THINK WE ALL FEAR THE UNKNOWN
© 1987 United Feature Syndicate, Inc.
DON'T YOU THINK SO?
9-5
I DON'T KNOW
SCHULZ

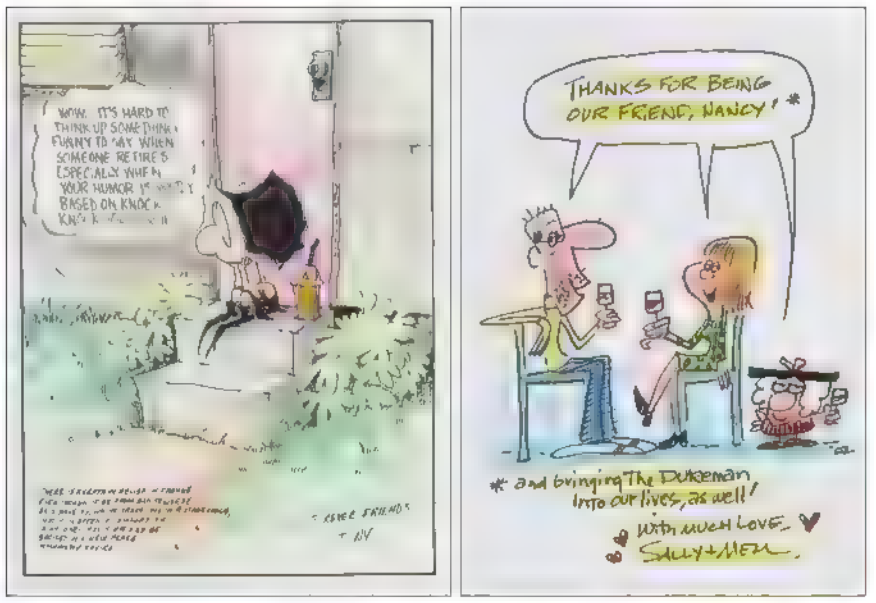
183. Charles Schulz signed original *Peanuts* daily comic strip featuring "Charlie Brown" and "Linus" (Charles Schulz, 1987) Accomplished in pen and ink on artist board measuring 7 x 24 in. Retaining the usual fold in the middle. In very fine condition. **$8,000 – $12,000**

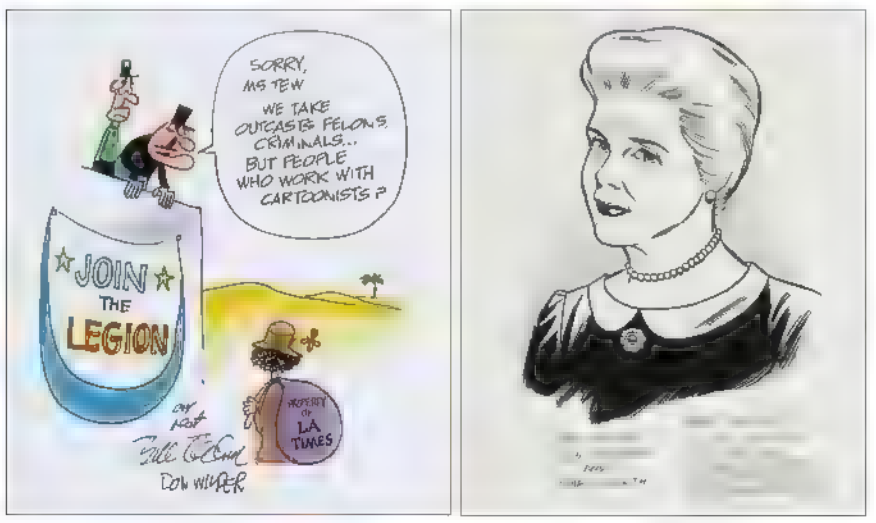


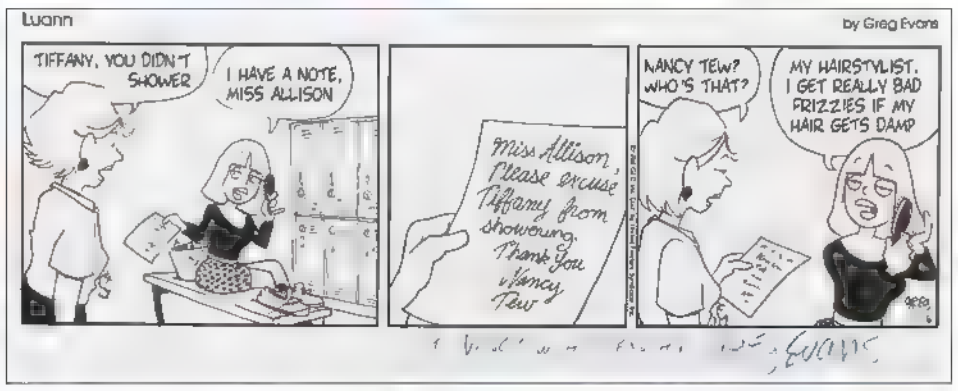
The Bluebird of Happiness long absent from his life, Ned is visited by the Chicken of Depression.

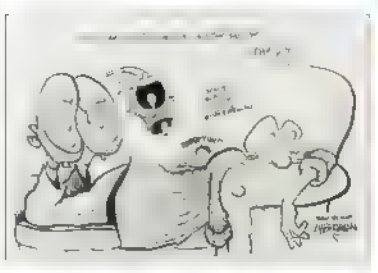
184. Gary Larson signed original *The Far Side* daily comic strip. (Gary Larson, 1988) Larson's dark comic gems are as highly sought by collectors as they are rare and hard to come by. Accomplished in pen and ink on artist board measuring 8.5 x 11 in. Dated 1/20/88 and signed by Larson. In very fine condition. **$4,000 - $6,000**

185.

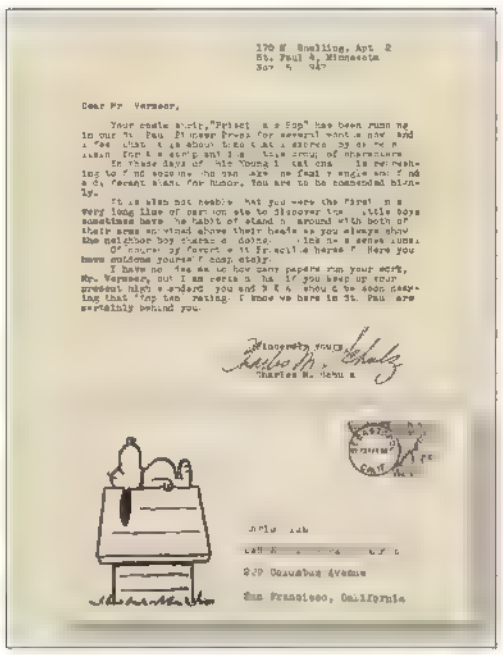

WOW. IT'S HARD TO THINK UP SOMETHING FUNNY TO SAY WHEN SOMEONE RETIRES ESPECIALLY WHEN YOUR HUMOR IS BASED ON KNOCK KNO
THANKS FOR BEING OUR FRIEND, NANCY! *
* and bringing The Dukeman into our lives, as well!
WITH MUCH LOVE
SALLY + MEL

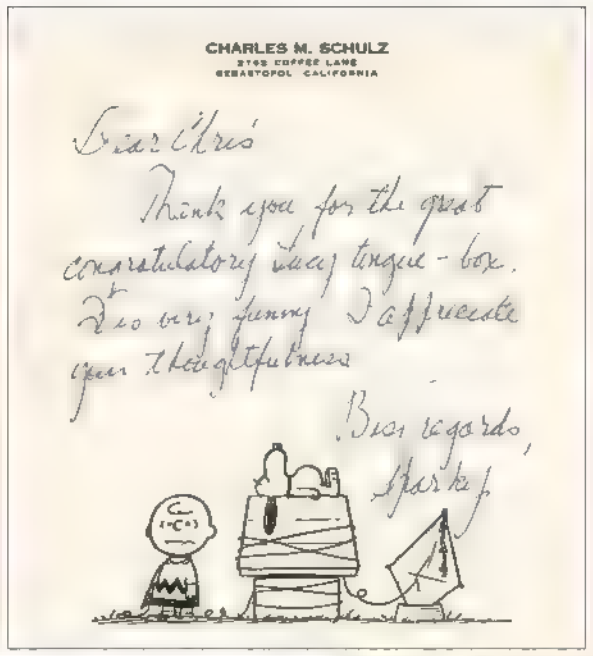

SORRY, MS TEW
WE TAKE OUTCASTS FELONS CRIMINALS... BUT PEOPLE WHO WORK WITH CARTOONISTS?
JOIN THE LEGION
OR NOT
PROPERTY OF LA TIMES
DON WILDER

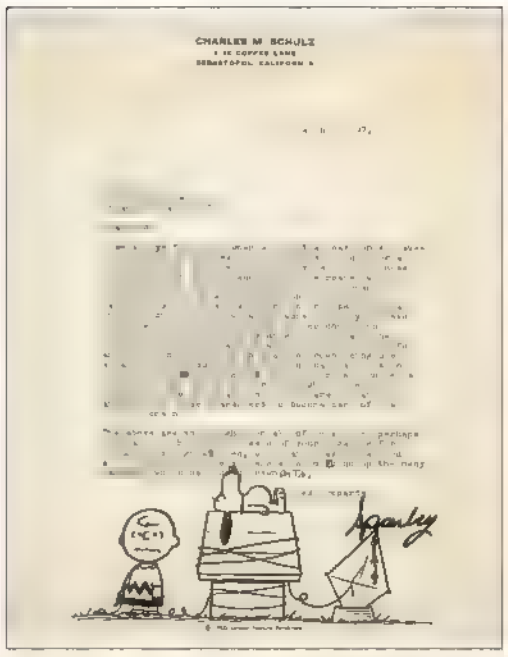

Luann
by Greg Evans
TIFFANY, YOU DIDN'T SHOWER
I HAVE A NOTE, MISS ALLISON
Miss Allison, Please excuse Tiffany from showering. Thank You Nancy Tew
NANCY TEW? WHO'S THAT?
MY HAIRSTYLIST. I GET REALLY BAD FRIZZIES IF MY HAIR GETS DAMP

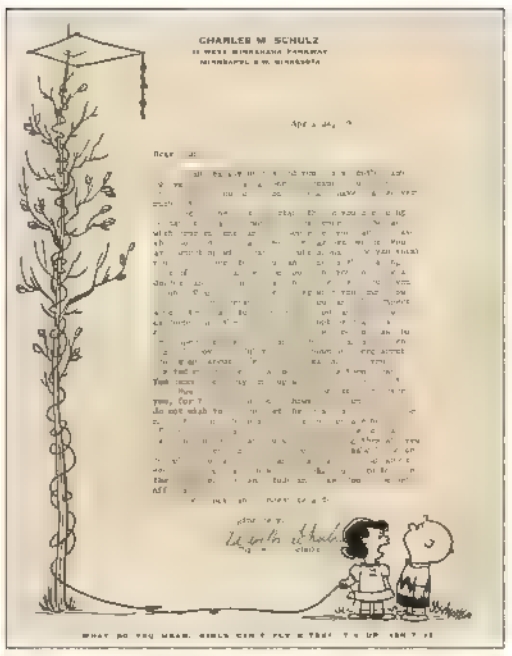


185. Archive of (27) comic strip art personalized to *Los Angeles Times* Comics Editor Nancy Tew. (ca. 2001) Collection of (27) original comic strip art accomplished in pencil, ink, colored pencil, and watercolor, on artist leafs and boards ranging in size from 5.5 x 7.5 in. to 15.4 x 10.5 in. All either created for or signed to longtime Comics Editor for the *Los Angeles Times*, Nancy Tew, on the occasion of her retirement. Including Brooke McEldowney, Greg Evans, Jerry Van, Kevin Fagan, 2-Patrick MacDonell (*Mutts*), Don Wilder and Bill Rechin (*Wizard of Id*), Steve Moore (*In the Bleachers*), Jef Mallett (*Frazz*), Joe Martin, Jerry Bittle (*Geech*), Ron Ferdinand (*Dennis the Menace*), Mark Hari, George Gately (*Heathcliff*), Bill Keane (*Family Circus*), Jim Unger (*Herman*), Chuck Ayers and Tom Batiuk (*Crankshaft*), 2-Mike Twohy (*That's Life*), Wiley Miller (*Non Sequitur*), Rick Kirkman and Jerry Scott (*Baby Blues*), Greg Evans (*Luann*), Chris Brown (*Hagar the Horrible*), and more. All in very fine condition. **$3,000 - $4,000**

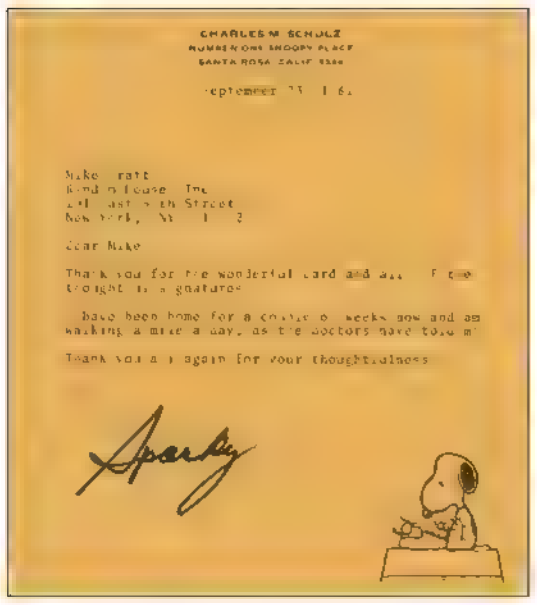


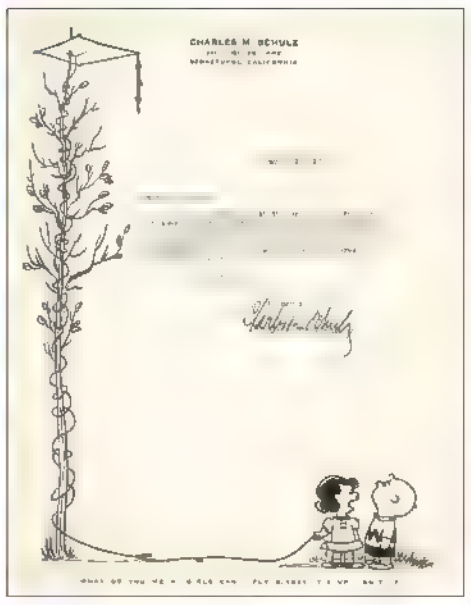


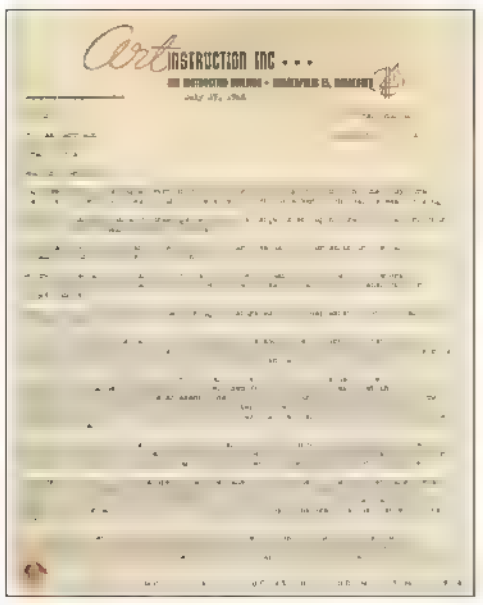


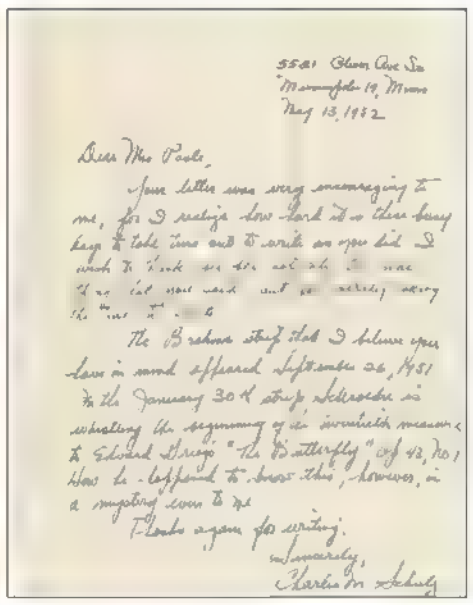


186. Charles Schulz collection of (4) signed personal letters. (1947-1971) Collection of (4) signed letters from Charles Schulz to fans and fellow artists including (1) typed on 8.5 x 11 in. typing paper from Schulz to fellow cartoonist "Al Vermeer" in praise of his "Priscilla's Pop" comic strip and signed, "Charles M. Schulz". This letter includes transmittal envelope and is accompanied by an original "Priscilla's Pop" daily strip, dated 6-14-1947, accomplished in pen and ink on 20.5 x 6.5 in. artist cardstock, (1) typed letter to "Eddie Jones" on 8.5 x 11 in. Schulz personal letterhead featuring *Peanuts* characters, dated April 24, 1958, giving advice to a young cartoonist advising him to read, and study, and draw, signed "Charles Schulz". Includes transmittal envelope, (1) handwritten thank you note to "Chris Blum" by Schulz on 6.25 x 7 in. personal letterhead postmarked May 26, 1966 and signed "Sparky" accompanied by its original transmittal envelope, and (1) Schulz typed letter on 8.5 x 11 in. letterhead featuring *Peanuts* characters, dated March 2, 1971, to "Jim Ivey" regarding Schulz's displeasure with political cartoonists using his *Peanuts* characters to make their point, signed "Sparky". All retain original transmittal folds. Exhibiting some age, handling and soiling. In vintage very good condition. **$800 - $1,200**









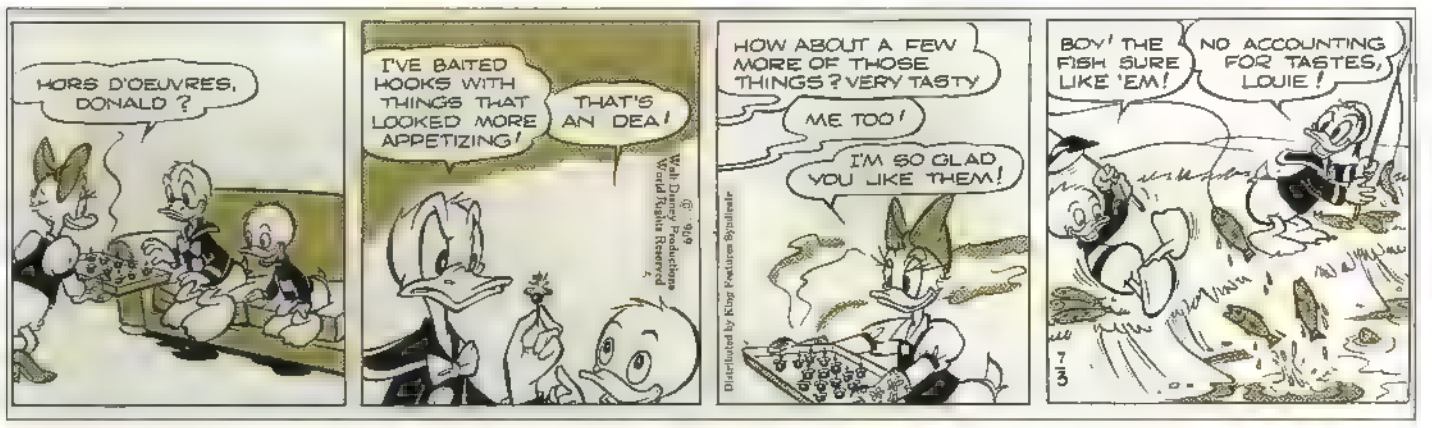
187. Charles Schulz collection of (4) signed personal letters. (1948-1981) Collection of (4) signed letters from Charles Schulz to fans and fellow artists including (1) early letter from the period when Schulz was working as a correspondent art school instructor. The 3-page typed letter on 8.5 x 11 in. "Art Instruction Inc." letterhead from Schulz to an assigned student, giving detailed critique of the student's work, signed "Charles M. Schulz", (1) handwritten letter on 8.5 x 11 in. typing paper from Schulz to fan "Mrs. Poole" answering a musical question regarding his *Peanuts* character "Schroeder", signed "Charles M. Schulz" and accompanied by original transmittal envelope, (1) typed letter on 8.5 x 11 in. letterhead featuring *Peanuts* characters, dated August 11, 1958, to "Mr. Kinney" regarding Schulz's excitement to participate in *Peanuts* animation, signed "Charles M. Schulz", and (1) typed letter on 6.5 x 7 in. goldenrod personal letterhead to "Mike Pratt" of Random House thanking the publishing team for their "get well" card, signed "Sparky". All retain original transmittal folds. Exhibiting some age, handling and soiling. In vintage very good condition. **$800 - $1,200**

188. Charles Schulz signed color "Snoopy" illustration art. (Charles Schulz, 1978) Accomplished in pen, ink and crayon on 10.5 x 8.5 in. artist paper. In fine condition. **$1,000 - $1,500**

189. Billy DeBeck signed original *Barney Google and Snuffy Smith* daily strip. (Billy DeBeck, 1931) Accomplished in pen, ink and colored pencil on artist board measuring 5.5 x 18 in. In fine condition. **$400 - $600**

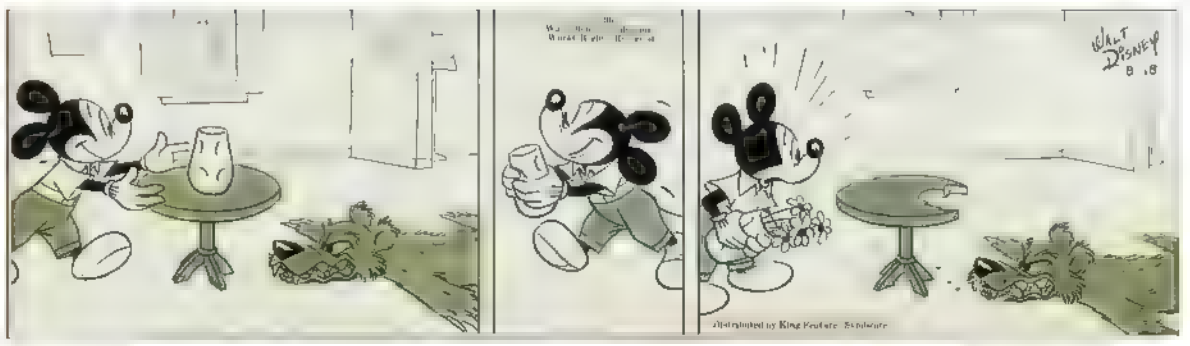
THE SHIPPING FOREMAN FIRED ME—FOR ONE LITTLE MISTAKE!
NOBODY FIRES MY NEPHEW! I'LL FIRE THE FOREMAN!
THUMP!
YOU THE GUY WHO FIRED MY NEPHEW?
YEP! YOU WANT TO KNOW WHY?
WHY?
BECAUSE HE SHIPPED SIX SHIPLOADS OF MINK COATS TO THE UPPER AMAZON!
YOU ARE FIRED!
8 30
DISNEY

190. Carl Barks signed original daily comic strip art featuring "Donald Duck" and "Scrooge McDuck". (Walt Disney, 1966) Accomplished in pen and ink on artist board measuring 6.5 x 21 in. In fine condition. **$500 - $800**

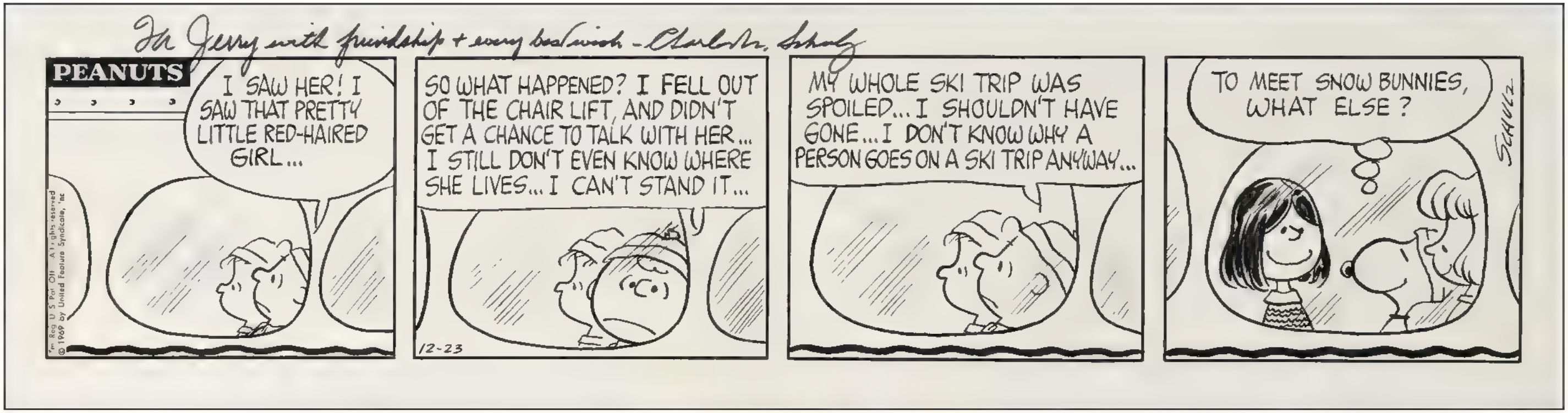

HORS D'OEUVRES, DONALD ?
I'VE BAITED HOOKS WITH THINGS THAT LOOKED MORE APPETIZING!
THAT'S AN IDEA!
HOW ABOUT A FEW MORE OF THOSE THINGS? VERY TASTY
ME TOO!
I'M SO GLAD YOU LIKE THEM!
BOY! THE FISH SURE LIKE 'EM!
NO ACCOUNTING FOR TASTES, LOUIE!
7 3

191. Original daily comic strip art featuring "Donald Duck", "Daisy Duck", and "Nephew". (Walt Disney, 1969) Accomplished in pen and ink on artist board measuring 6.5 x 21 in. In fine condition. **$300 - $500**

192. Charles Schulz signed large "Charlie Brown" drawing. (Charles Schulz, 1960s) Schulz was kind enough to visit grammar schools and talk about his *Peanuts* strips. During his presentation he would draw his characters on large pieces of paper. Accomplished in graphite on 23.5 x 17.5 in. paper. Exhibiting some staining and soiling with significant edge wear. Paper loss along the right side. Otherwise in fair condition. **$3,000 - $5,000**



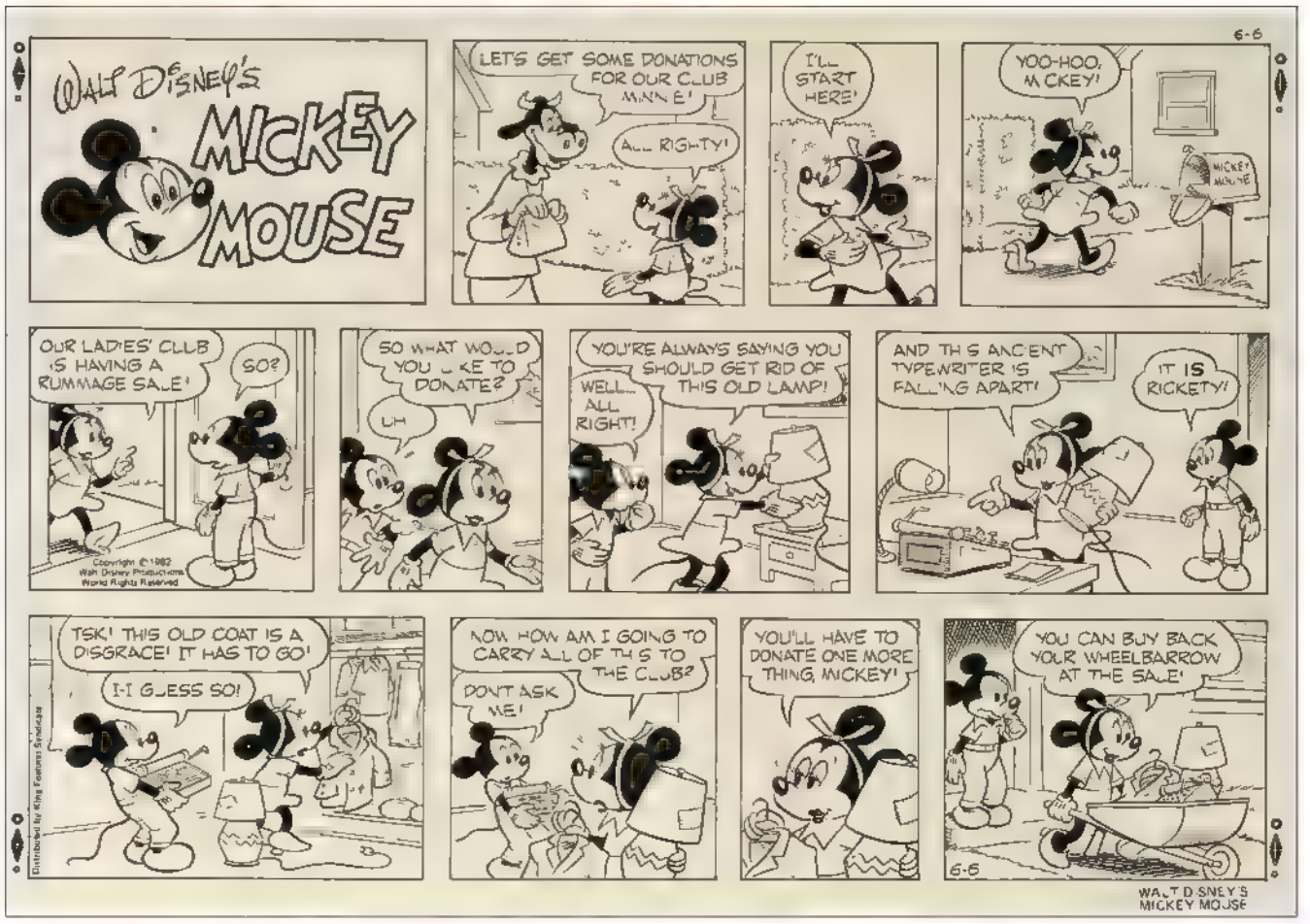
193. Floyd Gottfredson original daily comic strip art featuring "Mickey Mouse". (Walt Disney, 1961) Accomplished in pen and ink on 5.5 x 18 in. artist board. In fine condition. **$300 - $500**


To Jerry with friendship + every best wish - Charles M. Schulz
PEANUTS
I SAW HER! I SAW THAT PRETTY LITTLE RED-HAIRED GIRL...
Tm. Reg. U.S. Pat. Off. — All rights reserved © 1969 by United Feature Syndicate, Inc.
SO WHAT HAPPENED? I FELL OUT OF THE CHAIR LIFT, AND DIDN'T GET A CHANCE TO TALK WITH HER... I STILL DON'T EVEN KNOW WHERE SHE LIVES... I CAN'T STAND IT...
12-23
MY WHOLE SKI TRIP WAS SPOILED... I SHOULDN'T HAVE GONE... I DON'T KNOW WHY A PERSON GOES ON A SKI TRIP ANYWAY...
TO MEET SNOW BUNNIES, WHAT ELSE?
SCHULZ

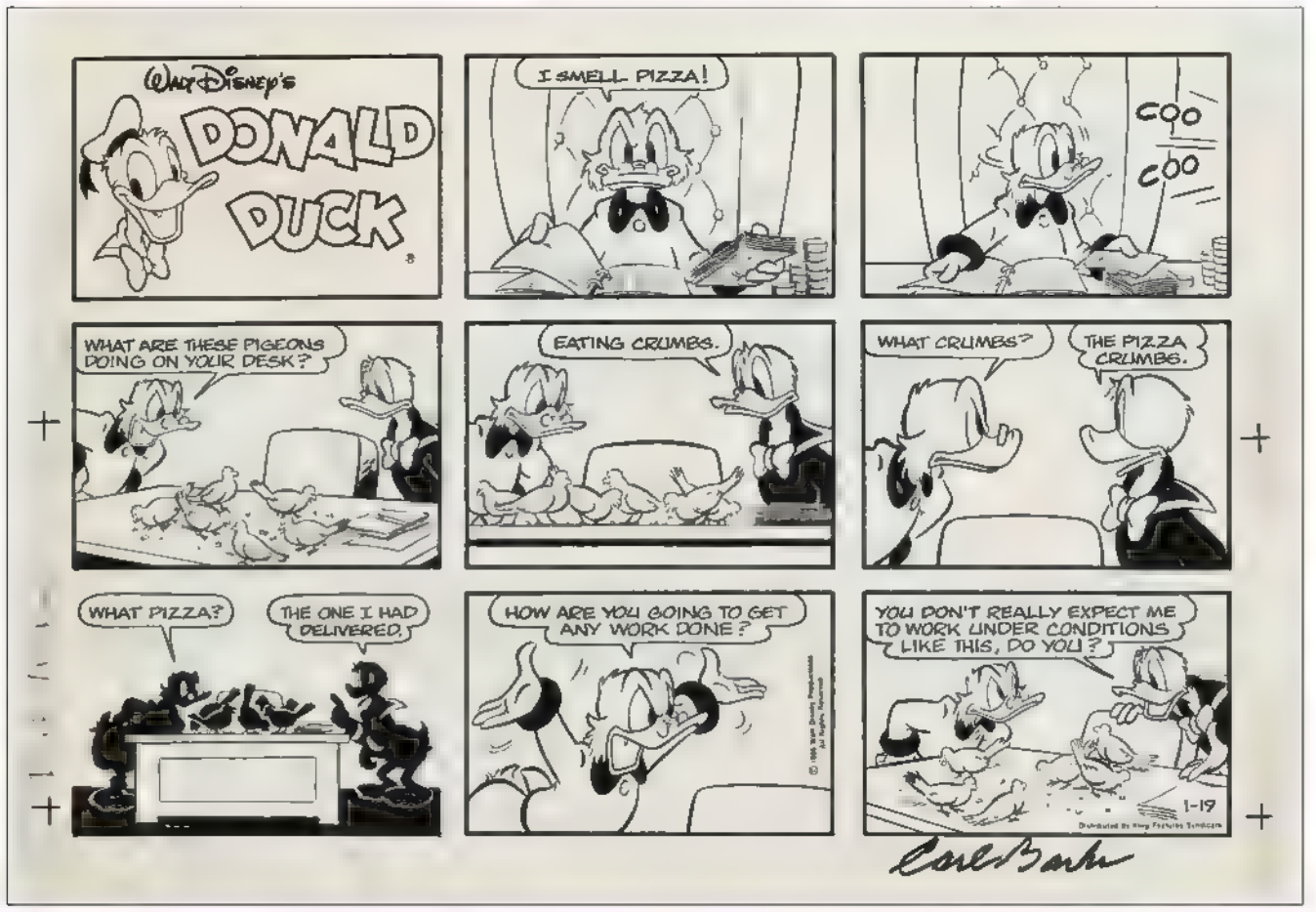
194. Charles Schulz signed original *Peanuts* Daily comic strip featuring "Charlie Brown", "Linus" and "Snoopy". (Charles Schulz, 1969) Great references to the "Little Redhead Girl" in this classic 1960s strip. Accomplished in pen and ink on 2-ply illustration board measuring 8 x 29 in. Retaining the usual fold in the middle. In fine condition. **$15,000 - $20,000**

PEANUTS
MAYBE I SHOULDN'T HAVE SENT LINUS OUT AS A BASEBALL SCOUT...
Tm. Reg. U.S. Pat. Off. — All rights reserved Copr. 1962 by United Feature Syndicate, Inc.
MAYBE HE'LL GET LOST..MAYBE THE OTHER TEAM WILL SEE WHAT HE'S DOING, AND BEAT HIM UP...
HEY, MANAGER, DO YOU THINK MY HAIR LOOKS ALL RIGHT THIS WAY, OR SHOULD I CHANGE IT?
NO, IT LOOKS FINE JUST THE WAY IT IS...
3-22
IT'S AWFUL TO HAVE TO BE THE ONE WHO MAKES ALL THE DECISIONS!
SCHULZ

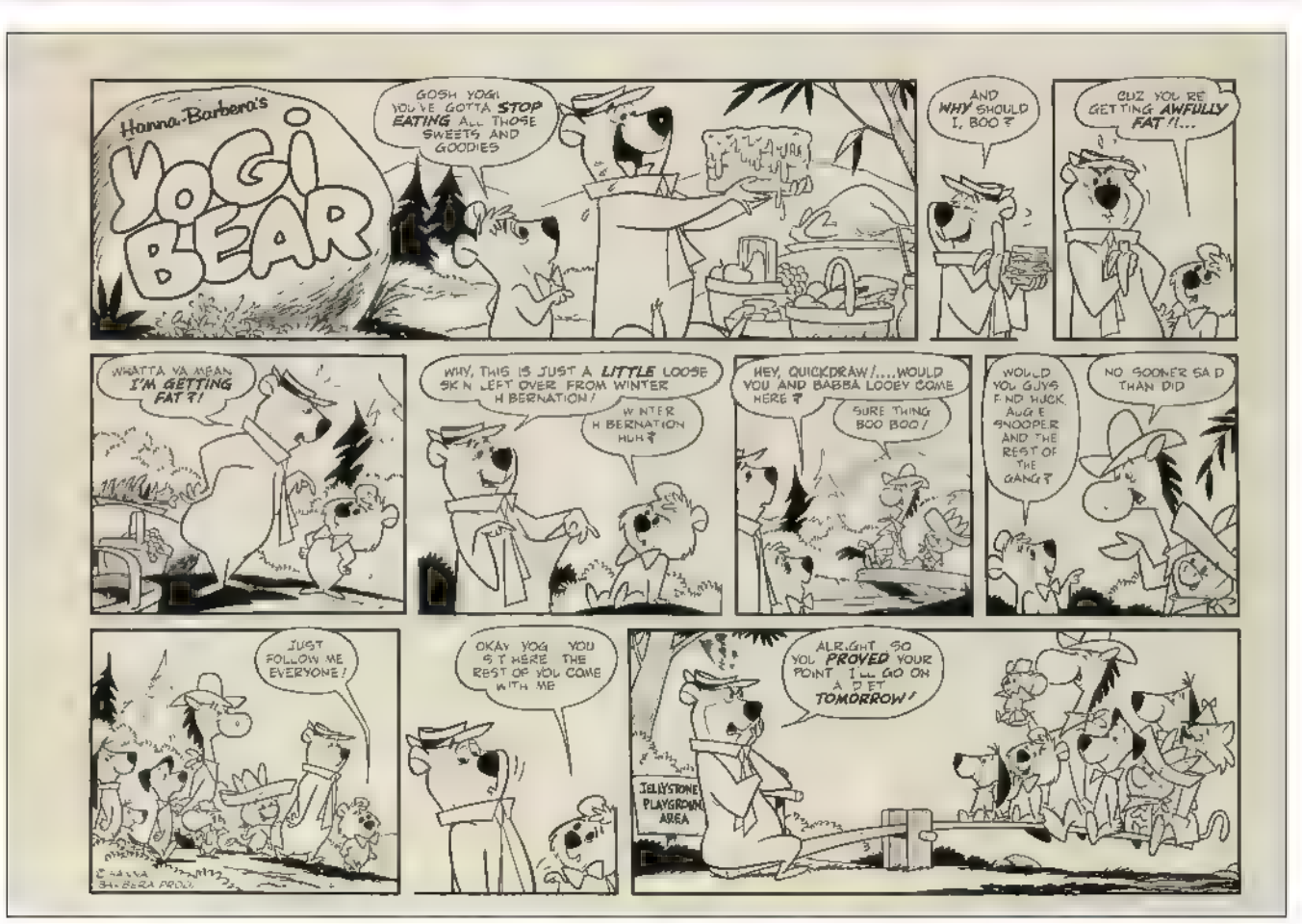
195. Charles Schulz signed original *Peanuts* Daily comic strip featuring "Charlie Brown" and "Frieda". (Charles Schulz, 1962) Great 1960s baseball strip. Accomplished in pen and ink on 2-ply illustration board measuring 7 x 29 in. Retaining the usual fold in the middle. In fine condition. **$15,000 - $20,000**


Walt Disney's MICKEY MOUSE
LET'S GET SOME DONATIONS FOR OUR CLUB MINNIE!
ALL RIGHTY!
I'LL START HERE!
YOO-HOO, MICKEY!
MICKEY MOUSE
OUR LADIES' CLUB IS HAVING A RUMMAGE SALE!
SO?
SO WHAT WOULD YOU LIKE TO DONATE?
UH
YOU'RE ALWAYS SAYING YOU SHOULD GET RID OF THIS OLD LAMP!
WELL... ALL RIGHT!
AND THIS ANCIENT TYPEWRITER IS FALLING APART!
IT IS RICKETY!
TSK! THIS OLD COAT IS A DISGRACE! IT HAS TO GO!
I-I GUESS SO!
NOW HOW AM I GOING TO CARRY ALL OF THIS TO THE CLUB?
DON'T ASK ME!
YOU'LL HAVE TO DONATE ONE MORE THING, MICKEY!
YOU CAN BUY BACK YOUR WHEELBARROW AT THE SALE!
6-6
WALT DISNEY'S MICKEY MOUSE

196. *Mickey Mouse* original Sunday comic strip art featuring "Mickey", "Minnie" and "Clarabelle". (Walt Disney, 1970s) Accomplished in pen and ink on artist board measuring 16 x 23 in. In fine condition. **$200 - $300**


Walt Disney's DONALD DUCK
I SMELL PIZZA!
COO COO
WHAT ARE THESE PIGEONS DOING ON YOUR DESK?
EATING CRUMBS.
WHAT CRUMBS?
THE PIZZA CRUMBS.
WHAT PIZZA?
THE ONE I HAD DELIVERED.
HOW ARE YOU GOING TO GET ANY WORK DONE?
YOU DON'T REALLY EXPECT ME TO WORK UNDER CONDITIONS LIKE THIS, DO YOU?
1-19
Carl Barks

197. Carl Barks signed *Donald Duck* Sunday comic strip art featuring "Donald" and "Scrooge McDuck". (Walt Disney, 1984) Accomplished in pen and ink on artist board measuring 13 x 18 in. In fine condition. **$200 - $300**


Hanna-Barbera's YOGI BEAR
GOSH YOGI YOU'VE GOTTA STOP EATING ALL THOSE SWEETS AND GOODIES
AND WHY SHOULD I, BOO?
CUZ YOU'RE GETTING AWFULLY FAT?!...
WHATTA YA MEAN I'M GETTING FAT?!
WHY, THIS IS JUST A LITTLE LOOSE SKIN LEFT OVER FROM WINTER HIBERNATION!
WINTER HIBERNATION HUH?
HEY, QUICKDRAW!....WOULD YOU AND BABBA LOOEY COME HERE?
SURE THING BOO BOO!
WOULD YOU GUYS FIND HUCK, AUGIE SNOOPER AND THE REST OF THE GANG?
NO SOONER SAID THAN DID
JUST FOLLOW ME EVERYONE!
OKAY YOGI YOU STAY HERE THE REST OF YOU COME WITH ME
ALRIGHT SO YOU PROVED YOUR POINT I'LL GO ON A DIET TOMORROW!
JELLYSTONE PLAYGROUND AREA

198. *Yogi Bear* original Sunday comic strip art featuring "Yogi", "Boo-Boo" and the rest of the Hanna-Barbera characters. (Hanna-Barbera, 1964) Accomplished in pen and ink on artist board measuring 20 x 28 in. Light fold down the middle. Otherwise in fine condition. **$300 - $500**

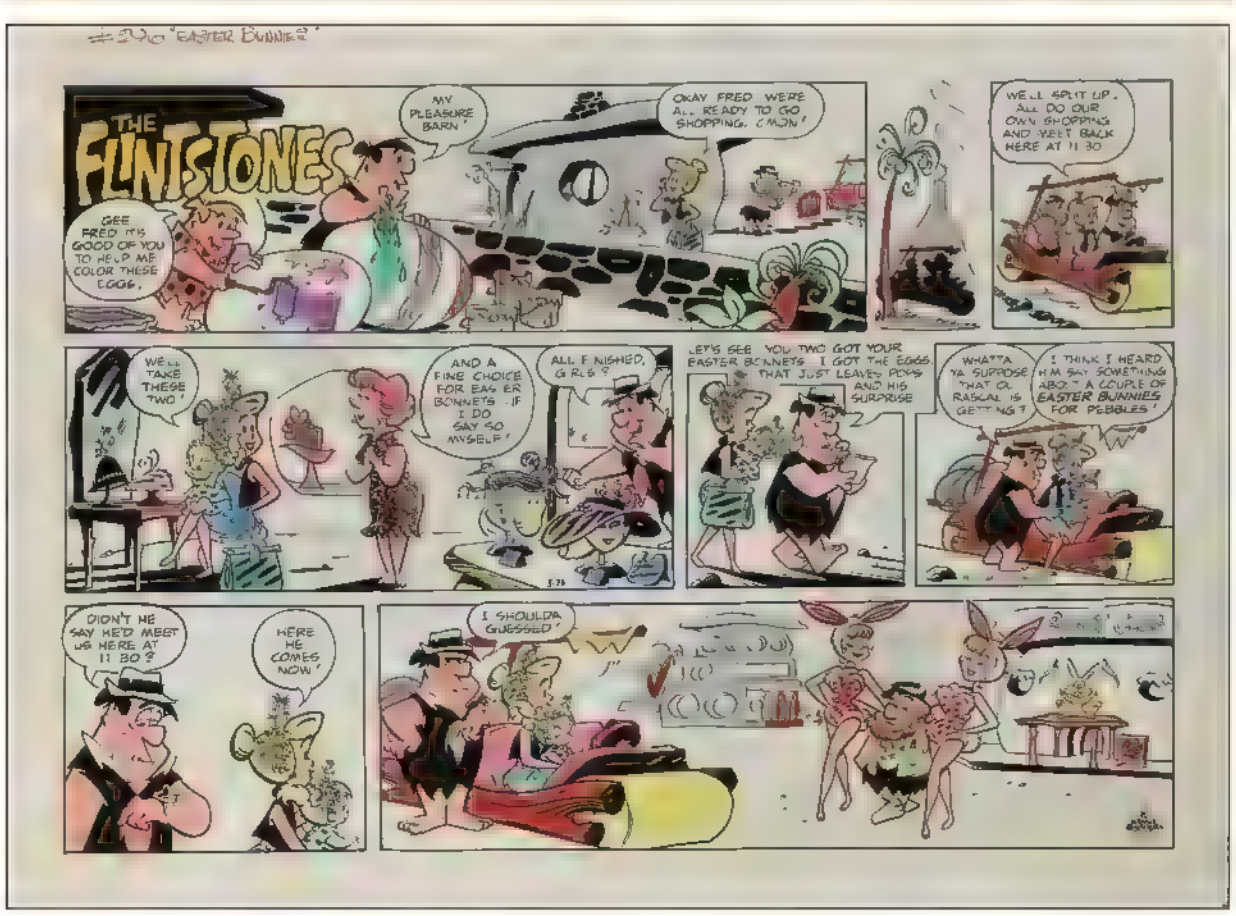
199. ***Yogi Bear*** **original Sunday comic strip art featuring "Yogi", "Boo-Boo", and Ranger Smith".** (Hanna-Barbera, 1964) Accomplished in pen and ink on artist board measuring 20.5 x 27 in. In fine condition. **$300 - $500**

YOGI BEAR
WAAA! WE WANT YOGI! WHERE'S YOGI!?
LOOK RANGER WE'RE HERE FOR PICTURES OF HIM! NOW WHERE IS HE??
JUST KEEP CALM
NOW WHERE IS THAT BEAR?
HAVE YOU SEEN YOU BOO BOO?
I SHOULD HAVE KNOWN SO IN HIS HORN AND YOU'RE IN BED
AN JUST A LITTLE TOO EARLY FOR LUNCH BUT JUST RIGHT FOR BRUNCH!
PANCAKE MIX
IS THAT ALL YOU EVER DO SLEEP? YOGI YOU'RE A EAT AND JUST PLAIN LAZY!
HUH?
WHAT'S THIS? YOU GOT JUMPING BEANS IN YOUR PANCAKE MIX?!
GAA-AAK!
PANCAKE MIX
SPECIAL RECIPE,
THAT WAY THEY CAN FLIP THEMSELVES!

200. ***The Flintstones*** **original Sunday comic art featuring "Fred", "Barney", "Wilma", and "Pebbles".** (Hanna-Barbera, 1960s) Accomplished in pen and ink on artist board measuring 20 x 28 in. In fine condition. **$300 - $500**

Hanna-Barbera's THE FLINTSTONES
HEY FRED, HOW ABOUT LET'S GO BOWL A FEW LINES!
LATER BARNEY. RIGHT NOW I'M BABY SITTIN WITH PEBBLES WHILE WILMA'S SHOPPIN'
WHERE'S PEBBLES'
SHE'S OUT IN THE KITCHEN COLORING PICTURES WITH HER CRAYONS!
HEY FRED I THOUGHT YOU SAID PEBBLES WAS IN THE KITCHEN COLORING PICTURES
SHE WAS A MINUTE AGO!
IT LOOKS LIKE SHE WENT RIGHT OUT THE BACK DOOR!
I THINK WE'RE ON HER TRAIL!
BRILLIANT DEDUCTION, BARNEY!
LET'S ASK THAT GUY IF HE'S SEEN HER GO BY!
GOOD IDEA! HEY! YOU! HEY, MISTER!
DID YOU BY CHANCE SEE A LITTLE GIRL WITH A RED CRAYON GO BY HERE?
AS A MATTER OF FACT
?

201. ***The Flintstones*** **original Sunday comic art featuring "Fred","Barney", "Wilma", and "Pebbles".** (Hanna-Barbera, 1967) Accomplished in pen and ink and watercolor on artist board measuring 20 x 28 in. In fine condition. **$300 - $500**


#206 "EASTER BUNNIES"
THE FLINTSTONES
GEE FRED IT'S GOOD OF YOU TO HELP ME COLOR THESE EGGS.
MY PLEASURE BARN'
OKAY FRED WE'RE ALL READY TO GO SHOPPING. C'MON!
WE'LL SPLIT UP. ALL DO OUR OWN SHOPPING AND MEET BACK HERE AT 11:30
WE'LL TAKE THESE TWO!
AND A FINE CHOICE FOR EASTER BONNETS IF I DO SAY SO MYSELF!
ALL FINISHED, GIRLS?
LET'S SEE YOU TWO GOT YOUR EASTER BONNETS I GOT THE EGGS THAT JUST LEAVES POPS AND HIS SURPRISE
WHATTA YA SUPPOSE THAT OL RASCAL IS GETTING?
I THINK I HEARD HIM SAY SOMETHING ABOUT A COUPLE OF EASTER BUNNIES FOR PEBBLES!
DIDN'T HE SAY HE'D MEET US HERE AT 11:30?
HERE HE COMES NOW!
I SHOULDA GUESSED!

202. *Mister Magoo's Christmas Carol* (2) limited edition cels. (UPA, 1997) Cels measure 13.5 x 16.5 in and 10.5 x 12.5 in Each numbered 2/250. With studio seals. In very fine condition. **$200 - $300**

This year marks the 50th Anniversary of Dr. Seuss' beloved *How the Grinch Stole Christmas* animated TV Special. Directed by Chuck Jones, this holiday classic is considered one of the top ten cartoons of all time.

203. Chuck Jones drawing of the "Grinch" and "Max" with a matching one-of-one cel from *How the Grinch Stole Christmas!* (MGM, 1966) Accomplished in graphite on untrimmed 10.5 x 12.5 in. animation paper. The one-of-one cel measures 10.5 x 12.5 in. Image area is 5.5 x 9 in. Both signed by Chuck Jones. In very fine condition. **$2,000 - $3,000**

204. Chuck Jones storyboard of the "Grinch" and "Max" from *How the Grinch Stole Christmas!* (MGM, 1966) Accomplished in pen, ink and artist marker on 6 x 6.5 in. animation storyboard. Signed by Chuck Jones and Maurice Noble. Small glue stains on corners. Otherwise in fine condition. **$2,500 - $3,500**

205. "Grinch" production cel on matching production background from *How the Grinch Stole Christmas!* (MGM, 1966) Extremely rare key set-up. Untrimmed cel and production background measure 10.5 x 12.5 in. In very fine condition. **$8,000 - $12,000**

206. "Grinch" and "Max" production cel from *How the Grinch Stole Christmas!* (MGM, 1966) This fully realized cel is a nice companion piece to Lot 204. Untrimmed cel measures 10.5 x 12.5 in. Image area is 6 x 6.5 in. Signed by Chuck Jones. In very fine condition. **$5,000 - $7,000**

207. "Max" and sleigh production cels from *How the Grinch Stole Christmas!* (MGM, 1966) Untrimmed cels measure 10.5 x 12.5 in. Image area is 7 x 8 in. Signed by Chuck Jones. In very fine condition. **$2,500 - $3,500**

208. "Cindy Lou" with wreath production cel from *How the Grinch Stole Christmas!* (MGM, 1966) Untrimmed cels measure 10.5 x 12.5 in. Image area is 5 x 4.5 in. Signed by Chuck Jones. In very fine condition. **$3,000 - $5,000**

WWW.PROFILESINHISTORY.COM

209. "GRINCH" AND "MAX" WITH SLEIGH PRODUCTION CELS ON MATCHING PRODUCTION BACKGROUND FROM *HOW THE GRINCH STOLE CHRISTMAS!* (MGM, 1966) Extremely rare key set-up. Untrimmed cels and production background measure 10.5 x 12.5 in. Image size is 6 x 8 in. Signed by Chuck Jones. In very fine condition. **$8,000 - $12,000**

210. "Grinch" production cel from *How the Grinch Stole Christmas!* (MGM, 1966) Untrimmed cel measures 10.5 x 12.5 in. Image area is 7.5 x 10 in. Signed by Chuck Jones. In very fine condition. **$3,000 - $5,000**

211. "Cindy Lou" production cel from *How the Grinch Stole Christmas!* (MGM, 1966) Untrimmed cel measures 10.5 x 12.5 in. Image size is 4 in. Signed by Chuck Jones. In very fine condition. **$3,000 - $5,000**

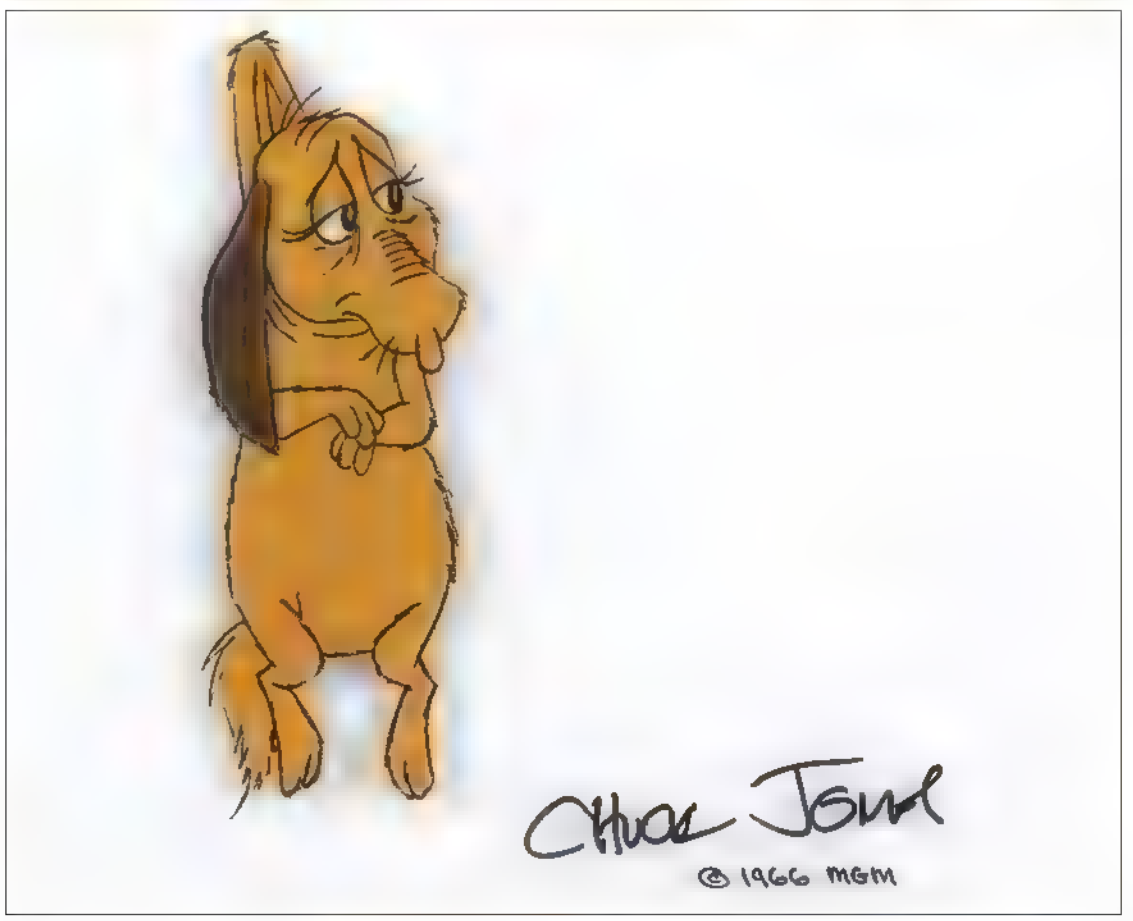
212. "Grinch" production cel from *How the Grinch Stole Christmas!* (MGM, 1966) Untrimmed cel measures 10.5 x 12.5 in. Image size is 4.5 in. Signed by Chuck Jones. In very fine condition. **$3,000 - $5,000**

WWW.PROFILESINHISTORY.COM

213. *Peter Pan* Disney Art Props Christmas presentation art. (Disney, 1953) This spectacular Art Props set-up was specially made for Christmas, right before the animated feature was released on Feb. 5, 1953. Walt Disney had a special set-up made by the Disney animators to be given out to dignitaries. The cels have been trimmed and applied to an original production background from *Peter Pan* measuring 12 x 15 in. Comes with COA on the verso as prepared at Disney Studios for presentation purposes. In very fine condition. **$8,000 - $12,000**

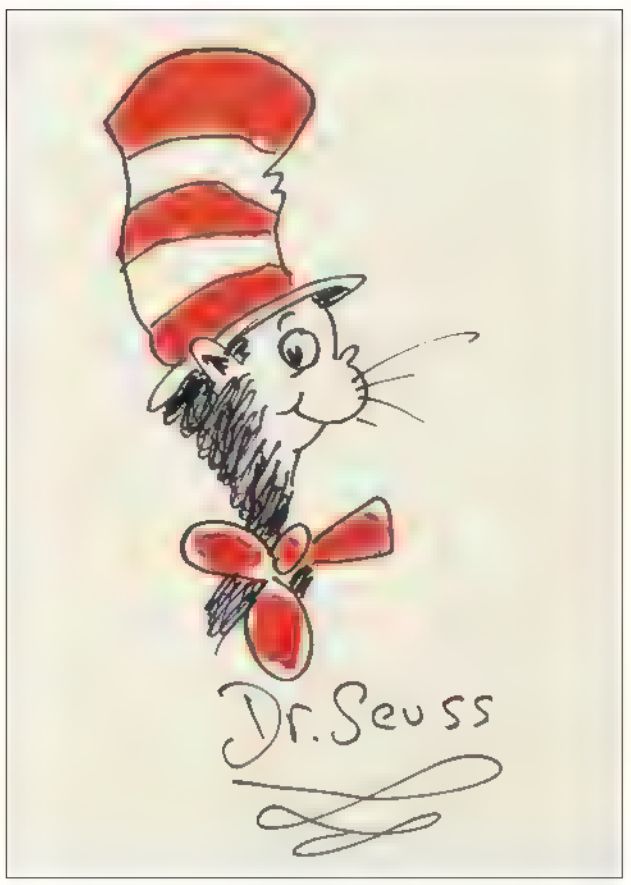
214. "Grinch" production cel from *How the Grinch Stole Christmas!* (MGM, 1966) Untrimmed cel measures 10.5 x 12.5 in. Image size is 10 in. Signed by Chuck Jones. In very fine condition. **$3,000 - $5,000**

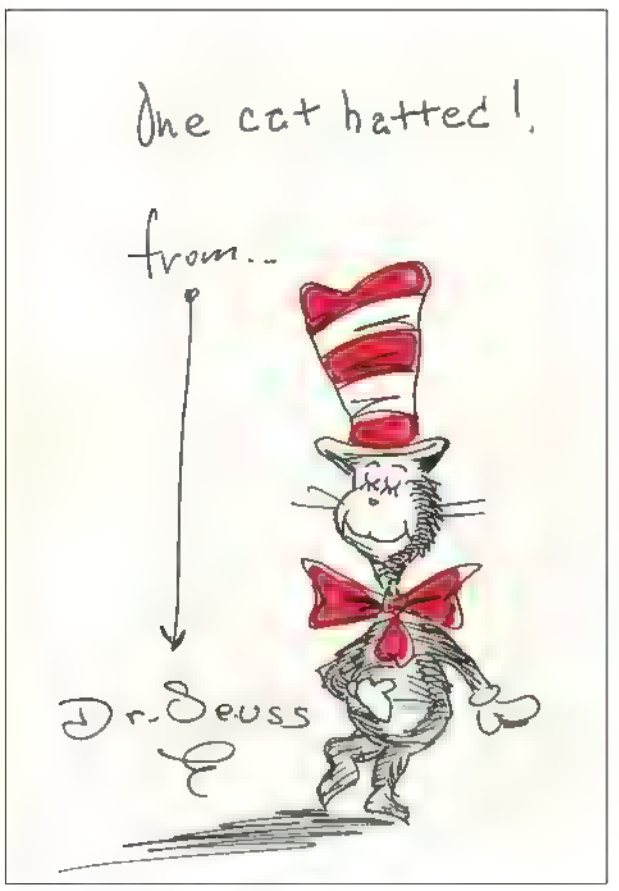
215. "Grinch" production drawing with matching one-of-one cel from *How the Grinch Stole Christmas!* (MGM, 1966) Untrimmed drawing and cel measure 10.5 x 12.5 in. Image size is 4.5 in. Signed by Chuck Jones. In very fine condition. **$1,200 - $2,000**



216. "Max" production cel from *How the Grinch Stole Christmas!* (MGM, 1966) Untrimmed cel measures 10.5 x 12.5 in. Image size is 5.5 in. Signed by Chuck Jones. In very fine condition. **$1,200 - $2,000**

217. Dr. Seuss (2) signed sketches of "The Cat in the Hat". (ca. 1970s) Accomplished in pen, ink and artist marker on card stock measuring 7 x 5 in and 6 x 4 in. In fine condition. **$2,000 - $3,000**





218. Dr. Seuss drawing of a bird sitting atop a Guard Dog's hat. (ca.1930s) Accomplished in pen, ink and watercolor on 11 x 8 in. artist leaf. Image size is 6 in. Signed by Dr. Seuss. In fine condition. **$4,000 - $6,000**

219. Dr. Seuss drawing of twins walking a dog. (ca.1930s) Accomplished in pen, ink and watercolor on 8.5 x 11 in. artist leaf. Image area is 4 x 6 in. Signed by Dr. Seuss. Paper is aged. Otherwise in fine condition. **$4,000 - $6,000**

220. Dr. Seuss colorful drawing of a bird. (ca. 1930s) Accomplished in pen, ink and watercolor on paper measuring 12 x 9 in. Image size is 9.5 in. Signed by Dr. Seuss. Aged paper. Otherwise in fine condition. **$4,000 - $6,000**

221. Dr. Seuss drawing of the "Grinch" carving roast beast from *How the Grinch Stole Christmas!* (ca. 1960s) Accomplished in pen, ink and watercolor on paper measuring 17 x 12 in. Image size is 12.5 in. Signed by Dr. Seuss. In fine condition. **$6,000 - $8,000**

222. Dr. Seuss drawing of the "Grinch" and "Max" from *How the Grinch Stole Christmas!* (ca. 1960s) Accomplished in pen, ink and crayon on colored paper measuring 11 x 14 in. Image area is 12.5 in. Signed by Dr. Seuss. In fine condition. **$2,500 - $3,500**

223. Tom Newsom published illustration painting "Happy Holidays" for the cover of *Country Home*. (2000) Reminiscent of the early Coca-Cola ads, Newsom's "Santa Claus" paintings are some of the finest we have ever offered. Working for many publishers, particularly for children's book publishers such as Avon and Scholastic, Tom has created over 300 illustrations for published book covers. Considered to be one of the finest Santa Claus painters of our time, Tom has refined his talents in fine art to create some of the most amazing works ever. Accomplished in gouache on 18 x 24 in. artist board. In very fine condition.
$8,000 - $12,000

224. Tom Newsom published illustration painting for The Night Before Christmas. (Dalmatian Press, 2004) Accomplished in gouache on 13 x 17 in. artist board. In very fine condition. **$8,000 - $12,000**

225. Tom Newsom published 2-page spread illustration painting for The Night Before Christmas. (Dalmatian Press, 2004) Accomplished in gouache on 23 x 17 in. artist board. In very fine condition. **$8,000 - $12,000**

226. Tom Newsom published illustration painting "Santa on the Rooftop". (2001) Accomplished in gouache on 17 x 21 in. artist board. In very fine condition. **$8,000 - $12,000**

227. Tom Newsom published illustration painting "Christmas Pals" for ASPCA. (2005) Accomplished in gouache on 19 x 14 in. artist board. In very fine condition. **$8,000 - $12,000**

228. Tom Newsom published illustration painting "Santa's Train Lab". (1998) Accomplished in gouache on 18 x 24 in. artist board. In very fine condition. **$8,000 - $12,000**

229. Tom Newsom published illustration painting "Christmas Eve" for the U.S. Equestrian Federation. (2005) Accomplished in gouache on 20 x 16 in. artist board In very fine condition. **$8,000 - $12,000**

230. Tom Newsom published illustration painting "Santa's Secret" for The Humane Society. (2001) Accomplished in gouache on 22 x 17 in. artist board. In very fine condition. **$8,000 - $12,000**

231. Tom Newsom published illustration painting "Santa's Puppies". (1999) Accomplished in gouache on 24 x 19 in. artist board. In very fine condition. **$8,000 - $12,000**

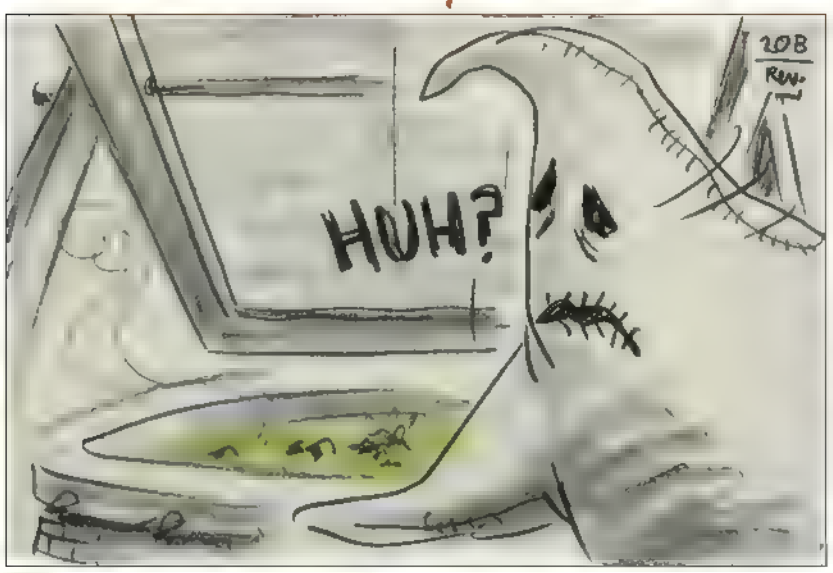
232. Tom Newsom published illustration painting "Santa's Workshop". (1998) Accomplished in gouache on 18 x 24 in. artist board. In very fine condition. **$8,000 - $12,000**

233. Ruth Sanderson published original "Santa Claus" illustration from A Christmas Treasury. (2001) Accomplished in oil on 20 x 24 in. paper. In very fine condition. **$8,000 - $12,000**

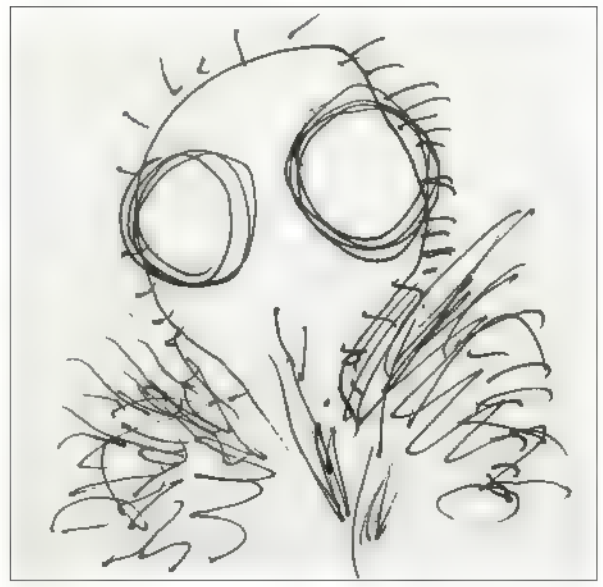
234. Tom Newsom published illustration painting "Santa and his Reindeer" for the Little Debbie brand. (1996) Accomplished in gouache on 40 x 17 in. artist board. In very fine condition. **$8,000 - $12,000**

THE SATURDAY EVENING POST
The Gift that keeps on Giving
From Christmas on enjoy the "Magic Brain" and the new "Magic Eye"
THE "MAGIC EYE"
brings you perfect tuning
Bring your family the pleasure of a magnificent 1936 RCA Victor radio...featuring new tone, finer performance and silent, simpler tuning.
ANOTHER RCA VICTOR FIRST!
RCA VICTOR
The world's greatest artists are on Victor Records

235. Original Christmas painting for an RCA Victor advertisement published in *The Saturday Evening Post*. (Curtis Publishing, 1935) Accomplished in oil on 25 x 31 in. stretched canvas by Roy Spreter. From the December 14, 1935 issue of the *Post*. Artist Roy Spreter was best known for his illustrations for short stories and products published in national magazines such as *Ladies Home Journal*, *Ladies Home Companion*, and others. This spectacular Christmas painting perfectly captures the prewar style of the period. In fine condition. **$60,000 - $80,000**



236. *The Nightmare Before Christmas* (3) storyboards including "Oogie Boogie". (Walt Disney, 1993) Collection of (3) original storyboards accomplished in pencil, ink, and colored pencil on approx. 8 x 5.5 in. artist leafs. Including (1) "Oogie Boogie", (1) Halloween Town denizens, and (1) town hall meeting with "Jack Skellington". With 2-signed on the verso by director Henry Selick. Exhibiting production use, handling, minor staining, pinholes, and a round sticker affixed to upper right of Oogie Boogie storyboard. In overall fine condition. **$800 - $1,200**



237. Tim Burton hand-drawn napkin sketch. (ca. 1990s) An abstract creature concept sketch accomplished in pen and ink on a 5 x 5 in. square cocktail napkin. Unsigned. In unmistakable Burton style. In fine condition. **$300 - $500**

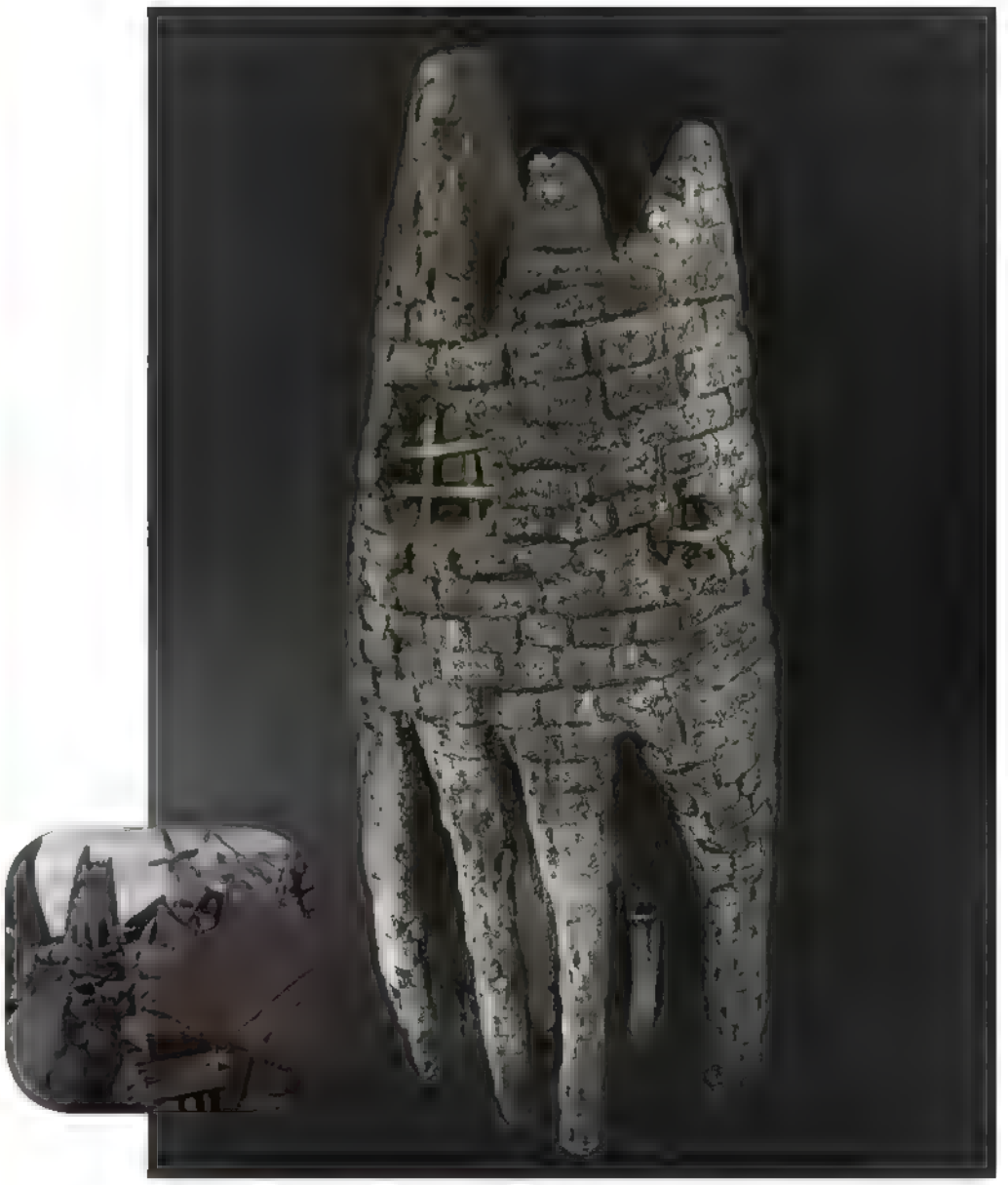
238. *The Nightmare Before Christmas* (3) storyboards of the "Mayor" of Halloween Town. (Walt Disney, 1993) Collection of (3) original storyboards accomplished in pencil, ink, and artist marker on approx. 8 x 5.5 in. artist leafs. All depicting the "Mayor" of Halloween Town. With 2-signed on the verso by director Henry Selick. 2-retain round stickers in the lower right, not affecting image. Exhibiting marginal pinholes, production use, and handling. In fine condition. **$800 - $1,200**

239. *The Nightmare Before Christmas* (3) storyboards including "Jack" and "Sally". (Walt Disney, 1993) Collection of (3) original storyboards accomplished in pencil, ink, and white out on approx. 8 x 5.5 in. artist leafs. Including (1) "Jack Skellington" and "Sally", (1) "Sandy Claws" and Sally, and (1) "Dr. Finkelstein". Exhibiting production use, handling, minor staining, pinholes, and a round sticker affixed to lower right of the Dr. Finkelstein storyboard. In overall fine condition. **$800 - $1,200**

240. "Jack Skellington" reference maquette and coffin sleigh and trash can prop from *The Nightmare Before Christmas*. (Walt Disney, 1993) Consisting of (1) "Jack Skellington" in Santa suit reference maquette constructed of hardened modeling compound expertly studio painted in acrylics and accented with white faux fur cuffs, hatband and beard, measuring 9 x 7 in. Also includes (1) coffin sleigh prop constructed of balsa wood panels, vacuum form lid, aluminum coil rails, and metal and vacuum formed details airbrushed and hand-painted with some pencil notation to the surface of the coffin, measuring 15 x 7.5 x 5 in., and (1) trash can prop constructed of vacuum formed components and cut aluminum sheet studio painted and distressed, measuring 7.5 in. round x 12 in. tall. All in production used fine condition. **$15,000 – $20,000**

241. Tim Burton early large character sketch. (ca. 1970s) Original character sketch accomplished in pencil, ink, colored pencil and artist markers on 9 x 12 in. artist leaf torn from a sketchpad from his formative teenage days. Exhibiting handling, minor surface marring, minor wrinkling. In overall fine condition. **$3,500 - $4,500**

242. Tim Burton hand-painted skull and crossbones ceramic tile from his home. (ca. 1993) Original hand-painted 4.25 in. square ceramic tile featuring a skull and crossbones. Housed in a custom-made archival frame and display measuring 13 x 16 in. The tile is meticulously hand-painted in ceramic glaze by Tim Burton making this a wonderful piece of original artwork. Obtained in 2005 from Burton's one-time fiancé Lisa Marie. **$3,000 - $5,000**

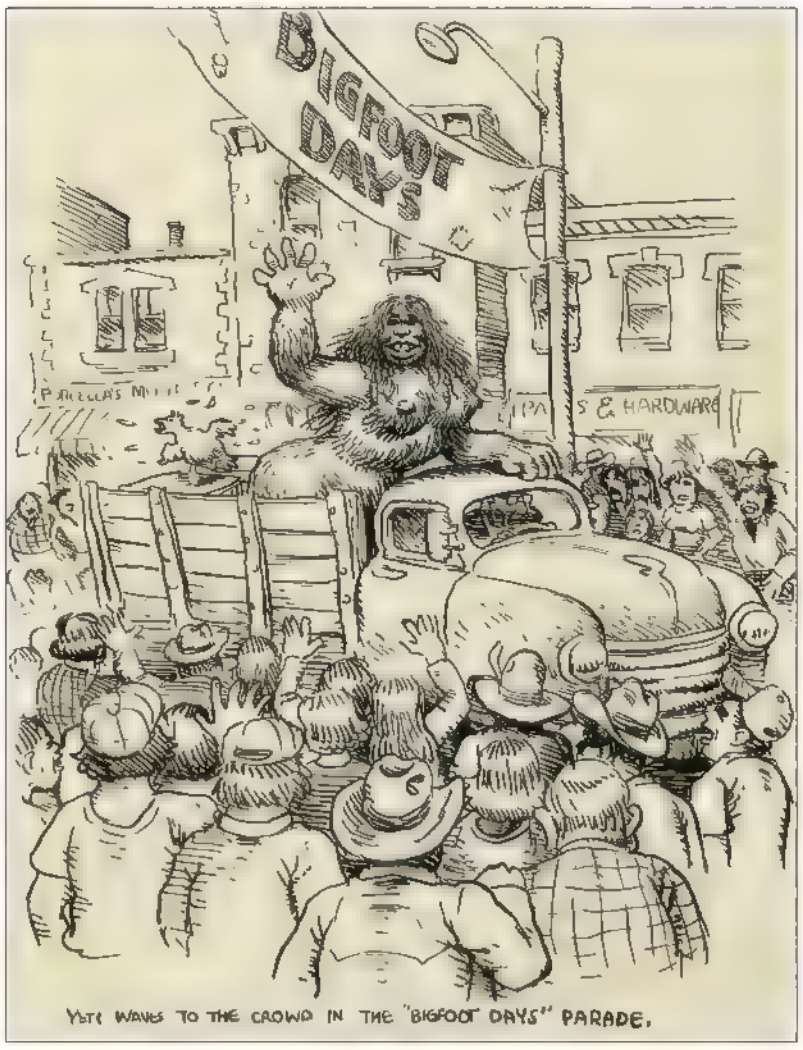


243. *The Nightmare Before Christmas* gothic tower set piece. (Walt Disney, 1993) Original gothic tower set piece constructed of resin-coated carved foam with wooden components, expertly studio painted. Unfinished back retaining wiring and lighting element. Measures 32 x 13 x 8 in. Exhibiting light wear. In production used fine condition. **$3,000 - $5,000**

244. Tim Burton hand-painted bat and spider web ceramic tile from his home. (ca. 1993) Original hand-painted approx. 6 in. square ceramic tile featuring a bat and spider web. Housed in a custom-made archival frame and display measuring 15 x 19 in. The tile is meticulously hand-painted in ceramic glaze by Tim Burton making this a wonderful piece of original artwork. Obtained in 2005 from Burton's one-time fiancé Lisa Marie. **$3,000 - $5,000**

245. *The Nightmare Before Christmas* concept painting of "Oogie Boogie". (Walt Disney, 1993) Atmospheric and colorful concept painting accomplished in acrylic on 14 x 18.5 in. artist board with added details painted on 13.5 x 11 in. acetate overlay. Drawn by Bill Boes. Black mat tacked to the art to frame out paint tests in borders. Signed by artist "B. Boes 93" in lower right corner. In fine condition. Comes with an LOA from Assistant Art Director Kelly Asbury. **$2,000 - $3,000**

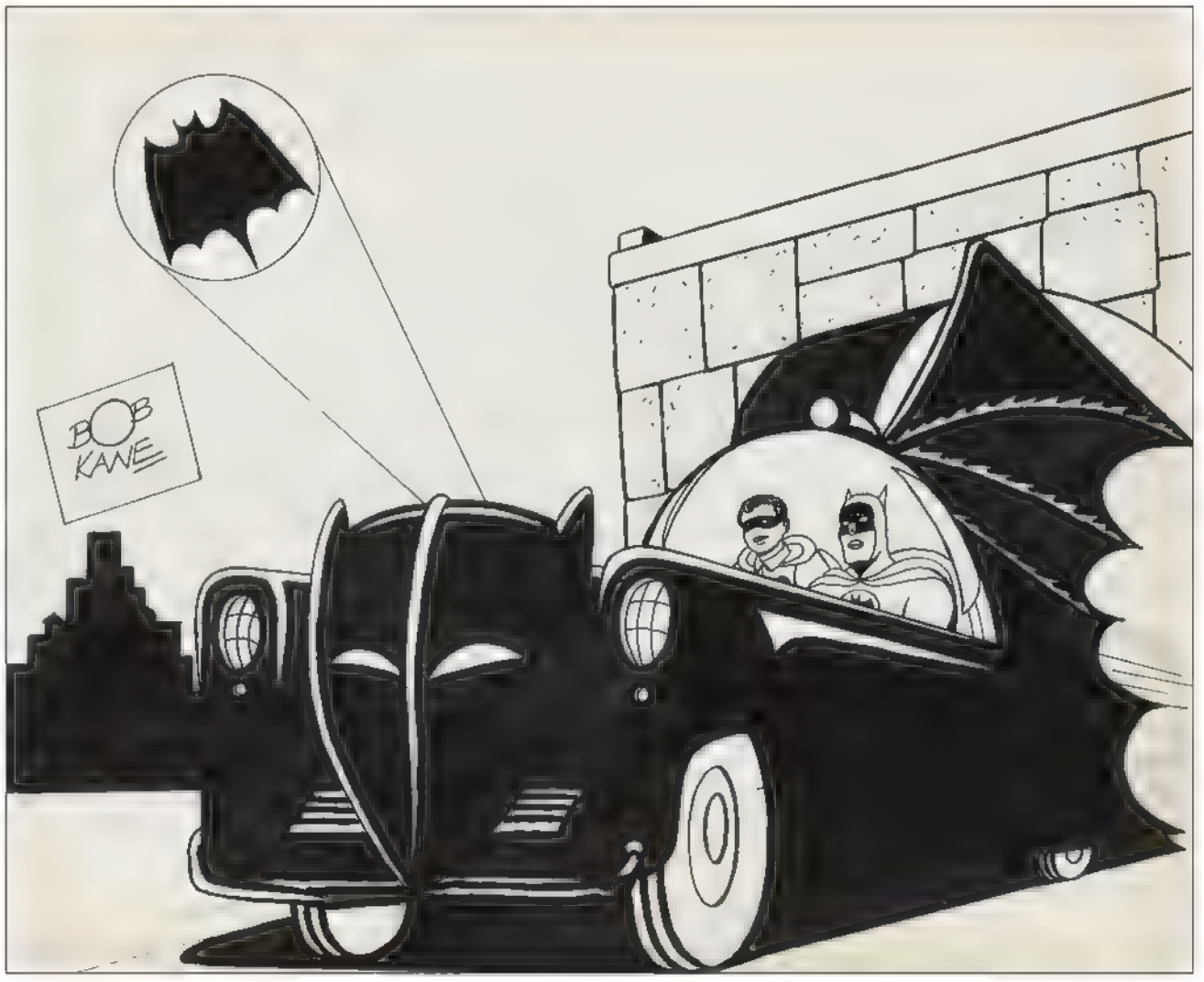
246. E. H. Shepard drawing of "Winnie the Pooh", "Piglet" and "Eeyore". (ca. 1950s) Accomplished in pen and ink on 6 x 9 in. artist leaf. Ernest Howard Shepard was an English artist and book illustrator best known for his illustrations in Winnie the Pooh by A. A. Milne. In fine condition. **$10,000 - $15,000**



247. Robert Crumb original illustration for *Whiteman Meets Bigfoot*. (ca. 1977) "Lady Bigfoot" waves to the crowd in this scene from the never-produced film, *Whiteman Meets Bigfoot*. Writer Boyd Jacobson spent many years of his life trying to bring this project, based on R. Crumb's classic comic, to the screen, and had a number of Hollywood stars interested, including Rick Moranis. Unfortunately, the movie never made it past the planning stages. This detail-filled illustration of the carnivalesque "Bigfoot Days" celebration scene shows what would have been a highlight of the film, and is a remarkable piece of pen and ink art. The image area fills up the 9 x 11.75 in. artist vellum, and the art remains in fine condition. **$5,000 - $7,000**

248. Bob Kane signed original drawing of "Catwoman". (ca. 1960s) This sexy drawing of the feline villain by the creator of *Batman* is accomplished in pen and ink and marker on 14 x 17 in. artist board. Signed by Bob Kane. In fine condition.
$1,500 - $2,000

249. Bob Kane signed original drawing of "Batman", "Robin" and "The Joker". (ca. 1960s) This extremely rare drawing of the Dynamic Duo as puppets by the creator of *Batman* is accomplished in pen and ink and marker on 14 x 17 in. artist board. Signed by Bob Kane. In fine condition.
$1,500 - $2,000



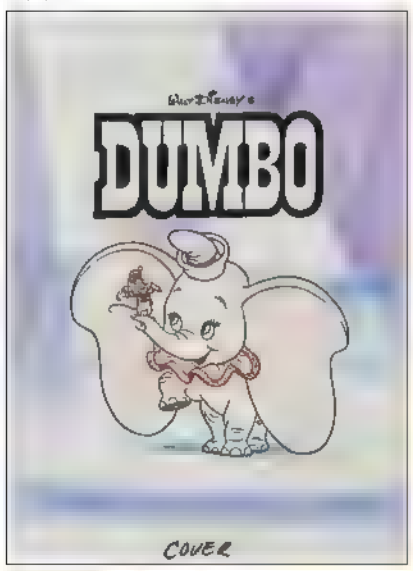
250. Bob Kane signed original drawing of "Batman" and "Robin" in the "Batmobile". (ca. 1960s) This extremely rare drawing of the "Batmobile" by *Batman* creator is accomplished in pen and ink and marker on 14 x 17 in. artist board. Signed by Bob Kane. In fine condition. **$1,500 - $2,000**

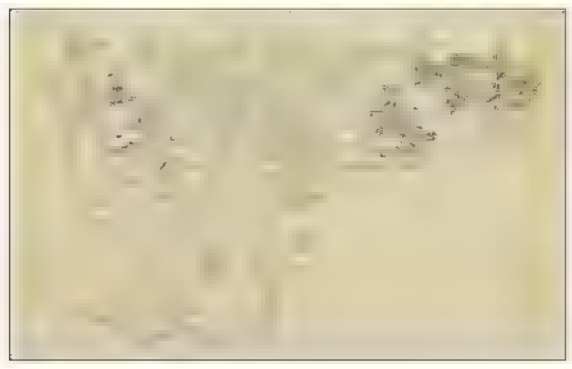
251. Chuck Jones "Baby Bugs Bunny" painting. (ca 1990s) Original Chuck Jones painting of a baby "Bugs" accomplished in acrylic on 11.5 x 15 5 in canvas visible through mat Signed by Chuck Jones in the lower left border. In very fine condition. **$15,000 - $20,000**

252. Jim Davis signed "Garfield" drawing. (ca. 2000s) Accomplished in graphite and colored pencil on 10.5 x 12.5 in. untrimmed animation paper. In very fine condition. **$300 - $500**

253. Jim Davis signed "Garfield" painting. (ca. 2000s) Accomplished in acrylic on 32 x 24 in. stretched canvas. Signed in the bottom left by Jim Davis. In very fine condition. **$3,000 - $5,000**

255.

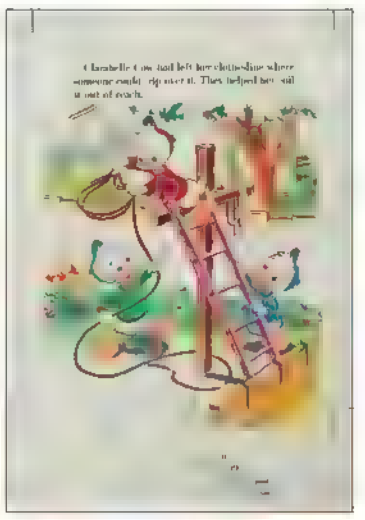
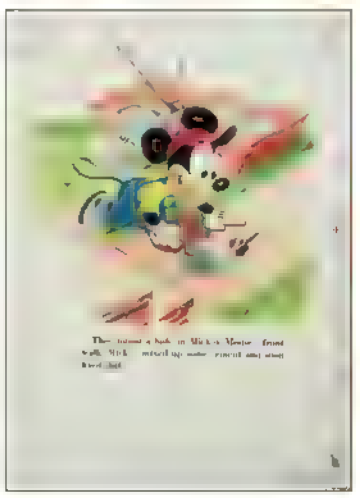




254. "Bugs Bunny", "Porky Pig" and "Petunia Pig" original book art. (Warner Bros, 1940s) Accomplished in pen and ink and gouache on 15.5 x 23 in. artist board. In fine condition. **$1,000 - $1,500**

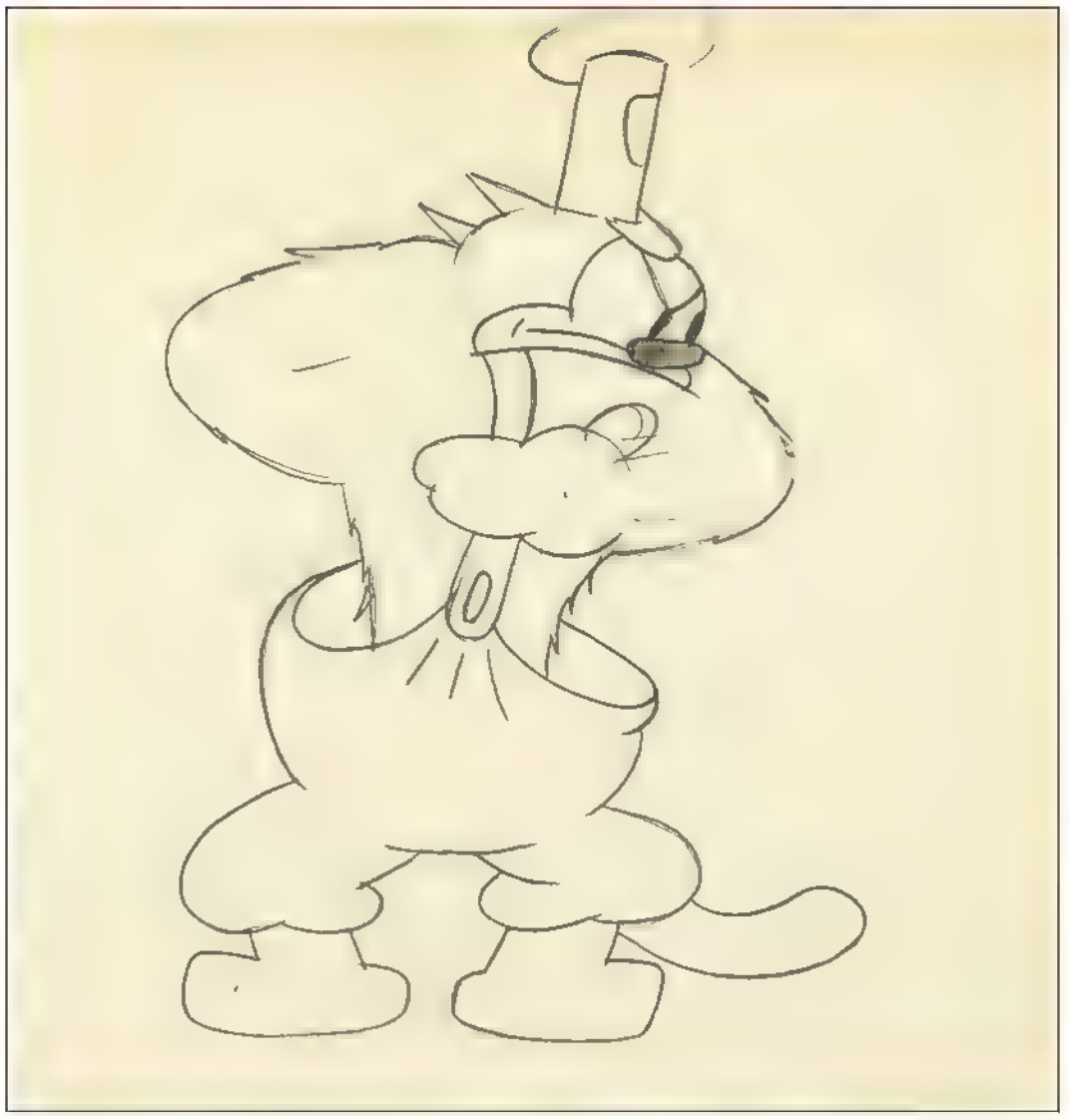
255. Ron Dias complete original art for the Walt Disney's Dumbo Golden Book. (Western Publishing, 1986) The complete story art including cover contains over 20-pages of original drawings. Accomplished in graphite on 10 x 8 in. artist paper mounted to animation paper. Also includes a hand-colored mock up of the book. In very fine condition. **$600 - $800**

256. <u>Walt Disney's Story of Robin Hood: A Capitol Record-Reader</u> collection of (21) illustrations. (Walt Disney/Capitol Records, 1952). Collection of (21) vintage original highly detailed illustrations accomplished in pencil and gouache on artist board ranging in size from 13.25 x 13 in. to 24 x 20 in. Includes all art from the published book excluding the cover. Also includes a vintage original copy of the resulting storybook with a set of (2) 45rpm records. The illustration of "King Richard" for page 15 exhibits a large crack through the lower right of artwork. Otherwise in vintage fine condition. **$4,000 - $6,000**

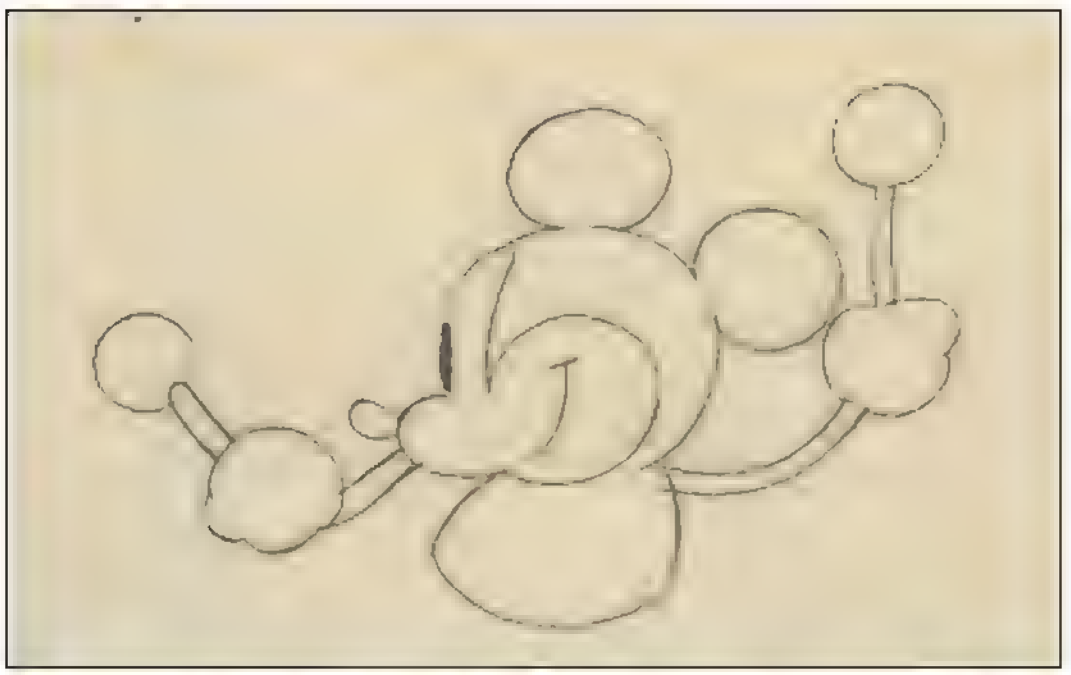
258. <u>Donald Duck's Safety Book</u> collection of (7) original painted illustrations. (Walt Disney, 1954) Accomplished in gouache on artist board measuring 11 x 8 in. For a *Mickey Mouse Club Book*. Some staining away from image. Otherwise in fine condition. Includes a copy of the resulting book. **$200 - $300**

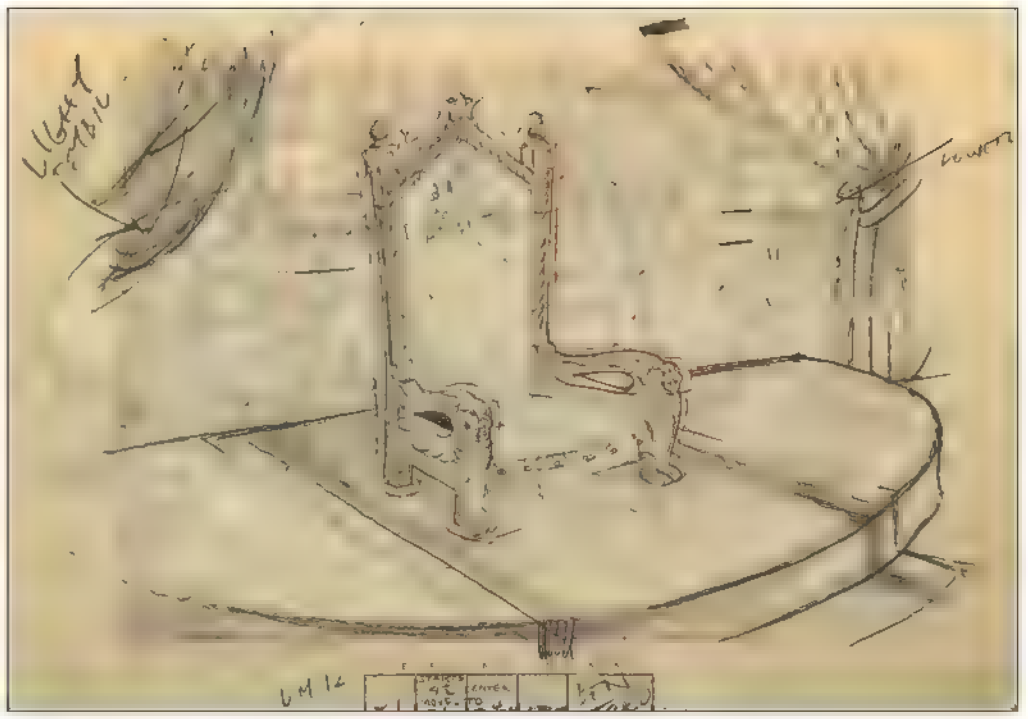
257. <u>Walt Disney Productions' Robin Hood</u> Little Golden Book collection of original illustrations. (Walt Disney, 1973) Accomplished in gouache on (11) artist boards ranging in size from 10 x 7.25 in. to 15.5 x 10.5 in. Featuring all but 2-interior page illustrations and cover of the published book. Also includes a vintage original copy of the resulting storybook. Each board retains acetate overlay and adhesive registration marks to borders. Exhibiting some production wear. In otherwise fine condition. **$1,500 – $2,000**



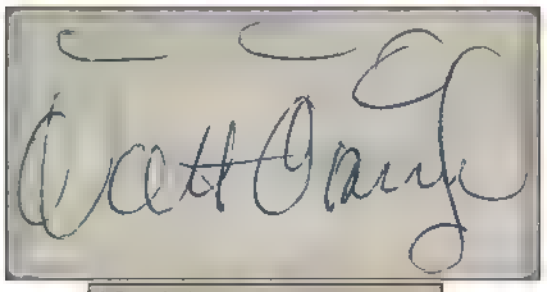
259. Ub Iwerks "Pete" production drawing from *Steamboat Willie*. (Walt Disney, 1928) Extremely rare large full figured image. The second "Mickey Mouse" short and Disney's first sound cartoon, *Steamboat Willie* is considered to be one of the cornerstones of animation history. Accomplished in graphite on 9.5 x 12 in. untrimmed animation paper. Image size is 7.5 in. In fine condition. **$2,000 - $3,000**

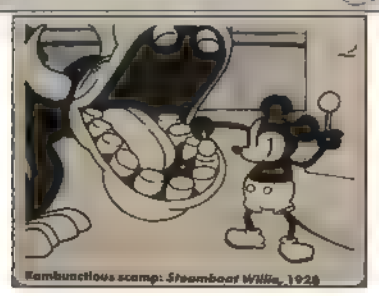
261. "Minnie Mouse" and "Pegleg Pete" production drawing from *Klondike Kid*. (Walt Disney, 1932) Accomplished in graphite and colored pencil on 9.5 x 12 in. untrimmed animation paper. Image size is 4.5 in. In fine condition. **$400 - $600**





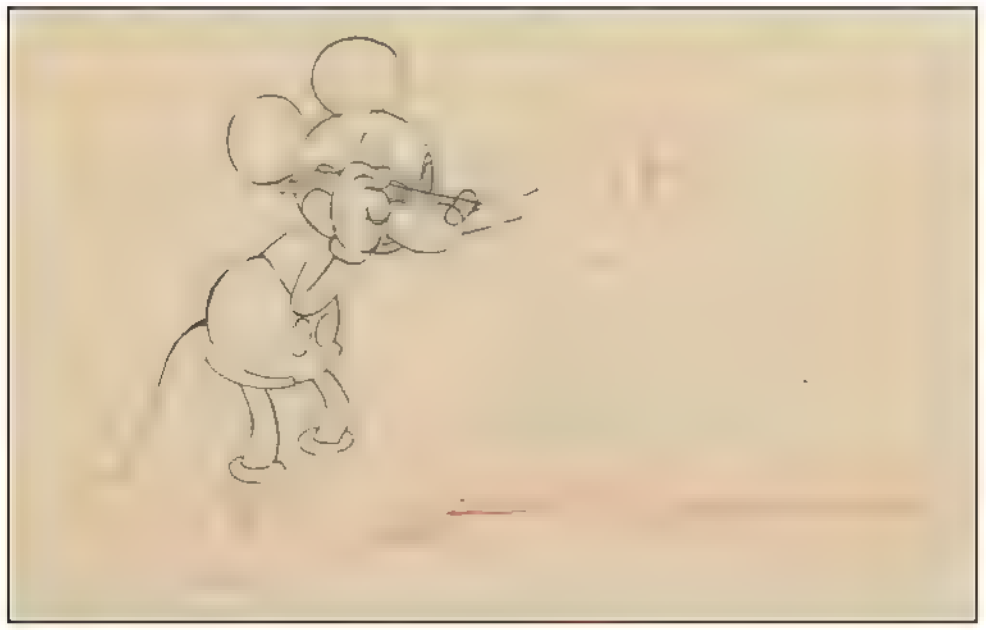
262. "Mickey Mouse" production layout drawing from *Ye Olden Days*. (Walt Disney, 1933) Accomplished in graphite and colored pencil on 9.5 x 12 in. untrimmed animation paper. In fine condition. **$700 - $900**



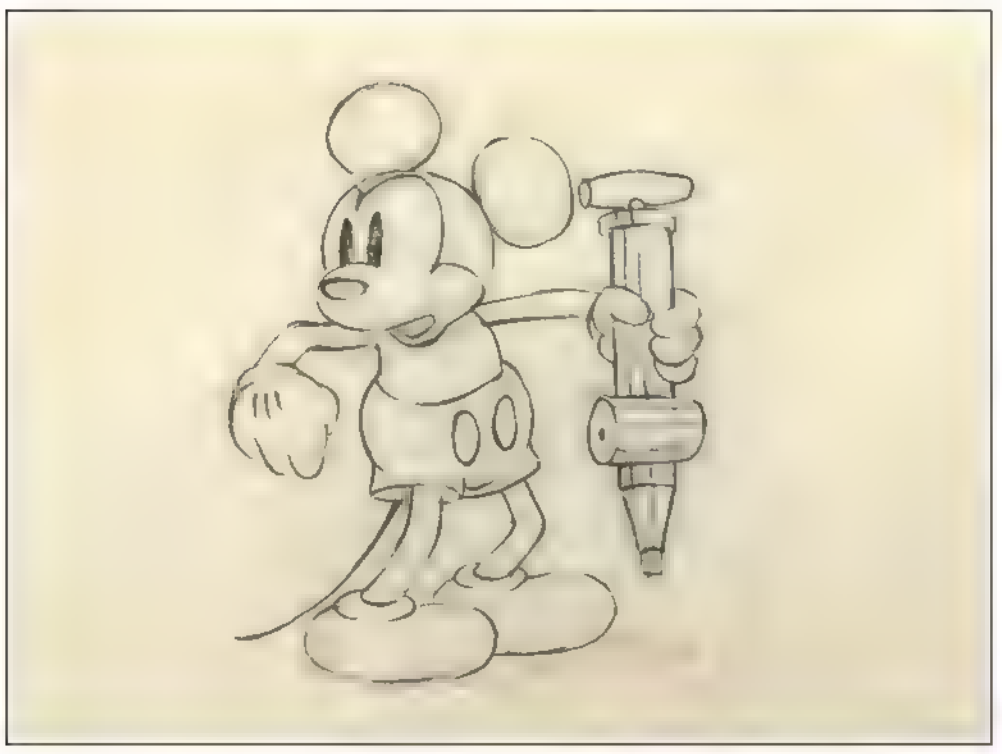


260. Ub Iwerks production drawing of "Mickey Mouse" from *Steamboat Willie* and a matching one-of-one cel prepared by Disney Studios with a Walt Disney signature. (Walt Disney, 1928) The second "Mickey Mouse" short and Disney's first sound cartoon, *Steamboat Willie* is considered to be one of the cornerstones of animation history. Accomplished in graphite on 9.5 x 12 in. untrimmed animation paper. Image area is 3 x 4 in. Comes with a matching one-of-one cel created by the studio exclusively for the drawing. Also includes a clipped Walt Disney signature. All on a presentation mat created by the studio with Disney seal. In very fine condition. **$3,750 - $5,000**

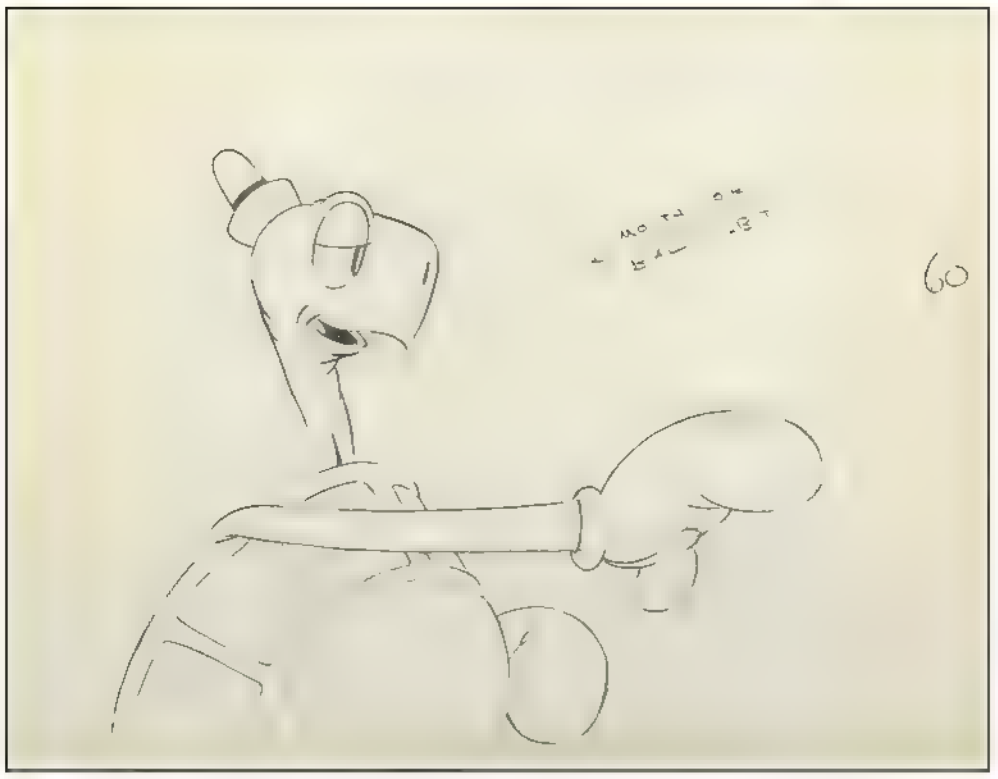
263. "Donald Duck" with long bill production drawing from *Dognapper*. (Walt Disney, 1934) Accomplished in graphite on 10 x 12 in. untrimmed animation paper. Image size is 4 in. In fine condition. **$200 - $300**



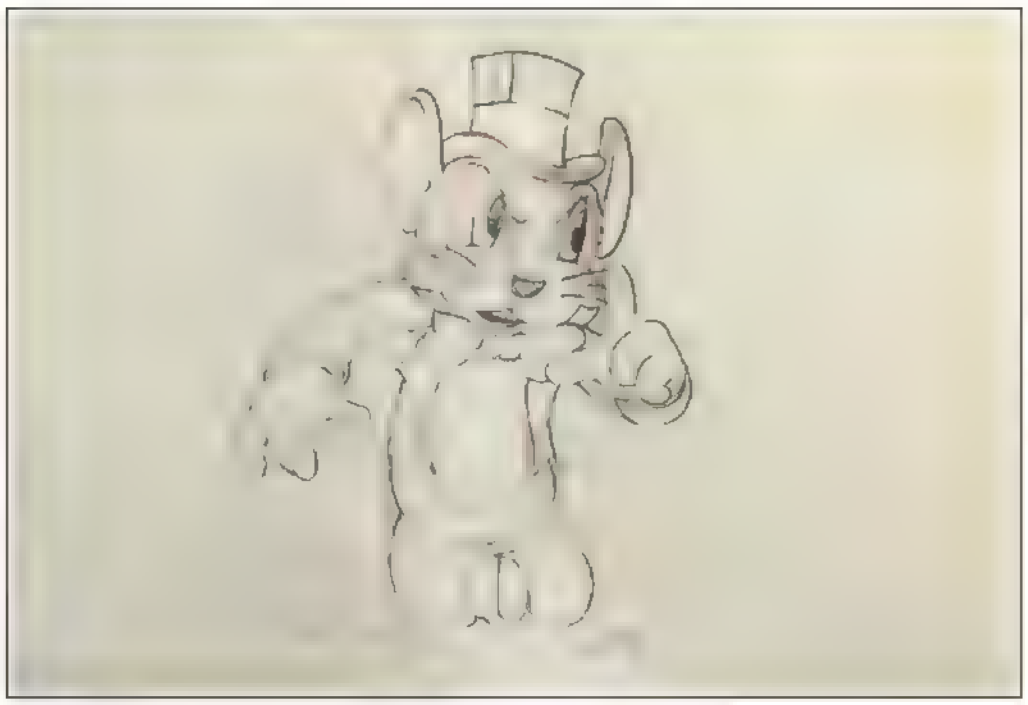
264. "MICKEY MOUSE" PRODUCTION DRAWING FROM *MICKEY'S GARDEN*. (Walt Disney, 1935) Accomplished in graphite and colored pencil on 10 x 12 in. untrimmed animation paper. Image size is 4 in. *Provenance:* Christies NY 1996. In fine condition. **$100 - $200**



265. "MICKEY MOUSE" PRODUCTION DRAWING FROM *MICKEY'S GARDEN*. (Walt Disney, 1935) Accomplished in graphite and colored pencil on 9.5 x 12 in. untrimmed animation paper. Image size is 3.5 in. In fine condition. **$300 - $500**

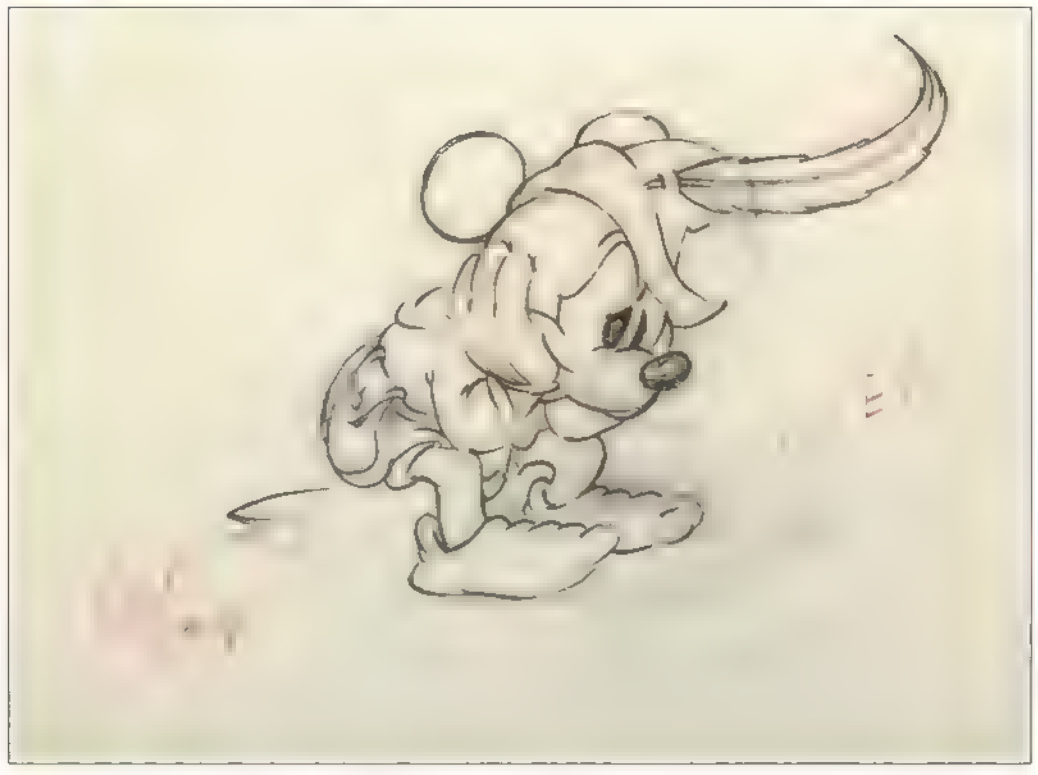


266. "TOBY TORTOISE" PRODUCTION DRAWING FROM *TOBY TORTOISE RETURNS*. (Walt Disney, 1936) Accomplished in graphite on 10 x 12 in. untrimmed animation paper. Image size is 8 in. In fine condition. **$200 - $300**



267. "MONTY CITYMOUSE" PRODUCTION DRAWING FROM *COUNTRY COUSINS*. (Walt Disney, 1936) Accomplished in graphite and colored pencil on 10 x 12 in. untrimmed animation paper. Image size is 5 in. In fine condition. **$200 - $300**

268. "MICKEY MOUSE" AND "MINNIE MOUSE" PRODUCTION DRAWING FROM *MICKEY'S RIVAL*. (Walt Disney, 1936) Accomplished in graphite and colored pencil on 9.5 x 12 in. untrimmed animation paper. Image area is 6 x 10.5 in. In fine condition. **$400 - $600**



269. "MICKEY MOUSE" PRODUCTION DRAWING FROM *BRAVE LITTLE TAILOR*. (Walt Disney, 1938) Accomplished in graphite and colored pencil on 10 x 12 in. untrimmed animation paper. Image size is 4 in. In fine condition. **$400 - $600**

270. "Mickey Mouse" production drawing from *As the Worm Turns*. (Walt Disney, 1937) Accomplished in graphite and colored pencil on 10 x 12 in. untrimmed animation paper. Image size is 5 in. In fine condition. **$300 - $500**

271. "Donald Duck" layout production drawing from a theatrical short. (Walt Disney, 1940s) Accomplished in graphite and colored pencil on untrimmed animation paper measuring 10 x 12 in. In fine condition. **$300 - $500**

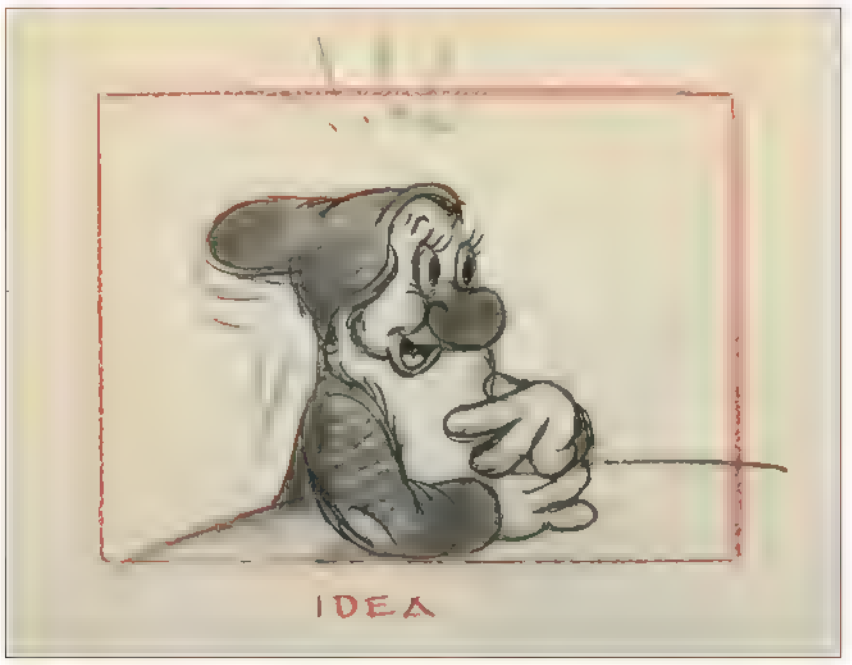
272. "Mickey Mouse" and "Donald Duck" production layout drawing from *Moose Hunters*. (Walt Disney, 1937) Accomplished in colored pencil on 10 x 12 in. untrimmed animation paper. In fine condition. **$600 - $800**

273. "Mother Swan" and "Baby Swans" production cels with water effects on a Courvoisier background from *The Ugly Duckling*. (Walt Disney, 1939) Trimmed cels and Courvoisier background measure 11 x 12 in. Image area is 6 x 7 in. With matting and COA as prepared by the studio for sale. Small amount of staining on Mother Swan. Otherwise in fine condition. **$2,250 - $4,000**

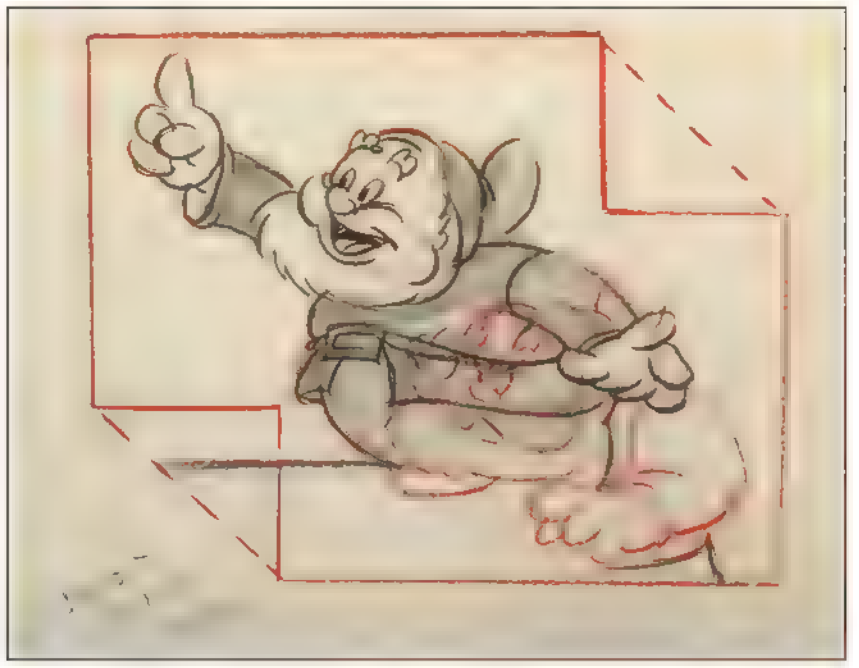
274. "Donald Duck" and "Tootsie" production cels on a woodgrain Courvoisier background from *Donald's Penguin*. (Walt Disney, 1939) Trimmed cels applied to a 7.5 x 8.5 in. Courvoisier background. With COA, as prepared by the studio for sale. In very fine condition. **$1,600 - $3,000**

275. "Wicked Queen" production cel from *Snow White and the Seven Dwarfs*. (Walt Disney, 1937) Great image of the Wicked Queen conjuring up black magic from her spellbook. Cel is trimmed and applied to another cel measuring 11 x 11.5 in. Slight paint separation line in neck area, hardly noticeable, with no paint loss. Otherwise in fine condition. Includes Walt Disney clipped signature. **$12,000 - $15,000**

276. "Happy" production cel on a Courvoisier background from *Snow White and the Seven Dwarfs*. (Walt Disney, 1937) Trimmed cel applied to a Courvoisier background measuring 5.5 x 4.5 in. Image size is 4 in. Comes with mat and studio stamp as prepared by Disney studio for sale. In fine condition. **$1,000 - $2,000**



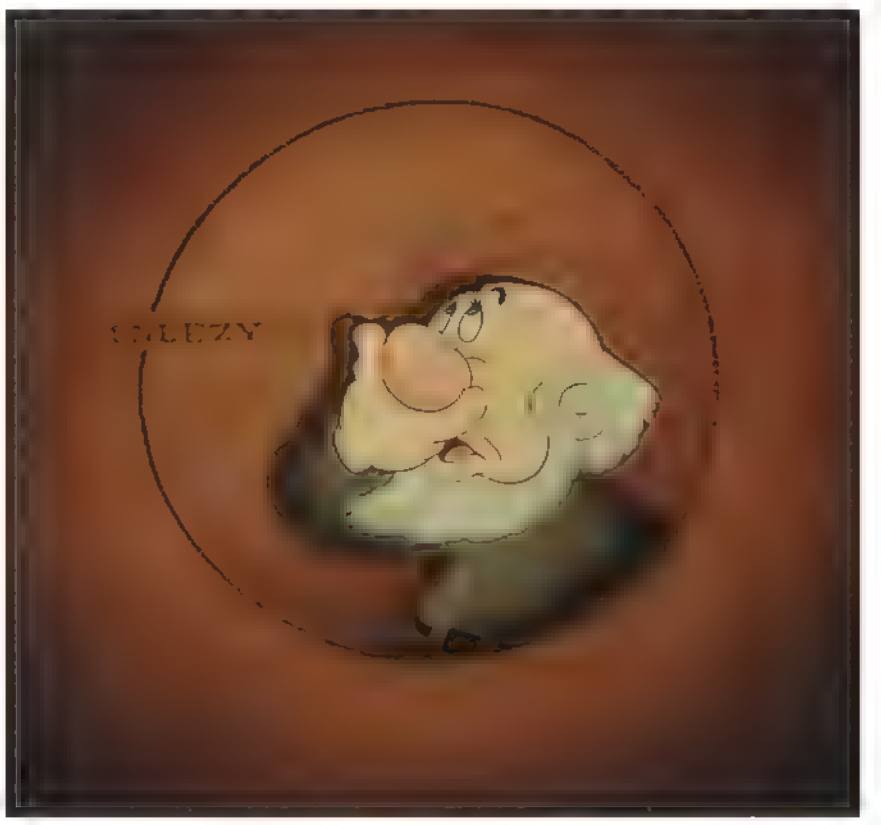
277. "Grumpy" production storyboard drawing from *Snow White and the Seven Dwarfs*. (Walt Disney, 1937) An uncharacteristic happy "Grumpy". Accomplished in graphite and colored pencil on 10 x 12 in. untrimmed animation paper. Image size is 4.5 in. In fine condition. **$300 - $500**



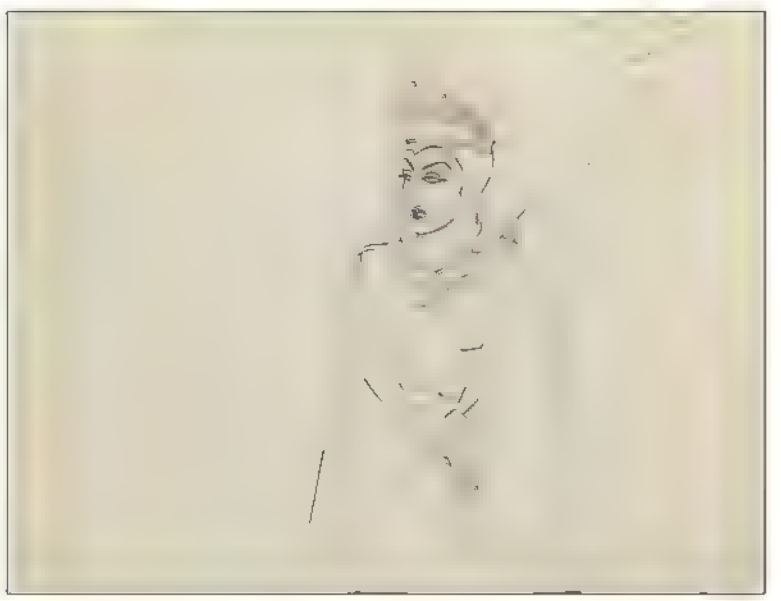
278. "Happy" production storyboard drawing from *Snow White and the Seven Dwarfs*. (Walt Disney, 1937) Accomplished in graphite and colored pencil on 8 x 9 in. trimmed animation paper. Image size is 5.5 in. In fine condition. **$300 - $500**

279. "Snow White" production cel on a custom air brushed background from *Snow White and the Seven Dwarfs*. (Walt Disney, 1937) Trimmed cel applied to a custom background measuring 5.5 x 5.5 in. Image size is 4 in. In fine condition. **$1,000 - $2,000**

280. "Dopey" production cel on a Courvoisier background from *Snow White and the Seven Dwarfs*. (Walt Disney, 1937) Trimmed cel applied to a Courvoisier background measuring 6.5 x 5.5 in. Image area is 4 x 4.5 in. Comes with mat and studio stamp as prepared by Disney Studio for sale. In fine condition. **$1,000 - $2,000**

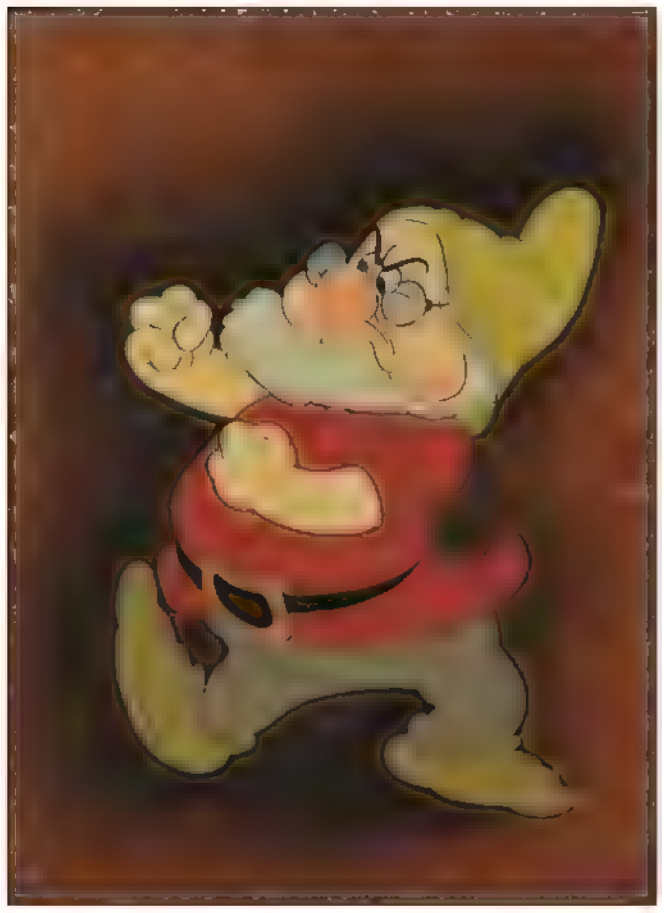


281. "Sneezy" production cel on a Courvoisier woodgrain background from *Snow White and the Seven Dwarfs*. (Walt Disney, 1937) Trimmed cel applied to a Courvoisier background measuring 8 x 8 in. Image area is 4 x 4 in. Comes with studio stamp as prepared by Disney Studio for sale. In fine condition. **$1,000 - $2,000**



282. "Wicked Queen" production drawing from *Snow White and the Seven Dwarfs*. (Walt Disney, 1937) Accomplished in graphite and colored pencil on 12.5 x 15.5 in. untrimmed animation paper. Image size is 11 in. In fine condition. **$300 - $500**

283. "Grumpy" production cel on a Courvoisier woodgrain background from *Snow White and the Seven Dwarfs*. (Walt Disney, 1937) Trimmed cel applied to a Courvoisier background measuring 8.5 x 6 in. Image size is 5.5 in. Comes with studio stamp as prepared by Disney Studio for sale. In fine condition. **$1,000 - $2,000**



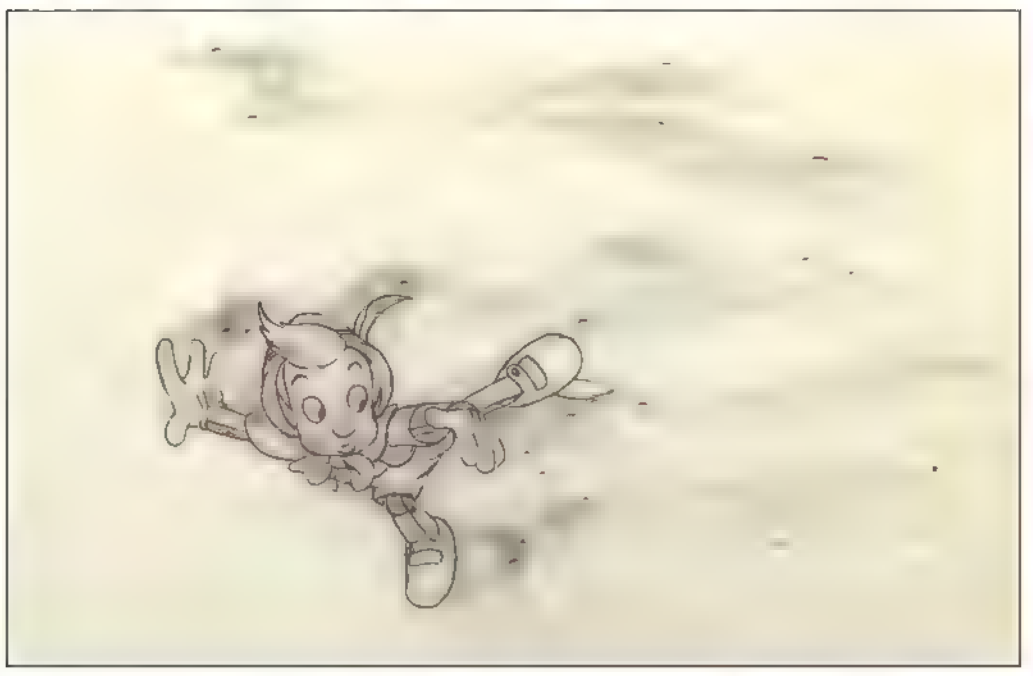
284. "Doc" production cel on a Courvoisier woodgrain background from *Snow White and the Seven Dwarfs*. (Walt Disney, 1937) Trimmed cel applied to a Courvoisier background measuring 7 x 5 in. Image size is 5 in. Comes with studio stamp as prepared by Disney Studio for sale. In fine condition. **$1,000 - $2,000**

285. "Bashful" production cel on a Courvoisier background from *Snow White and the Seven Dwarfs*. (Walt Disney, 1937) Trimmed cel applied to a Courvoisier background measuring 7.5 x 5.5 in. Image size is 5 in. Comes with mat and studio stamp as prepared by Disney Studio for sale. In fine condition. **$1,000 - $2,000**

286. "Seven Dwarfs" production cels on a Courvoisier production background from *Snow White and the Seven Dwarfs*. (Walt Disney, 1937) Rare to find all Seven Dwarfs in the same set-up. Trimmed cels applied to a 9.5 x 12 in. Courvoisier background. As prepared by the studio for sale. In fine condition. **$5,000 - $7,000**

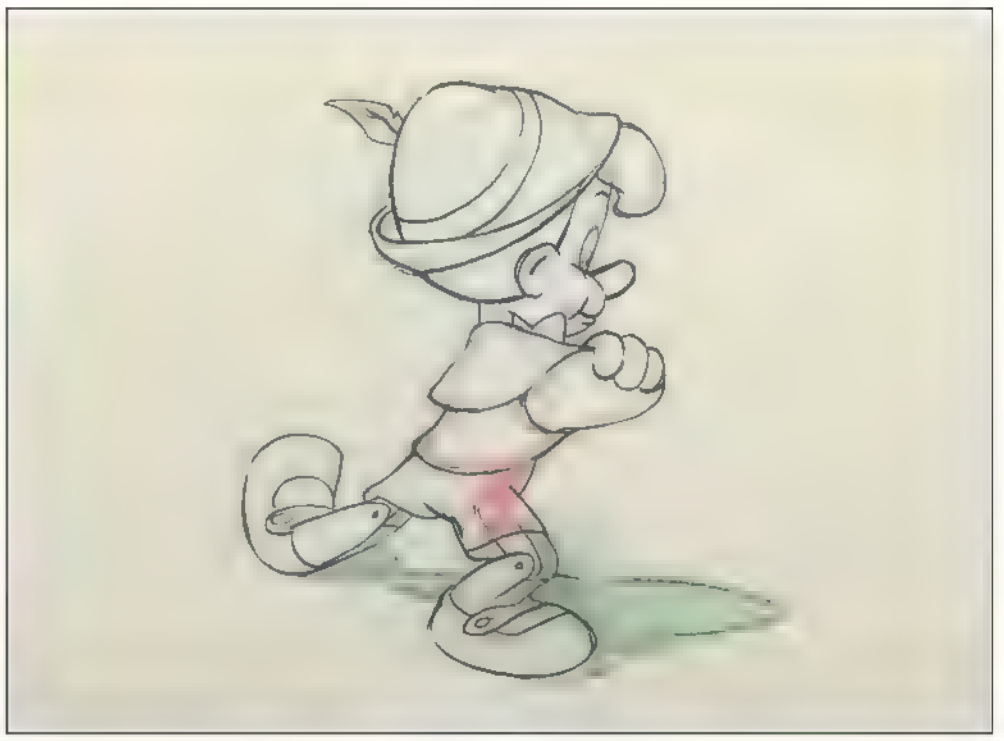
287. "Sleepy" and squirrel production cels on a Courvoisier woodgrain background from *Snow White and the Seven Dwarfs*. (Walt Disney, 1937) Trimmed cels applied to a Courvoisier background measuring 8 x 9 in. Image area is 5 x 7 in. Comes with studio stamp as prepared by Disney Studio for sale. In fine condition. **$1,000 - $2,000**

288. "Jiminy Cricket" and fish production cels on a Courvoisier background from *Pinocchio*. (Walt Disney, 1940) Trimmed cels applied to a 4 x 6 in. Courvoisier background. Matted and prepared by the studio for sale. In fine condition. **$1,000 - $1,500**



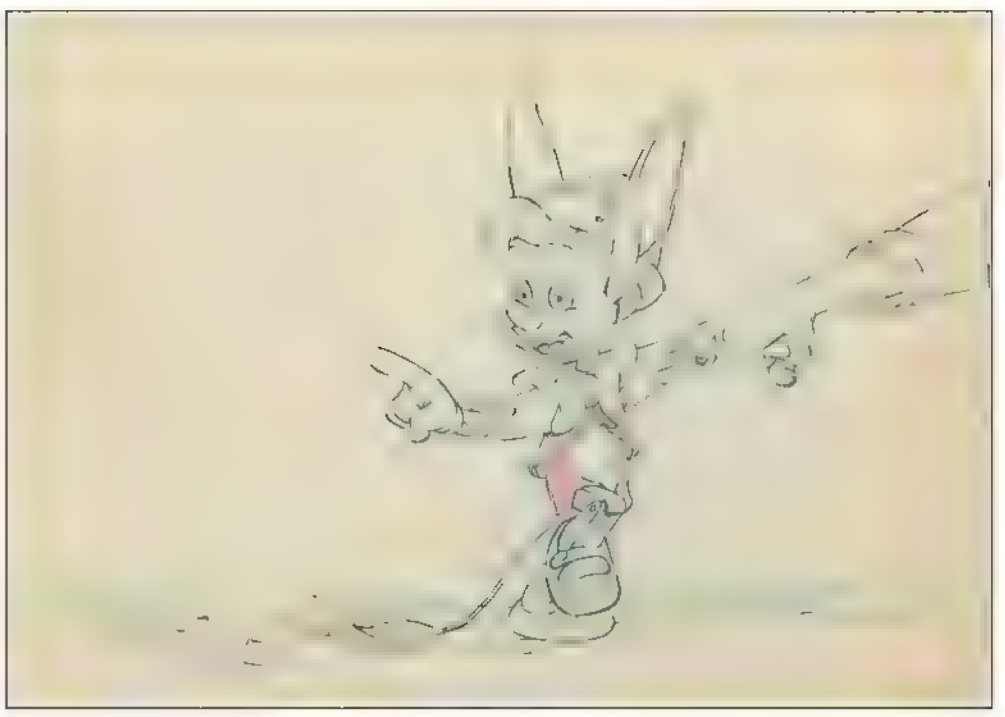
289. "Pinocchio" production drawing with water effects from *Pinocchio*. (Walt Disney, 1940) Accomplished in graphite and colored pencil on 10 x 12 in. untrimmed animation paper. Image area is 3.5 x 4.5 in. In fine condition. **$400 - $600**

290. "Pinocchio" production cel from *Pinocchio*. (Walt Disney, 1940) Trimmed cel measures 7 x 6.5 in. Image size is 5 in. In very fine condition. **$1,500 - $2,000**



291. "Pinocchio" production drawing from *Pinocchio*. (Walt Disney, 1940) Accomplished in graphite and colored pencil on 10 x 12 in. untrimmed animation paper. Image size is 4.5 in. In fine condition. **$300 - $600**

292. Ollie Johnston production layout drawing of "Pinocchio", "Geppetto", "Cleo" and "Figaro" from *Pinocchio*. (Walt Disney, 1940) Accomplished in graphite and colored pencil on 10 x 12 in. untrimmed animation paper. Image area is 4.5 x 5.5 in. Initialed by Ollie Johnston. In fine condition. **$500 - $800**



293. "Pinocchio" production drawing from *Pinocchio*. (Walt Disney, 1940) Accomplished in graphite and colored pencil on 10 x 12 in. untrimmed animation paper. Image size is 7 in. In fine condition. **$400 - $600**

294. "Pinocchio" storyboard production drawing from *Pinocchio*. (Walt Disney, 1940) Accomplished in graphite and colored pencil on 8 x 9 in. trimmed animation paper. Image size is 6.5 in. Pinholes on corners. Otherwise in fine condition. **$400 - $600**

295. "Geppetto" storyboard production drawing from *Pinocchio*. (Walt Disney, 1940) Accomplished in graphite and colored pencil on 7.5 x 8 in. trimmed animation paper. Image size is 5.5 in. With seal as prepared by the studio for sale. Tape stains on top corners. Otherwise in fine condition. **$400 - $600**

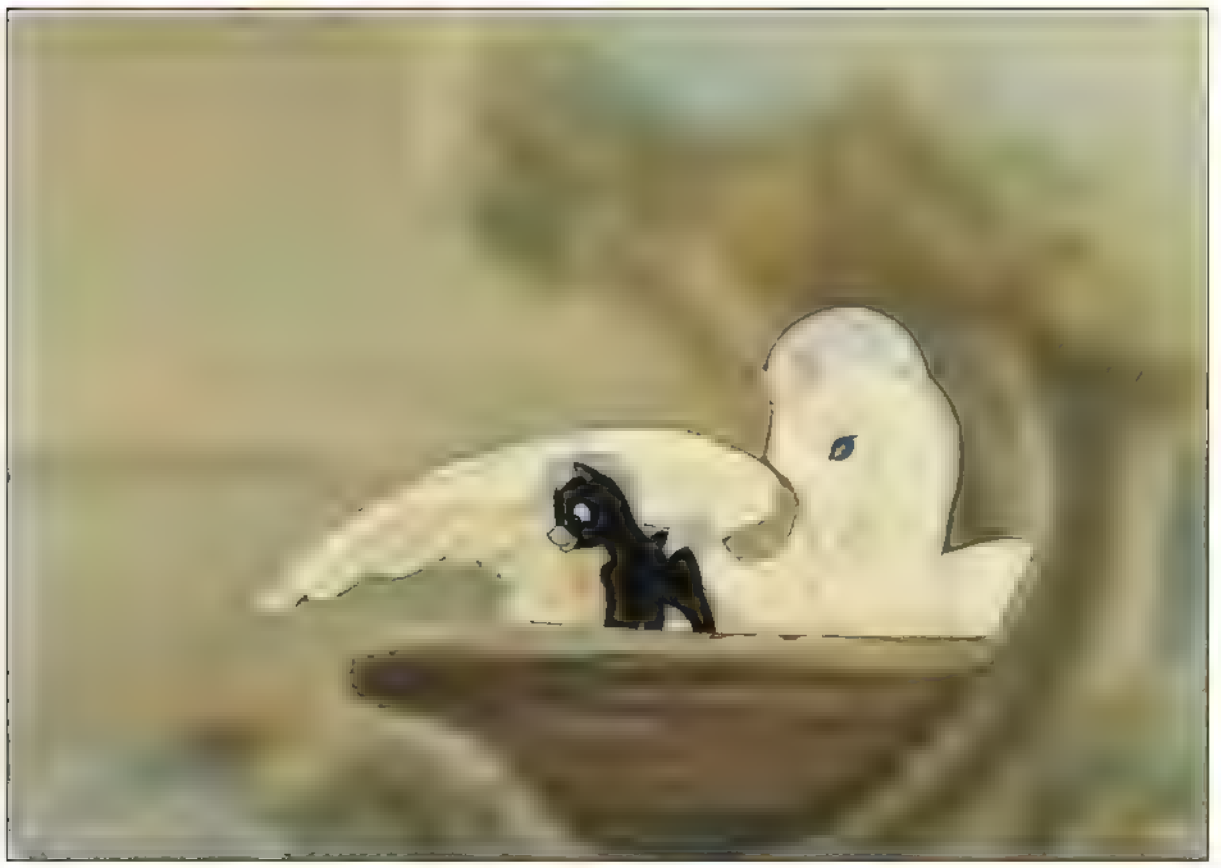
296. Gustaf Tenggren (2) original color model drawings from *Pinocchio*. (Walt Disney, 1940) Tenggren was the chief illustrator for The Walt Disney Company in the late 1930s working on such films as *Snow White and the Seven Dwarfs, Pinocchio, Fantasia* and *Bambi*. Accomplished in graphite and colored pencil on 10 x 12 in. untrimmed animation paper. Each stamped, "Return to Character Model Dept". The drawing of "the Wolf" has two slight tears, .25 in. at the top edge of the paper and a 1 in. tear near the Wolf's foot. Otherwise both in fine condition **$2,000 - $3,000**

297. "Coachman" and "Alexander" transformed into a "Donkey" production cels on a pan production background from *Pinocchio*. (Walt Disney, 1940) Coachman cel measures 9.5 x 10 in. and image size is 6 in The Donkey cel measures 5 x 7 in and image size is 4 in. Trimmed production background measures 8.5 x 17 in. Small amount of paint loss in Coachman's red coat and Donkey's tail and left foot. Otherwise in fine condition. **$7,500 - $9,500**

298. "Jiminy Cricket" as "The Tramp" production cel on a Courvoisier background from *Pinocchio*. (Walt Disney, 1940) Trimmed cel applied to a 7 x 8.5 in. airbrushed Courvoisier background. Image size is 3.5 in. As prepared by the studio for sale. In fine condition. **$2,750 - $4,000**

299. "Jiminy Cricket" and butterfly production cels on a Courvoisier background from *Pinocchio*. (Walt Disney, 1940) Trimmed cel applied to a 6.5 x 6 in. Courvoisier background. Image size is 4 in. Matted and prepared by the studio for sale. In fine condition. **$2,500 - $3,500**

300. "Jiminy Cricket" as the "Tramp" production cel on a matching production background from *Pinocchio*. (Walt Disney, 1940) In one of the most memorable and comic moments in the film, Jiminy accidently touches the behind of a lady figurine. Trimmed cel applied to the 9 x 11.5 in. production background. Image size is 4.5 in. This original production background has been recreated by Courvoisier on numerous occasions for use in their Courvoisier set-ups. In fine condition. **$20,000 - $25,000**



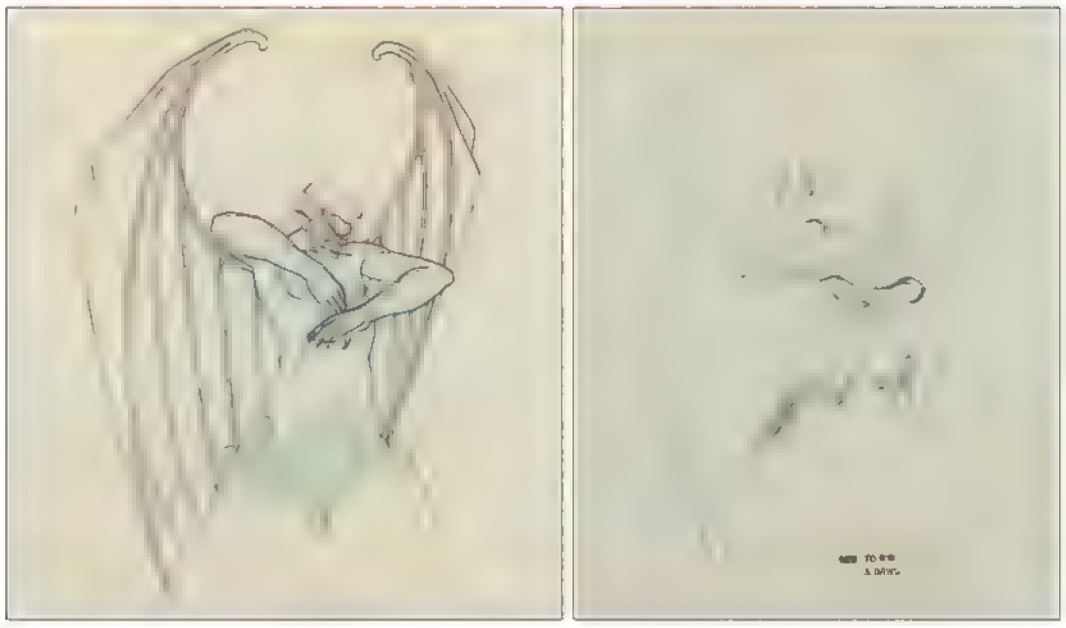
301. "Mother Pegasus" and "Baby Pegasus" production cel on a Courvoisier background from the "Pastoral Symphony" segment of *Fantasia*. (Walt Disney, 1940) Trimmed cel applied to a 10.5 x 14.5 in. Courvoisier background. Image area is 4 x 9.5 in. As prepared by the studio for sale. In fine condition. **$2,750 - $4,000**

302. "Cupids" grooming "Centaurette" production cel from the "Pastoral Symphony" segment of *Fantasia*. (Walt Disney, 1940) Trimmed cel applied to a 12.5 x 16.5 in. untrimmed cel. Image area is 9.5 x 7.5 in. In fine condition. **$3,000 - $5,000**

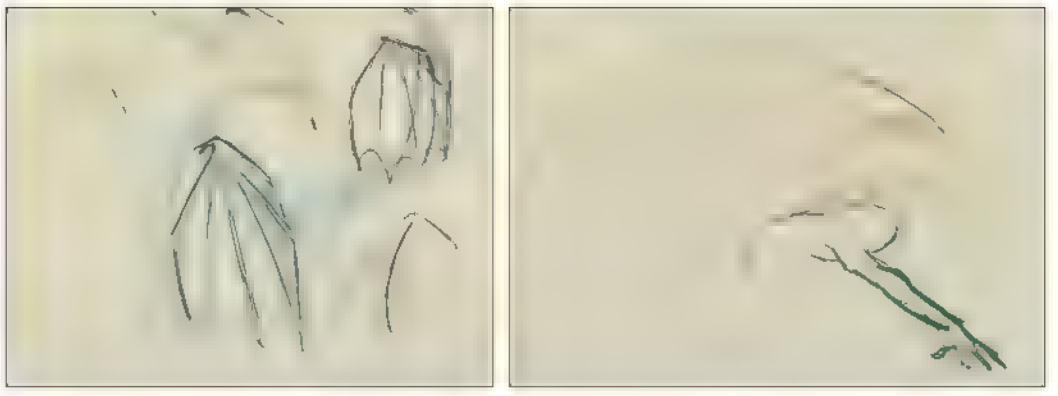
303. "Sorcerer's Apprentice" painting of "Mickey Mouse" for *Fantasia* brochure. (Walt Disney, 1940) Accomplished in gouache on 7.5 x 18 in. artist board. In fine condition. **$3,000 - $5,000**

304. "Hippo" and "Gators" production cels on a matching production background key set-up from "The Dance of the Hours" segment of *Fantasia*. (Walt Disney, 1940) Untrimmed cel measures 10 x 14.5 in. Untrimmed production background measures 10.5 x 11.5 in. Cel is wavy. Exhibiting paint loss on Hippo and on a few Alligators. Otherwise in fine condition. **$10,000 - $12,000**

305. "The Mushrooms" production cels on a Courvoisier background from "The Nutcracker Suite" segment of *Fantasia*. (Walt Disney, 1940) Trimmed cels applied to a 11 x 12 in. Courvoisier background. Image area is 4 x 7.5 in. With COA, as prepared by the studio for sale. In very fine condition. **$4,000 - $6,000**

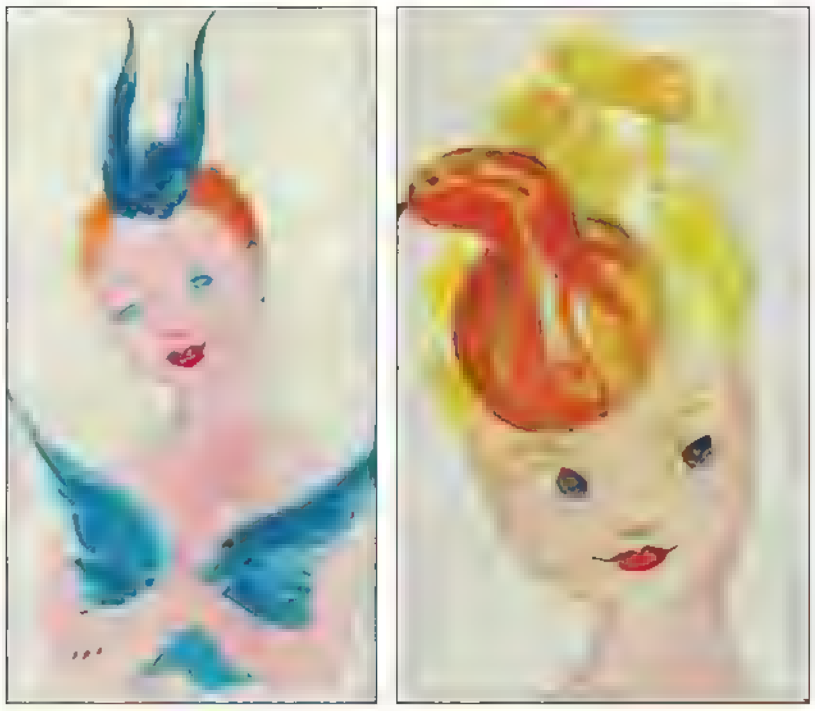


306. "Chernabog" production drawing with matching effects drawing from the "Night on Bald Mountain" segment of *Fantasia*. (Walt Disney, 1940) Accomplished in graphite and colored pencil on untrimmed animation paper measuring 12.5 x 15.5 in. Image size is 10 in. In fine condition. **$700 - $1,000**



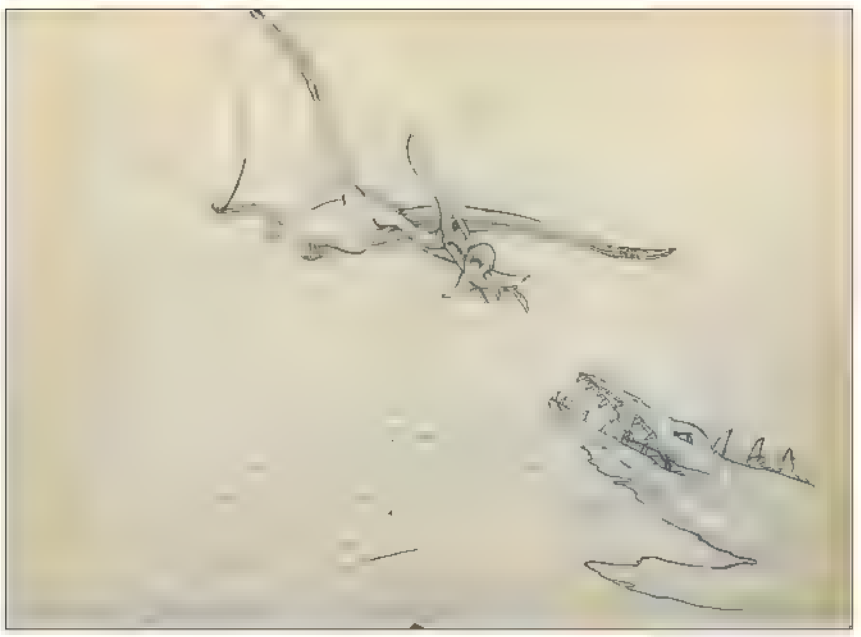
308. "Chernabog" (6) production drawings for the "Night on Bald Mountain" segment of *Fantasia*. (Walt Disney, 1940) Accomplished in graphite and colored pencil on 12.5 x 15.5 in. untrimmed animation paper. In fine condition. **$300 - $500**

309. "Dancing Mushrooms" production cel from the "Nutcracker Suite" segment of *Fantasia*. (Walt Disney, 1940) Trimmed cel measures 10 x 12.5 in. Image area is 4 x 6 in. In very fine condition. **$1,000 - $2,000**



307. Sylvia Holland (3) concept paintings of "Centaurettes" from the "Pastoral Symphony" segment of *Fantasia*. (Walt Disney, 1940) Accomplished in watercolor on trimmed artist paper measuring 5 x 3.5 in. to 7 x 4 in. From the famed Basmajian collection. Retaining Basmajian stamp on verso. In fine condition. **$1,000 - $2,000**

310. "Baby Pegasus" layout production drawing from "The Pastoral Symphony" segment of *Fantasia*. (Walt Disney, 1940) Accomplished in graphite on 10 x 12 in. untrimmed animation paper. Image area is 5 x 6 in. With Disney stamp and logo as prepared by the studio for Courvoisier. In fine condition. **$600 - $1,000**



311. "Dinosaurs" production drawing from the "Rite of Spring" segment of *Fantasia*. (Walt Disney, 1940) Accomplished in graphite and colored pencil on 10 x 12 in. untrimmed animation paper. In fine condition. **$500 - $800**

312. "Dumbo" and "Jack in the Box" production cel on a Courvoisier background from *Dumbo*. (Walt Disney, 1941) Trimmed cel applied to an 8.5 x 9.5 in. Courvoisier background. Image area is 5 x 5.5 in. Matted with COA as prepared by the studio for sale. In fine condition. **$2,750 - $4,000**

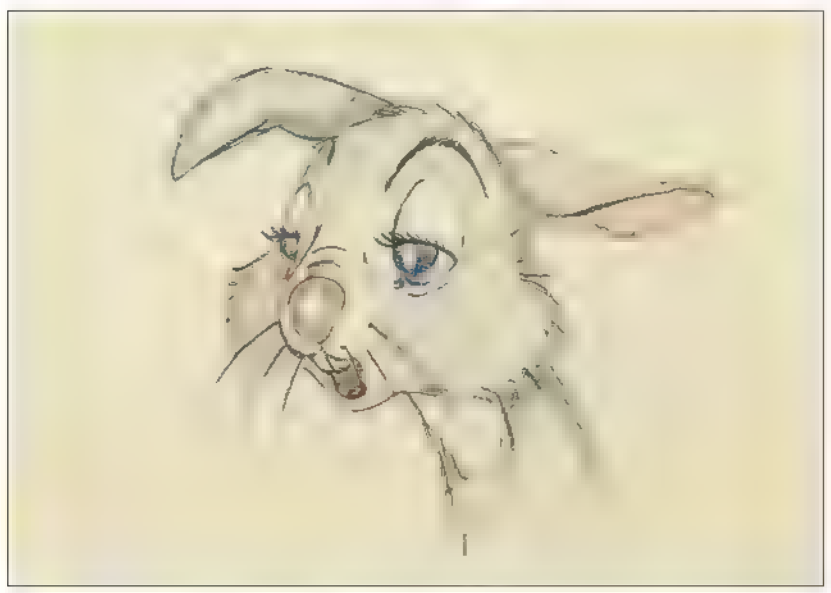
313. "The Dragon" production cel on a production background from *The Reluctant Dragon*. (Walt Disney, 1941) Untrimmed cel and production background measure 12.5 x 16 in. Image size is 7.5 in. Background Marked "Ok" by "Ken." In fine condition. **$3,000 - $5,000**

314. "Goofy" production cel on a Courvoisier background from *The Art of Skiing*. (Walt Disney, 1941) Trimmed cel applied to a 9 x 9 in. Courvoisier background. Image area is 6 x 7 in. Matted with seal as prepared by the studio for sale. In fine condition. **$1,600 - $2,500**

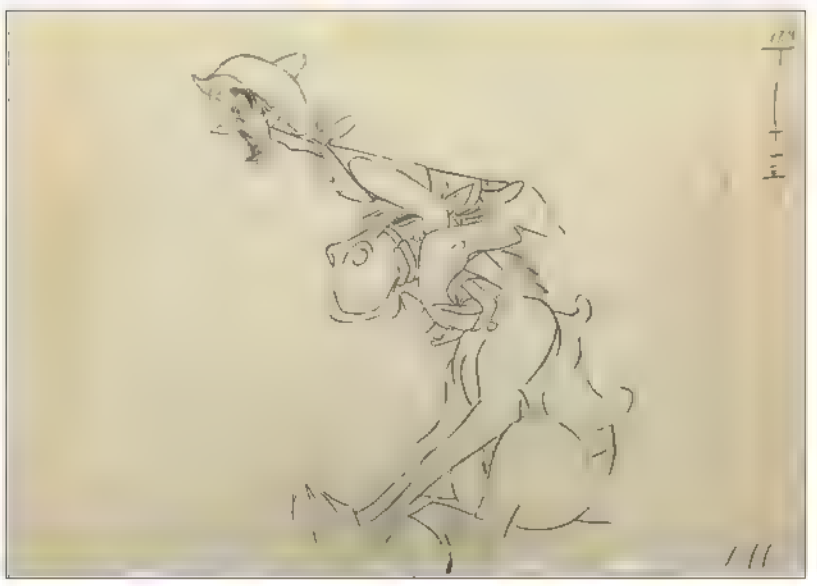
315. "Br'er Fox" and "Br'er Rabbit" production cel from *Song of the South*. (Walt Disney, 1946) Trimmed cel applied to a 12.5 x 16 in. cel. Image area is 6 x 5 in. In very fine condition. **$3,500 - $5,000**

316. "Peter" and "Sonia the duck" production cels on pan production background from *Peter and the Wolf*. (Walt Disney, 1946) Trimmed cels applied to a 12.5 x 16 in. cel. Pan background measures 12 x 17 in. Small 1 in. tear on the bottom left side of background. Otherwise in fine condition. **$3,000 - $5,000**

317. "Mickey Mouse", "Donald Duck" and "Harp" production cels on a production background from *Mickey & the Beanstalk*. (Walt Disney, 1947) Trimmed cels applied to a full cel. Cel and production background measure 10 x 12 in. Image area is 6 x 5.5 in. In very fine condition. **$8,000 - $10,000**



320. Milt Kahl Production drawing of "Pecos Bill" and his horse "Widowmaker" from *Melody Time*. (Walt Disney, 1948) Accomplished in graphite on 10 x 12 in. untrimmed animation paper. Image size is 8 in. In fine condition. **$500 - $800**

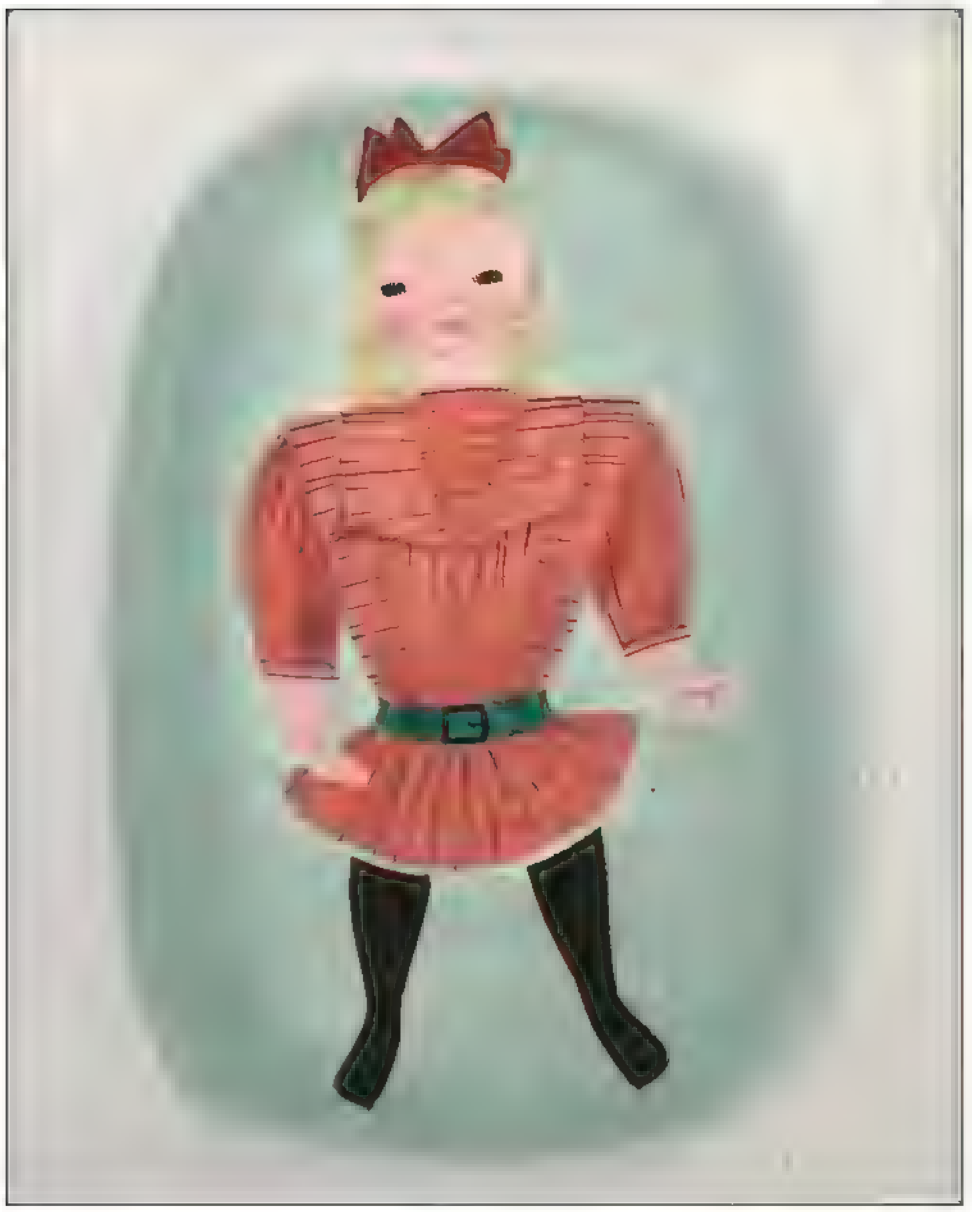


318. "Thumper" production drawing from *Bambi*. (Walt Disney, 1942) Accomplished in graphite and colored pencil on untrimmed animation paper measuring 10 x 12 in. Image size is 5.5 in. In fine condition. **$400 - $600**

319. Ollie Johnston watercolor of "Bambi" and his "Mother" from *Bambi*. (Walt Disney, 1980s) Accomplished in pen and ink and watercolor on 11.5 x 15.5 in. untrimmed animation paper. In fine condition. **$600 - $900**

321. "Slew-Foot Sue" production cel on a production background from another studio from the "Pecos Bill" segment of *Melody Time*. (Walt Disney, 1948) Trimmed cels applied to full cel. Cel and production background measure 10 x 12 in. Image size is 7 in. In very fine condition. **$800 - $1,200**

322. Production cel of "Goofy" and his horse production cel on a Courvoisier background from *How to Ride a Horse*. (Walt Disney, 1950) Trimmed cel applied to a large 12 x 15 in. Courvoisier background. Image area is 8 x 10 in As prepared by the studio for sale. In fine condition. **$1,900 - $3,000**



323. Mary Blair concept painting of "Tildy" for *So Dear to My Heart*. (Walt Disney, 1948) Created in the development of a costume for the character Tildy in the live-action and animated feature. Ms. Blair was the costume designer as well as the stylist on the animated portion of the film. Accomplished in gouache on 12 x 9.5 in. artist paper. Image size is 9 in. In fine condition. **$3,000 - $5,000**

324. Production cel of "Prince Charming" from *Cinderella*. (Walt Disney, 1950) Trimmed cel measures 8 x 7 in. Image size is 6.5 in. In very fine condition. **$1,500 - $2,500**

325. "Cinderella" as a young girl and her "Father" production cels on a matching production background from *Cinderella*. (Walt Disney, 1950) Extremely rare key set-up. Cinderella only appears as a child for a few seconds at the beginning narration of the film. This is also her Father's only appearance in the feature. Untrimmed cels and matching production background measure 12.5 x 15.5 in. Image size is 8 x 9 in. In fine condition. **$18,000 - $22,000**

326. Mary Blair concept painting featuring "Cinderella" and her "Evil Stepmother" from *Cinderella*. (Walt Disney, 1950) Accomplished in gouache on artist board measuring 8 x 10 in. With some pinholes. In very fine condition. **$6,000 - $8,000**

327. "Cinderella" production cel from *Cinderella*. (Walt Disney, 1950) Untrimmed cel measures 12.5 x 15.5 in. Image area is 6 x 6 in. In very fine condition. **$1,000 - $2,000**

328. "Dodo Bird" production cel from *Alice in Wonderland*. (Walt Disney, 1951) Trimmed cel measures 10 x 11 in. Image size is 6 5 in. Light crease on top right corner. Barely visible. In fine condition. **$600 - $900**

329. "Cinderella" in ball gown production cel on a production background from *Cinderella*. (Walt Disney, 1950) Trimmed cel applied to a full cel. Cel and production background measure 12 x 15 in. Image size is 8.5 in. In very fine condition. **$13,000 - $20,000**

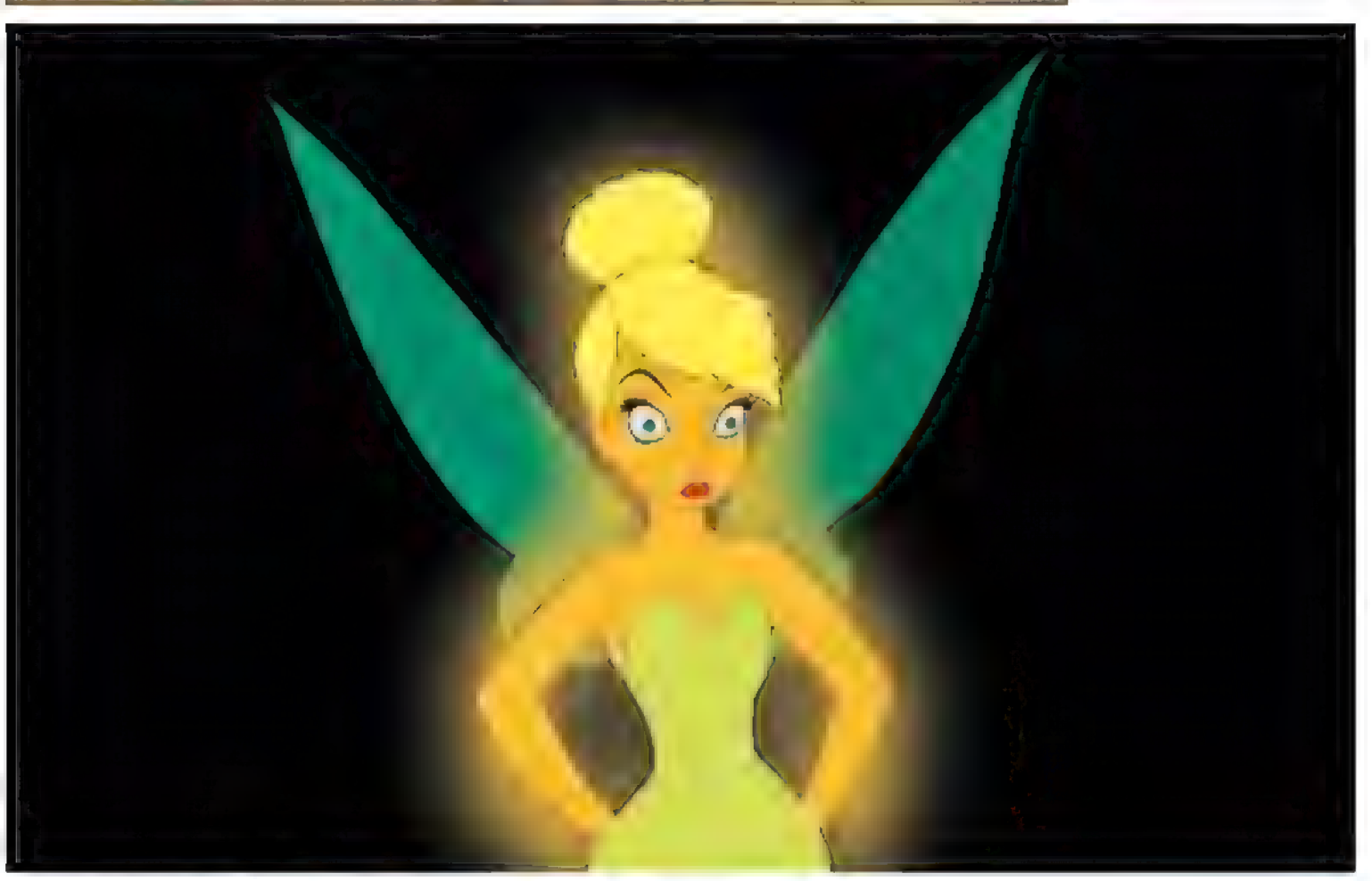
330. "Queen of Hearts" and "Cheshire Cat" production cel on a production background from *Alice in Wonderland*. (Walt Disney, 1951) Trimmed cel applied to a production background measuring 8 x 10 in. Signed in the lower right by Ward Kimball. Image area is 7 x 9.5 in. 2-pinhead-sized areas of paint loss on the Queen's arm. Otherwise in fine condition. **$5,000 - $7,000**

331. "Walrus" and "Oysters" production cels with bubble effects on a production background from *Alice in Wonderland*. (Walt Disney, 1951) Trimmed cel and production background measure 9.5 x 11.5 in. In fine condition. **$4,000 - $6,000**

332. "Captain Hook" production cel from *Peter Pan*. (Walt Disney, 1953) Untrimmed cel measures 12.5 x 15.5 in. Image size is 7 in. In very fine condition. **$1,800 - $3,000**

333. "Peter Pan" and "Captain Hook" production cels on a production background of "Skull Rock" from *Peter Pan*. (Walt Disney, 1953) Trimmed Peter Pan cel is applied to a full cel. Untrimmed cel of "Hook" is key to the background. Cels and production background measure 12.5 x 15.5 in. In fine condition. **$15,000 - $20,000**

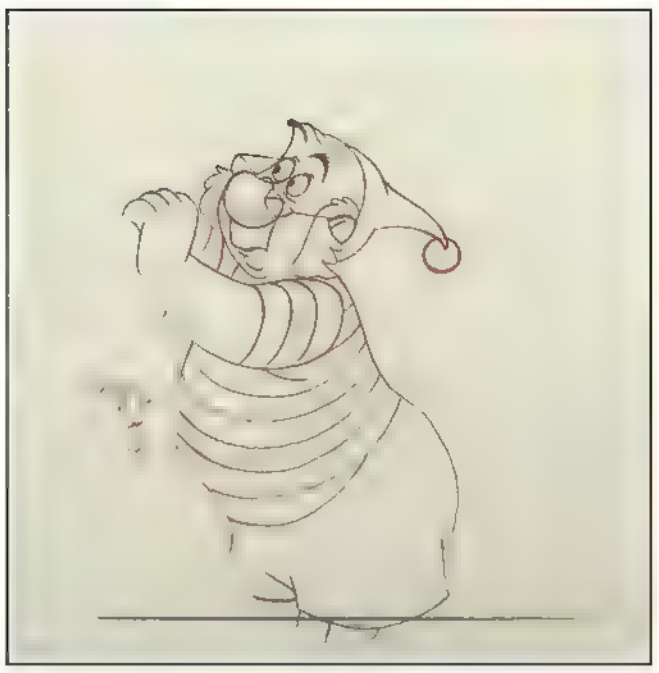
334. Original production cels of "Peter Pan" and "Tiger Lily" on a custom prepared background from *Peter Pan*. (Walt Disney, 1953) Trimmed cels and custom background measure 9 x 12 in. The image sizes are 6 in. In very fine condition. **$2,500 - $3,500**



335. "Tinker Bell" with wings production cels from *Peter Pan*. (Walt Disney, 1953) Great expression from "Tink" on these untrimmed cels measuring 12.5 x 16 in. One of the largest images we've seen at an impressive 9 x 9 in. In very fine condition. **$4,000 - $6,000**

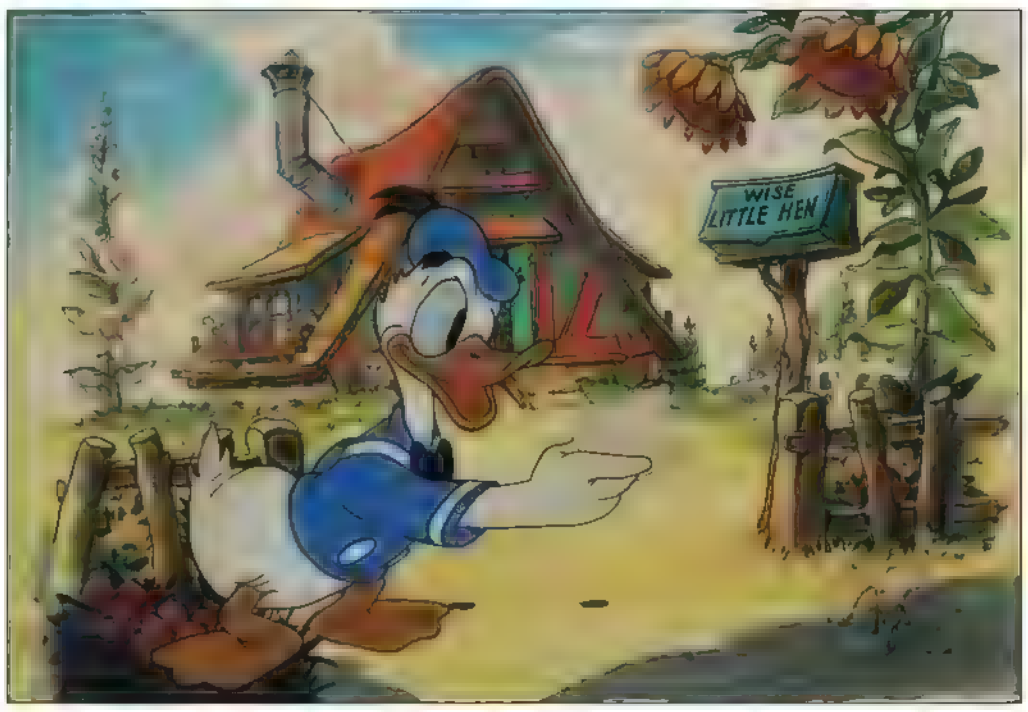
336. *Peter Pan* large concept painting of "Skull Rock". (Walt Disney, 1953) Accomplished in gouache on 17 x 27 in. artist board. In fine condition. **$800 - $1,200**

337. "JOHN", "MICHAEL", "GEORGE" AND "MARY DARLING" PRODUCTION CELS FROM *PETER PAN*. (Walt Disney, 1953) Cels of Mary and Michael are trimmed and applied to another cel measuring 12 x 16 in. Cels of Michael and George measure 12 x 17 in. Exhibiting fading at the bottom of Mary's dress and slight crease on the top right corner of Michael's cel not affecting image. Otherwise in fine condition. **$1,000 - $2,000**



338. "CAPTAIN HOOK" AND "MR. SMEE" (2) MATCHING PRODUCTION DRAWINGS FROM *PETER PAN*. (Walt Disney, 1953) Accomplished in graphite and colored pencil on 12.5 x 15.5 in. untrimmed animation paper. Image sizes are 6.5 in. and 4 in. In fine condition. **$200 - $500**

339. *20,000 LEAGUES UNDER THE SEA* ORIGINAL CONCEPT POSTER ART. (Walt Disney, 1954) Accomplished in pencil and colored crayon on artist vellum measuring 17 x 14 in. Some edge wear. Otherwise in very good condition. **$200 - $300**



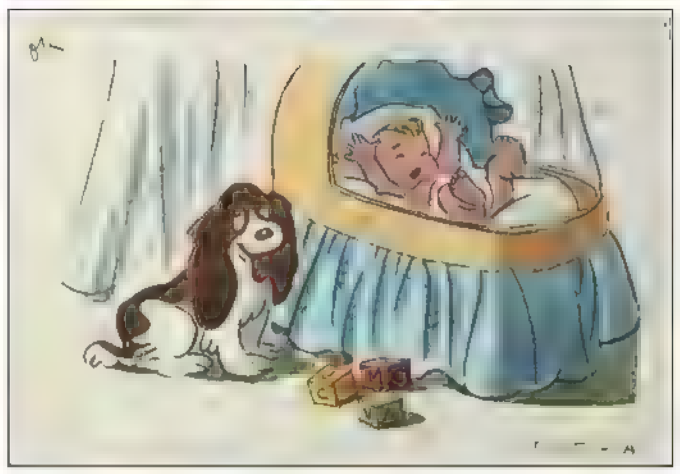
340. "DONALD DUCK" PRODUCTION CEL FROM A THEATRICAL SHORT. (Walt Disney, 1950s) Untrimmed laminated cel measures 12.5 x 16 in. Image size is 6 in. With Disney seal. In fine condition. **$200 - $300**

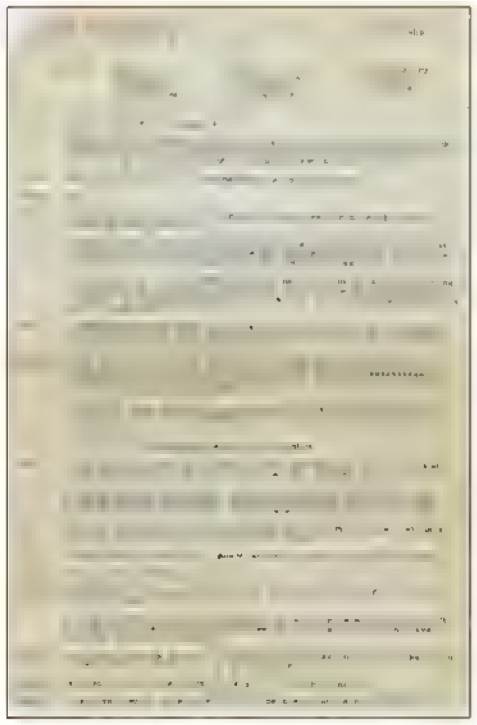
341. "Lady" and "Tramp" production cels on a production background from *Lady and the Tramp*. (Walt Disney, 1955) Trimmed cel of "Tramp" measures 9.5 x 12.5 in. and image size is 5.5 in. The untrimmed cel of Lady measures 12.5 x 15.5 in. and image size is 4 in. Trimmed production background measures 12 x 15 in. In fine condition. **$7,500 - $9,500**

342. Eyvind Earle concept painting for *Lady and the Tramp*. (Walt Disney, 1955) Accomplished in tempera and gouache on artist board measuring 6 x 13 in. Signed by Eyvind Earle. With pinholes. In very fine condition. **$6,000 - $8,000**

343. "Lady" and "Tramp" production cel from *Lady and the Tramp*. (Walt Disney, 1955) Trimmed cel measures 11 x 8.5 in. Image area is 4 x 7 in. In very fine condition. **$1,500 - $2,000**

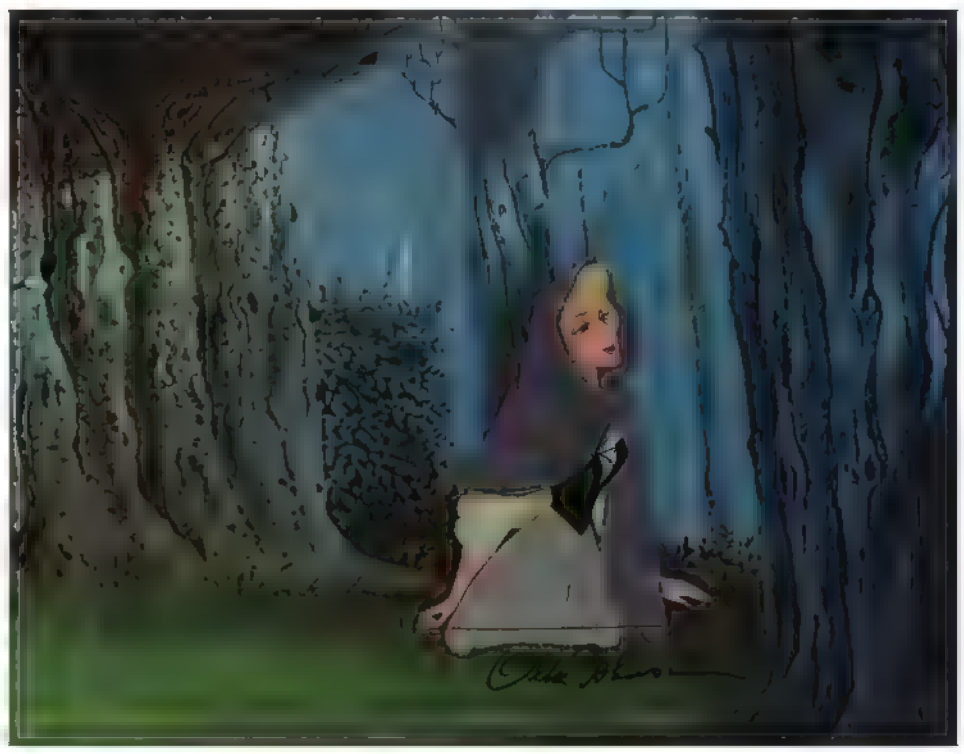
344. Joe Grant (2) early concept paintings of "Lady" from *Lady and the Tramp* done for the publication of Walt Disney Surprise Package. (Walt Disney, 1944) Accomplished in gouache on artist paper measuring 5.5 x 8 in. and 4 x 8.5 in mounted to board. In fine condition **$1,000 - $1,500**





346. "Paul Bunyan" (1) model drawing, (3) color concept artworks and (1) original typed Walt Disney story meeting script for *Paul Bunyan*. (Walt Disney, 1958) Model drawing is accomplished in graphite on 12.5 x 15.5 in. untrimmed animation paper. The (3) concept art drawings are accomplished in graphite and watercolor on 12 x 15 in. animation paper and (2) on 16.5 x 11 in. animation paper. Exhibiting edge wear and slight creasing. Otherwise in very good condition. The 10-page story meeting script is typed on onionskin paper and dated 1946 and features dialogue between Walt Disney and Jack and Dick Kinney, Roy Williams, Don DeGradi and others. In vintage fine condition. **$1,900 - $2,500**

345. Eyvind Earle master production background from *Paul Bunyan*. (Walt Disney, 1958) In addition to *Sleeping Beauty*, Eyvind worked on several theatrical shorts including *Paul Bunyan*, which exhibit the stylized mastery he is known for. This gorgeous stand alone background measures 12.5 x 15.5 in. Signed by Eyvind Earle. In very fine condition. **$2,000 - $3,000**

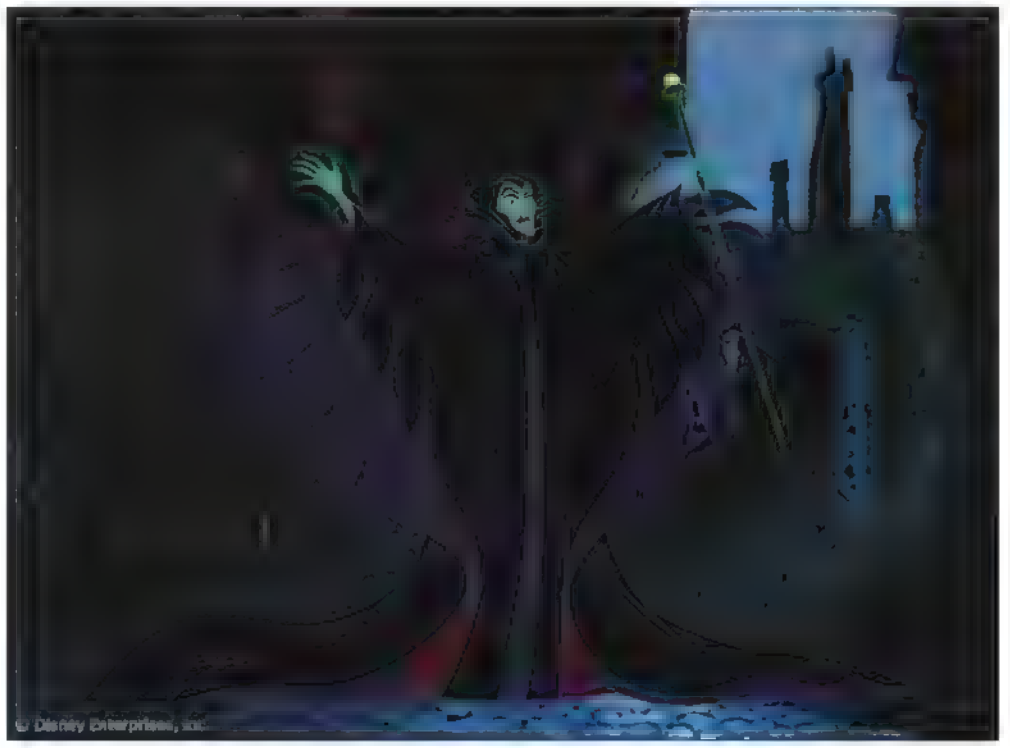


347. "Briar Rose" production cel from *Sleeping Beauty*. (Walt Disney, 1959) Untrimmed cel measures 12.5 x 16 in. Image size is 6 in. Some paint loss. Otherwise in fine condition. **$300 - $500**

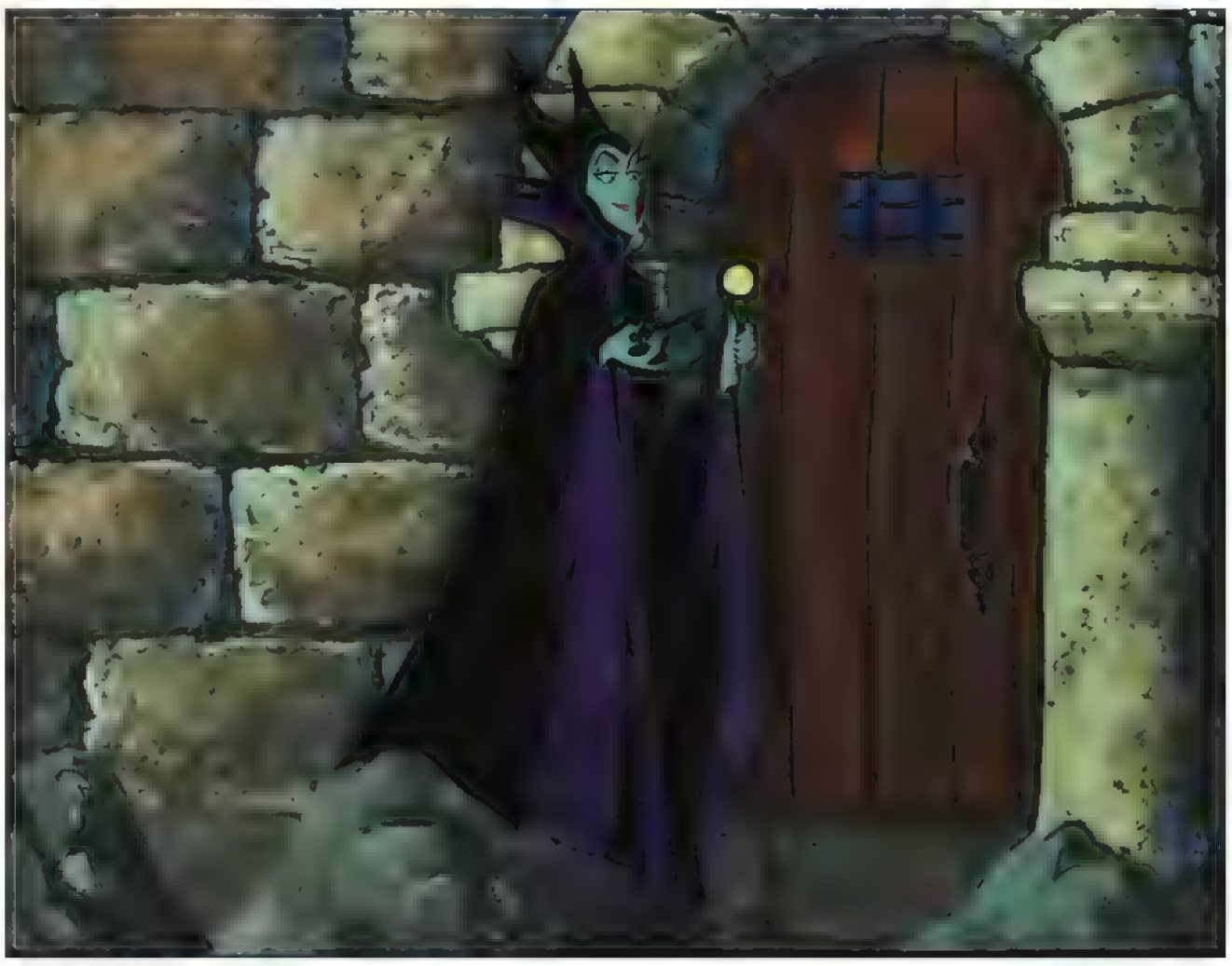
348. Eyvind Earle concept painting of a landscape with castle for *Sleeping Beauty*. (Walt Disney, 1959) Accomplished in tempera and gouache on artist board measuring 6 x 14 in. Signed by Eyvind Earle. With pinholes. In very fine condition. **$6,000 - $8,000**

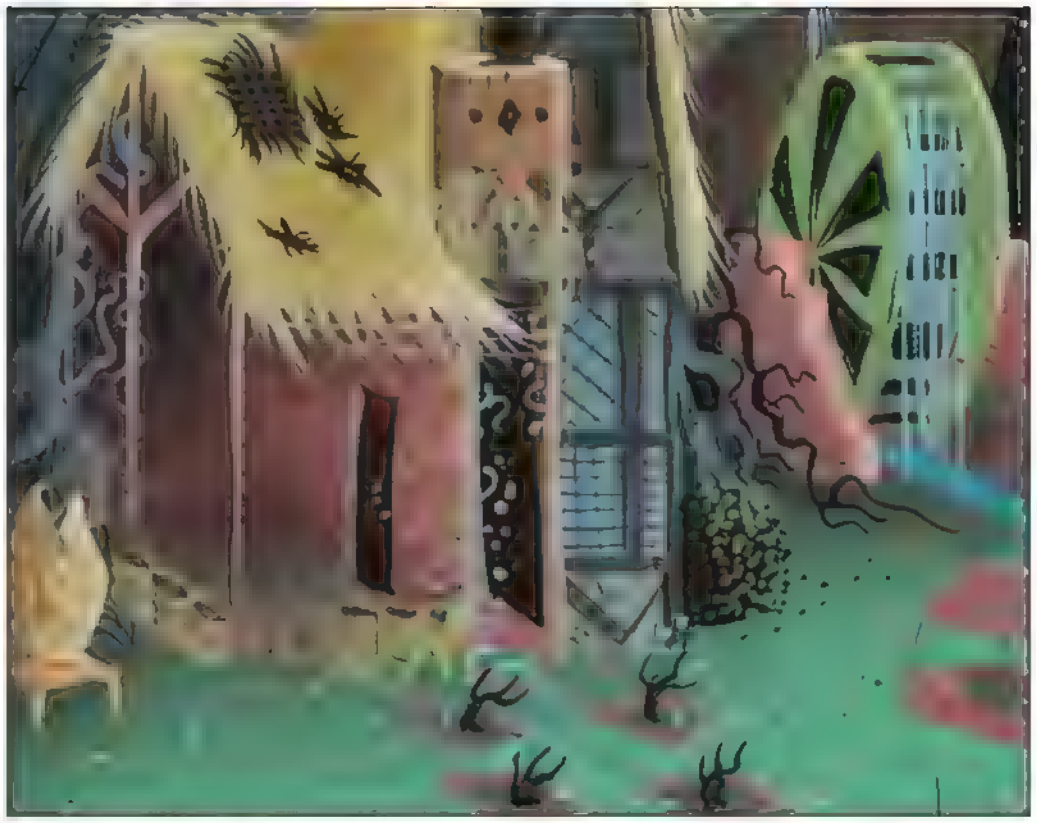
349. "Flora", "Fauna" and "Merryweather" production cel from *Sleeping Beauty*. (Walt Disney, 1959) Rare to find all three fairies on the same cel. Untrimmed cel measures 12.5 x 15 in. Image area is 6 x 4.5 in. In very fine condition. **$500 - $1,500**

350. "Maleficent" production cel on a custom painted background from *Sleeping Beauty*. (Walt Disney, 1959) Trimmed cel and custom background measure 10 x 12 in. Image size is 8.5 in. In very fine condition. **$2,500 - $4,000**



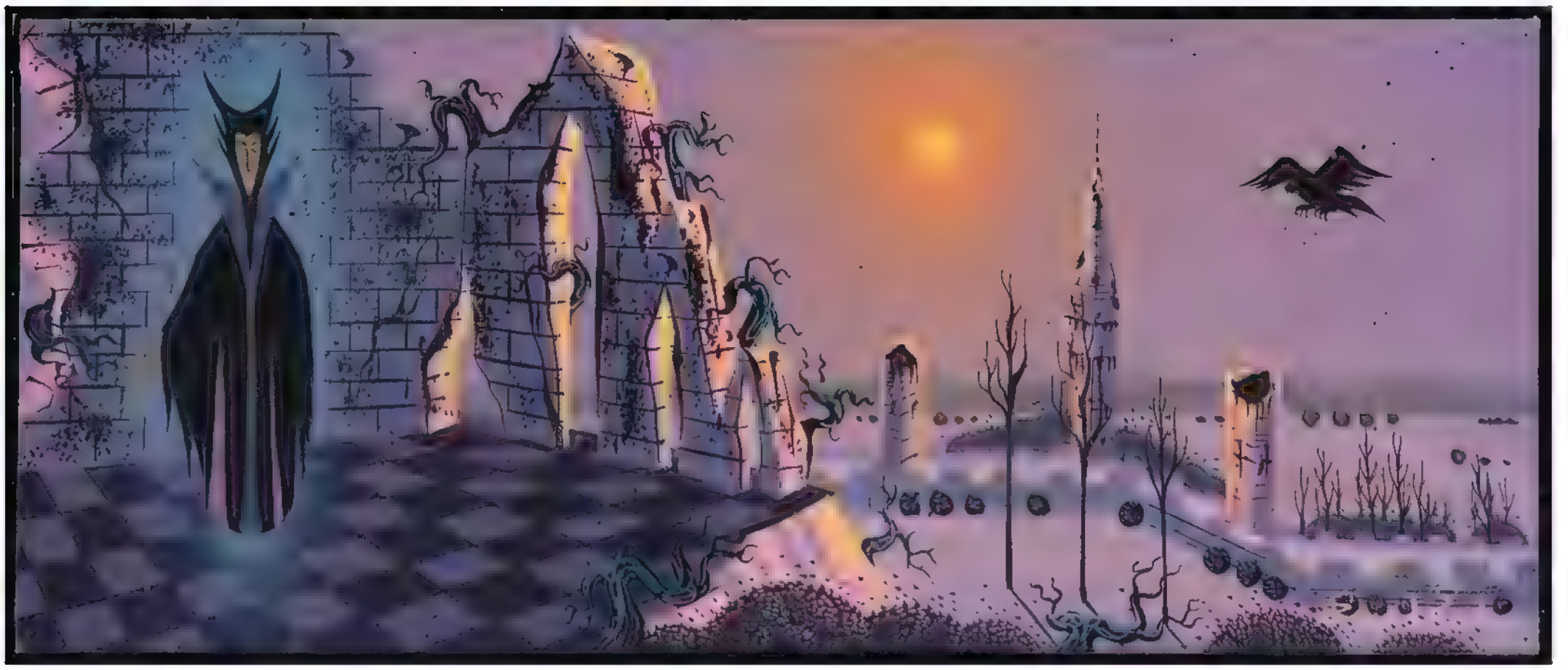
351. "Maleficent" model cel from *Sleeping Beauty*. (Walt Disney, 1959) Trimmed cel measures 12 x 15 in. Image size is 9 in. In very fine condition. **$800 - $1,200**



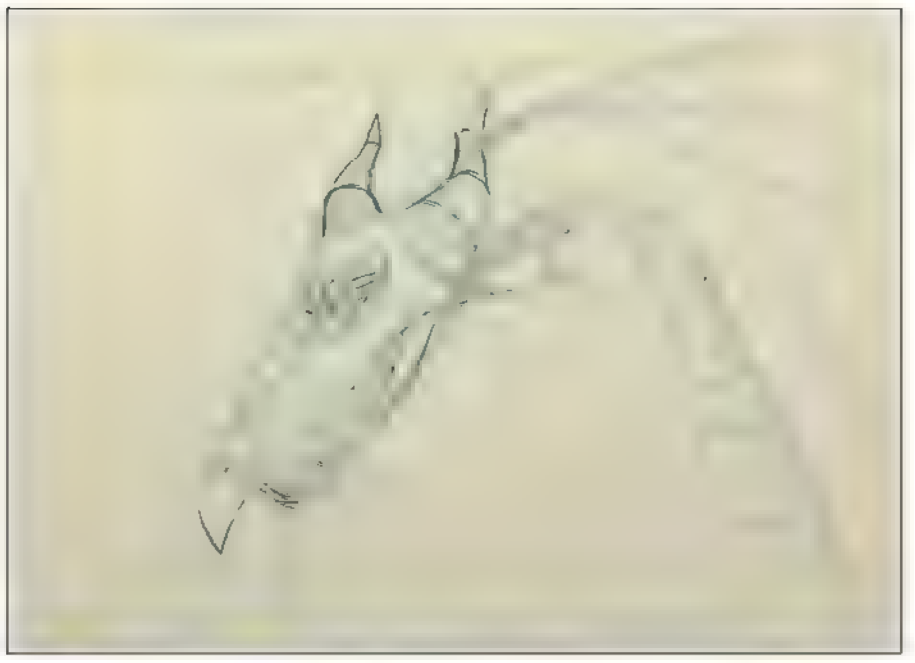


352. Eyvind Earle oversized concept painting of the forest, "Briar's" cottage, and the castle from *Sleeping Beauty*. (Walt Disney, 1959) This impressive pan concept painting has it all. As the head background designer and color stylist, Eyvind Earle was responsible for the look and artistic style of the entire film. Accomplished in tempera and gouache on artist board and measuring 8.5 x 22.5 in. Signed by Eyvind Earle. With pinholes in the corners. In very fine condition. **$8,000 - $12,000**

353. "Prince Phillip" and "Samson" production cels on a pan production background from *Sleeping Beauty*. (Walt Disney, 1959) Slightly trimmed cel and pan production background measure 11 x 23 in. Image area is 10 x 11 in. In fine condition. **$7,000 - $10,000**



354. Eyvind Earle original "Maleficent" and "Diablo" concept painting from *Sleeping Beauty*. (Disney, 1959) Accomplished in tempera and gouache on artist board. Earle's exceptional vision was responsible for giving the settings of *Sleeping Beauty* their look. Measures 6 in. x 14.75 in. Archivally matted and framed and perfect for display. An incredible piece of original production artwork from this classic film. Signed by Eyvind Earl. Exhibiting corner pinholes. In vintage fine condition.. **$6,000 - $8,000**



355. "Maleficent" as the dragon production drawing from *Sleeping Beauty*. (Walt Disney, 1959) Accomplished in graphite on 12.5 x 15.5 in. untrimmed animation paper. In fine condition. **$200 - $300**

356. "Aurora" and "Prince Phillip" production cel on a custom prepared background from *Sleeping Beauty*. (Walt Disney, 1959) Slightly trimmed cel and custom background measure 12 x 18 in. Image size is 6 in. In very fine condition. **$3,500 - $5,000**

357. "Prince Phillip" and "Samson" production cel from *Sleeping Beauty*. (Walt Disney, 1959) Large pan cel measures 12.5 x 21.5 in. Image size is 6.5 in. In very fine condition. **$500 - $700**

358. "Maleficent" production cel from *Sleeping Beauty*. (Walt Disney, 1950) Untrimmed cel measures 12.5 x 15.5 in. Image size is 10 in. In very fine condition. **$2,750 - $4,000**

359. "Briar Rose" production drawing from *Sleeping Beauty*. (Walt Disney, 1959) Nice animator's extreme. Accomplished in graphite on 12.5 x 15.5 in. untrimmed animation paper. Image size is 7 in. In fine condition. **$200 - $300**

360. "Briar Rose" and "The Mock Prince" (2) matching production drawings from *Sleeping Beauty*. (Walt Disney, 1959) Accomplished in graphite on 12.5 x 15.5 in. untrimmed animation paper. In fine condition. **$200 - $300**

361. Milt Kahl production drawing of "Prince Philip" and "Samson" from *Sleeping Beauty*. (Walt Disney, 1959) Accomplished in graphite on untrimmed animation paper measuring 12.5 x 15.5 in. Image area is 9 x 8.5 in. In fine condition. **$1,000 - $1,500**

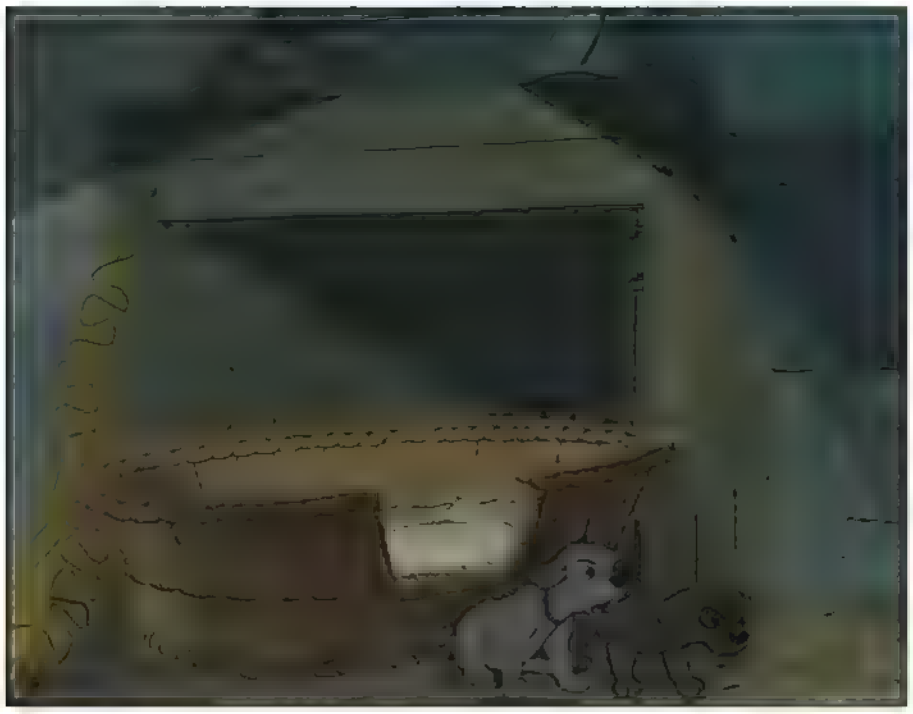
362. "Tinker Bell" (5) production drawings for *The Wonderful World of Color*. (Walt Disney, 1960s) Accomplished in colored pencil on 10.5 x 12.5 in. untrimmed animation paper. In fine condition. **$100 - $200**

363. "Cruella de Vil" production cel from *101 Dalmatians*. (Walt Disney, 1961) Trimmed cel measures 10 x 12 in. Image size is 8 in. With gold seal, as purchased from The Art Corner in Disneyland. In fine condition. **$1,000 - $1,500**

364. "Cruella de Vil" original production cel from *101 Dalmatians*. (Walt Disney, 1961) Trimmed cel measures 12.5 x 12 in Image size is 7 in. In very fine condition. **$800 - $1,200**

365. "Cruella de Vil" production cel from *101 Dalmatians*. (Walt Disney, 1961) Trimmed cel measures 12.5 x 10.5 in. Image size is 8.5 in. In very fine condition. **$1,100 - $1,500**

366. "Cruella De Vil" original production cels and production background with cel overlay from *101 Dalmatians*. (Walt Disney, 1961) Untrimmed cels and production background measure 12 x 16 in. The image size is 7 in. In very fine condition **$5,000 - $7,000**



367. "Patch" and "Dalmatian Pup" production cel on a production background from *101 Dalmatians*. (Walt Disney, 1961) Trimmed cel applied to a full production background measuring 9 x 11.5 in. Image area is 2.5 x 4.5 in. In fine condition. **$1,500 - $2,500**

368. "Roger" & "Anita" walking "Pongo" and "Perdita" production cels on production background from *101 Dalmations*. (Walt Disney, 1961) Trimmed cels measure 12.5 x 11.5 in. Production background measures 12.5 x 15 5 in. Image area is 6.5 x 7 in. Small paint loss in Roger's hat. Otherwise in very fine condition. **$3,500 - $5,000**

369. "Merlin", "Wart" and "Sir Ector" production cels on a production background from *The Sword in the Stone*. (Walt Disney, 1963) Untrimmed cels and production background measure 12.5 x 15.5 in. Image area is 9 x 10 in. In very fine condition. **$3,500 - $5,000**

370. "Madam Mim" as a tiger production cel from *The Sword in the Stone*. (Walt Disney, 1963) Untrimmed cel measures 12.5 x 15.5 in. Image size is 6 in. In very fine condition. **$300 - $500**

373 "Pearly Band" production cel from *Mary Poppins*. (Walt Disney, 1963) Trimmed cel measures 7.5 x 10 in. Image area is 5 x 4.5 in. With gold seal, as purchased from The Art Corner at Disneyland **$700 - $1,000**

371. "Madam Mim" as a chicken and "Merlin" as a goat production cels from *The Sword in the Stone*. (Walt Disney, 1963) Untrimmed cels measure 12.5 x 15.5 in. Image area is 8 x 10.5 in. In very fine condition. **$400 - $600**

374. "Colonel Hathi" and "Junior" production cel from *The Jungle Book*. (Walt Disney, 1967) Untrimmed cel measures 12.5 x 16 in. Image area is 8.5 x 11 in. With Disney seal In very fine condition **$1,000 - $1,500**

372. "Merlin" and "Ector" production cels with effects on a production background from *The Sword in the Stone*. (Walt Disney, 1963) Untrimmed cels and production background measure 12.5 x 15.5 in. Effects cel has a cut corner at the top. Otherwise in very fine condition. **$3,500 - $6,500**

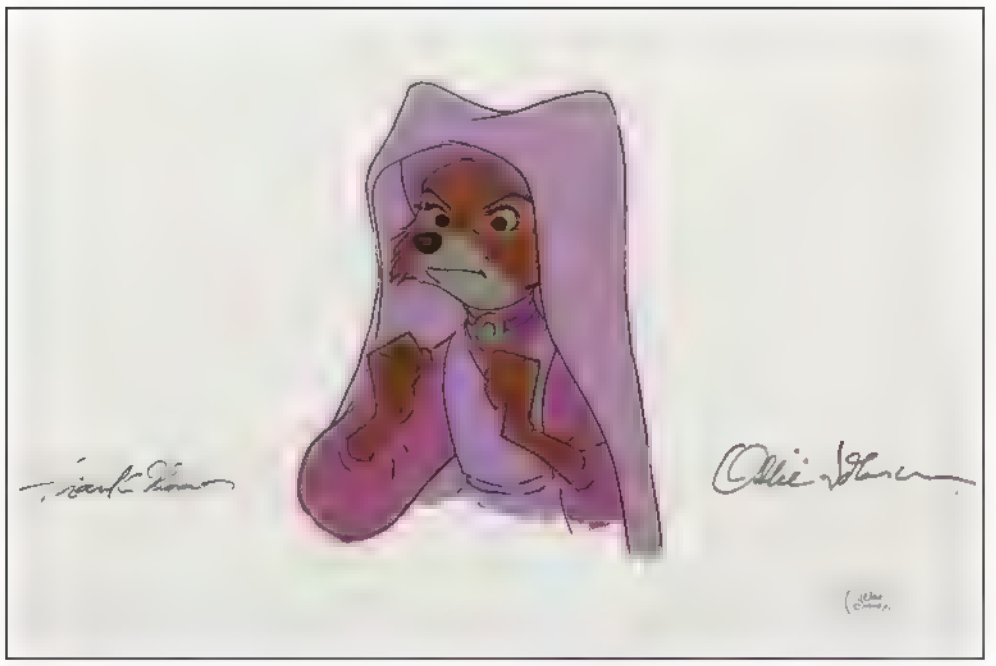
375. "MOWGLI" AND "BALOO" PRODUCTION CELS ON A PAN PRODUCTION BACKGROUND FROM *THE JUNGLE BOOK.* (Walt Disney, 1967) Trimmed cels applied to a 12.5 x 16 in. production background. With mat, seal and COA as prepared by the studio for presentation purposes. In very fine condition. **$8,000 - $12,000**

376. "BALOO" AND MONKEY PRODUCTION CELS FROM *THE JUNGLE BOOK.* (Walt Disney, 1967) Trimmed cels measure 10 x 12 in. Image area is 8 x 6.5 in. With gold seal on the back, as prepared by the studio for sale at The Art Corner at Disneyland. Signed on the mat by Frank Thomas and Ollie Johnston. In very fine condition. *Provenance*: Christies NY 1996. **$700 - $1,500**

377. "MOWGLI" AND "BALOO" PRODUCTION CEL FROM *THE JUNGLE BOOK.* (Walt Disney, 1967) Trimmed cel measures 9 x 15 in. Image area is 4.5 x 7 in. In fine condition. **$1,000 - $1,500**

378. KEN ANDERSON PRODUCTION STORYBOARD DRAWING FOR *THE JUNGLE BOOK.* (Walt Disney, 1967) Accomplished in pen and ink and color marker on 6 x 8.5 in. animation storyboard paper. In fine condition. **$500 - $800**

379. "Mowgli" and "Bagheera" production cel from *The Jungle Book*. (Walt Disney, 1967) Trimmed cel measures 12.5 x 13 in. Image area is 4.5 x 6 in. In very fine condition. **$400 - $600**

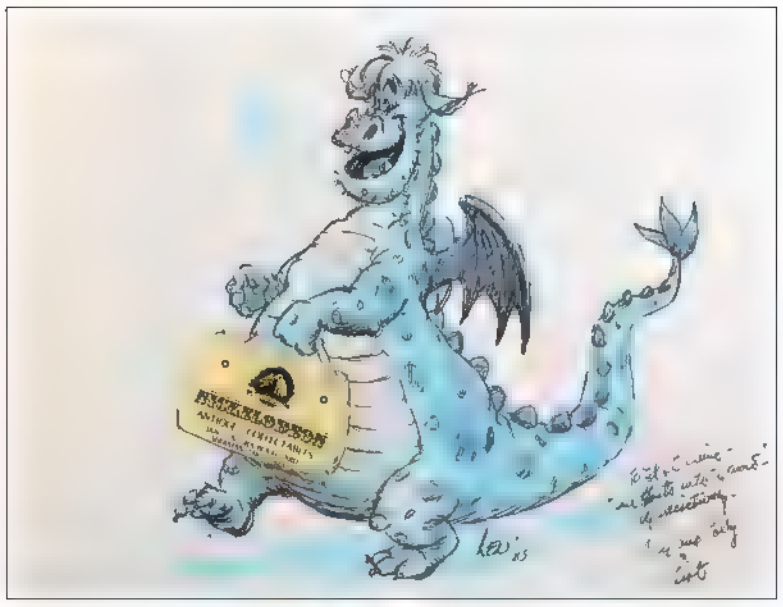


381. "Maid Marion" production cel from *Robin Hood* signed by Frank Thomas and Ollie Johnston. (Walt Disney, 1973) Untrimmed cel measures 12.5 x 16 in. Image size is 7 in. With Disney seal. In very fine condition. **$400 - $700**

380. "Robin Hood" and "Maid Marion" in their wedding coach production cel on a production background from *Robin Hood*. (Walt Disney, 1973) Trimmed cel measures 10.5 x 12.5 in. Production background measures 12.5 x 16 in. Image size is 4 in. In very fine condition. **$2,000 - $3,000**

382. "Robin Hood" and "Trigger" production cel from *Robin Hood*. (Walt Disney, 1973) Untrimmed cel measures 12.5 x 15.5 in. Retaining studio seal. In very fine condition. **$100 - $200**

383. "Robin Hood" production cel on a production background from *Robin Hood*. (Walt Disney, 1973) Untrimmed cel and production background measure 12.5 x 16 in. With Disney seal. In very fine condition. **$2,000 - $4,000**



384. Ken Anderson specialty drawing of "Elliot" from *Pete's Dragon*. Accomplished in pencil, pen, ink, pasteup component and artist marker on 12.5 x 15.5 in. untrimmed animation paper. Inscribed, "To Ed and Elaine, our hosts with the most, Ken and Polly & Elliot." Signed in the lower left below image, "Ken '85". Retaining some folds and creases. Exhibiting minor age and handling. In very good condition. Comes with a COA. **$500 - $800**

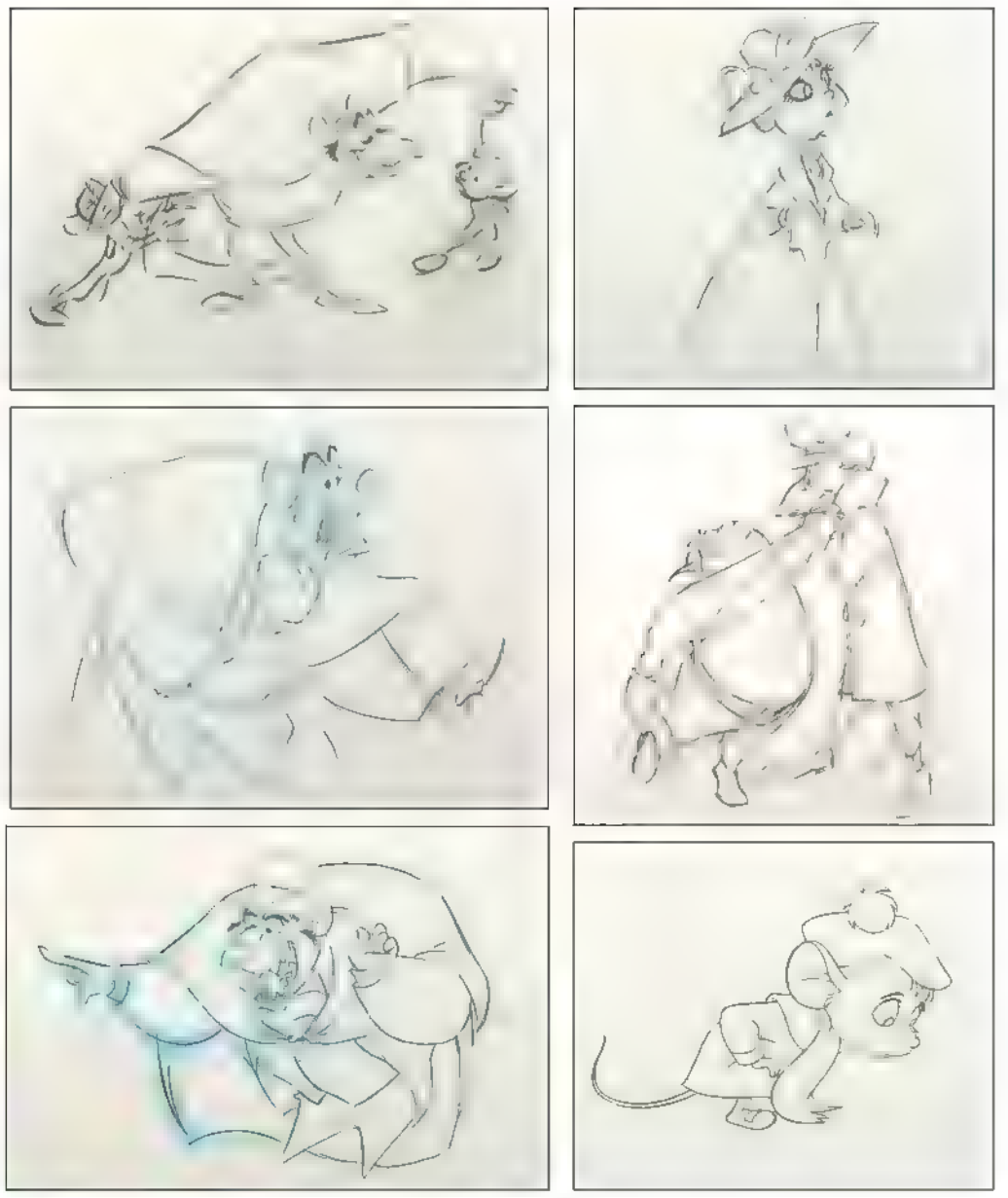
385. "Alice" and the "Cheshire Cat" production cel on a matching production background from *Alice in Communicationland*. (Walt Dsiney, 1976) Untrimmed cel and production background measure 12.5 x 16 in. In very fine condition. **$3,000 - $5,000**

386. Disney made *The Rescuers* custom diorama for display at the Disneyland park. (Walt Disney, 1977) Custom-made diorama consisting of approx. 6 in. tall figures standing on a mousetrap with a thread pulley and "Rescue Aid Society" banner hand-painted by the actual feature animators. Constructed of wood, paper, fabric and metal components. Expertly hand-painted by Disney Studio artists and presented on a wooden base with plexiglass shell. The entire display measures 12 x 12 x 9 in. Exhibiting some age and wear. In overall vintage very good condition.
$1,500 - $2,500

387. "Bianca" production cel on a production background from *The Rescuers*. (Walt Disney, 1977) Untrimmed cel and production background measure 10.5 x 12.5 in. Image size is 5.5 in. With Disney seal. In very fine condition. **$1,000 - $1,500**

388. Ken Anderson concept painting of "Medusa's Riverboat" from *The Rescuers*. (Walt Disney, 1977) Accomplished in tempera and gouache on 6.5 x 9.5 in. artist board. In very fine condition. **$1,000 - $2,000**

389. "Bernard" and "Bianca" (5) production drawings from *The Rescuers*. (Walt Disney, 1977) Accomplished in graphite and colored pencil on untrimmed animation paper measuring 10.5 x 12.5 in. Each image area is 5 x 8.5 in. In very fine condition. **$300 - $500**



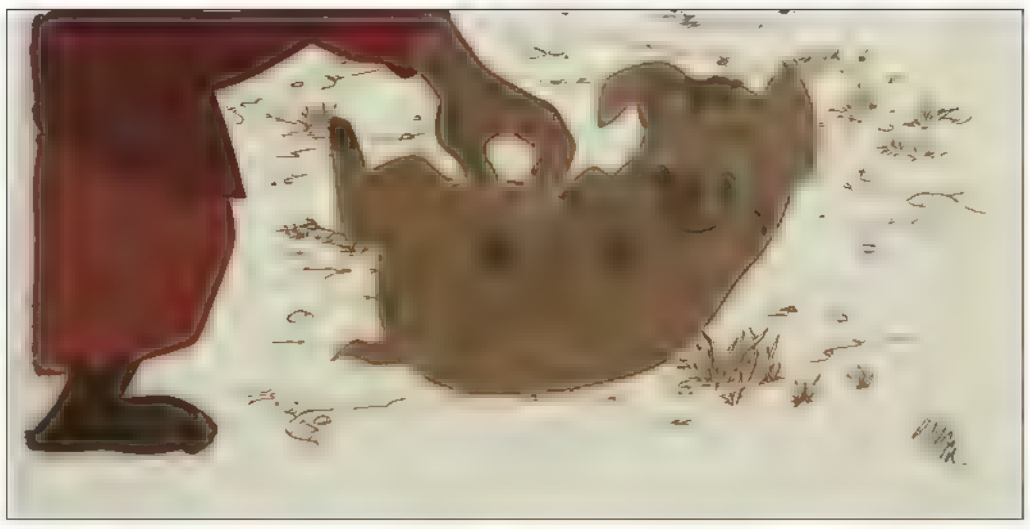
390. *The Great Mouse Detective* (50+) production drawings featuring all characters. (Walt Disney, 1986) Accomplished in graphite and colored pencil on 10.5 x 12.5 in. and 12.5 x 16 in untrimmed animation paper. In fine condition. **$1,000 - $1,500**

391. *The Fox and the Hound* original movie poster art painting. (Walt Disney, 1981) Accomplished in acrylic on 31 x 21 in. artist board with cel overlay of the title lettering. In fine condition. **$800 - $1,200**

392. "Scrooge McDuck" and "Daisy Duck" production cels on a production background from *Mickey's Christmas Carol*. (Walt Disney, 1983) Untrimmed cel and production background measure 12.5 x 16 in. With Disney seal. In fine condition. **$2,000 - $3,000**

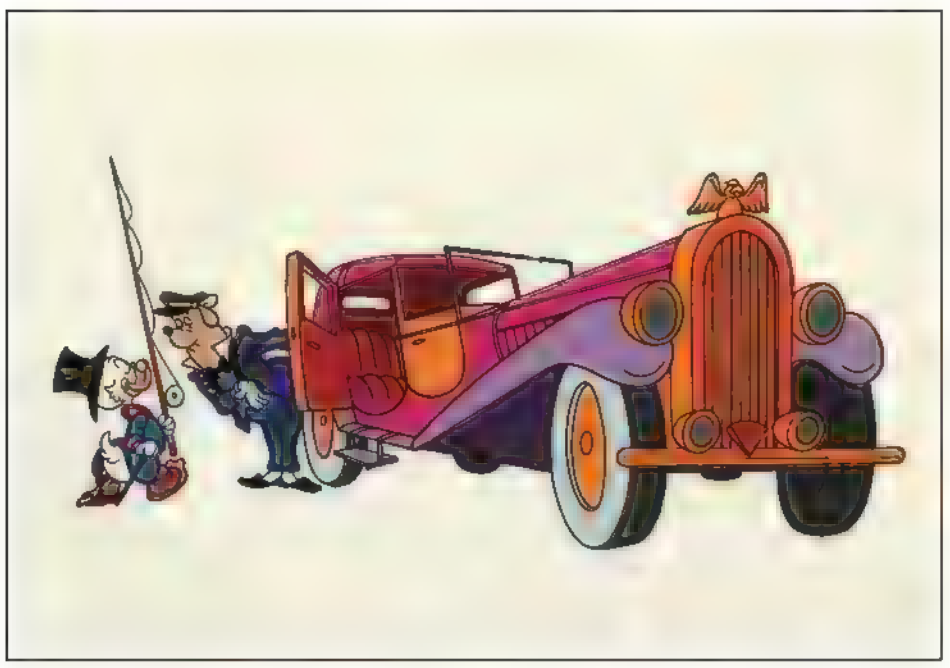
393. "Mickey Mouse", "Minnie Mouse" and kids at Christmas dinner production cels from *Mickey's Christmas Carol*. (Walt Disney, 1983) Untrimmed cels measure 12.5 x 16 in. With Disney seal. Small lamination separation near face of one of the kids. Otherwise in fine condition. **$2,250 - $3,250**

394. "Scrooge McDuck" production cel from *Mickey's Christmas Carol*. (Walt Disney, 1983) Untrimmed cel measures 12.5 x 16 in. Image size is 6 in. With Disney seal and COA. In very fine condition. **$300 - $600**

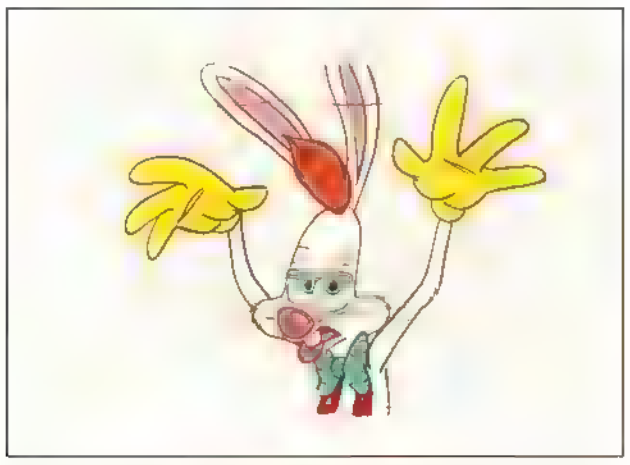


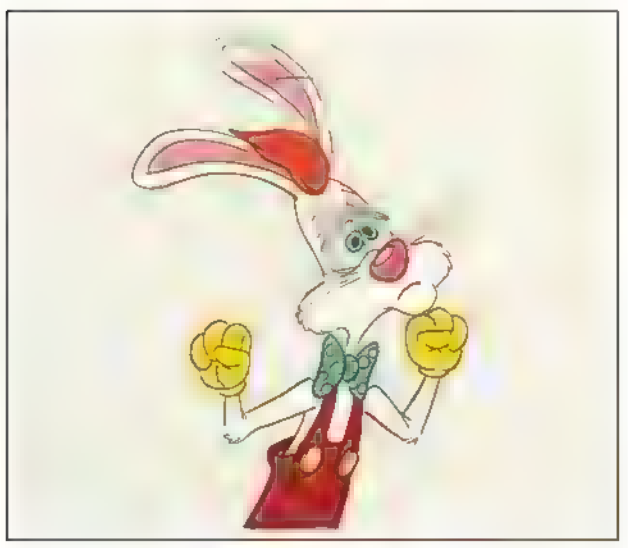
395. "Hen Wen" the pig and "Dallben" production cels with production line art background from *The Black Cauldron*. (Walt Disney, 1985) Untrimmed cels measure 12 x 16 in. With Disney seal. In fine condition. **$300 - $500**

396. James Coleman production concept painting from *The Black Cauldron*. (Walt Disney, 1985) Accomplished in acrylic on 9 x 12 in. artist board. Signed by James Coleman. In fine condition. **$800 - $1,200**



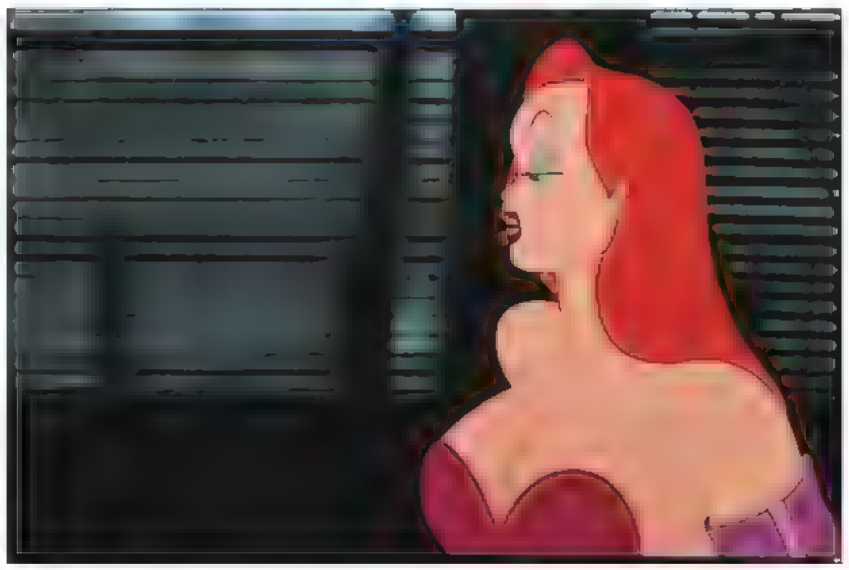
397. "Scrooge McDuck" and "Duckworth" production cels from *Ducktales*. (Walt Disney, 1987) Untrimmed production cels measure 10.5 x 12.5 in. Image area is 4.5 x 8.5 in. In very fine condition. **$200 - $300**





398. "Roger Rabbit" (2) production cels from *Who Framed Roger Rabbit*. (Warner Bros., 1988) Untrimmed cels measure 12.5 x 17 in. In very fine condition. **$300 - $500**

399. *Who Framed Roger Rabbit* (4) storyboard paintings. (Walt Disney. 1988) Accomplished in gouache on artist board measuring between 5 x 8.5 in. and 7 x 15 in. In fine condition. **$800 - $1,200**

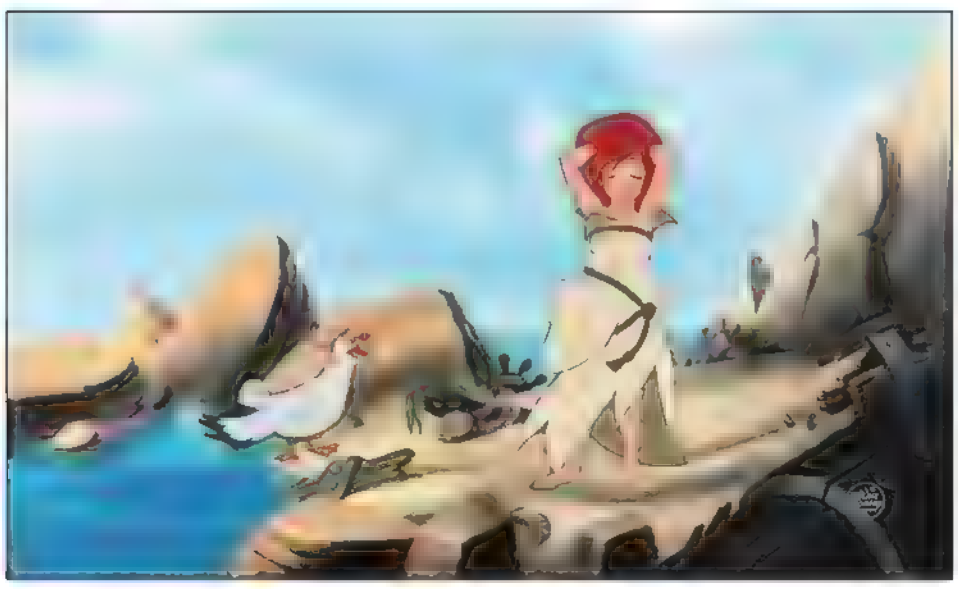


400. "Jessica Rabbit" production cel from *Who Framed Roger Rabbit*. (Walt Disney, 1988) Untrimmed cel measures 13.5 x 16.5 in. Image size is 9.5 in. In very fine condition. **$800 - $1,200**

401. Ron Dias signed "Ariel" and "Roger Rabbit" production model drawings for *The Little Mermaid* and *Who Framed Roger Rabbit*. (Walt Disney, 1988/1989) Accomplished in graphite on trimmed animation paper measuring 12.5 x 9.5 in. and 12 x 8.5 in. In fine condition. **$300 - $500**

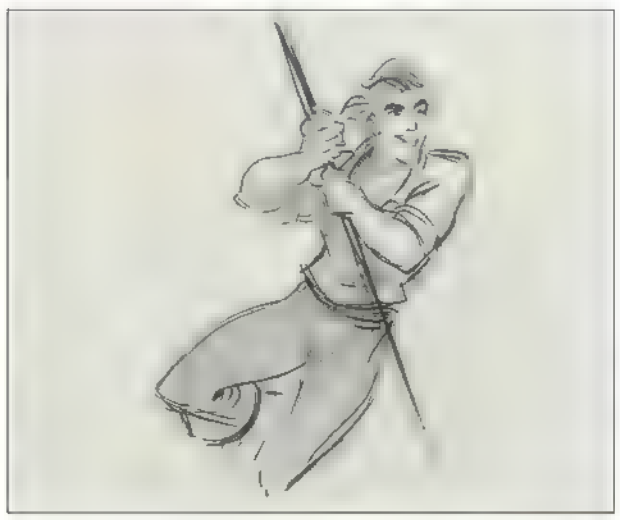
402. "Ariel" pan production cel from *Little Mermaid*. (Walt Disney, 1989) Companion piece to upcoming "Flounder" Lot 592. Untrimmed pan production cel measuring 12.5 x 20 in. Image size is 7.5 in. In very fine condition. **$1,000 - $1,500**

403. "Ariel" production cel from *The Little Mermaid*. (Walt Disney, 1989) The most memorable scene from the movie. The partially trimmed cel measures 12.5 x 15 in. Image size is 5 in. In very fine condition. **$800 - $1,200**



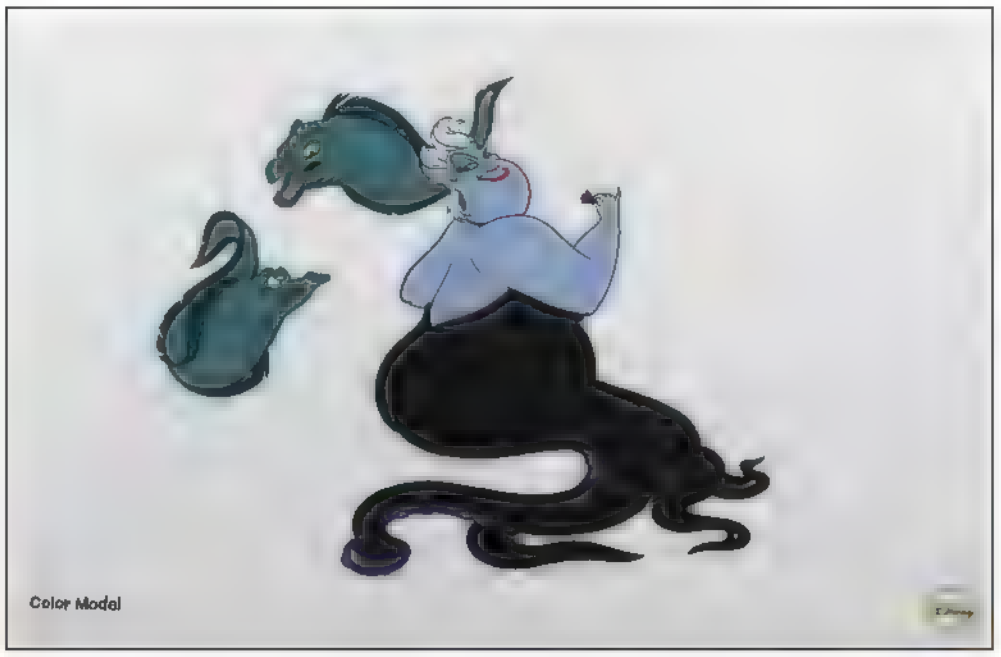
404. "Ariel" with new legs and "Scuttle" production cel from *The Little Mermaid*. (Walt Disney, 1989) The partially trimmed cel measures 10.5 x 17 in. With Disney seal. In very fine condition. **$1,000 - $2,000**

405. "Ursula" model cel on a preliminary production background by James Coleman from *The Little Mermaid*. (Walt Disney, 1989) Untrimmed cel and background measure 12.5 x 16 in. Image size is 7.5 in. In fine condition. **$2,500 - $4,000**

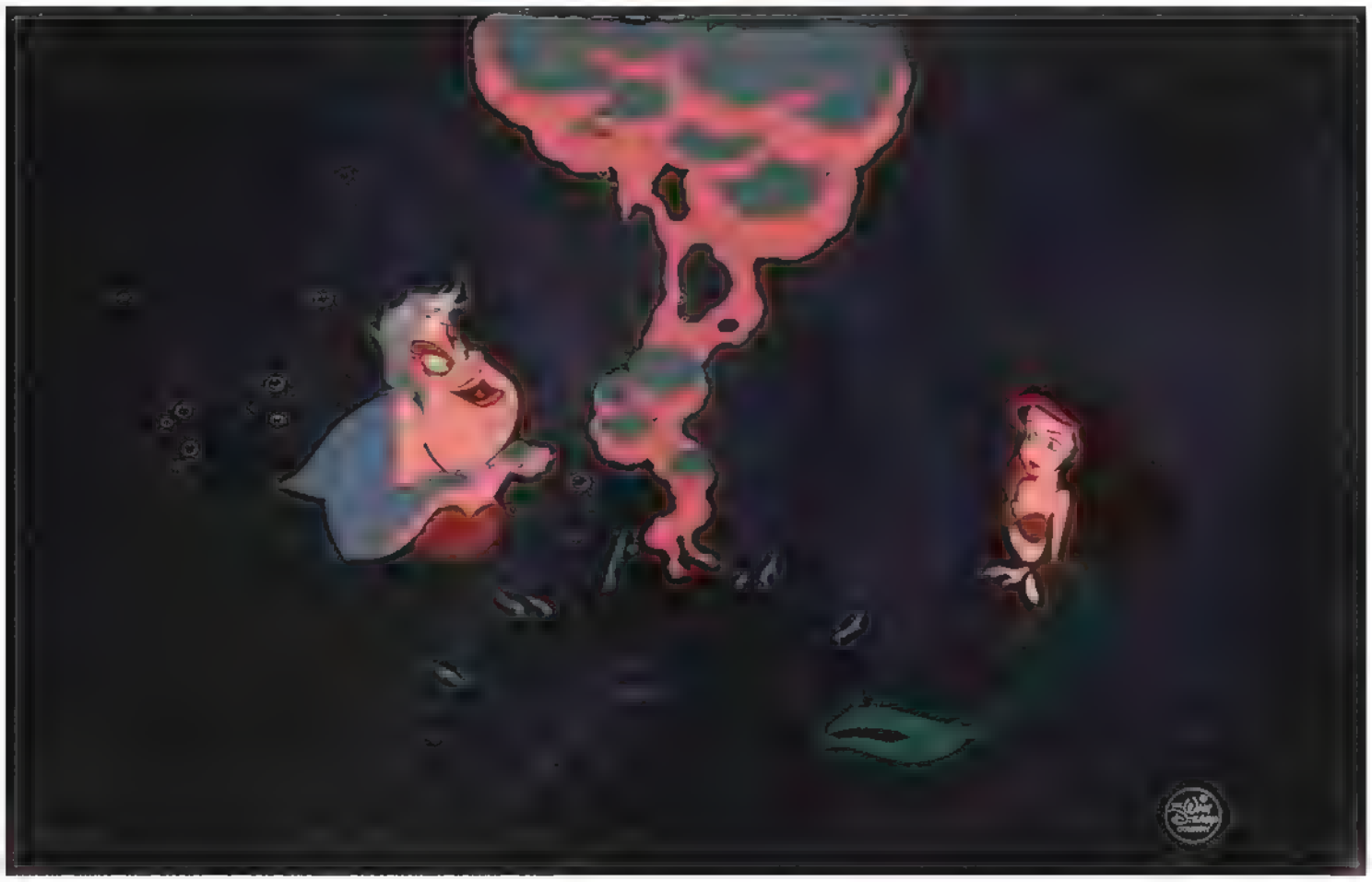


406. "Prince Eric" production drawing from *The Little Mermaid*. (Walt Disney, 1989) Accomplished in graphite on untrimmed animation paper measuring 12.5 x 17 in. Image size is 11 in. In fine condition. **$200 - $300**

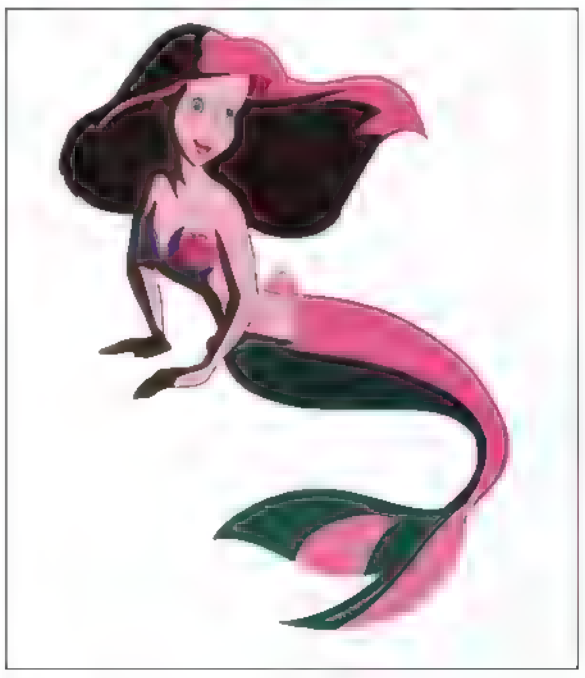
407. *The Little Mermaid* crowd scene. (Walt Disney, 1989) Untrimmed cel and production background measure 10.5 x 13 in. In very fine condition. **$1,000 - $1,500**



410. "Ursula" production model cel from *The Little Mermaid*. (Walt Disney, 1989) Untrimmed cel measures 12.5 x 17 in. Image size is 7.5 in. With Disney seal. In very fine condition. **$400 - $700**



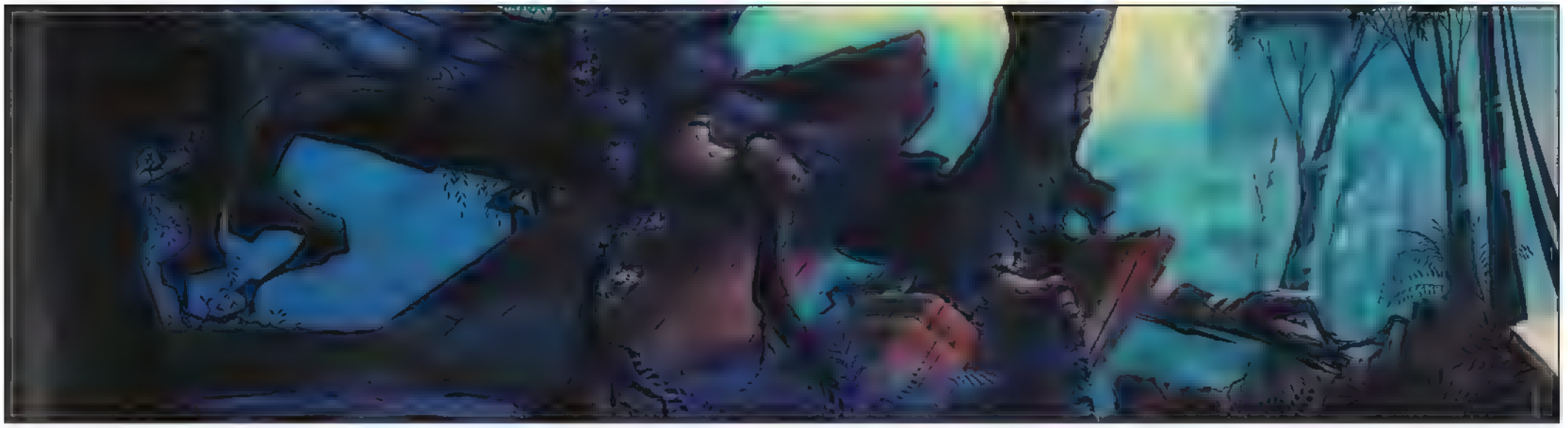
408. "Ariel" and "Ursula" production cels with bubble and smoke effect cels from *The Little Mermaid*. (Walt Disney, 1989) Untrimmed cels measure 12.5 x 17 in. With Disney seal. In very fine condition. **$1,000 - $3,000**



411. "Ariel" production model cel from *The Little Mermaid*. (Walt Disney, 1989) Trimmed cel measures 11 x 8.5 in. Image size is 8 in. Three punch holes along left side. Otherwise in very fine condition. **$300 - $500**

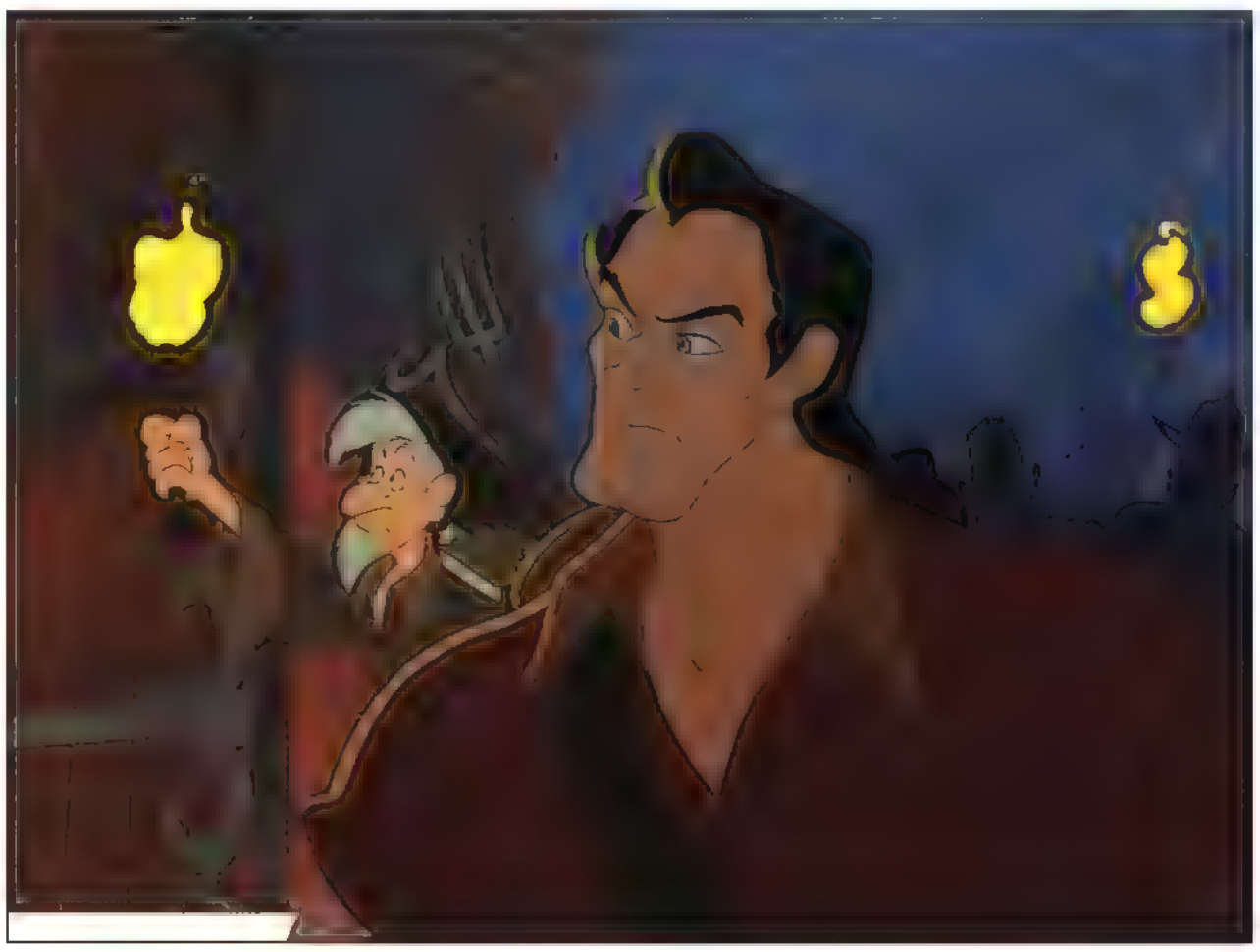
409. "King Triton" production cel from *The Little Mermaid*. (Walt Disney, 1989) Untrimmed cel measures 10.5 x 13 in. Image area is 7 x 7 in. In very fine condition. **$300 - $500**

412. "Roger Rabbit" and "Baby Herman's mother" production cel on a matching print background from *Tummy Trouble*. (Walt Disney, 1989) Untrimmed cel measures 12.5 x 17 in. In very fine condition. **$200 - $300**



413. *The Rescuers Down Under* pan production background. (Walt Disney, 1990) This gorgeous and huge pan production background by Lisa Keene measures 12.5 x 48 in. In fine condition. **$600 - $800**

414. "Jessica Rabbit" on coaster tracks from *Rollercoaster Rabbit*. (Walt Disney, 1990) Untrimmed cel measures 12.5 x 17 in. Image area is 5 x 11 in. In very fine condition. **$2,500 - $3,500**



415. "Gaston" and "Crowd" studio prepared cels on a matching production background from *Beauty and the Beast*. (Walt Disney, 1991) Untrimmed cels and production background measure 11 x 14 in. In very fine condition. **$2,000 - $3,000**

416. "Winnie the Pooh" and "Christopher Robin" production cel on a production background from a *Winnie the Pooh* short. (Walt Disney, 1980s) Untrimmed cel and production background measure 10.5 x 12.5 in. Image area is 6 x 5 in. *Provenance:* Christies NY 1996. In fine condition. **$300 - $500**

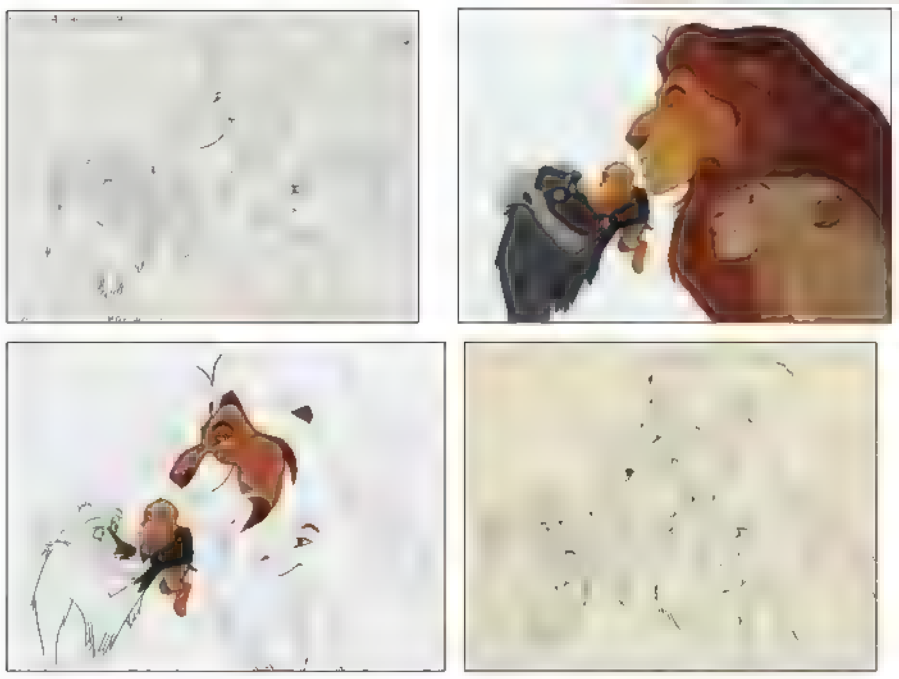
417. "Winnie the Pooh", "Rabbit", "Owl" and "Piglet" production cel on a production background from a *Winnie the Pooh* short. (Walt Disney, 1980s) Untrimmed cel and production background measure 11 x 13.5 in. In fine condition. **$400 - $600**

418. "Belle" and the "Beast" studio prepared cels on a matching production background from *Beauty and the Beast*. (Walt Disney, 1991) Untrimmed cels and production background measure 12 5 x 17 in. With Disney seal. In very fine condition. **$2,500 - $3,500**

419. "Belle" with horse studio prepared cels on a matching production background from *Beauty and the Beast*. (Walt Disney, 1991) Untrimmed cels and production background measure 12.5 x 17 in. In very fine condition. **$2,500 - $3,500**

420. "Aladdin" and "Abu" on Flying Carpet studio prepared cels on a matching pan production background from *Aladdin*. (Walt Disney, 1992) Untrimmed cels and production background measure 12.5 x 31 in. Image area is 3 x 7 in. With Disney seal. In very fine condition **$3,000 - $5,000**

421. "ALADDIN" AND "JAFAR" STUDIO PREPARED CELS ON A MATCHING PRODUCTION BACKGROUND FROM *ALADDIN*. (Walt Disney, 1992) Untrimmed cels and production background measure 12.5 x 17 in. With Disney seal. In very fine condition. **$5,000 - $7,000**

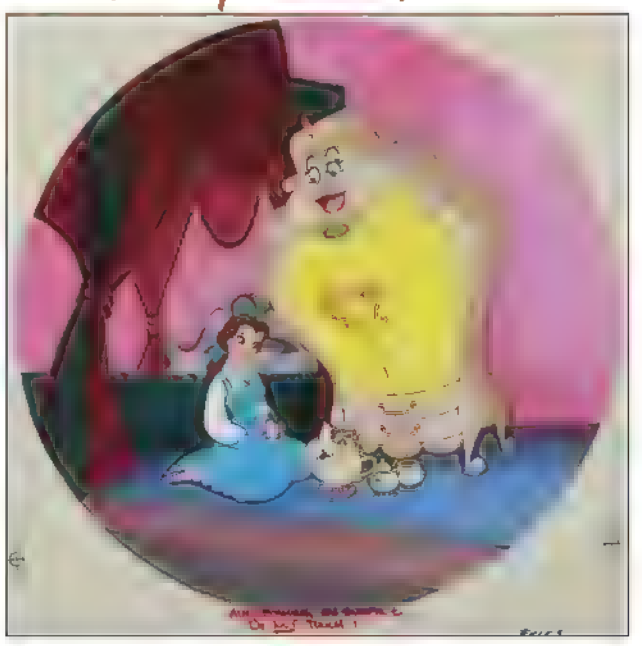


422. RON DIAS (2) CONCEPT DRAWINGS AND (2) HAND-PAINTED CONCEPT MODEL CELS WITH HAND COLORED COLOR CALL OUT SHEET FOR THE *THE LION KING* LIMITED EDITION CEL. (Walt Disney, 1990s) In addition to being a top background artist, Ron Dias headed up the Limited Edition Department and was responsible for all those wonderful early limited editions. This group of artwork hung on display at the Disney Studio. The untrimmed cels and drawings measure 12.5 x 17 in. In very fine condition. **$500 - $700**

423. RON DIAS CONCEPT BACKGROUND PAINTING AND HAND-PAINTED MODEL CEL FOR THE *SNOW WHITE AND THE SEVEN DWARFS* LIMITED EDITION CEL. (Walt Disney, 1990s) In addition to being a top background artist, Ron Dias headed up the Limited Edition Department and was responsible for all those wonderful early limited editions. The untrimmed cel and concept background measure 13.5 x 16.5 in. In very fine condition. **$300 - $500**

424. RON DIAS PAN PREPRODUCTION BACKGROUND FROM *HERCULES*. (Walt Disney, 1997) Pan preproduction background measures 10.5 x 21.5 in. Signed by Ron Dias. In very fine condition. **$600 - $800**

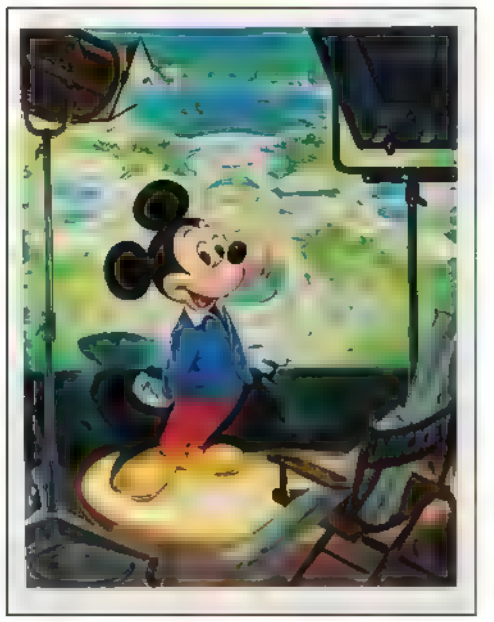
425. RON DIAS ORIGINAL POSTER ART PAINTING OF "MICKEY MOUSE". (Walt Disney, 1980s) One of the best "Mickey Mouse" paintings to come to auction. Dias was commissioned by Disney to create this very special painting. Accomplished in acrylic on canvas measuring 20 x 16 in. In very fine condition. **$2,000 - $3,000**



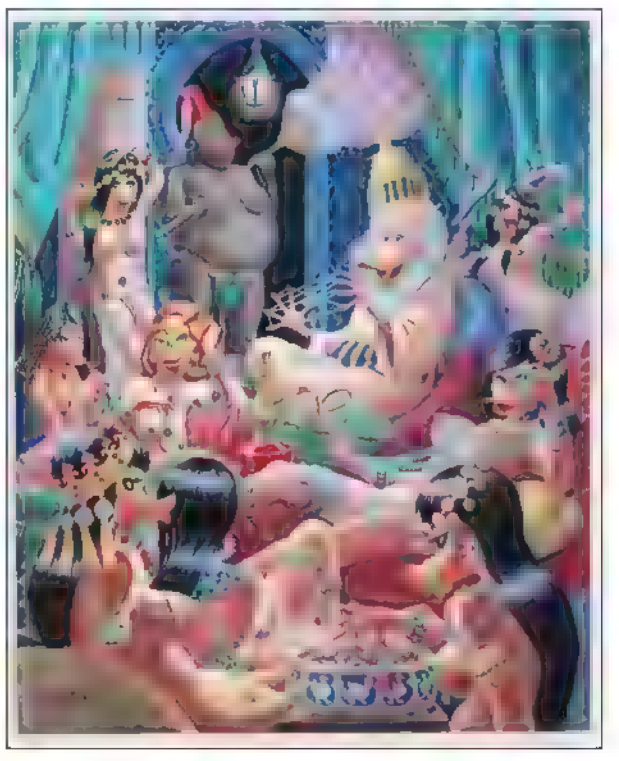
426. Original *Beauty and the Beast* cel on painted background for a Disney collector's plate. Accomplished in tempera and gouache on 17.75 x 17.75 in. cel and artist board. Featuring "Belle", "Mrs. Potts", "Chip" and "Wardrobe". Includes the resulting collector's plate. Art exhibits minor age and .25 in. breech in the lower left border of art, not affecting characters. In fine condition. **$400 - $700**

427. "Pocahontas" and "John Smith" concept sketch for a tumbler. (1995) Accomplished in purple pencil on 16.5 x 13.75 in. artist leaf visible through mat. Stamped "Original", "Disney" and "Darren Hunt Aug 10 1995". Exhibiting minor production handling. Unexamined out of 25 x 22.25 in. frame. In fine condition. **$200 - $300**

428. Walt Disney and "Mickey Mouse" limited edition "Partners" poster print by Charles Boyer. (1981) Original 19 x 25.5 in. color poster printed on textured paper. Limited edition of 2500. Signed "C. Boyer" in the lower right below image and numbered "757/2500". Exhibiting some edge toning and minor soiling. In overall fine condition. **$100 - $200**



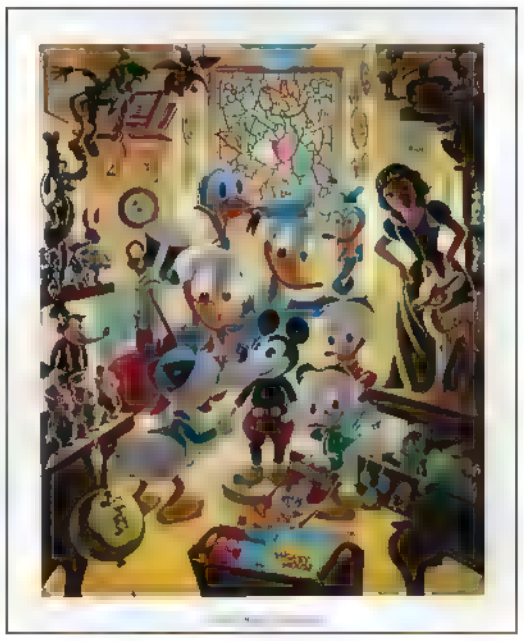
429. John Hench (2) Mickey Mouse limited edition lithographs in commemorative portfolio. An employee only limited edition 19 x 24 in. faux leather and board covered portfolio. Featuring gold gilt Mickey Mouse on front cover and dated 1953 - 1978. John Hench began his Disney career in 1939 as a sketch artist on *Fantasia* and continued on to become a legendary Imagineer designing attractions for Disneyland and DisneyWorld. Portfolio contains (2) 17 x 22 in. limited edition lithographs including (1) first official "Mickey Mouse" portrait by John Hench numbered, "243/750" and signed by the artist in the lower right border and (1) a second official portrait (1978) by Hench of Mickey on his 50th anniversary unveiling EPCOT Center numbered, "243/750" and signed by the artist in the lower right border. Also includes 3-pages of Hench biographical material and information on the two portraits. **$200 - $400**



430. Carl Barks limited edition "Xerxes and Harem" lithograph. (Carl Barks, 1980) Measures 17 x 21 in. Numbered "84/250" with COA. In very fine condition. **$200 - $300**

431. Carl Barks limited edition "Return to Morgan's Island" lithograph. (Carl Barks, 1985) Measures 20 x 24 in. Numbered "194/345" with COA. In very fine condition. **$200 - $300**

432. Carl Barks limited edition "In Uncle Walt's Collectery" lithograph. (Carl Barks, 1985) Measures 20 x 24 in. Numbered "191/345" with COA. In very fine condition. **$200 - $300**



433. Carl Barks limited edition "First National Bank of Cibola" lithograph. (Carl Barks, 1985) Measures 20 x 24 in. Numbered "335/345" with COA. In very fine condition. **$200 - $300**

435. Walt Disney (5) publicity photographs. (ca. 1930s) Collection of vintage original (5) gelatin silver approx. 8 x 10 in. single and double-weight, glossy and matte photographs. Depicting (1) Walt and Roy Disney celebrating their 1932 Academy Award wins, (1) Disney and animators outside the Studio building, (1) muslin-backed keybook still of Disney peering through a movie camera, (1) group shot of Disney and staffers commemorating their work with Post Toasties cereal by J.C. Miller, and (1) second generation print of Disney and collaborators behind-the-scenes. Miller photo retaining credit stamp on the verso. Exhibiting some even toning and corner creasing. In fine condition. **$300 - $500**

434. Walt Disney (13) candid and portrait photographs. (ca. 1930s) Collection of (13) vintage original gelatin silver single-weight glossy photographs ranging in size from 2.25 x 2.25 in. to 8 x 10 in. Including (3) candid images of Disney clowning with daughters Diane and Sharon Mae for Look magazine by photographer Earl Theisen, (1) group photo from a Disney pool party, (1) portrait with Lionel, Ethel, and John Barrymore, (1) second generation NBC portrait, (1) studio portrait, and (6) 2.25 x 2.25 in. candid contact prints from a family gathering. Theisen photos retaining credit inkstamp on the verso, NBC photo bearing paper studio snipe on verso. Some even toning and edge wear. In very good to fine condition. **$300 - $500**

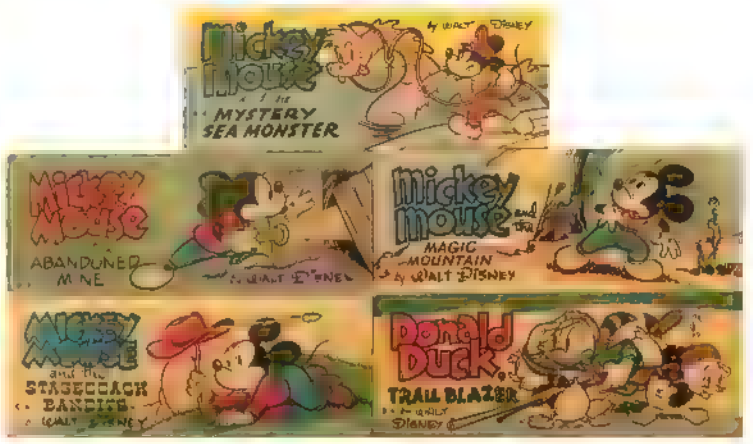
436. Walt Disney Studios (4) *Silly Symphonies* behind-the-scenes custom photographs by Bull. (ca. 1934) Collection of (4) gelatin silver double-weight matte deckled edge custom photographs by Clarence Sinclair Bull. Depicting Walt Disney, Roy Disney, and other creative personnel during the production of a Silly *Symphonies* short featuring live and puppet penguins. All retaining Bull's credit stamp on the verso, and blindstamp in the lower right border. Exhibiting some even toning and edge wear. In fine condition. **$300 - $500**

437. Walt Disney hand drawn and signed pencil sketch of "Donald Duck". Very rare for Disney to draw Donald Duck. The sketch is accomplished in graphite pencil on 5 x 8.5 in. paper leaf visible through diamond cut mat. Signed "Walt Disney" below the image. The paper exhibits creasing, folding, soiling and wear. Remains in vintage good condition. **$4,000 - $6,000**

439. "Mickey Mouse" Series 1 comic book. (Walt Disney, 1931) First "Mickey Mouse" comic book ever! 48 pages of reprinted comic strips. In fair condition. **$200 - $300**

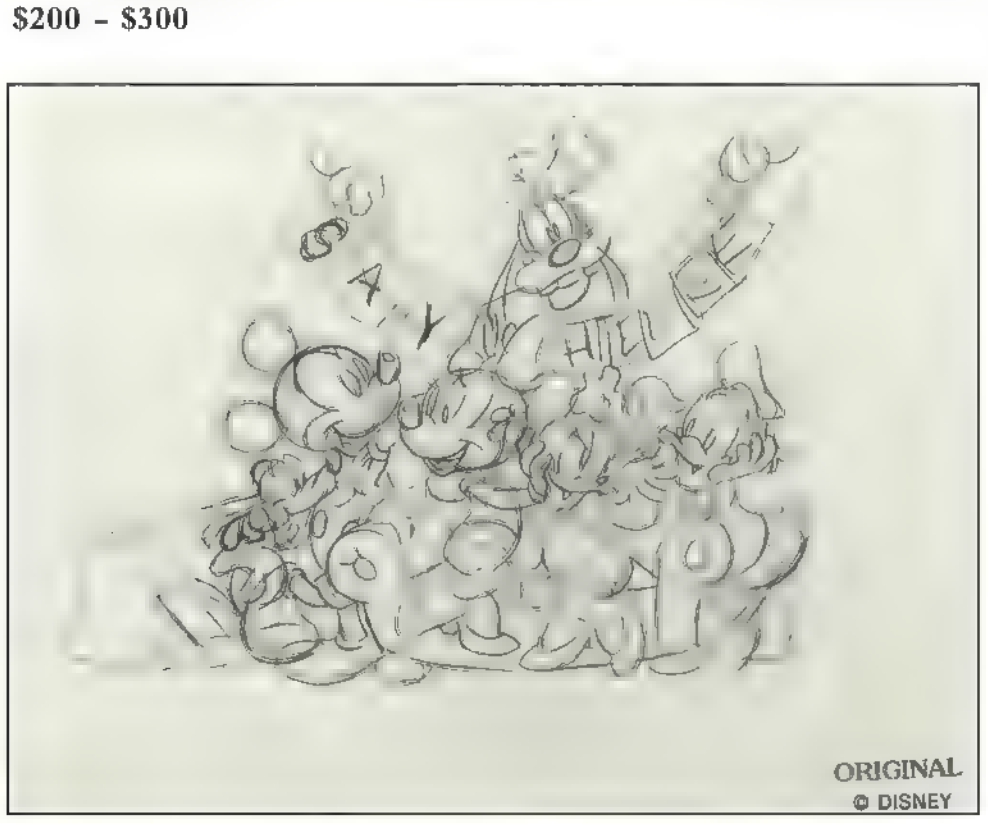
438. Disney vintage branded Mickey Mouse-shaped soap and milk bottle. (ca. 1930s-1940s) Including (1) "Walt Disney's Mickey Mouse Modeled Soap" consisting of a 5 x 2.5 in. "Mickey"-shaped bar of soap by Lightfoot Schultz Co. in the original box and (1) "Hilo Dairymen's Center" 5.25 x 2.25 in. glass milk bottle imprinted with Disney characters and retaining original card stock bottle top plug. All in vintage good to very good condition. **$100 - $200**

440. "Mickey Mouse" and friends product concept sketch. (1995) Accomplished in pencil on 17.5 x 12 in. multiple artist leafs visible through mat. Stamped "Original", "Disney" and "Darren Hunt Dec. 21 1995". Exhibiting production handling. Unexamined out of 24 x 18.5 in. frame. In fine condition. **$200 - $300**



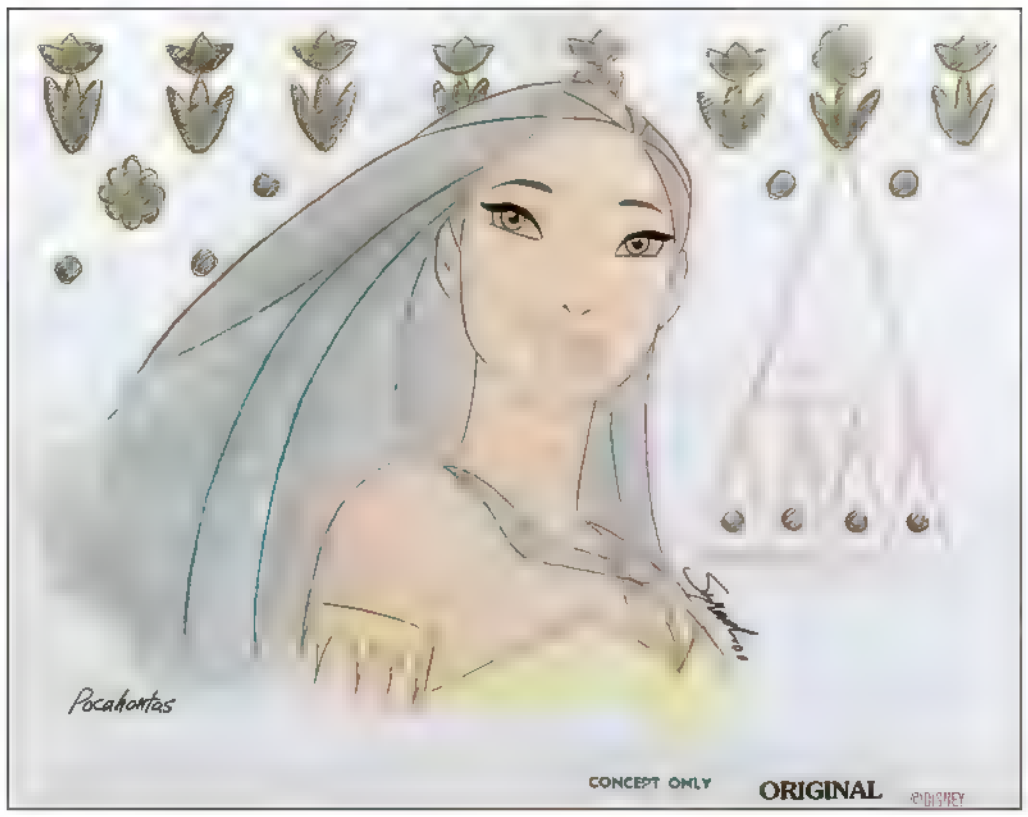
441. Disney collection of (9) vintage toys. (ca. 1930s-1940s) Collection of (9) vintage Disney toys including (1) "Fun E Flex" 3.75 x 2.25 in. "Mickey Mouse" figure retaining branded gold label on chest. Also includes a 3 x 1.75 in. ceramic "Gideon" figurine, (1) 2 x .75 in. "Pinocchio" WDP Walt Disney Multi Product figurine, (5) 7 x 2.75 in. format Mickey Mouse comic books, and (1) 6-Disney 2.5 x 1.75 x 1 in. boxed character card games. All in vintage very good condition. **$100 - $200**

442. "Mickey Mouse", "Minnie Mouse", "Goofy" and "Pluto" concept sketch. (ca. 1990s) Accomplished in blue pencil on 12 x 15.75 in. artist leaf visible through mat. Stamped "Original", "Disney" and "Concept Only". Exhibiting central clean fold and minor production handling. Unexamined out of 19 x 22.5 in. frame. In fine condition. **$200 - $300**

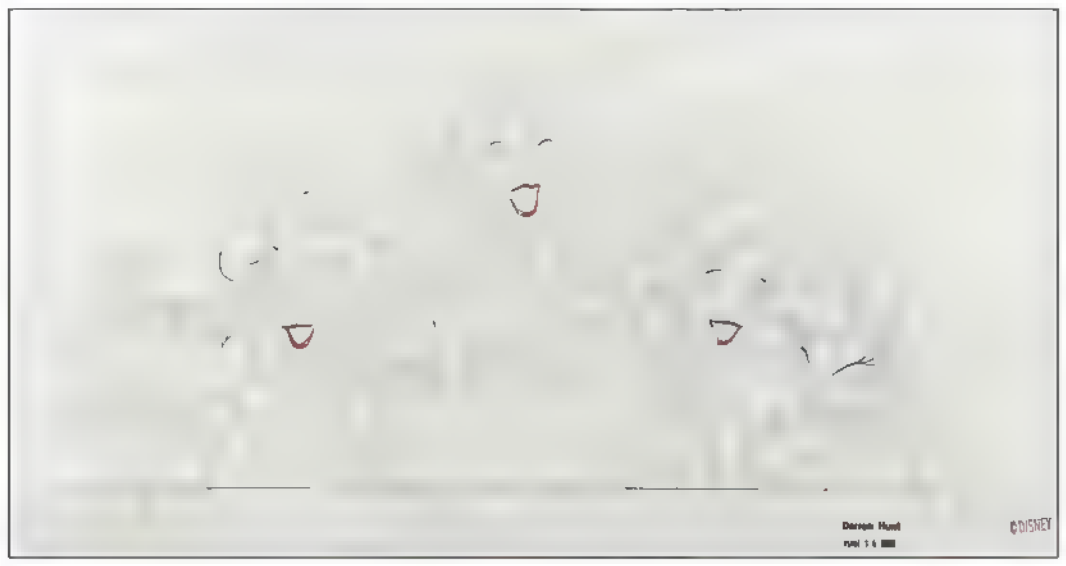


443. "Mickey Mouse" and friends concept sketch. (1996) Accomplished in pencil on 16.25 x 11.5 in. artist leaf visible through mat. Stamped "Disney" and "Darren Hunt Mar. 14 1996". With creasing and tape in borders not affecting art. Exhibiting minor production handling. Unexamined out of 23.25 x 18.5 in. frame. In fine condition. **$200 - $300**

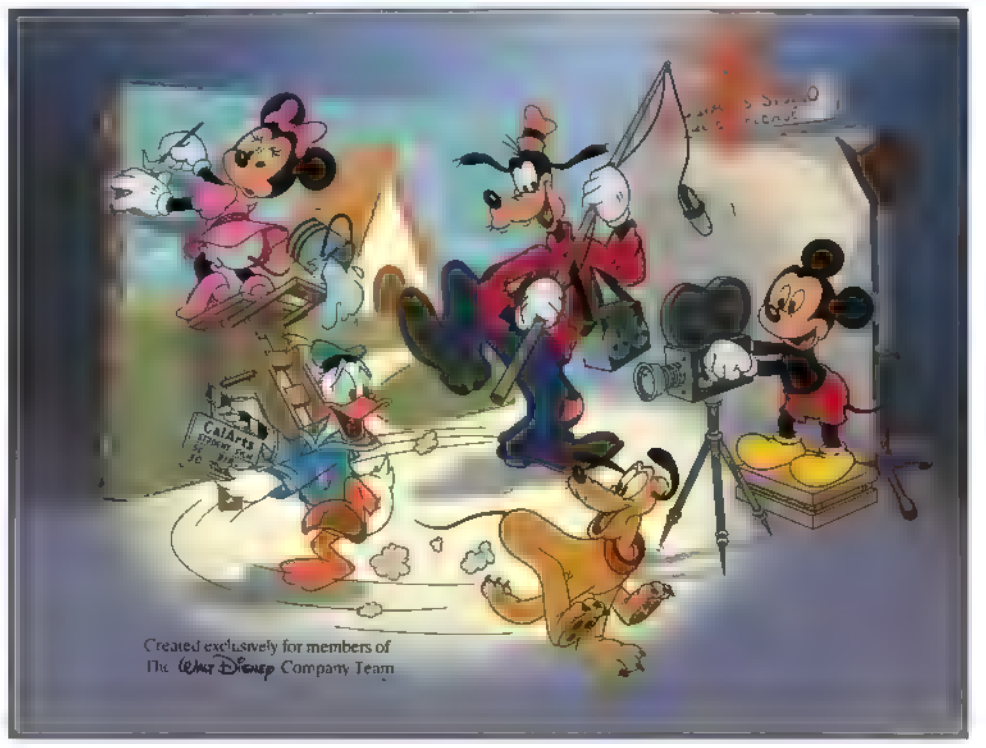
444. "Mickey Mouse" and friends t-shirt design concept sketch. (1995) Accomplished in blue pencil on 28 x 12 in. 6-hole punched artist leaf visible through mat. Stamped "Original", "Disney", "Concept Only" and "Darren Hunt Dec. 21 1995". Exhibiting minor production handling. Unexamined out of 35.5 x 19.5 in. frame. In fine condition. **$200 - $300**



445. "Pocahontas" color concept sketch. (ca. 1990s) Accomplished in colored pencil on 16.5 x 13 in. artist leaf visible through mat. Stamped "Original", "Disney" and "Concept Only". Exhibiting creasing and minor production handling. Unexamined out of 25 x 21.5 in. frame. In fine condition. **$200 - $300**



446. Disney "Princesses" concept sketch. (1995) Accomplished in blue and red pencil on 28 x 12 in. 7-hole punched artist leaf visible through mat. Stamped "Original", "Disney", "Concept Only" and "Darren Hunt Dec. 21 1995". Exhibiting minor production handling. Unexamined out of 34.5 x 18.25 in. frame. In fine condition. **$200 - $300**



447. Disney "Fab 5" Cal Arts Studio sericel. (Walt Disney, 1992) Untrimmed cel measures 10.5 x 13 in. Produced exclusively for The Walt Disney Company team. In very fine condition. **$100 - $200**

Walt Disney signed last will and testament.

LAST WILL AND TESTAMENT OF

WALTER E. DISNEY

I, WALTER E. DISNEY, a resident of Los Angeles, California, being of lawful age and of sound and disposing mind and memory, and not acting under duress, menace, fraud or undue influence of any person whomsoever, do hereby make, publish and declare this to be my Last Will and Testament.

FIRST: I hereby revoke any and all Wills and Codicils to Wills heretofore made by me.

SECOND: I direct my Executors hereinafter named to pay all of my just debts and all expenses of my last illness and burial as soon after my death as can lawfully and conveniently be done.

THIRD: I declare that I am married and that my wife's name is LILLIAN B. DISNEY; that I have only two (2) children now living, namely, my daughters, DIANE MARIE DISNEY and SHARON MAE DISNEY, and that I have no deceased children.

FOURTH: I declare that my wife, Lillian B. Disney, and I own approximately sixty per cent (60%) of all the outstanding stock of Disney Productions, Inc., a California corporation, that one-half (1/2) of such stock stands in the name of my said wife and one-half (1/2) thereof stands in my name, and that all of said stock is our community property. It is my intention hereby to dispose of all property, real and personal, which I may be entitled to dispose of by Will, including any separate property that I may own and my share of all of the community property of myself and my said wife. I hereby confirm to my said wife the share of our community property given her by Law.

FIFTH: I give, devise and bequeath all of the stock of Disney Productions, Inc., standing in my name at the time of my death, hereinafter termed the "trust estate," to BANK OF AMERICA NATIONAL TRUST AND SAVINGS ASSOCIATION, a national banking association, in trust, for the uses, purposes and beneficiaries, with the powers and subject to the conditions following:

- 1 -

...y, de-
...of the
...ney
...half of
...Advisory

...distribu-
...The
...ter
...thereof

...happening
...Trustee
...my said
...r surviv-
...my said
...Trustee
...e of such
...g issue
...entation.

...any of the
...ve acts,
...non the sum
...erest in my

Co-Executors hereunder. Upon the death or in the event of the resignation of both my said wife and my said brother as individual Co-Executors hereunder, the said Bank of America National Trust and Savings Association shall become and shall thereafter be the sole Executor hereunder and shall be vested with all authority, powers and discretions herein conferred upon my said wife, my said brother, and said Bank of America National Trust and Savings Association as the original Co-Executors hereunder.

IN WITNESS WHEREOF, I have hereunto set my hand this SEVENTH day of AUGUST, 1941, at Los Angeles, California.

Walter E. Disney

The foregoing instrument, consisting of nine (9) pages, including this one, was signed, published and declared by the above-named testator, WALTER E. DISNEY, as and to be his Last Will and Testament in our presence, who, at his request and in his presence, and in the presence of each other, have hereunto subscribed our names as attesting witnesses thereto the day and year first above written.

Kathryn L. Clark Residing at 1120 N. Tamarind Ave. Los Angeles, Cal.

Elizabeth K. Kennedy Residing at 1423 E. Windsor Rd. Glendale, Calif.

Nolan Voght Residing at 1939 No. Kenmore Ave, Hollywood, Calif.

- 9 -

448. Walt Disney signed last will and testament. A 9-page 8.5 x 14 in. legal document typed on 2-hole punched paper stapled to a backing sheet at the top of the pages. Executed in Los Angeles, California, August 7, 1941 and hand dated and signed on the 9th and final page in fountain pen, "Walter E. Disney" and initialed "WED" on page 4. Witnessed and countersigned by 3-additional parties on the final page. In the papers, Disney states that he owns 60% of all outstanding Disney Production stock and that, "one-half (1/2)" stands in the name of Lillian B. Disney. He further affirms that upon his death, all stock of Disney Production should be placed in a trust for the support of his will's benefactors. Disney names his brother Roy and his lawyer Gunther Lessing as members of the advisory board of the trust. Disney then splits the trust with 25% going to each of his two daughters and the remaining 50% to be set aside for the use by the Disney Employees Bonus Pool. A further provision states that should any beneficiary attack the will, they would forfeit their legacy in exchange for the sum of one dollar ($1.00)! The will has been marked "Cancelled" in red pencil written vertically across the first page of the document with additional notation in pencil on the border, "cancelled by reason of new wills dated 12/3/42, which was also cancelled by reason of new will dated 6/9/51". Following the tremendous success of *Snow White*, the studio began producing *Pinocchio* and *Fantasia* which were released in 1940 to poor box office returns (partially due to war raging in Europe). To make up for lost revenues, the company went public in 1940 and implemented heavy salary cuts. The latter caused friction between Disney and his animators leading to a 1941 animator's strike which lasted five weeks. The strike temporarily interrupted the studio's next production, *Dumbo*, which was released two months after this will was signed. Exhibiting folds and minor handling. In vintage fine condition. **$40,000 - $60,000**

AGREEMENT

THIS AGREEMENT made and entered into at Burbank, California this 3rd day of April, 1953, by and between WALTER E. DISNEY, hereinafter called "Disney", and WALT DISNEY INCORPORATED, a California corporation, hereinafter called "the Corporation",

WITNESSETH

1. Subject to the terms and conditions hereinafter set forth, Disney hereby grants to the Corporation the right and license to use his name for all commercial purposes.

2. Disney's name, as used herein, includes all forms and variations of his name.

3. Disney hereby assigns to the Corporation all existing claims of Disney against others on account of the commercial use of his name prior to the date hereof whether such uses were authorized or unauthorized with full authority to settle and compromise such claims and to ratify and confirm all such prior uses. The results and proceeds of all such settlements, compromises and ratifications shall belong exclusively to the Corporation.

4. The Corporation shall have the right to sublicense any and all rights and licenses acquired by Corporation hereunder.

-1-

AGREEMENT

THIS AGREEMENT made and entered into at Burbank, this 3rd day of April, 1953, by and ALTER E. DISNEY, hereinafter called "Disney", and T INCORPORATED, a California corporation, hereinafter called "the Corporation",

WITNESSETH

5. The Corporation shall not use, nor sublicense the use of, Disney's name in any manner that would reflect adversely on Disney or on Disney's name.

6. The term of the license herein granted shall be perpetual.

7. As full consideration and compensation for all of the rights, licenses and properties granted to the Corporation hereunder, the Corporation agrees to issue and deliver to Disney as fully paid 150 shares of the capital stock of the Corporation.

8. This agreement shall not become effective unless and until the Corporation has secured a permit from the Commissioner of Corporations authorizing the Corporation to issue and deliver to Disney the shares of stock specified in paragraph 7.

9. This agreement shall be binding upon, and inure to the benefit of, not only the parties hereto but also their respective heirs, executors, administrators, legal representatives, successors and assigns.

10. The right and license to use Disney's name herein granted shall not be exclusive and nothing herein contained shall prevent Disney from using his name in any manner he may seem fit.

IN WITNESS WHEREOF, the parties hereto have executed this agreement the day and year first above written.

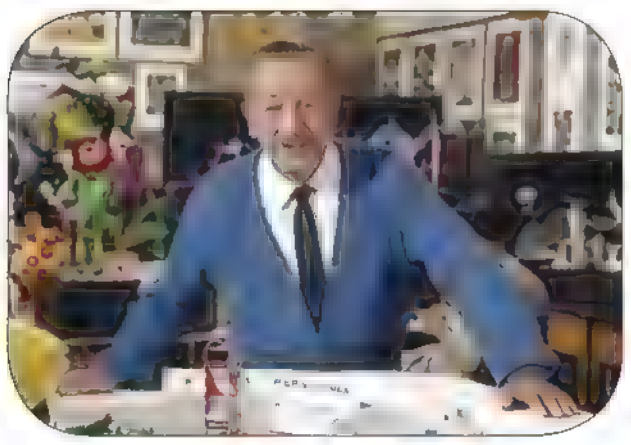
Walter E. Disney

Walter E. Disney

WALT DISNEY INCORPORATED

By: William J. Hyland
Secretary

-2-



The document marking the genesis of the Walt Disney brand/empire!

449. Walt Disney signed historical legal license for use of his name by Walt Disney Inc. (1953) Executed in Burbank, California, April 3, 1953, this historic document marks a significant milestone event in the Disney legacy. In 1953 Walt Disney released his animated feature *Peter Pan*, thus fulfilling his relationship to RKO and paving the way for the founding of his own Buena Vista Distribution Company. As Disney embarked on this new chapter of autonomy over his company's product, it was time for him to grant a license for use of his name, which had become a valuable brand unto itself, and a household name throughout the world. With plans to expand the Disney media empire into television, theme parks, and myriad products, this document of licensing was executed. Consisting of an 8.5 x 11 in. 2-page typed legal document stapled at the top of the pages to an 8.5 x 14 in. backing sheet. Signed in fountain pen, "Walter E. Disney" on the second page and countersigned by Walt Disney Inc. Secretary, "William J. Hyland", the contract reads, in part: "1. Subject to the terms and conditions here and after set forth, Disney hereby grants to the corporation [Walt Disney Incorporated] the right and license to use his name for all commercial purposes. 2. Disney's name as used herein, includes all forms and variations of his name… 6. The term of the license herein granted shall be perpetual. 7. As full consideration and compensation for all of the rights, licenses and properties granted to the Corporation hereunder, the Corporation agrees to issue and deliver to Disney as fully paid 150 shares of the capital stock of the Corporation… 10. The right and license to use Disney's name herein granted shall not be exclusive and nothing herein contained shall prevent Disney from using his name in any manner he may seem fit." With "Walt Disney Incorporated" blind stamp at lower left corner. Exhibiting folds and minor handling. In vintage fine condition. **$60,000 - $80,000**

450. "Mickey Mouse" and "Goofy" blue line character sketch. (1995) Accomplished in blue pencil on 16 x 11.5 in. artist leaf visible through mat. Signed and inscribed by artist, "Best wishes! Alex Maher" in the lower right below image. Retaining Disney inkstamp above inscription. Unexamined out of frame. Exhibiting minor wear. In fine condition. **$100 - $200**

451. *Fantasia* (2) original master sound discs of Beethoven's 6th Symphony from the "Pastoral" sequence. (Walt Disney, 1940) Vintage (2) original 78rpm master sound discs including (1) with Beethoven's 6th Symphony 2nd and 3rd movements and dated, "December 6th, 1939" and (1) Beethoven's Symphony 4th and 5th movement, dated, "Nov. 1, 1939". These are the original master recordings created for use in conjunction with the production of the Disney classic and feature the Philadelphia Orchestra conducted by Leopold Stokowski. Retaining the Walt Disney Studios labels. Exhibiting some scratching and expected age. Both albums playable. In vintage very good condition. **$800 - $1,200**

452. Ward Kimball and Frank Thomas "The Firehouse Five" collection of (6) original master LPs. (ca. 1947) Collection of rare, unique live master recordings by The Firehouse Five on (6) original 78rpm records. The Firehouse Five was a group of Disney animators, writers, and musicians who bonded over a love of jazz music during lunchtime jam sessions at the studio. Featuring Ward Kimball on trombone, Clarke Mallery on clarinet, Frank Thomas on piano, Ed Penner on bass sax, Jim McDonald on the drums, and later adding Harper Goff on the banjo, the group began playing gigs, eventually booking radio and television appearances, and entertaining guests at Disneyland park. These early direct-to-78 recordings capture the group as their swinging Dixieland sound began to coalesce. Each record includes multiple tracks, and retains a Walt Disney Productions label hand written (presumably by Kimball) with cheeky titles like, "Oathouse Oaters", "Whore House Five", "Jackoff Jackrabbits", and "Farthouse Fuckheads". The 78rpm records are assembled in paper sleeves contained in a cloth and board 14.25 x 12.5 in. album. Though the records exhibit some scratching, soiling, age and wear, they all remain playable. An incredible, one-of-a-kind relic of underground Disney history. **$600 - $800**

453. Looney Tunes vintage branded (5) character toy banks and (1) clock. (ca. 1940s-1950s) Vintage original collection of (4) metal character coin banks including 1-"Porky" missing bank lid, 1-"Bugs Bunny", 1-"Beaky" missing bottom coin plug, 1-"Sniffles" and 1-ceramic Disney "Pig" bank. All banks show varying degrees of age and wear. In vintage good to very good condition. Includes (1) "Bugs Bunny" winding alarm clock by Ingraham featuring Bugs on the clock face with moving arm eating a carrot. Mechanism tested and operational. In vintage very good condition. **$100 - $200**

454. Disneyland (2) souvenir "Keppy Caps" including ultra rare *Matterhorn* attraction hat. (1955) Set of (2) Disneyland park children's vacuum formed plastic hard hats including (1) hard to find 7.25 x 11 x 4.5 in. white hat, which was only sold in 1955 to commemorate the opening of *The Matterhorn* bobsled attraction and (1) yellow 11 x 7 x 4.5 in. hat featuring text logos for all the lands in the park. Both exhibit minor cracking at the back rims. White hat red rim is detached in areas, but present. Both retain original elastic liners and chin straps. In vintage good to very good condition. **$200 - $300**

456. Disney's *Fantasia* vintage "Unicorn" rocking horse toy. (ca. 1940s) Constructed of cast hard rubber unicorn figure mounted to a red painted metal base. The child's toy measures 28 x 28 x 20 in Exhibiting age, wear to paint, minor seam splitting and distress from use. Retaining "Walt Disney Studios" imprint on the chest. In vintage very good condition. **$600 - $800**

455. "Donald Duck" rare executive cookie jar. (ca. 1950s) Extremely rare vintage Metlox brand character cookie jar. The glazed 2-piece ceramic jar measures 12 x 8 x 9 in. assembled, with Donald's head and shoulders serving as lift-off lid. Distributed solely to Disney executives. In vintage very fine condition. **$700 - $900**

457. "Mickey Mouse" vintage taxi trunk tire cover. (1939) "RPM Motor Oil" taxi trunk advertisement. Consisting of a 24 in. round stamped metal placard screened in color with Mickey and text. Exhibiting minimal age, wear, and light chipping. Some rust to the verso, not affecting the recto. In vintage fine condition. **$2,000 - $3,000**

458. Disneyland *Home of the Future* deluxe limited edition scale model. (2006) Scale model replica of Disneyland's "Monsanto Home of the Future" attraction, which opened in 1957 and was retired in 1967. Limited to 1000 copies, the intricately detailed 11.5 x 10 x 4.25 in. model was designed by Kevin Kidney and Jody Daily and is composed of resin, acrylic, and metal components. With LED Illuminated Interior activated by a button on the roof. Comes in the original box. In very fine condition. **$500 - $700**

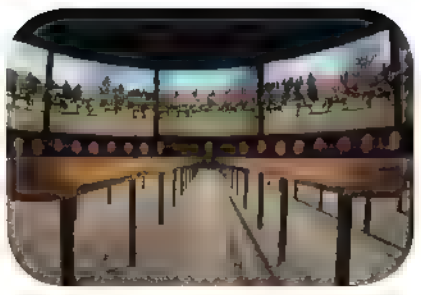
460. Disneyland "Snow White" character wig and bow with ephemera from *Snow White: An Enchanting New Musical*. (ca. 2000s) Includes a Disneyland park "Snow White" character mid-length black synthetic hair wig on a stretch mesh cap, expertly studio-styled and retaining the internal Disneyland label. Also includes an iconic red hair bow with ruby faceted crystals ornaments. This wig was used for the *Snow White An Enchanting New Musical* performances. Accompanied by an unused character makeup kit with crème pots, eyebrow pencil, and false eyelashes, and a program from the show's premiere. All in production used very good to fine condition. **$800 - $1,200**

459. WED Imagineering vest with historic (12) Disney Railroad patches. (1955-2016) Consisting of a size "Large" fleece-lined zipper front vest. Exclusively available at Disney Headquarters in Glendale, California. Featuring a "Carolwood Pacific Railroad" patch on the front left chest, adapted from the miniature live steamtrain that ran at Walt Disney's home. With an embroidered "WED Imagineering" logo on back below the collar. (12) patches affixed to the back of vest include, "Santa Fe & Disneyland" (1955), "Disneyland Railroad", "Walt Disney World Railroad", Multiple train engine rededication patches, Teamsters, and more. Vest and patches remain in fine condition. **$800 - $1,200**

461. Disneyland cast member Tomorrowland silver jacket and shirt. (1955-Present) Consisting of a size "S" metallic silver synthetic fabric jacket with elastic wool cuffs and collar with silver bullion thread accents, zipper front closure and zipper slash pockets at chest and waist with mod ornamental silver metal zipper pulls. Featuring embroidered Disneyland patch affixed to left chest. Retaining internal "Disneyland" and "Calderon" maker's labels. Also includes a short sleeve white Tomorrowland size "S" pull-over shirt with zipper front closure and retaining "Disneyland" internal label. Exhibiting minor park wear. In fine condition. **$200 - $400**

462. Fantasyland cast member winter coat from Disneyland. (Disneyland, ca. 2000s) Authentic Disneyland topcoat worn in the winter months by cast members in Fantasyland. A size L, heavy gray and green woolen, knee-length overcoat with toggle button front closure and embroidered "Disneyland Resort" on the left sleeve cuff. Retaining the internal Disney park barcode. Exhibiting some wear. In overall fine condition. **$200 - $300**

464. Disneyland *People Mover* attraction cast member costume. (1967-1995) A 3-piece cast member uniform from the popular Disneyland attraction that opened in 1967 and was decommissioned in 1995. Consisting of a 1-piece futuristic size "S" blue, white, and yellow bibbed jumpsuit with zipper front and snap closure, and matching size "S" jacket of corded synthetic fabric and zipper front closure. Both jumpsuit and jacket retain their internal "Disneyland" labels and their iconic embroidered "Goodyear People Mover" patches. Includes a blue nylon size "36 S" mock turtleneck short sleeve shirt. Completed by a well-worn pair of size "9 B" black lace up leather shoes. Accompanied by a Disney branded garment bag. All pieces in park worn very good to fine condition. **$500 - $700**



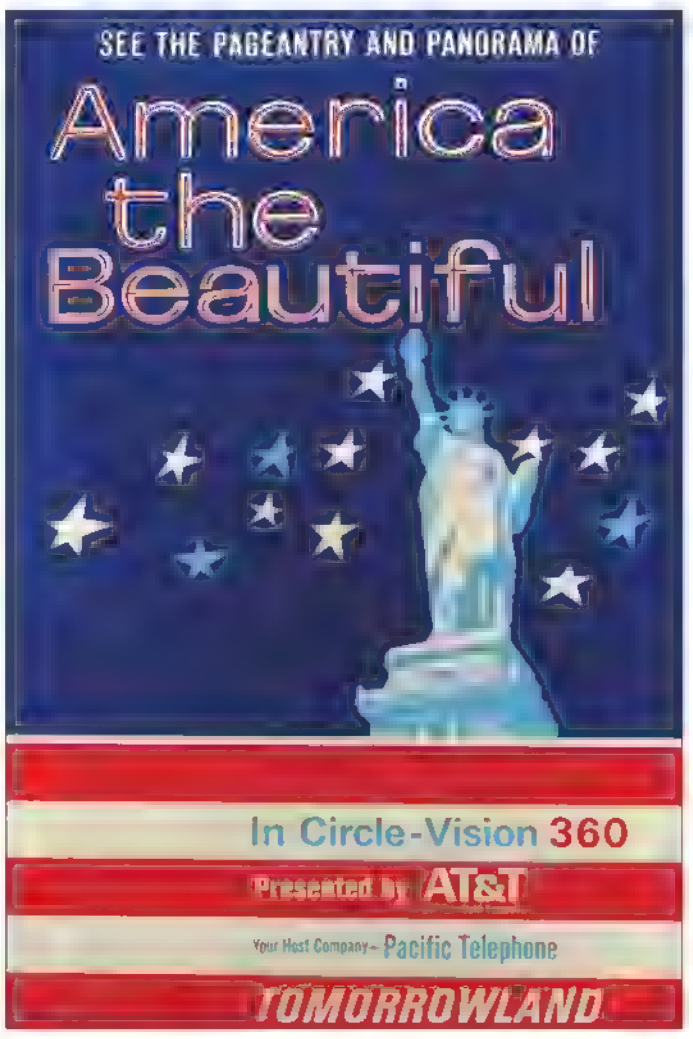
463. Disneyland *Circle-Vision Theater* attraction complete cast member costume. (1955-1997) A 3-piece mod-style cast member uniform from the popular Disneyland attraction that opened in 1955 and was decommissioned in 1997. Consisting of a deep purple Nehru collared size "S" jacket with hot pink to orange gradient ornamental stripe and button front closure, a pair of matching "29 W 33 L" pants with gradient waistband, and a short sleeve pull-over size "S" white synthetic fabric shirt with matching gradient collar and zipper front closure. Jacket and pants retain the "Disneyland" internal labels. Exhibiting minor park wear. In fine condition. **$500 - $700**

465. Disneyland *Space Mountain* attraction complete cast member costume. (1975-Present) A 3-piece futuristic-style cast member uniform from the popular Disneyland dark rollercoaster attraction that opened in 1975 and still operates today. Consisting of an orange size "S" corded synthetic fabric vest with ivory piping around faux pockets and zipper front closure, matching size "28-32" pants, and an ivory short sleeved pull-over size "S" shirt with zipper front closure. Shirt and vest retain the "Disneyland" internal labels. Pants retain "Mr. Barco" internal maker's label. Includes a pair of size 8-1/2 black leather shoes. Exhibiting minor park wear. In fine condition. **$500 - $700**

466. Walt Disney World *Pirates of the Caribbean* attraction cast member costume. (1967-Present) A 5-piece cast member uniform from one of the most beloved attractions at the Disney parks. Consisting of a "Male" size "L" orange suede fabric vest with large metal coin button front, a pair of orange matching size "34 L" cotton/Polyester pants, a dark purple cotton ¾-sleeve pirate pull-over blouse shirt with grommet and lace up front, a size "38" brown leather belt with brass buckle and inset doubloon ornaments, and a pair of knee-high orange and red socks. All but socks retain internal studio labeling. Exhibiting park wear. In generally very good to fine condition. **$400 - $600**

467. Disneyland *Haunted Mansion* attraction cast member costume. (1969-Present) A 3-piece cast member suit and shirt from one of the most popular attractions at the Disney parks. Consisting of a size "46" forest green tailcoat with black velour collar and button front closure, matching size "34 W 32 L" trousers with tab and eye front closure, and size "42" purple and black striped vest with metallic Cinderella's Castle-embossed buttons on front closure. This instantly recognizable costume was worn by a cast member/host at the *Haunted Mansion* attraction. Pants retain the Magic Kingdom interior maker's label. Includes a white "32-33" white tuxedo shirt. Exhibiting light wear. In fine condition. **$800 - $1,200**

468. Disneyland *People Mover* attraction "Disneyland version" park poster. (1967-1995) Original hand-silk screened 36 x 54 in. color poster. Minor scuffing and 1 in. rubber band adhered above tramcar hood. In fine condition. **$400 - $600**



469. Disneyland *America the Beautiful* attraction park poster. (1960-1996) Original hand-silk screened 36 x 54 in. color poster. Dry mounted to board. In the original metal frame as displayed backstage at Disneyland. Minor scuffing and handling. Unexamined out of frame. In fine condition. **$400 - $600**

470. Disneyland *People Mover* attraction "Tomorrowland version" park poster. (1967-1995) Original hand-silk screened 36 x 54 in. color poster dry mounted to board. In the original metal frame as hung backstage in Disneyland. Exhibiting minor surface scuffing and wrinkling. Unexamined out of frame. In very good condition. **$400 - $600**

471. Disneyland *Rocket Jets* attraction park poster. (1967-1997) Original hand-silk screened 36 x 54 in. color poster for Disneyland's *Rocket Jets* attraction. Dry mounted to board. In the original metal frame as displayed backstage in Disneyland. Exhibiting minor handling and wear. Unexamined out of frame. In fine condition. **$400 - $600**

472. Disneyland *Adventure Thru Inner Space* attraction park poster. (1967-1985) Original hand-silk screened 36 x 54 in. color poster for Disneyland's *Adventure Thru Inner Space* attraction. Dry mounted to board. In the original metal frame as displayed backstage in Disneyland. Exhibiting minor surface scuffing and handling Unexamined out of frame. In fine condition. **$400 - $600**

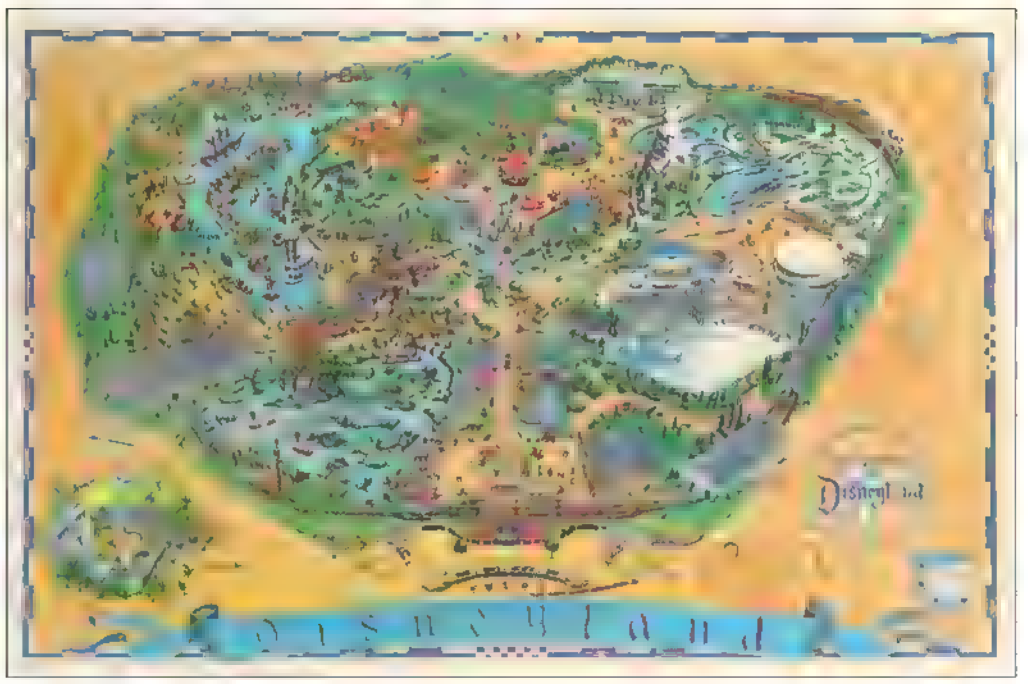
473. Disneyland *Haunted Mansion* attraction park poster. (1969-Present) Original hand-silk screened 36 x 54 in. color poster for Disneyland's *Haunted Mansion* attraction. Dry mounted to board. In the original metal frame as displayed backstage in Disneyland. Exhibiting very minor surface scuffing. Unexamined out of frame. In fine condition. **$800 - $1,200**

Walt Disney
UNCLE REMUS
SONG OF THE SOUTH
TECHNICOLOR
HERE COMES BRER RABBIT'S ZIP-A-DEE-DOO-DAH CONTEST!
WIN ONE OF 25 FREE FAMILY TRIPS TO Disneyland OR NEW YORK
SCOTCH CELLOPHANE TAPE

474. *Song of the South* 1-sheet rerelease contest poster. (Walt Disney, 1946/R-1956) Vintage 27 x 41 in. 1-sheet poster. Rare theatrical rerelease poster for a Scotch Tape sponsored contest offering the grand prize of 25 trips to the newly opened Disneyland theme park or New York. Retaining original folds, water staining to lower 3 in., fold separating at cross folds light wrinkling. Colors remain vibrant. In vintage good to very good condition. **$100 - $200**

475. Disneyland backstage "You Want What Size?" costume department poster. (ca. 1980s–1990s) Disneyland produced novelty color poster, which hung in the wardrobe department backstage in the park. Measuring 22 x 22 in. visible through custom hexagonal triple mat. Not commercially available to the public. Unexamined out of 29 x 29.5 in. frame. In very fine condition. **$200 - $300**

478. Mary Blair silkscreen print of concept artwork for *It's a Small World* that hung at the Disneyland Hotel. (ca. 1960s–1970s) Hand-silkscreened on 20 x 30 in. board of Mary Blair's iconic artwork for the classic Disneyland attraction. This print formerly hung at the Disneyland Hotel. Exhibiting light edge wear and minor soiling. In fine condition. **$500 - $1,000**

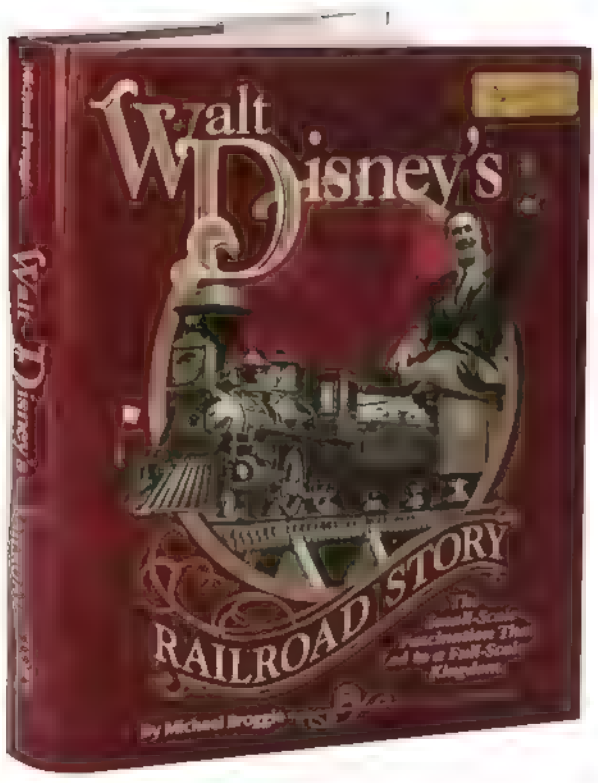


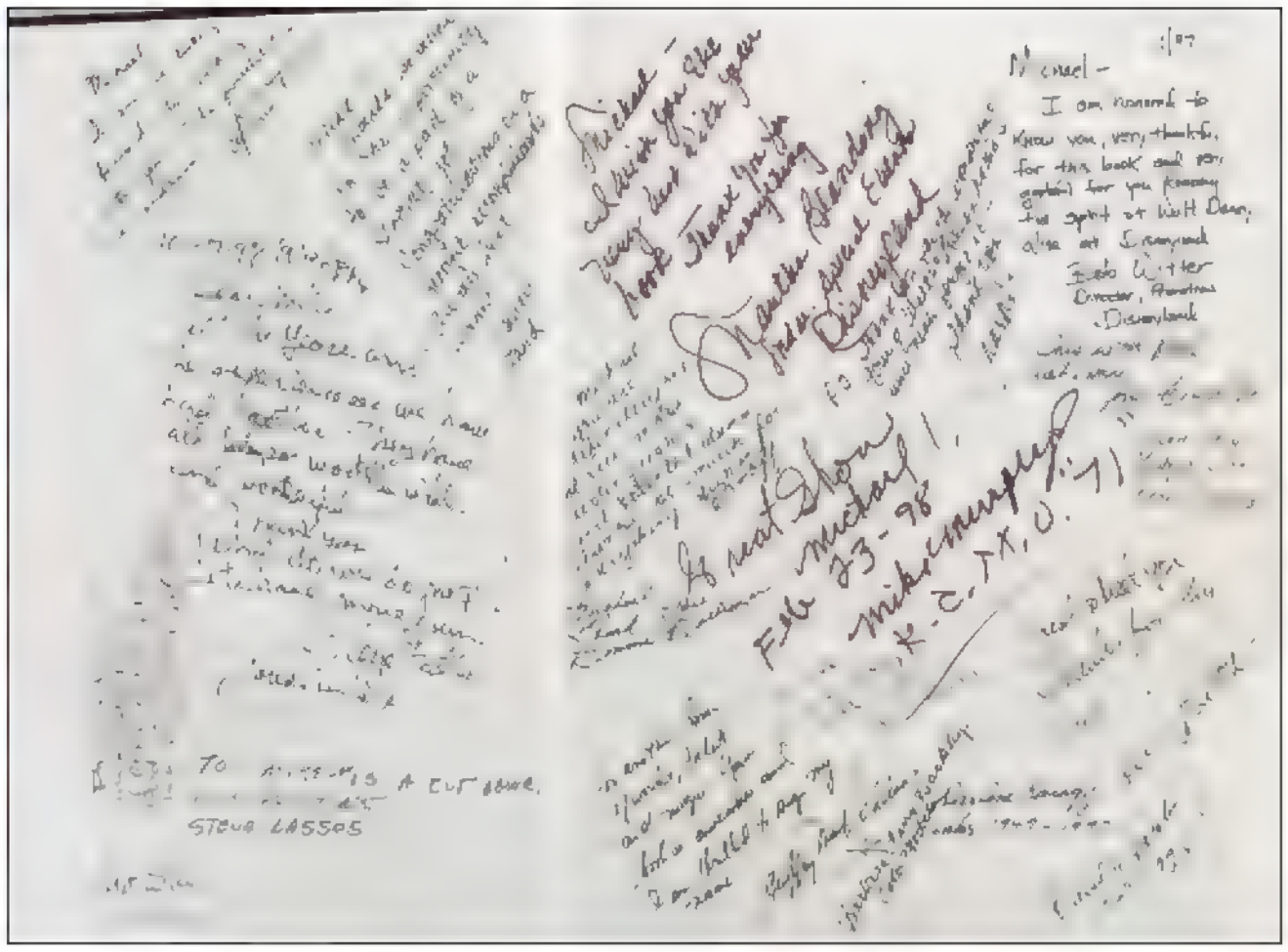
476. Disneyland park souvenir wall map. (Disneyland, 1968) Vintage Disneyland wall map measuring 29.5 x 44.5 in. Never folded. Dry mounted to board and presented in its original silver metal frame as displayed backstage at Disneyland park. Exhibiting extremely minor spot scuffing. Otherwise in fine condition. **$200 - $300**

477. Euro Disneyland park souvenir wall map. (1992-Present) Park souvenir map measuring 29.5 x 44.5 in. Rolled, never folded. In very fine condition. **$100 - $200**

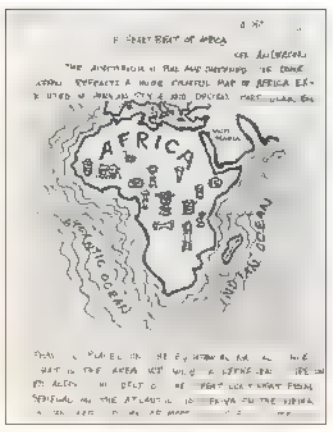
479. Disneyland Hotel (2) *Jungle Cruise* attraction park posters in original frames. (1955-Present) Set of (2) printed park attraction posters including (1) retro "Jungle River" 17 x 25 in. attraction poster and (1) Jungle Cruise 21.5 x 28 in. attraction poster. Both retaining original frames, as hung in the Disneyland Hotel. Frames exhibit expected wear and handling. In overall fine condition. **$200 - $300**

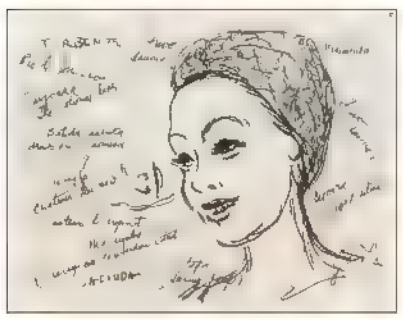
480. *Haunted Mansion* #1 comic cover art by Roman Dirge. (2005) Cover sketch accomplished in pencil on 9 x 12 in. artist card stock leaf. This original sketch was computer enhanced for the ultimate cover of issue #1. By artist Roman Dirge, best known for his dark comic character creation Lenore. Signed by the artist in the lower right margin. In fine condition. **$1,000 - $1,500**

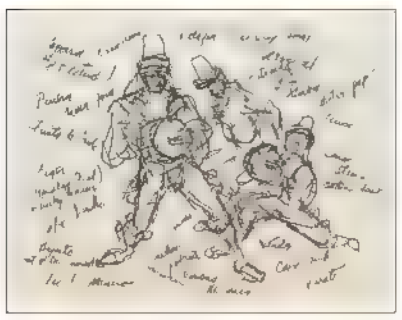




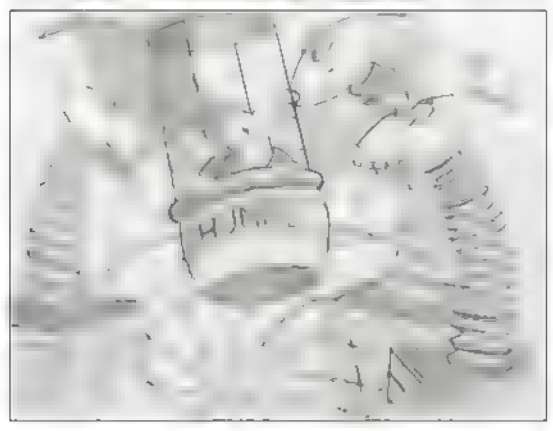
481. WALT DISNEY'S RAILROAD STORY SIGNED BY AUTHOR MICHAEL BROGGIE AND (50+) DISNEY FIGURES AND OTHER CELEBRITIES. (Donning Publishing, 1997) A 9.5 x 12 in. hardcover 1st edition book housed in deluxe presentational paper and board clamshell box. The 432-page book is signed throughout by notables including, Ward Kimball, Ollie Johnston, Mrs. Lillian Disney (who rarely signed autographs), Roy Disney, Fess Parker, Wing Chow, Timothy Kirk, Elson John, Kathryn Beaumont, Ed Grier, Rolly Crump, Michael Eisner, Bill Justice, Diane Disney-Miller, Ken Anakin, John Larroquette, Virginia Davis, Carson Van Osten, and many more. Book and box in fine condition. **$4,000 - $6,000**

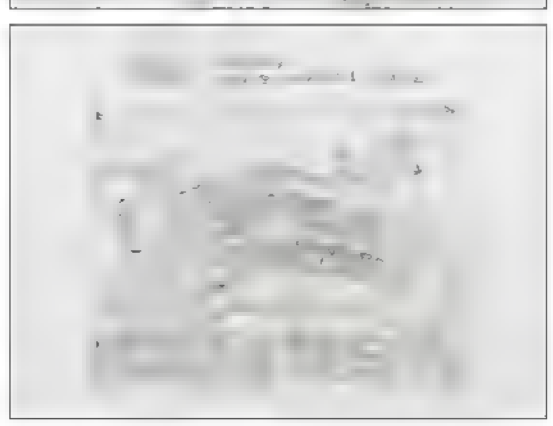






482. KEN ANDERSON DESIGNS AND STILLS FOR AN UNPRODUCED AFRICAN-THEMED ATTRACTION AT WALT DISNEY WORLD. (Disney, 1982) The Pavilion that never was! The Equatorial Africa Pavilion, also known as the African Nations Pavilion, was planned to open one year after EPCOT's opening. But money became a problem. Many of the nations did not have the capital to invest in the pavilion, plus centuries old rivalries and political upheavals between the countries did not help. Disney was so committed to the pavilion; a Television special on October 23rd, 1982 titled "EPCOT Center...The Grand Opening Celebration" featured Danny Kaye interviewing Alex Haley, author of Roots, about the opening of the new pavilion. Ken Anderson made several trips to Africa for research and to sketch everything he thought would apply to the pavilion. Included with the lot are (15) original drawings accomplished in pen and ink on paper applied to artist board measuring 5.5 x 7 in. Also included are a 14-photocopy page preliminary script for a multimedia presentation titled, "The Heartbeat of Africa", and (4) behind-the-scenes photos. In fine condition. **$1,500 - $2,500**





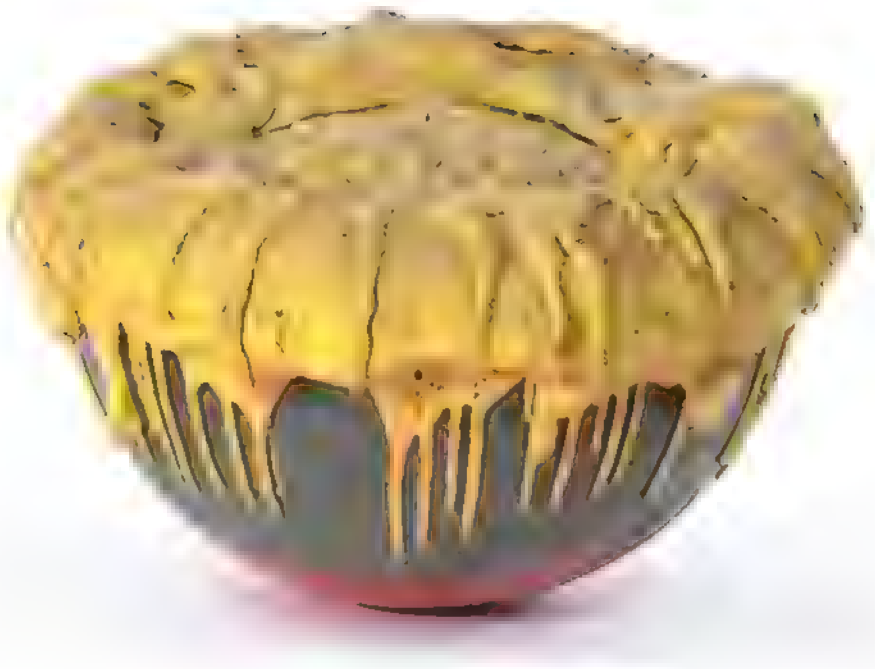
483. *THE ADVENTURES OF WINNIE THE POOH* ARCHIVE OF (60+) CONCEPT DRAWINGS FOR THE DISNEYLAND ATTRACTION. (ca. 2003) Collection of (60+) original concept, schematic, and architectural drawings accomplished in pencil, ink, and artist marker on artist leaf and Disney Imagineering letterhead graph paper ranging in size from 8.5 x 11 in. to 16 x 11 in. Featuring detailed drawings of many features of the popular Critter Country attraction that started service on April 11, 2003. Exhibiting minor production handling. In generally fine condition. **$2,000 - $4,000**

484. Mary Blair concept art for *It's a Small World* attraction at Disneyland. (Walt Disney, 1966) Accomplished in gouache on artist board measuring 11 x 12 in. With pinholes. In very fine condition **$6,000 - $8,000**

485. Disneyland Hotel remote-controlled boat from *Safari Adventure: Remote Jungle Cruise* attraction. (1960s-1970s) Vintage original scale model constructed of fiberglass, plastic, resin, steel and canvas, and featuring individually molded seated passenger figures. This is a detailed miniature version of the boats from *The Jungle Cruise* attraction in Adventureland at Disneyland. The boat measures 37 long x 11 wide x 11 in. tall. Exhibits only minor wear and remains in vintage very good condition. **$1,500 - $2,500**

486. Disneyland original "Atom Mobile" prop for *Adventure Thru Inner Space* attraction. (1967-1985) Miniature 9 x 6.5 x 6 in. "Omnimover" vehicle from the futuristic attraction, designed to simulate humans shrinking to a size smaller than an atom. As riders waited for their journey into the atom, they were able to see other riders entering one end of the Monsanto Mighty Microscope. The other end of the Microscope featured a glass tube in which miniaturized riders, actually a series of these scale models, could be seen moving across. Constructed of cast fiberglass and metal components and figures expertly painted. Mounted to a wooden display stand. Exhibiting minor age, paint cracking and park wear. In vintage very good to fine condition. **$5,000 - $7,000**

487. Disneyland *Mission to Mars* attraction patch from an animatronic character lab coat. (1975-1992) Embroidered 8 x 4 in. oval patch, which would have been seen on the backs of lab coats worn by a "Mission Control" animatronic figure in the simulated space flight attraction. In very fine condition. **$100 - $200**



489. Disneyland "Witch's" cauldron from *Snow White's Scary Adventure* attraction. (1955-Present) Prop cauldron constructed of cast resin shell and rigid polyfoam and measuring 28 in. round x 18 in. tall. Expertly painted in iron black with contents highlighted in UV paint to react to the black light within the dark ride. Exhibiting age, soiling and wear from park use. In vintage good condition. *Provenance:* National Fantasy Fan Club Disneyland Convention Auction 1985. **$600 - $800**

488. Disneyland fish and seaweed props from the *Submarine Voyage* attraction. (ca. 1990s) Disneyland park props include (1) 25 x 8 in. hard rubber fish expertly and realistically painted and with embedded metal posts and attached filament at the bottom for positioning underwater and (4) strands of colorful plastic seaweed ranging in length from approx. 18 in. to 28 in. Created for the *Submarine Voyage* attraction. Unused and in very fine condition. **$200 - $300**

490. Disneyland *Jungle Cruise* attraction animatronic Elephant trunk skin. (1955-Present) Cast hard rubber elephant trunk measuring 34.5 in. long. A segment of the skin, which covered an animatronic elephant figure found on the river of the attraction. Expertly painted. The snout has been removed. Rubber remains supple. Exhibiting wear from park use and a 4 in. split at the widest end of the trunk. In vintage good condition. **$200 - $300**

491. *Pirates of the Caribbean* attraction prop pistol from Walt Disney World. (Disney, 1973) Prop "firing" flintlock pistol from the Magic Kingdom attraction. This decorative wooden pistol retains red special effects light in the barrel with wiring extending through a hole in the handle. Measures approx. 18 in. Studio aged and distressed. Remains in attraction used very fine condition. Electronics present but untested. **$1,000 - $2,000**

492. *Pirates of the Caribbean* attraction (14) prop treasures from Walt Disney World. (Disney, 1973) A large collection of (14) gold metal prop treasure from the treasure vignettes in the world-famous attraction. Includes (1) 4.5 in. tall chalice, (1) 5 in. tall aperitif flute, (1) 4.75 faux jeweled flagon, (1) 5.5 in. footed wine cup, (1) 6 in. round scalloped dish, (1) 5.75 in. footed bowl, (1) 10.25 x 6.25 in. sealed chest, (1) large 36 in. round hammered brass platter with scalloped rim and ornate decorative filigree, and a set of (6) costume jewelry pieces including 3-necklaces, a ring, a bracelet, and an earring. All exhibit antique patina and studio distressing and remain in attraction used condition. **$1,000 - $1,500**

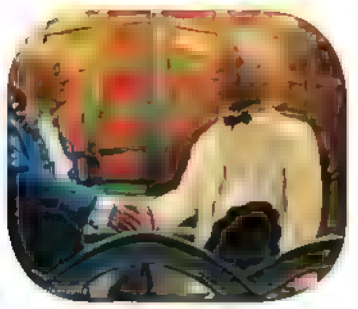
493. *Pirates of the Caribbean* attraction skull prop from Walt Disney World. (Disney, 1973) Cast resin life-sized half-skull prop sheared and sanded flat behind the cheekbones. With realistic cast acrylic teeth added and expertly studio painted overall to appear aged and weathered. Accompanied by the studio distressed bandana worn by this skull. In production used very good condition. **$400 - $600**

494. EPCOT Center in Walt Disney World "Policeman" test head and badge for *World of Motion*. (ca. 1983-1998) Consisting of a cast rigid polyfoam 12 x 9 x 10 in. character head created by the Disney Imagineers as a test for an animatronic Keystone-style cop figure to appear in the *World of Motion* attraction. Includes a 3 in. cast resin police badge which was worn by the resulting figure. Exhibiting some handling and surface casting imperfections. In generally very good condition. **$200 - $300**

495. EPCOT Center in Walt Disney World "Figment" test head for *Journey into Imagination*. (ca. 2002-Present) Consisting of a cast rigid polyfoam head of a character created by the legendary Disney Imagineers as a test for an animatronic "Figment" figure to appear in the *World of Motion* attraction. The solid foam head measures 9.5 x 9.5 x 6 in. Exhibiting some handling and surface casting imperfections. In generally very good condition. **$200 - $300**

496. EPCOT Center in Walt Disney World (2) test heads for *Journey into Imagination*. (ca. 1983-1998) Set of (2) cast rigid polyfoam heads of characters created by the legendary Disney Imagineers as prototype tests for animatronic figures to appear in the *World of Motion* attraction. The solid foam heads measures approx. 11.5 x 8.5 x 8.5 in. Exhibiting some handling and surface casting imperfections. In generally very good condition. **$200 - $300**

497. Walt Disney World *20,000 Leagues Under the Sea* attraction submarine hatch. (1971-1994) Cast fiberglass port hatch from the decommissioned Nautilus submarine at the Disney World attraction. Measuring 20 in. round x 4 in. tall. The hatch is painted to appear as weathered and greened metal. Exhibiting wear, cracks, surface loss and missing top knob. Retaining 2-wood screws jutting from the connecting arms. Bottom interior remains open and unfinished. In park used fair to good condition. **$200 - $300**



498. EPCOT Center *American Adventure* attraction "Mark Twain" animatronic figure costume. (1982-Present) A 3-piece heavy ivory wool character period suit worn by the animatronic figure of "Mark Twain" featured in the Disney World attraction, which opened in 1982 and is currently running today. Consisting of matching jacket, vest, and pants, all labeled with internal "EPCOT Center Lake Buena Vista Florida" labels and with handwritten "A A #17". Each piece is specially constructed with velcro to allow seams to open for easy dressing of the animatronic Twain figure. Exhibiting some staining and light discoloration along shoulders in patches. In overall very good condition **$400 - $600**

499. Walt Disney World "Minnie Mouse" bow tie, shoes and bloomers for a walk-around costume. (ca. 1990s-2000s) Classic "Minnie Mouse" character walk-around park (3) costume components. Including (1) pair of ivory cotton/Polyester character bloomers with short lace legs and retaining the Disney World internal labels, (1) iconic oversize red fabric bow tie with white polka dots, and (1) pair of oversize slip-cast yellow vinyl character shoes to be worn over traditional shoes and fitted with internal velcro straps for affixing to feet. Exhibiting light park wear. In very good to fine condition. **$400 - $600**

500. *Indiana Jones* iconic golden idol from Disney's Hollywood Studios theme park. (1989-Present) Consisting of an 8 x 5 x 5 in. solid cast resin idol plated in metalized gold finish. With bracket attachment on the base for affixing to a stand for display. In park used very fine condition. **$1,000 - $1,500**

501. Empress Lilly's "Empress Room" restaurant menu and set of (12) branded glasses. (ca. 1970s) Includes an Empress Lilly 17 x 10 in. menu with elegant gold embossed foil and board covers. 7-gold gilt bordered pages feature menu items without prices. Also includes (12) large 8.75 tall x 4 in. wide thistle-style footed cocktail glasses imprinted in white with "The Empress Lilly, Walt Disney World Village" and an image of the Empress Lilly paddle wheeler. All items exhibit very minor handling. In vintage fine condition. **$800 - $1,200**

502. Walt Disney World souvenir candy dish. (ca. 1970s) Glass 7 in. round souvenir ashtray imprinted with vignettes from the famous Disney park. Accompanied by original box. In vintage fine condition. In very fine condition. **$100 - $200**

503. "Donald Duck" large hanging store display figure climbing a rope. (ca. 1960s-1980s) Disney made Donald Duck figure consisting of cast fiberglass character measuring 18 x 23 x 10 in. posed holding a 44 in. rope. The figure is expertly painted and designed to hang from the attached rope. Attributed to a Disney store display. Exhibiting minor paint chipping, age, and wear. The rope exhibits minor fraying in areas. In overall very good condition. **$100 - $200**

504. Disneyland specialty (3) admission tickets for the opening of "Toontown's" *Roger Rabbit's Cartoon Spin* and Disneyana Convention. (Disneyland, 1993) The tickets can still be used for admission to the park. In very fine condition. **$100 - $200**

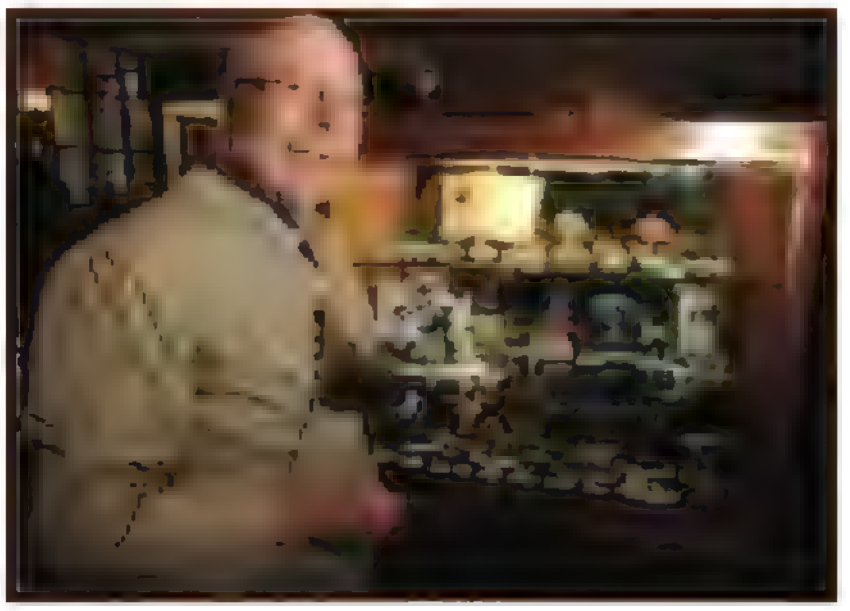
505. Disneyland (4) vintage felt pennants. (ca. 1950s-1960s) Vintage (4) Disneyland felt pennants with 3-measuring 30 x 12 in. including (1) red "Disneyland", (1) white "Mickey Mouse Club", (1) orange "Main Street Disneyland" and (1) 23.5 x 9 in. white "Mouseketeers" pennant. Exhibiting some fading, wear, creasing, and soiling. In generally vintage good to fine condition. **$200 - $400**

506. Walt Disney parks (12) ephemera collection. (1950s-1970s) Collection of (12) vintage paper ephemera from the Disney theme parks including (1) 1959 Disneyland guide booklet, (1) 1965 Disneyland "Tencennial" commemorative color newspaper insert, (1) set of press-book materials for the Disneyland Main Street Electrical Parade, (1) vintage Disneyland parking pass, (3) vintage Disneyland park postcards, (1) 1971 Walt Disney World press release touting the planned October opening of the park, and (4) 35mm negatives of Walt Disney at a gala event. All in vintage very good to fine condition. **$100 - $200**

508. Walt Disney collection of (50+) production photographs and ephemera. (Walt Disney, 1950s-1970s) Large collection of Disney promotional materials including (50+) gelatin silver studio production photos ranging in size from 7 x 9 in. to 8 x 10 in. featuring stills from *That Darn Cat, The Absent Minded Professor, The Shaggy Dog, The Parent Trap, The Gnome Mobile, Darby O'Gill and the Little People, Summer Magic, The Daniel Boone Show* (with 7- 2.25 x 2.25 in. negatives), and *Sleeping Beauty,* (1) Disney 50th Anniversary Christmas card (1978), and (8) pressbook materials for *The Strongest Man in the World, Bedknobs and Broomsticks, Walt Disney's Wonderful World of Color,* and bio material for Janet Monroe, César Romero, Tommy Steele, Brian Keith, Vera Miles, and more. All materials in vintage fine condition. **$100 - $200**

507. Walt Disney World preview and souvenir books. (1971) Set of (2) vintage souvenir books including (1) 8.5 x 11 in. 22-page pictorial preview brochure originally distributed at the "Preview Center" for Walt Disney World prior to the park's opening in 1971 and (1) 8.75 x 11.5 in. 32-page Disney World Souvenir booklet produced soon after the grand opening of the park and features images from the opening of the park and future developments. In vintage very fine condition. Rare to find in this condition. **$200 - $300**

509. *Mary Poppins* (30) production photographs and paper doll book. (Walt Disney, 1964) Collection of vintage *Mary Poppins* materials incudes (1) The Story and Song in Pictures book of 16-gelatin silver 8 x 10 in. production photos, (1) Personality Portraits book of 14-gelatin silver 8 x 10 in. production photos, and (1) Walt Disney's Paper Doll Activity Book featuring coloring pages, puzzles and punch-out paper dolls. All photos retain the Disney Productions inkstamp on the verso. Paper doll book unused. All materials in vintage fine condition. **$100 - $200**

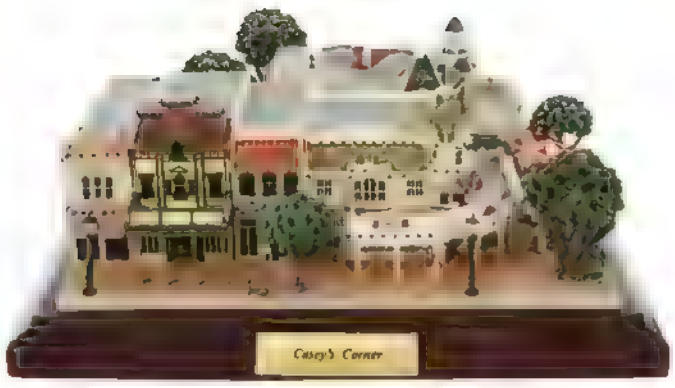


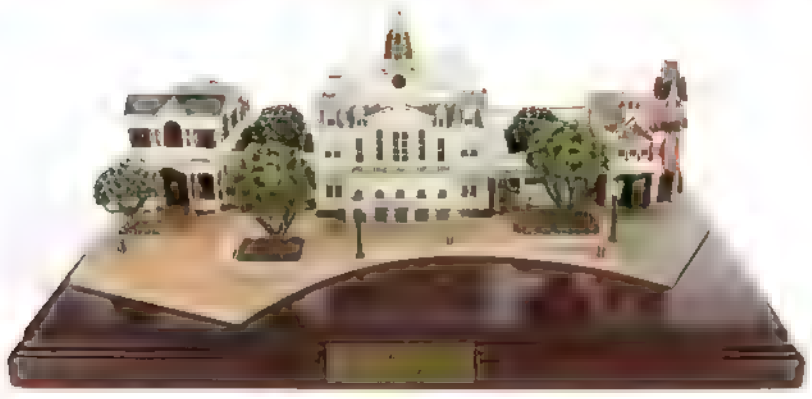
The following (65) Lots are part of The "Carol and Larry Mills Collection," representing the most comprehensive collection of artist Robert "Bob" William John Olszewski works ever assembled. From his earliest days, prior to working with Goebel/Hummel, to his most spectacular and desirable Disney-related pieces. Every work of art exhibits the world-renown, legendary attention to detail, design, depth and quality that has inspired Bob's celebrated reputation and legacy. Every piece in this collection is extremely rare, sold out, and no longer available. **While many items are signed, upon request, Bob has graciously agreed to personally sign any of the lots that are not.**

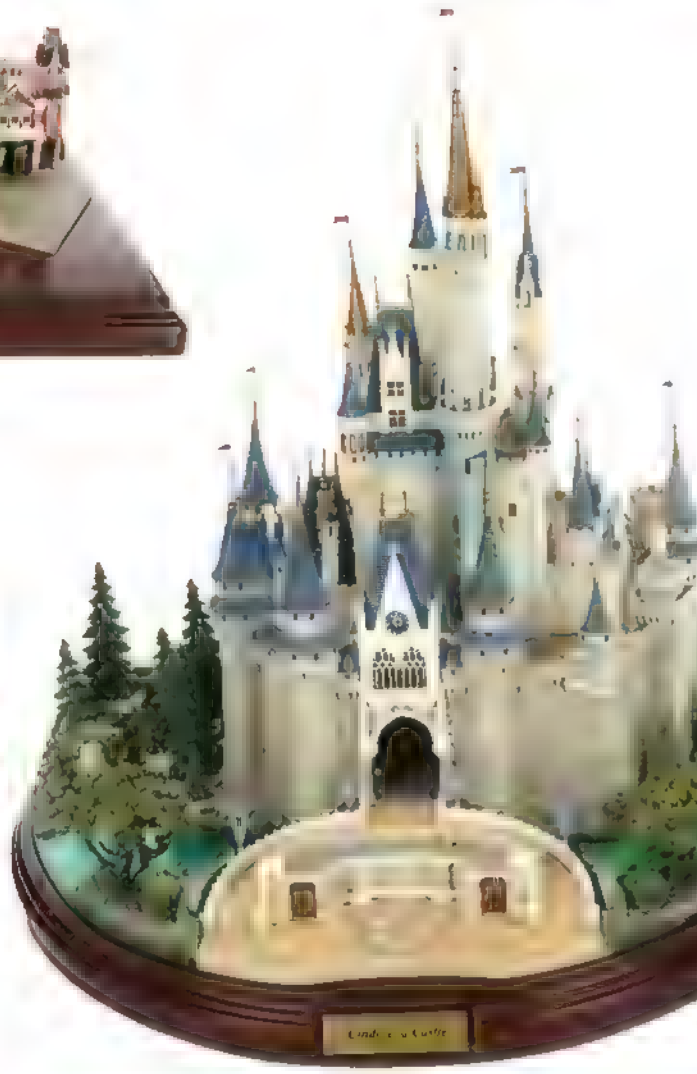
In the 1970s, Bob's first introduction to the world of miniatures was building a doll house for his daughter. Soon his fascination turned from playful hobby to a serious exploration of miniature figurative works as a new medium of expression. He dedicated himself to a career in miniatures and in 1979, Bob was brought under exclusive contract with the major European porcelain company, Goebel, maker of the world famous Hummel figurines, and co-founded the Goebel Miniatures Studios. As a master artist from 1979 to 1994, Bob supervised the development of the modeling and painting studios, and saw the company grow from a staff of only four painters to sixty-five!

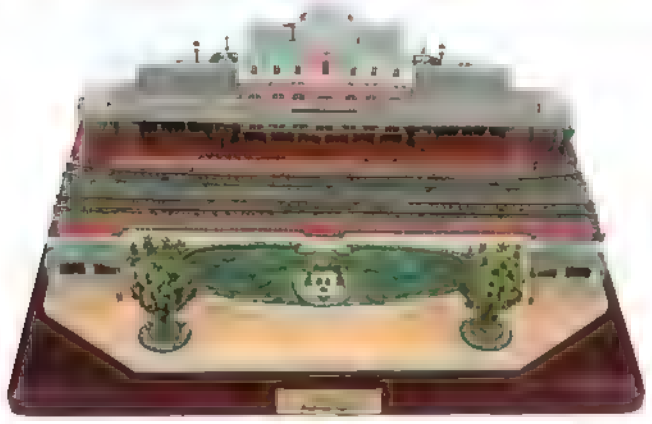
In 1993, a 30-year retrospective of Bob's work was exhibited at the Carnegie Art Museum in Oxnard, California, the same year Bob was named "International Collectible Artist of the Year." In 1994, Bob re-established Olszewski Studios, devoting more time to his personal artistic growth. In 1995, he was commissioned by the Walt Disney Company to prototype miniatures for their "Enchanted Places Program." In 1996, a second museum retrospective of his work was mounted at The Carole and Barry Kaye Museum of Miniatures in Los Angeles, California. In 1998, Bob received the "Distinguished Alumni Award" from Indiana University of Pennsylvania, where a third retrospective of his work was mounted at the University Museum.

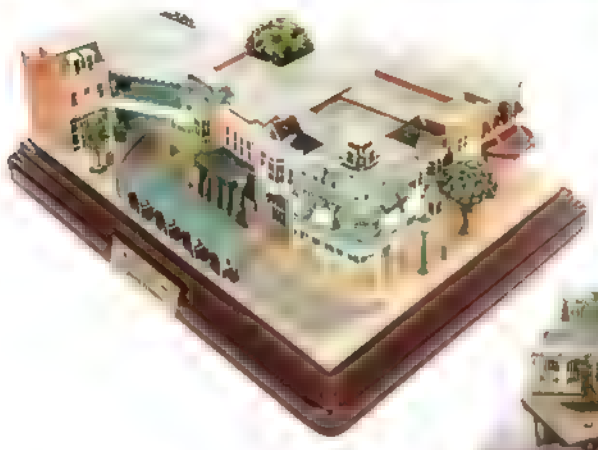
But it is Bob's close association with the Walt Disney Company that has made him a household name to Disneyana collectors. In 1998, he was commissioned to design and create the commemorative gift for the opening of Disney/Pixar's *A Bug's Life*. In 2000, Bob introduced a new line of miniatures titled "Story-Time," which led to his creating the well-received work, "Steamboat Willie - Cast Members Premiere," for the 2001 Disneyana Convention. Disneyland next commissioned Bob and Olszewski Studios to design and create a scaled replica of Disneyland's Main Street, U.S.A. "Sleeping Beauty Castle" was the first piece in the collection and was introduced in December of 2002. To this day, Bob continues creating Disney miniatures that delight and captivate the imagination and rekindle treasured memories for generations.







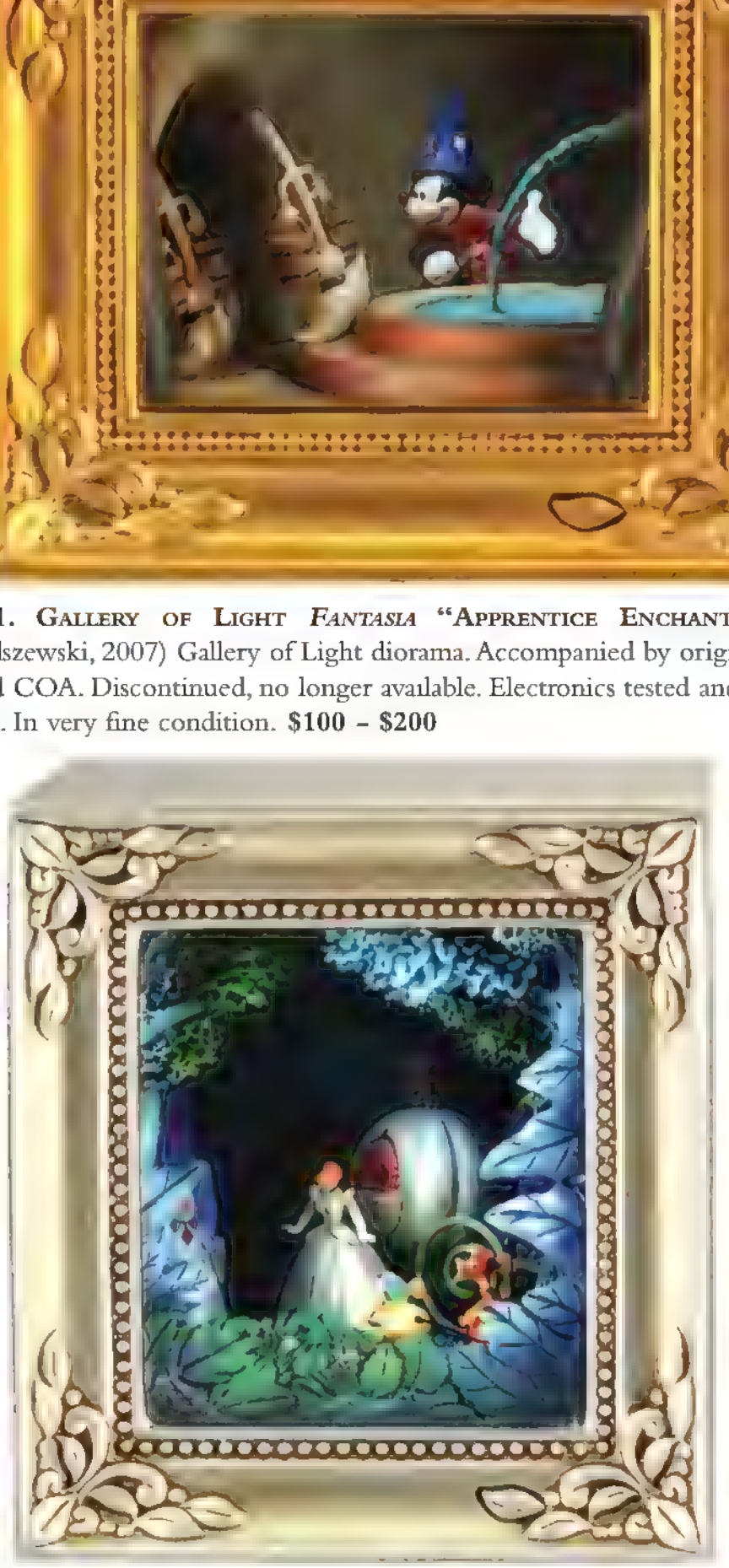




510. Walt Disney World Main Street complete (14) model set. (Olszewski, 2005-2013) The Walt Disney World Main Street, U.S.A. Collection is a series of light-up miniature architectural models of the buildings, attractions, icons, and sculptures found at the Magic Kingdom park in Orlando, Florida. The program is similar to the Disneyland Main Street, U.S.A. Collection found at the Disneyland Park in Anaheim, California. Models range in size from 5.6 x 6.5 x 2.5 in. to 12.5 x 10.5 x 11.5 in. and include "Cinderella's Castle", "Town Square", "City Hall Fire Station", "Central Plaza", "Exposition Hall", "Chapeau/Confectionery", "Emporium Car Barn", "Main Street Station", "Main Street Cinema", "Emporium", "Market House", "Plaza Restaurant", "Casey's Corner", and "The Marquee Magic Kingdom Sign". Comes with original boxes and COAs. Sold out, no longer available. In very fine condition. **$1,500 - $2,500**

Gallery of Light® pieces range in size from approx. 4 x 5.5 x 4 in. to 7 x 5 x 4 in. They are created in two different styles; portrait and landscape. Each piece features a unique "on/off" switch located on its frame to activate an internal LED light rated for 10,000 hours of illumination of each intricate and dramatic diorama. Olszewski personally selects each scene and masterfully crafts each layer to allow the eye to wander from foreground to the background showcasing micro details in 3D. During this brief "mini-journey," the viewer is awestruck by the impeccable details of Olszewski's "all things small" expertise. Each piece is imbued with the artist's own emotion, which is revealed as you immerse yourself in this marvelous collectible art.

511. Gallery of Light *Fantasia* "Apprentice Enchantment". (Olszewski, 2007) Gallery of Light diorama. Accompanied by original box and COA. Discontinued, no longer available. Electronics tested and working. In very fine condition. **$100 - $200**



512. Gallery of Light *Cinderella* "Magic by Moonlight". (Olszewski, 2007) Gallery of Light diorama. Accompanied by original box and COA. Discontinued, no longer available. Electronics tested and working. In very fine condition. **$100 - $200**

513. Gallery of Light *Cinderella* "Moonlight Stroll". (Olszewski, 2007) Gallery of Light diorama. Accompanied by original box and COA. Discontinued, no longer available. Electronics tested and working. In very fine condition. **$100 - $200**

514. Gallery of Light *Lady and the Tramp* "Starlit Bella Notte". (Olszewski, 2007) Gallery of Light diorama. Accompanied by original box and COA. Discontinued, no longer available. Electronics tested and working. In very fine condition. **$100 - $200**

515. Gallery of Light *Sleeping Beauty* "True Love's Kiss". (Olszewski, 2007) Gallery of Light diorama. Accompanied by original box and COA. Discontinued, no longer available. Electronics tested and working. In very fine condition. **$100 - $200**

518. Gallery of Light *Beauty and the Beast* "Fireside Romance". (Olszewski, 2007) Gallery of Light diorama. Accompanied by original box and COA. Discontinued, no longer available. Electronics tested and working. In very fine condition. **$100 - $200**

516. Gallery of Light *101 Dalmatians* "Terror on Wheels". (Olszewski, 2007) Gallery of Light diorama. Accompanied by original box and COA. Discontinued, no longer available. Electronics tested and working. In very fine condition. **$100 - $200**

519. Gallery of Light *The Lion King* "Simba and Nala". (Olszewski, 2007) Gallery of Light diorama. Accompanied by original box and COA. Discontinued, no longer available. Electronics tested and working. In very fine condition. **$100 - $200**

517. Gallery of Light *The Jungle Book* "Harmony in the Jungle". (Olszewski, 2007) Gallery of Light diorama. Accompanied by original box and COA. Discontinued, no longer available. Electronics tested and working. In very fine condition. **$100 - $200**

520. Gallery of Light *Finding Nemo* "A Father's Love has no Barrier". (Olszewski, 2007) Gallery of Light diorama. Accompanied by original box and COA. Discontinued, no longer available. Electronics tested and working. In very fine condition. **$100 - $200**

521. Gallery of Light *Pirates of the Caribbean* "Jail Scene". (Olszewski, 2007) Gallery of Light diorama. Accompanied by original box and COA. Electronics tested and working. Discontinued, no longer available. In very fine condition. **$100 - $200**

524. Gallery of Light *The Nightmare Before Christmas* "Happy Christmas to All". (Olszewski, 2007) Gallery of Light diorama. Accompanied by original box and COA. Discontinued, no longer available. Electronics tested and working. In very fine condition. **$100 - $200**

522. Gallery of Light "Enchanted Tiki Room". (Olszewski, 2007) Gallery of Light diorama. Accompanied by original box and COA. Electronics tested and working. Discontinued, no longer available. In very fine condition. **$100 - $200**

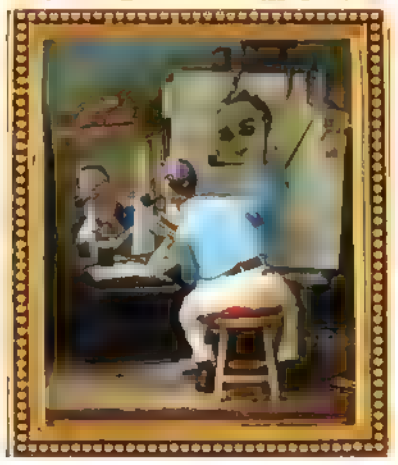
525. Gallery of Light "Splash Mountain". (Olszewski, 2007) Gallery of Light diorama. Accompanied by original box and COA. Electronics tested and working. Discontinued, no longer available. In very fine condition. **$100 - $200**

523. Gallery of Light *Jungle Cruise* "Encounter with Hippos". (Olszewski, 2007) Gallery of Light diorama. Accompanied by original box and COA. Electronics tested and working. Discontinued, no longer available. In very fine condition. **$100 - $200**

526. Gallery of Light (3) Disney Cruise line: "Dream", "Magic" and "Wonder". (Olszewski, 2007) Gallery of Light diorama. Accompanied by original box and COA. Discontinued, no longer available. Electronics tested and working. In very fine condition. **$200 - $300**

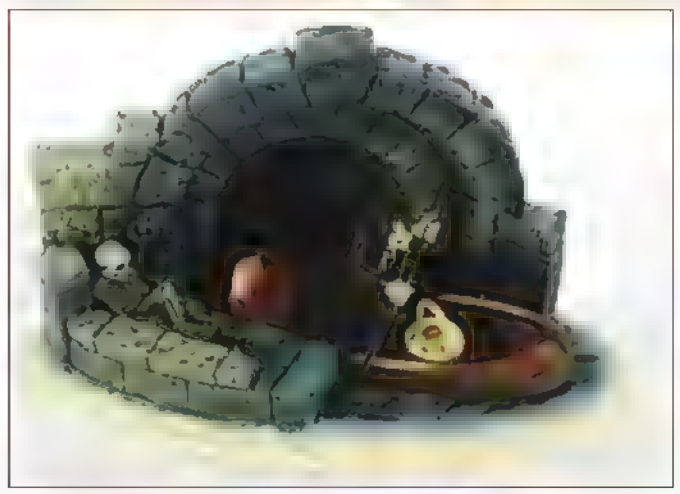
527. Gallery of Light *Rudolph the Red Nosed Reindeer* "Light the Way Rudolph". (Olszewski, 2007) Gallery of Light diorama. Accompanied by original box and COA. Discontinued, no longer available. Electronics tested and working. In very fine condition. **$100 - $200**

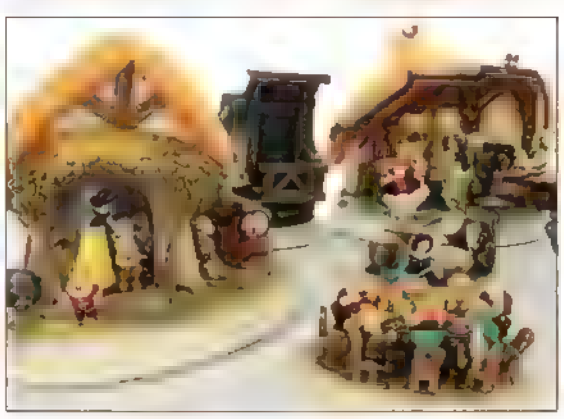
528. Gallery of Light Elvis Presley "Rise of a King". (Olszewski, 2007) Gallery of Light diorama. Accompanied by original box and COA. Electronics tested and working. Discontinued, no longer available. In very fine condition. **$100 - $200**



529. Gallery of Light (4) Norman Rockwell: "Triple Self portrait", "Doctor and the Doll", "Freedom From Want" and "The Runaway". (Olszewski, 2007) Gallery of Light diorama. Accompanied by original box and COA. Electronics tested and working. Discontinued, no longer available. In very fine condition. **$200 - $300**

Story-Time Series



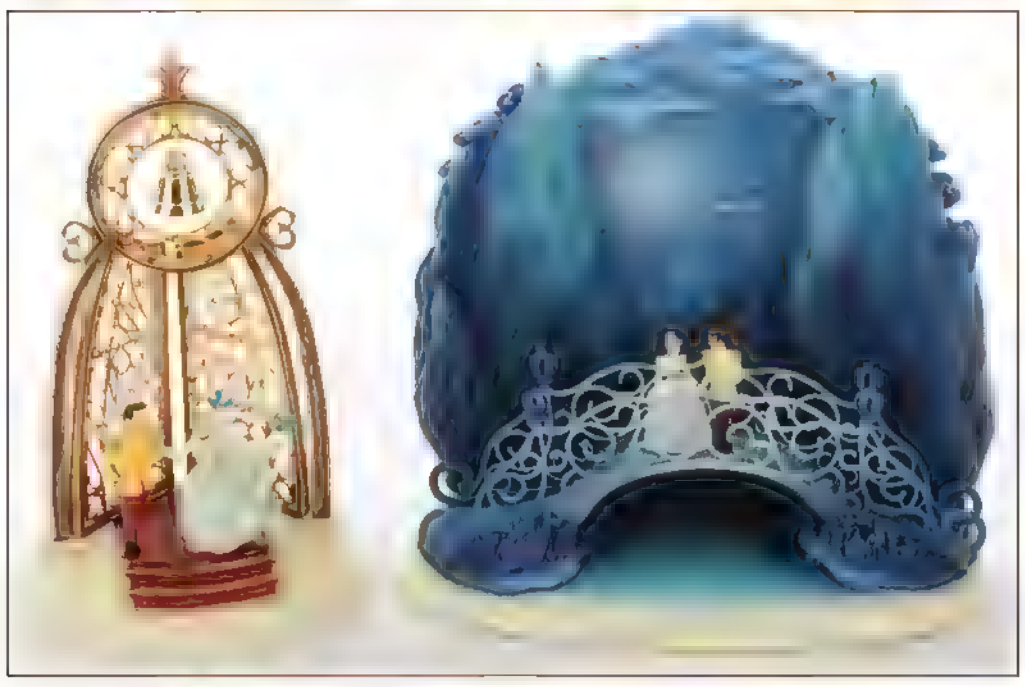


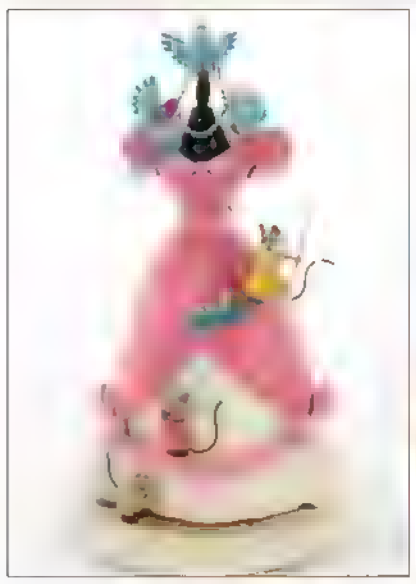
530. Story-Time *Snow White and the Seven Dwarfs* complete set of (13) figurines. (Olszewski, 1994) Original figurines ranging in size from 1.75 x 3.25 x 2.4 in. to 7.5 x 3 in. round. Including "Kiss of the Dove", "The Fairest One of All", "Everything is Going to be Alright", "Cleaning House", "Going Home", "Bravest of Them All", "Time to Wash", "Night of Fun", "Upbeat Dopey", "The Good bye Kiss", "Buried Alive", "Take a Bite", "Ever After". With original boxes, Story-Time postcards and COAs. Sold out limited editions. In very fine condition. **$600 - $800**

531. Story-Time *Pinocchio* complete set of (12) figurines. (Olszewski, 1994) Original figurines ranging in size from 1.5 x 1.25 in. round to 3.5 x 4.5 x 1.6 in. Including "Almost Finished", "Music Professor", "My Little Wooden Head", "Anytime You Need Me, Just Whistle", "Do You See Spots?", "Going to be an Actor", "Having Fun", "If You Want to be a Real Boy", "The Little Donkey", "Whoa Nellie", "Monstro's Coming", and "Cleo and Figaro Celebrate". With original boxes, Story-Time postcards and COAs. Sold out limited editions. In very fine condition. **$600 - $800**

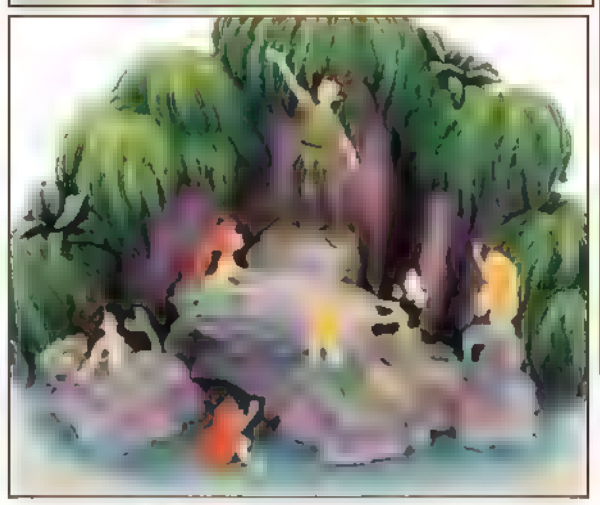
532. Story-Time *Dumbo* complete set of (9) figurines. (Olszewski, 1994) Original figurines ranging in size from 1.5 x 3.2 x 2.5 in. to 5 x 6.5 x 3.5 in. Including "Delivery Day", "Simply Adorable", "Dumbo's First Parade", "We'll Save Ya", "You're a Big Hit, Dumbo", "Baby of Mine", "Pink Elephants on Parade", "The Magic Feather", and "Look Dumbo, You're Flying". With original boxes, Story-Time postcards and COAs. Sold out limited editions. In very fine condition. **$600 - $800**

533. Story-Time *Bambi* complete set of (9) figurines. (Olszewski, 1994) Original figurines ranging in size from 1.5 x 2.5 x 1.75 in. to 6.75 x 4.3 x 2.1 in. Including "A New Prince is Born", "Bambi and Flower", "April Showers Mouse", "Try Some of These", "Winter Play", "Wake Up Flower", "Twitterpated", "Caught Up In Love" and "A Forest Renewed". With original boxes, Story-Time postcards and COAs. Sold out limited editions. In very fine condition. **$600 - $800**



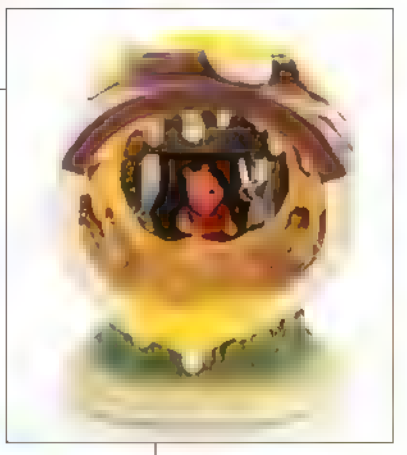


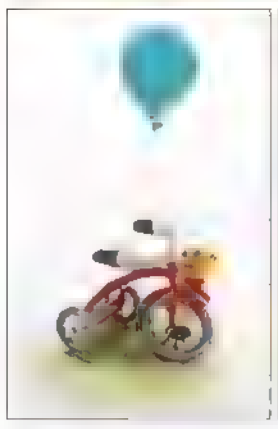
534. Story-Time *Cinderella* complete set of (11) figurines. (Olszewski, 1994) Original figurines ranging in size from 2 x 2.6 x 2.6 in. to 5.2 x 5.6 x 3 in. Including "Cinderella Dreams", "Hide and Squeak", "We Can Do It", "Happy Birthday", "The Dress Surprise", "Torn Dress", "Freeing Cinderella", "So, This is Love", "Like a Dream", "A Dream Come True", and "Oh My Slipper". With original boxes, Story-Time postcards and COAs. Sold out limited editions. In very fine condition. **$600 - $800**

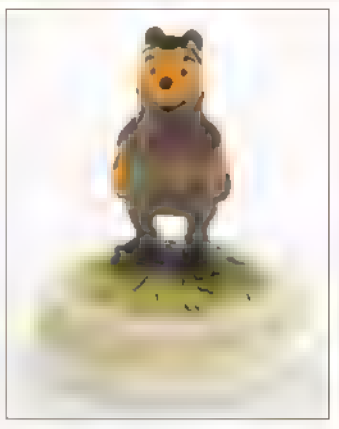


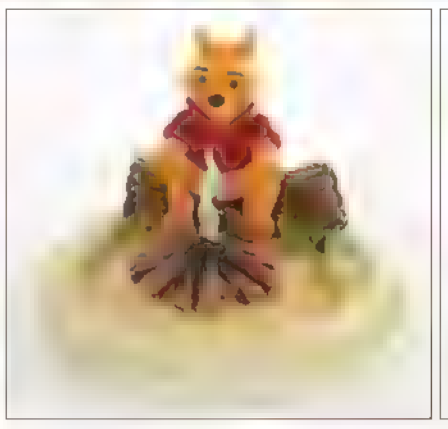
535. Story-Time *Peter Pan* complete set of (12) figurines. (Olszewski, 1994) Original figurines ranging in size from 1.75 x 3 x 2 in. to 5.5 x 4 x 5 in. Including "Stuck", "Tinker Bell's Delight", "It's a Pixie", "You Can Fly", "Straight on til' Morning", "Taken by Surprise", "Return to the Hangman's Tree", "Mermaid Lagoon", "Kidnapped", "Mr. Crocodile and the Codfish", "Not a Finger or a Hook", and "Tricked". With original boxes, Story-Time postcards and COAs. Sold out limited editions. In very fine condition. **$600 - $800**

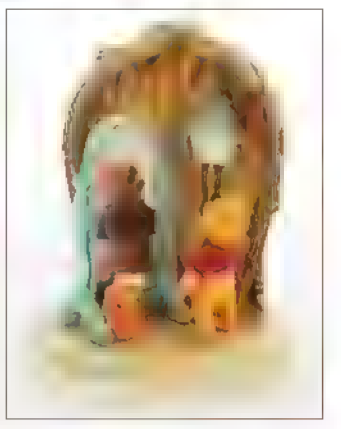
536. Story-Time *Sleeping Beauty* complete set of (7) figurines. (Olszewski, 1994) Original figurines ranging in size from 2.25 x 1.75 x 1.25 in. to 6.5 x 5.25 x 3 in. Including "A Spell is Cast", "Fairies Make a Secret Plan", "I Wonder", "Once Upon a Dream", "Touch the Spindle", "Til Then", and "Fight to the Death". With original boxes, Story-Time postcards and COAs. Sold out limited editions. In very fine condition. **$600 - $800**





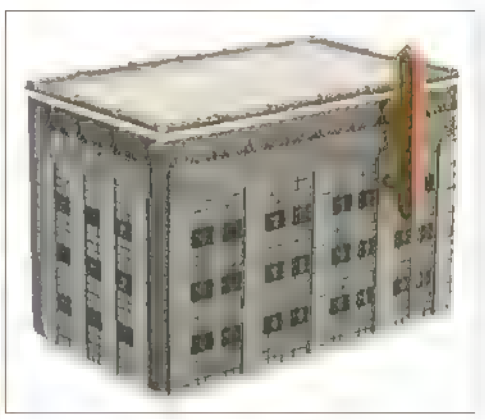






537. Story-Time *Winnie the Pooh* complete set of (13) figurines. (Olszewski, 1994) Original figurines ranging in size from 1.4 x 1.5 in. round to 5 x 4.25 x 3.25 in. Including "Fireside Thoughts", "Time for Stoutness", "A Beeline to Honey", "A Wee Bit South", "In Search of Honey", "Little Black Raincloud", "A Visit to Rabbit's", "Excavation Expert", "Don't Feed the Bear", "Rainy Day Visitor", "A Great Heave Ho", "Stuck Again" and "Honey Tree Primer". With original boxes, Story-Time postcards and COAs. Sold out limited editions. In very fine condition. **$600 - $800**

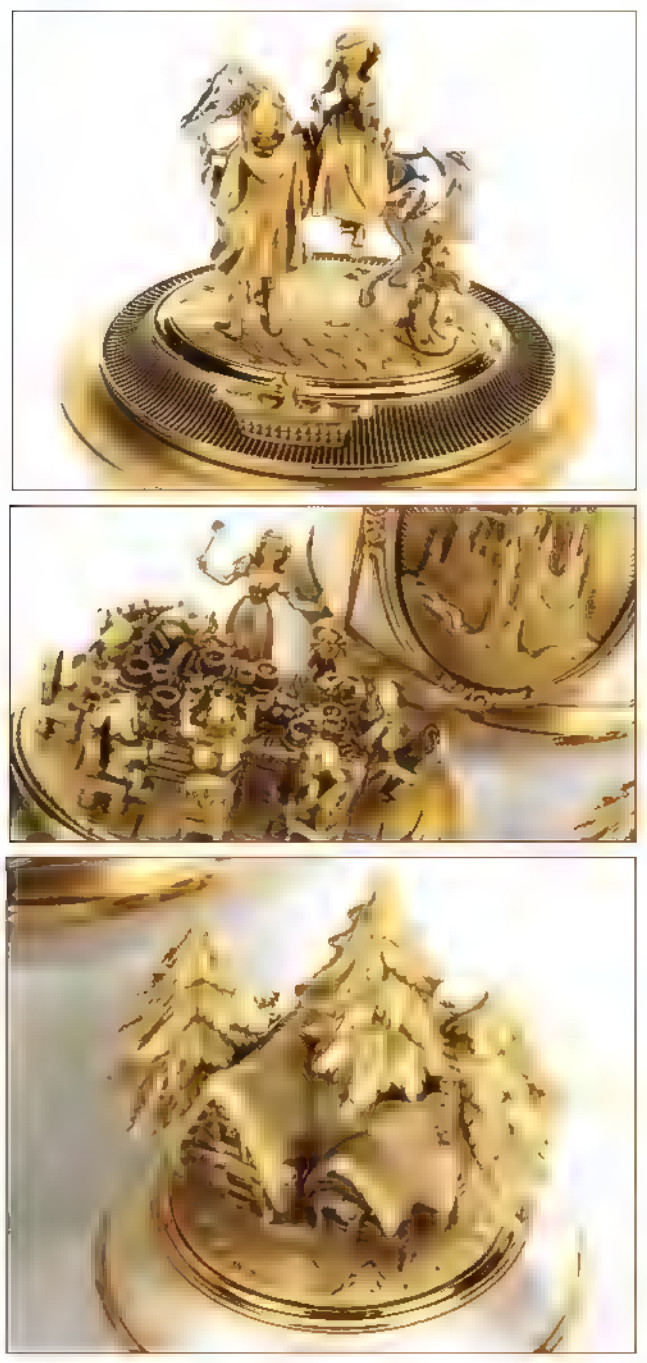
538. **Story-Time *Beauty and the Beast* complete collection of (6) figurines.** (Olszewski, 1994) Original figurines ranging in size from 3.2 x 2.8 x 2.6 in. to 5.25 x 4.75 x 3.75 in. Including "Another Wonderful Story", "The Secret Rose", "Beastly Fight", "Tenderly Belle Heals the Beast", "My Hero" and "First Dance". With original boxes, Story-Time postcards and COAs. Sold out limited editions. In very fine condition. **$600 - $800**



539. "Mickey's Gala Premier Theater". (Olszewski, 2007) A 5 x 5 x 6 in. miniature theater featuring illuminating spotlights and lift-off roof to expose the intricate interior of the famous El Capitan Theater. Sold out limited edition of 500 pieces. Comes with original box and COA. In very fine condition. **$200 - $300**

540. Exclusive Disney Convention "Opening Night Steamboat Willie Premiere". (Olszewski, 2001) A 5.4 x 4 x 3 in. miniature theater. Sold out cast member premiere limited edition of 500 pieces. Comes with original box and COA. In very fine condition. **$200 - $300**

542. *Pinocchio* "Jiminy Cricket" jewel box . (Olszewski, 2000) Consisting of a mixed metal jewel box in the shape of a matchbox with Jiminy Cricket perched atop measuring 4.25 x 3.75 x 2 in. Sold out limited edition. Comes with original box and COA. Tiny chip at bottom right corner. Otherwise in fine condition. **$200 - $300**



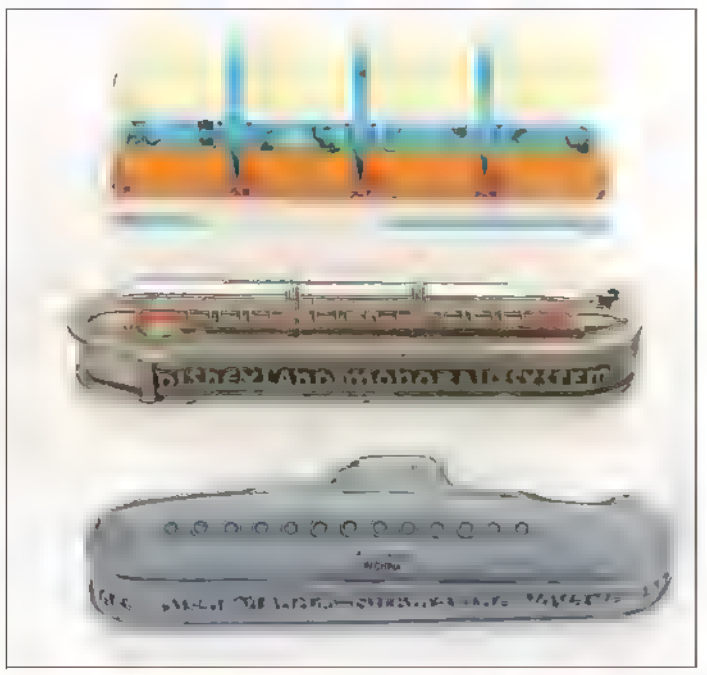
541. "Snow White's Wish Came True" (3) piece jewel box set with dome and base. (Olszewski, 1999) The 3-piece mixed metal satin-lined jewel box set includes "Ever After" measuring 6 x 3.5 x 2.75 in., "Safe Haven" measuring 3.15 x 2.4 in. round, and "Supper, Food, Hurray" measuring 3.15 x 3.4 x 2 in. Includes glass display dome and base measuring 10.5 x 9 in. Sold out limited edition. Comes with original box and COA. In very fine condition. **$1,000 - $1,500**

543. Disney Classics "A Lovely Dress for Cinderelly" with dome and base. (Olszewski, 1993) A 9 in. tall porcelain miniature expertly painted with separate bronze mice and bird character figures attached to the dress and base, with tiny metal scissors hanging on pink thread. Comes with dome and base. Sold out limited edition. Comes with original box. In very fine condition. **$400 - $600**

544. "Cinderella's Magical Night" (4) piece jewel box set with dome and base. (Olszewski, 1999) The 4-piece mixed metal satin-lined jewel box set includes "Midnight Magic" measuring 1.5 x 1.5 x 6.5 in., "First Dance" measuring 1.6 x 1.6 x 3.4 in., "Coach of Dreams" measuring 5 x 2.75 x 3.5 in. and includes horse reigns of 14 karat gold, and "Love Found" measuring 1.75 x 1.75 x 1.5 in. Includes glass display dome and base measuring 10.5 x 9 in. Sold out limited edition. Comes with original box and COA. In very fine condition. **$1,000 - $1,500**

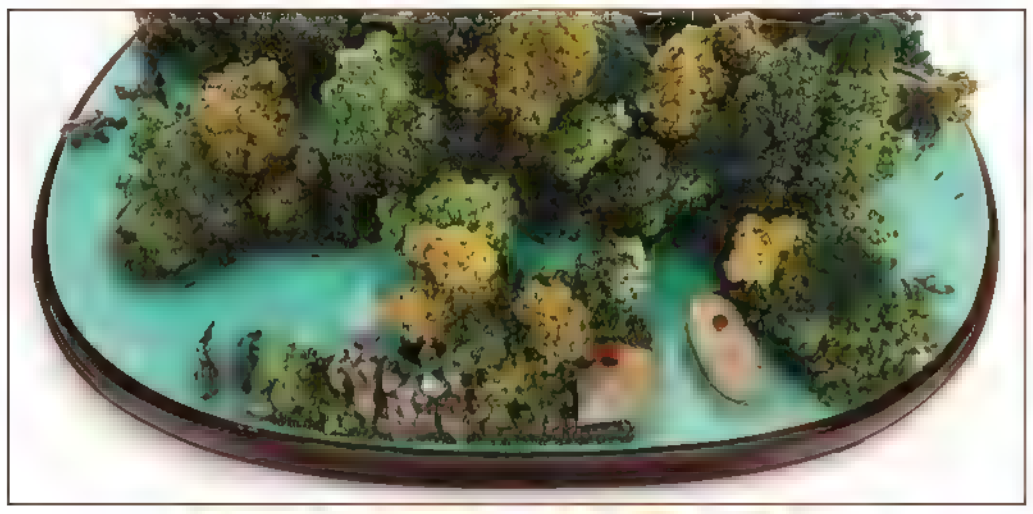
545. "Cinderella's Lovely Dress" jewel box. (Olszewski, 2000) Consisting of a mixed metal satin-lined jewel box in the shape of Cinderella's ball gown measuring 7 x 3.4 x 2 in. Comes with dome and base. Sold out limited edition created to celebrate the 50th anniversary of the Disney classic animated feature. Comes with original box and COA. In very fine condition. **$400 - $600**

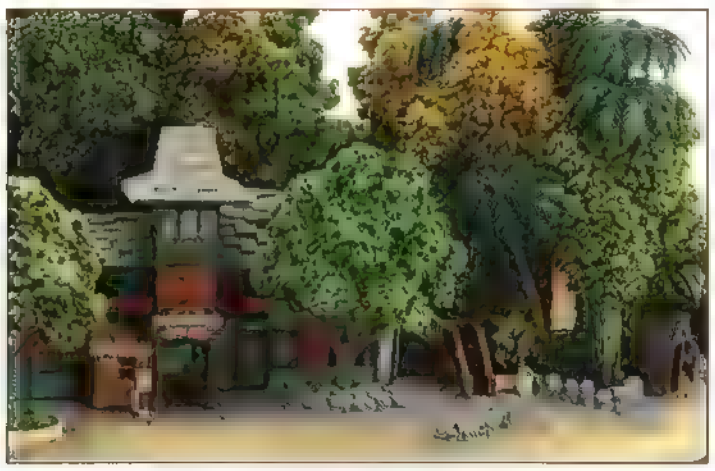
546. "Pretty as a Pixie" *Peter Pan* "Tinker Bell" jewel box with dome and base. (Olszewski, 2000) Consisting of a mixed metal satin-lined jewel box measuring 4.75 x 3.25 in. round and featuring Tinker Bell. Sold out limited edition. With 8.7 in. tall dome. Comes with original box and COA. In very fine condition. **$300 - $500**



547. Tomorrowland (6) "PokitPals". (Olszewski, 2000) Collection of (6) ranging in size from approx. 2.6 x 1.75 in. to 3.5 x 1 in. including "Space Mountain", "People Mover", "Matterhorn", "Autopia Car", "Submarine Voyage" and "Monorail". Comes with original boxes. In very fine condition. **$100 - $200**

548. Haunted Mansion (4) stretching portraits PokitPals. (Olszewski, 2000) Collection of (4) measuring approx. 3.5 in. Comes with original boxes. In very fine condition. **$100 - $200**





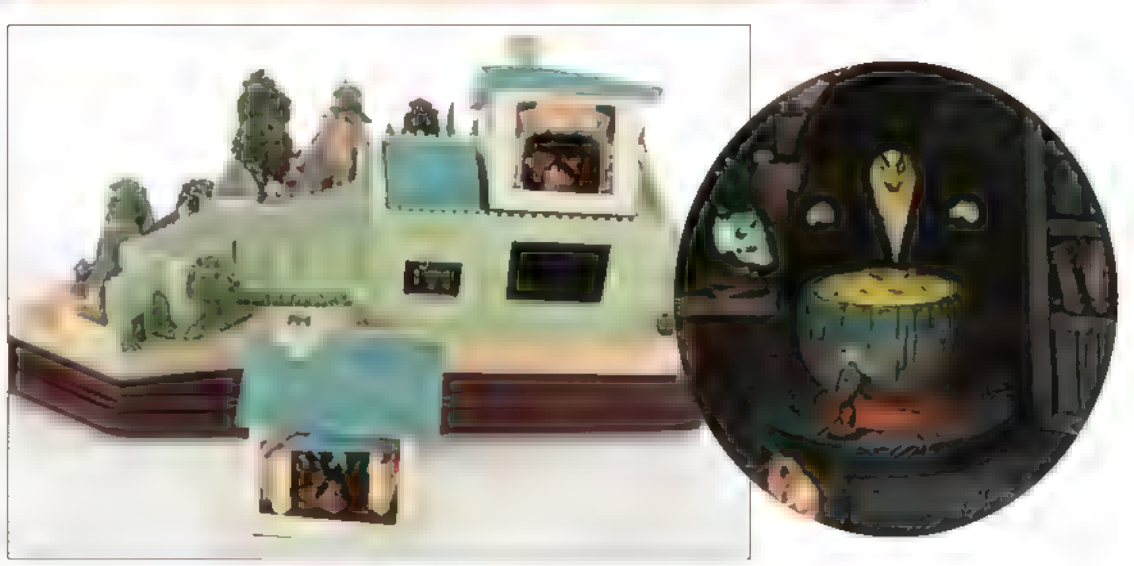
549. Disneyland Adventureland "Jungle Cruise" model. (Olszewski, 2005) Light-up scale model of the Disneyland *Jungle Cruise* attraction measuring 5.5 x 12 x 6.5 in. Part of the 50th Anniversary Commemorative Collection. Sold out, no longer available. Comes with original box and COA. In very fine condition. **$200 - $400**

550. Disneyland Adventureland "Pirates of the Caribbean" model with 3-interchangeable scenes. (Olszewski, 2006) Light-up scale model of the Disneyland *Pirates of the Caribbean* attraction measuring 5.5 x 12 x 6.5 in. With 3 interchangeable scenes including "Bombarding of the Fort", "The Magistrate in the Well", and "The Bride Auction". Sold out, no longer available. Comes with original box and COA. In very fine condition. **$200 - $400**

552. Disneyland Frontierland "Mark Twain Riverboat" 50th Anniversary model. (Olszewski, 2005) Light-up scale model of the Disneyland *Mark Twain Riverboat* attraction measuring 5.5 x 12 x 6.5 in. Created for the 50th anniversary of the attraction. Sold out, no longer available. Comes with original box and COA. In very fine condition. **$200 - $400**

551. Disneyland New Orleans Square "Haunted Mansion" model with 3-interchangeable scenes. (Olszewski, 2006) Light-up scale model of the Disneyland *Haunted Mansion* attraction measuring 10.5 x 12.75 x 5 in. With 3 interchangeable scenes including "Gallery", "Ballroom", and "Graveyard with Hitchhiking Ghosts". Sold out, no longer available. Comes with original box and COA. In very fine condition. **$200 - $400**

553. Disneyland Frontierland "Mark Twain Riverboat" model. (Olszewski, 2008) Light-up scale model of the Disneyland *Mark Twain Riverboat* attraction measuring 5.5 x 12 x 6.5 in. Sold out, no longer available. Comes with original box and COA. In very fine condition. **$200 - $400**



554. Disneyland Fantasyland (5) models with large display base. (Olszewski, 2005-2011) The Disneyland Fantasyland collection is a series of light-up miniature architectural models of the buildings, attractions, icons, and sculptures found at Disneyland Resort theme park in Anaheim, California. Includes a specially created platform base. Models range in size from 8.5 x 8.5 x 4.5 in. to 13.25 x 10 x 4.5 in. and include "Alice in Wonderland", "Mad Tea Party Tea Cups Ride", "Peter Pan's Flight Attraction", "Dumbo the Flying Elephant Attraction", Alice in Wonderland/Mr. Toad's Wild Ride Attraction", "Snow White's Scary Adventure" with additional accessories. Platform base measures 39 x 30 x 8 in. Comes with original boxes and COAs. Sold out, no longer available. In very fine condition. **$1,000 - $1,500**

555. Disney cruise line collection including (2) cruise ship models.(Olszewski, 2008) Set of 2-scale models of the "Disney Cruise ships "Disney Dream", and "Disney Fantasy" each measuring 3.5 x 6 x 2.5 x 12 in. Also includes 5-Cruiseline PokitPals. Comes with original boxes and COAs. In very fine condition. **$200 - $400**

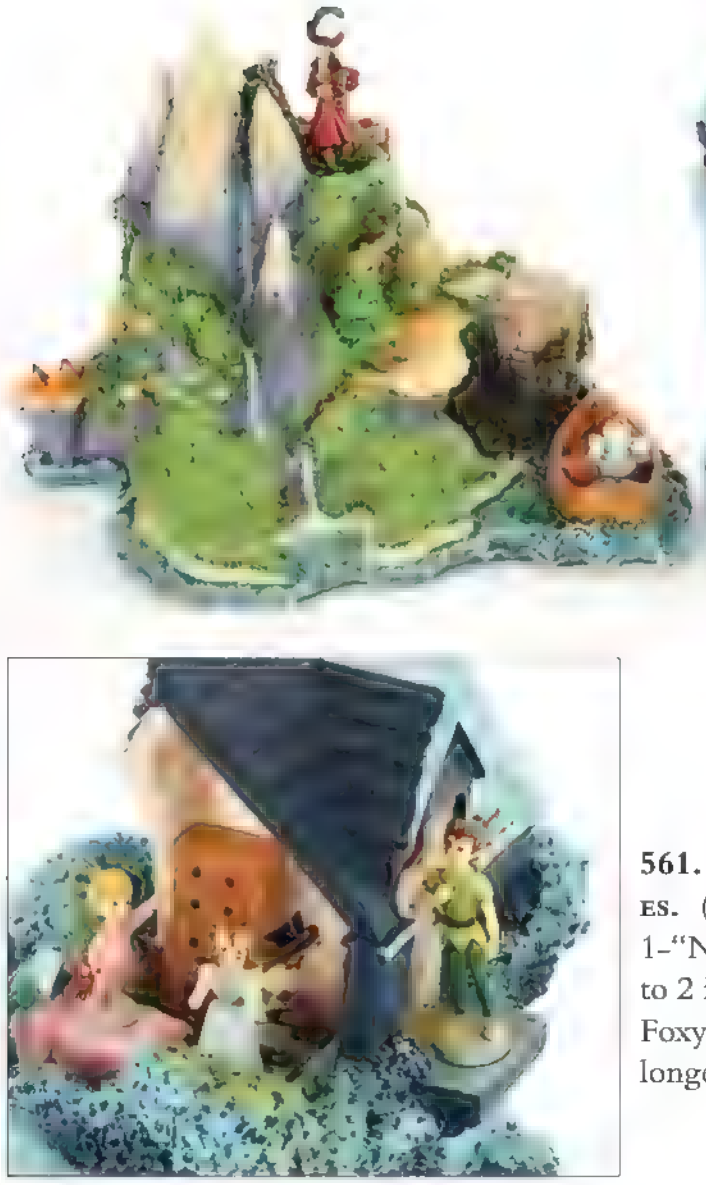
557. Walt Disney World Magic Kingdom "20,000 Leagues Under the Sea" Nautilus submarine model. (Olszewski, 2008) Scale model of "Captain Nemo's" Nautilus submarine measuring 3.25 x 6 x 2.6 in. One sub rides on top of the water as seen in the film and a second removable sub is mounted on posts. Comes with original box and COA. Sold out, no longer available. In very fine condition. **$100 - $200**

556. *Snow White and the Seven Dwarfs* Goebel complete set of (11) miniature figurines with (3) display pieces. (Olszewski, 1979) Original miniature figurines with (3) displays including 1-"Castle Courtyard", 1-"Path in the Woods" and 1-House in the Woods" ranging in size from 4.75 in. tall to 7.5 in. tall. (11) figurines ranging in size from 0.9 in. tall to 1.75 in. tall. Including "Sneezy", "Bashful", "Grumpy", "Dopey", "Doc", "Happy", "Sleepy", "The Evil Queen", "Wicked Witch", "Prince", and "Snow White". 4-figures and all displays retain their original boxes. Sold out, no longer available. In very fine condition. **$400 - $600**

558. *Pinocchio* Goebel complete set of (7) miniature figurines with (3) display pieces. (Olszewski, 1979) Original miniature figurines with (3) displays including 1-"Gepetto's Toy Shop", 1-"Stromboli's Wagon" and 1-"Monstro" ranging in size from 4.5 in. tall to 7.5 in. tall. (7) figurines ranging in size from 1 in. to 1.75 in. tall. Including "Gepetto and Figaro", "Jiminy Cricket", "Foul Fellow", "Gideon", "Stromboli", "The Blue Fairy", and "Pinocchio". 4-figures and all displays retain their original boxes. Sold out, no longer available. In very fine condition. **$400 - $600**

559. *Cinderella* Goebel complete set of (10) miniature figurines with (2) display pieces. (Olszewski, 1979) Original miniature figurines with (2) displays including 1-"Coach" measuring 3.25 in. tall. and 1-"Castle" measuring 6 in. tall and (10) figurines ranging in size from 0.75 in. tall to 1.75 in. tall including "Lucifer the Cat", "Jaq the Mouse", "Gus the Mouse", "Evil Stepmother", "Anastasia Stepsister", Drizella Stepsister", "Prince Charming", "Fairy Godmother", "The Footman", and "Cinderella". All but 3-figures with original boxes. Sold out, no longer available. In very fine condition. **$400 - $600**

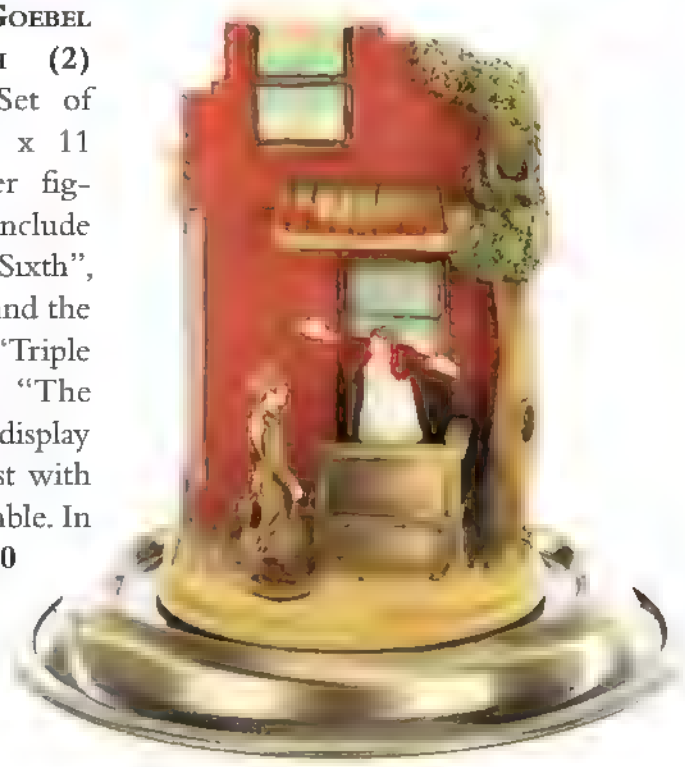
560. *The Wizard of Oz* Goebel (6) miniature figurines with (2) displays. (Olszewski, 1979) Set of miniature figurines with domes and bases including "Emerald City" display measuring 4.6 in. tall with (5) figurines ranging in size from 0.75 in. to 1.15 in. including "Dorothy" and "the Tin Man", "The Witch", "Scarecrow (not pictured) "Munchkins", and "Cowardly Lion" and "Goodbye to Oz" measuring 4.6 in. tall including "Glinda with Dorothy". "Goodbye to Oz" includes original boxes. Sold out, no longer available. In very fine condition. **$200 - $400**

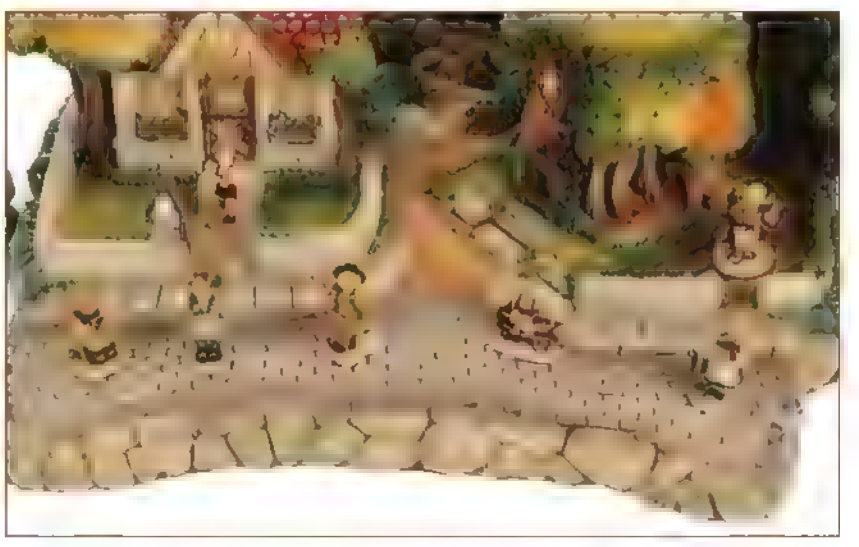


561. *Peter Pan* Goebel complete set of (9) miniature figurines with (2) display pieces. (Olszewski, 1979) Original miniature figurines with (2) displays including 1-"London" and 1-"Neverland Island" measuring approx. 8.25 in. tall and (9) figurines ranging in size from 0.9 in. tall to 2 in. tall. Including "Peter Pan", "Michael", "Wendy", "John", "Nana", "Lost Boy Rabbit", "Lost Boy Foxy", "Mr. Smee", and "Captain Hook". With original boxes and most with COAs. Sold out, no longer available. In very fine condition. **$400 - $600**

562. *Three Little Pigs* Goebel (4) miniatures figurines with display. (Olszewski, 1990) Set of miniature figurines with dome and base including "Three Little Pigs House" display measuring 5 in. tall with (4) figurines ranging in size from 0.75 in. to 1.25 in. including 3-pigs and "Big Bad Wolf". Includes original boxes. Sold out, no longer available. In very fine condition **$100 - $200**

563. Norman Rockwell (8) Goebel miniature figurines with (2) displays. (Olszewski, 1988) Set of miniature figurines with 5.25 x 11 x 4.5 in. display case. Pewter figures measure 2 in. tall and include "Check Up", "Bottom of the Sixth", "Marbles Champion", "Doctor and the Doll", "No Swimming", and "Triple Self Portrait". Also includes "The Homecoming" with dome and display Includes original boxes and most with COAs. Sold out, no longer available. In very fine condition. **$200 - $400**





564. Hummel collection of (21) miniature figurines and (3) display bases comprising "Kinderway Village". (Olszewski, 1979-1994) Set of (21) first edition figurines ranging in size from 0.85 to 1 in. including "School Boy", "Wayside Harmony", "Accordion Boy", "Little Sweeper", "Merry Wanderer", "Merry Wanderer Dealer Plaque", "Cinderella", "Apple Tree Boy", "Post Man", "Baker", "Visiting an Invalid", "Ride Into Christmas", "Busy Student", "Doll Bath", "Serenade", "Little Fiddler", "The Twins", "Morning Concert", "Goose Girl", "Coachman Musician", "We Congratulate" and "Waiter". With (3) display bases measuring approx. 5 in. tall including "Bavarian Village", "Bavarian Market Square", and "Bavarian Cottage". Also includes accessories: 2-Bavarian bridges, Bavarian church, Market Square Hotel, Bavarian Alps and trees. Includes original boxes and most with COAs. Sold out, no longer available. In very fine condition. **$600 - $800**

565. "Storybook - Night Before Christmas" Goebel (6) figurines with display. (Olszewski, 1990) Set of miniature figurines with dome and display including (4) figurines ranging in size from 1 in. to 2 in. including "Yule Tree", "Saint Nicholas", "Eight Tiny Reindeer", "Sugar Plum Boy", "Sugar Plum Girl", and "Mama and Papa". Sold out, no longer available. In very fine condition. **$200 - $400**

566. Goebel Children's series complete set of (10) miniature figurines with (1) display base. (Olszewski, 1979) Original miniature figurines with (1) "Building Block Castle" display piece measuring 5.25 in. tall and (10) figurines ranging in size from 0.75 in. to 1.25 in. tall. Including "Country Courting", "Summer Days", "Grandpa", "Out and About", "Backyard Frolic", "Snow Holiday", "Little Ballerina", "Carousel Days", "Clowning Around", and Summer Days Plaque". Sold out, no longer available. In very fine condition. **$200 - $400**

567. Goebel Wildlife series complete set of (12) miniature figurines with (1) display base. (Olszewski, 1979) Original miniature figurines with "Wildlife Display" measuring 4.5 in. tall and (12) figurines ranging in size from 0.6 in to 1.3 in. tall. Including "Autumn Blue Jay", "Chirping Sparrow", "Winter Cardinal", "Western Bluebird", "Spring Robin", "Hummingbird", "Hooded Oriole", "Owl Daylight Encounter", "Red Winged Blackbird", "Mallard Duck", and "American Gold Finch". Display base piece comes with original box. Sold out, no longer available. In very fine condition. **$200 - $400**

569. Goebel Song Bird series complete set of (3) miniature figurines with (1) display base and accessories. (Olszewski, 1979) Original miniature figurines with (1) "Fireplace Mantle" display piece measuring 9.5 in. tall and (3) figurines measuring approx. 1.25 to 1.3 in. tall. Including "Mocking Bird with Peach Blossoms", "Scrub Jay with Magnolias", and "Cedar Wax Wing". Accessories include chair, table with flowers, 2-candlesticks, painting, and fire screen. With original boxes and COAs. Sold out, no longer available. In very fine condition. **$200 - $400**

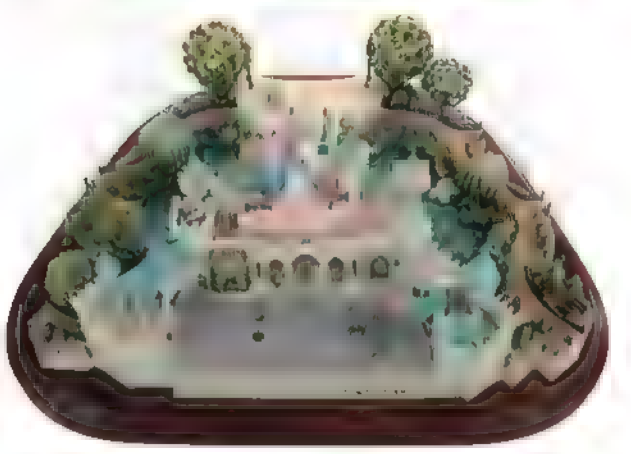
568. Goebel (3) gold over sterling silver pendants with Hummel figurines. (Olszewski, 1979) Set of (3) pendants measuring approx. 1 in. tall including "Valentine Gift", "Honey Lover" and "What Now?" All pendants are accompanied by 24 in. 18 K gold plated chain and each is contained in its velvet clamshell box. Includes original boxes. Sold out, no longer available. In very fine condition. **$100 - $200**

570. Goebel American Frontier Collection set of (7) miniature figures and display case. (Olszewski, 1980-1994) Original miniature figurines with display case measuring 10.4 x 9.75 x 6.5 in. and (6) figurines ranging in size from 1.25 to 1.75 in. Including "The First Ride", "Grizzly's Last Stand", "The Bronco Buster", "Indian Scout and Buffalo", "8 Count", and "The End of the Trail". Also includes "Indian with Buffalo" figure. Comes with original boxes and COAs. Sold out, no longer available. In very fine condition. **$200 - $400**

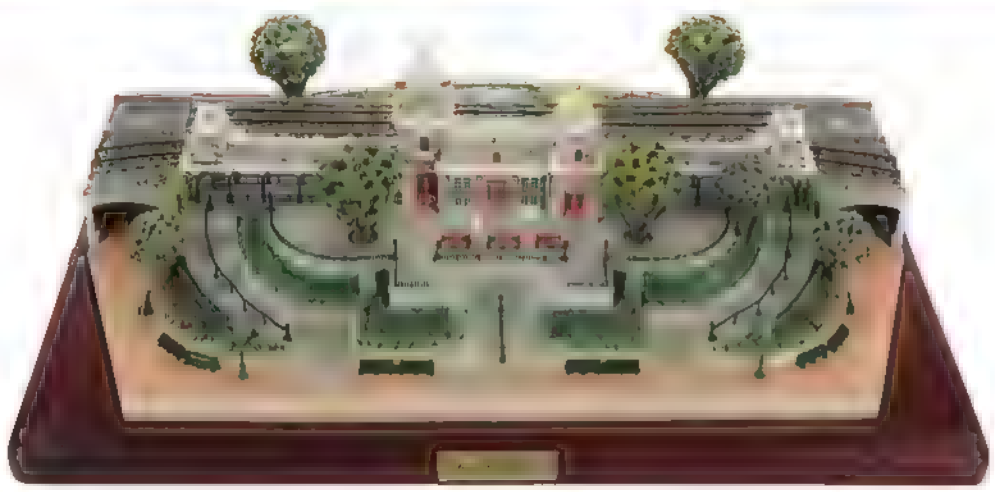
571. Goebel "Little Sweeper" progressive display. (Olszewski, ca. 1980s) This beautiful display consisting of (6) approx. .75 in. tall individual figurines in various stages of production, was created exclusively for Hummel dealers to educate collectors on the lost wax casting process. It was not available to the general public. The figures are affixed to a 7 x 1.5 in. plexiglass base with the different stages of development printed at the foot of each figure. Includes original boxes. No longer available. In very fine condition. **$100 - $200**

572. Goebel one-of-a-kind Hummel (13) charm bracelet. (Olszewski, 1977) A delicate wide-hooped 7.5 in. sterling silver bracelet with (13) Hummel silver charms including "Dresden Dancer", "Pocket Full of Posies", "Rainy Weather", "Farmyard Hero", "Child with Doll", "Doves on Flowering Dogwood", "Bringing Home the Tree", "Lady with Fan", "Lady in Blue", "Boy and Girl with Fruit", "Balloon Lady", "Poultry Seller", and "Baltimore Oriole". This one-of-a-kind charm bracelet was custom made for Bob Olszewski's wife and the charms on it represent the 13 pre-Goebel miniature figurines Bob created at the beginning of his illustrious sculpting career prior to formally working with Goebel and Hummel. In vintage very fine condition. **$1,500 - $2,500**

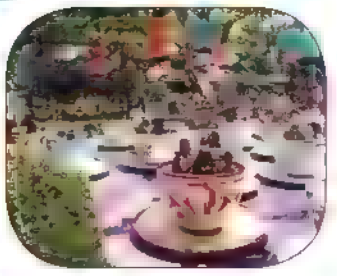
573. Pre-Goebel (13) piece figurine set. (Olszewski, 1977) Bob relates how he first came to work with Goebel. Impressed by Bob's early miniatures, Goebel representatives came from Germany to meet the artist in his "factory". Imagine their surprise when Bob led them to his bedroom closet and told them that this was his factory. Bob further explained the layout of his factory by pointing out his "Research and Development Department" on the upper shelf. He continued to show them his "Carving Department" and "Painting Department," which were areas on the top of a small desk that he'd stuffed into the closet. He then leaned over and opening a bottom drawer told them, "last but not least, this is our "Shipping Department." These (13) extremely rare figurines were handmade by Bob in his closet factory prior to his working with Goebel and include "Dresden Dancer", "Pocket Full of Posies", "Rainy Weather", "Farmyard Hero", "Child with Doll", "Doves on Flowering Dogwood", "Bringing Home the Tree", "Lady with Fan","Lady in Blue","Boy and Girl with Fruit","Balloon Lady","Poultry Seller", and "Baltimore Oriole". Sold out, no longer available. In vintage fine condition. **$1,500 - $2,500**



574. Disneyland Main Street complete (24) model set with accessories and large display platform base. (Olszewski, 2000s) The Disneyland Main Street collection is a series of light-up miniature architectural models of the buildings, attractions, icons, and sculptures found at Disneyland Resort theme park in Anaheim, California. Includes a specially created 30 x 6 x 3.75 in. platform base. (24) Models range in size from 8.5 x 8.5 x 4.5 in. to 13.25 x 10 x 4.5 in. and include "Sleeping Beauty Castle", "Town Square", "Crystal Arcade and New Century Jewelry", "Astro Orbiter", "Emporium", "Hat Shop – Opera House – Main Street Bank", "Carnation Café – Bakery – Ice Cream Parlor – Penny Arcade", "Candy Place – Refreshment Center", "Main Street Station", "Castle Brothers – Disney Clothiers – East Center Street", "Market House – Disneyana – Main Street Cinema", "Disney Showcase - Magic Shop – 20th Century Music", "City Hall Fire Station", "Crystal Arts – China Closet – Main Street Photo – East Plaza Street", "Central Plaza", "Plaza Inn", "King Triton's Garden – Snow White's Grotto", "Plaza Pavilion – Aladdin's Oasis – Enchanted Tiki Room", "Frontierland Adventureland Gateways", "Carnation Plaza Gardens", "Disneyland Marquee" along with (3) additional pieces, "The Monorail Mark I", "House of the Future", and "Rocket to the Moon". Accessories include Monorail extension kit, Tree packs 1, 2 and 3, Electrical kit and Main Street lighted road. Also includes (5) all new Electrical Light Parade sets: "Train and Pete's Dragon", "Alice and Wonderland", "Blue Fairy and Circus", "American Flag" and "Alice, Cinderella, Peter Pan" and more. Images of the assembled Main Street with platform are for reference only. All pieces included in this lot remain in their original boxes with COAs. Pieces are no longer available making this a unique opportunity to own a complete display. In very fine condition. **$8,000 - $12,000**



Hat Shop ~ Opera House
Disney Gallery

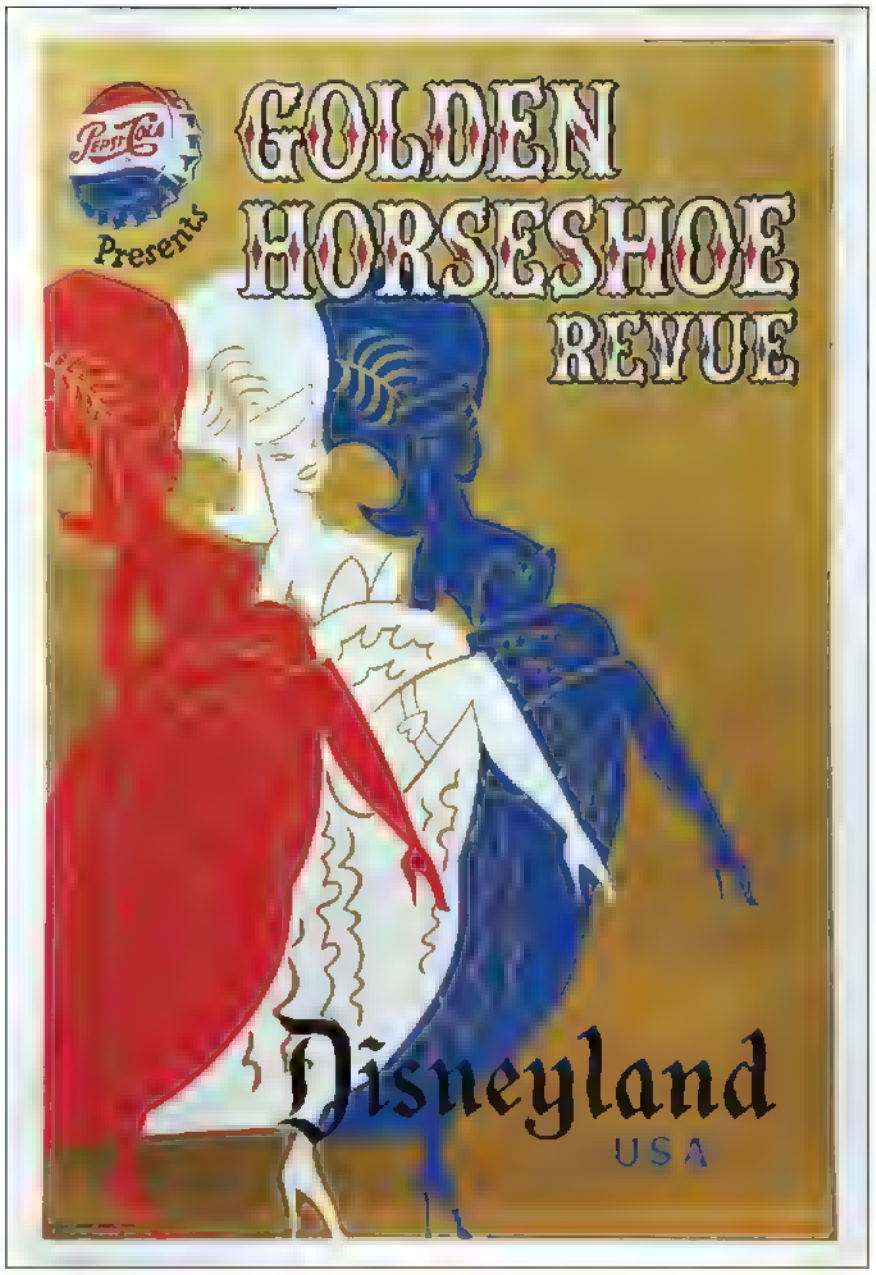


575. *Mad Tea Party* attraction large Asian lantern from Disneyland. (1970s–1980s) Constructed of hourglass-shaped fiberglass shell over metal armature and measuring 29 x 22 in. Fashioned and expertly studio painted to appear as a whimsical Asian paper lantern and hung above the beloved spinning teacup ride in Fantasyland as exterior lighting. Electronics present but untested. In attraction used fine condition. Accompanied by a Disney Corporate Archives COA. **$6,000 - $8,000**

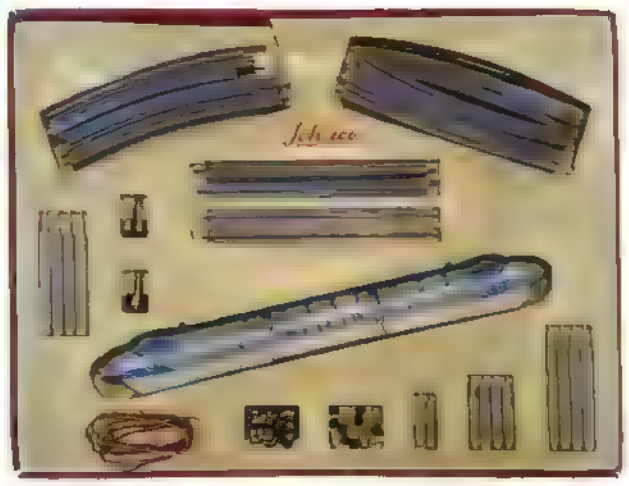
577. Walt Disney World *Soarin' Over California* attraction female cast member costume. (2005–2016) Consisting of a 3-piece costume and accessories including a size "18" blue blazer with red piping detail and embroidered "Soarin'" over left chest, a size "Triple XL" long sleeved blouse with button front closure with red piping on collar and matching size "14 x 34" pants. Also includes a printed ascot, 2-epaulets, and a gold metal pilot wings pin. Jacket and pants retain Disney internal labeling. Retired when the attraction became *Soarin' Around the World*. In fine condition. **$400 - $600**

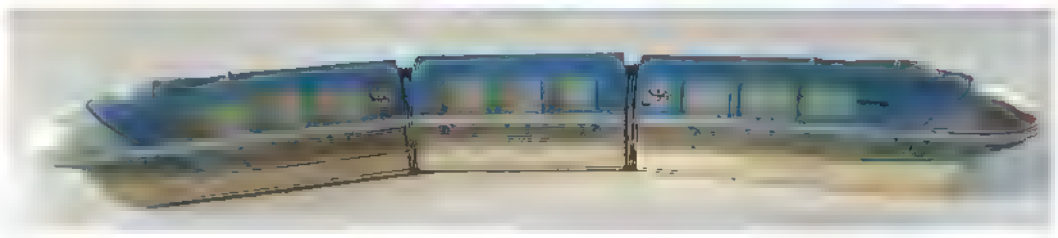
576. Walt Disney World *Star Tours* attraction cast member costume. (1987–2010) Consisting of size "L" delightfully futuristic tunic with concealed front button flap closure and asymmetrical snap standing collar with multi-color bands at sleeves and front. With embroidered epaulet patches at shoulders. Also includes a pair of size "30-32" gray poly blend slacks with colored tuxedo ribbon down outer legs, with self-belting waist and zipper front closure. Both garments retain Disney internal labeling. Retired when the attraction became *Star Tours – The Adventures Continue*. In overall fine condition. **$400 - $600**

578. Disneyland *Jungle Cruise* attraction park poster. (ca. 1970s) Original 30 x 45 in. color poster for Disneyland's *Jungle Cruise* attraction. Exhibiting heavy damage from previous mounting removal. Poster recto has been varnished. Toning to edges, but color remains fresh. In need of restoration. In fair condition. **$900 - $1,500**



579. Disneyland *Golden Horseshoe Saloon* attraction park poster. (ca. 1955) Original hand-silk screened color poster. The colors remain exceptionally bright and vivid. Measures 36 x 54 in. Linen backed. In fine condition. **$1,000 - $1,500**





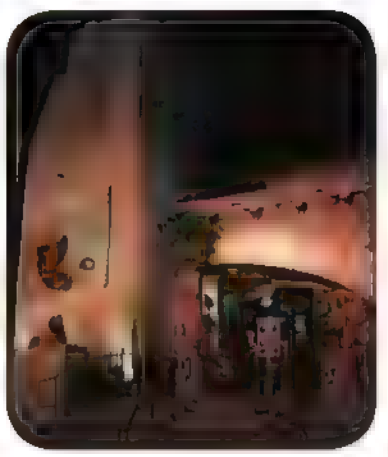
581. Disneyland Alweg-Monorail toy set with track. (ca. 1960s) A 1:90 scale model of the Disneyland monorail. The 3-car baby blue colored train (far rarer than the red version) is accompanied by track pieces and electrical components. All vintage parts in original box. Box exhibits corner bumping, wear and some tears. Electronics untested. In vintage very good to fine condition. **$600 - $800**

582. *Haunted Mansion* original painting for a Disney collector's plate. (1995) Created for Disneyland's 40th Anniversary. Accomplished in tempera and gouache on 17.75 x 17.75 in. cel and artist board. Featuring "Goofy", "Donald Duck", "Tinker Bell" and "Phineas" the ghost. In very good to fine condition. **$300 - $500**

580. Disneyland Adventureland *Jungle Cruise* original puzzle art. (ca. 1950s) Accomplished in watercolor and gouache on 17 x 24 in. artist board. Image size is 14.75 x 19 in. Incudes the resulting Jaymar Specialty Co. 35-piece puzzle. In fine condition. **$300 - $500**

583. Disneyland souvenir map. (Disneyland, 1961) Vintage Disneyland wall map measuring 29.5 x 44.5 in. Retaining original folds. Otherwise in fine condition. **$200 - $300**

584. Disneyland "Pluto" walk-around character dog collar and tag. (ca. 1980s-1990s) Consisting of a 41 x 4 in. fabric and faux orange leather collar with velcro closure retaining Disney internal labeling marked, "Pluto Collar" and cast resin dog tag on metal post with snap band for attachment to the collar. The 4 in. round dog tag is engraved with, "Pluto if found please return to Mickey Mouse". In park used fine condition. **$400 - $600**



585. *Pleasure Island Adventurers Club* banner. (1989-2008) From the retired explorer-themed nightclub in Pleasure Island at the Walt Disney World Resort. Consisting of an 15.75 x 22 in. hand-painted canvas banner reading, "Adventurer's Club 1937 Open House, Come in a Stranger, Leave a Little Stranger". The banner is threaded onto wooden twine-wrapped dowel at top and with brown yarn fringe affixed to the bottom edge. In park used fine condition. **$400 - $600**

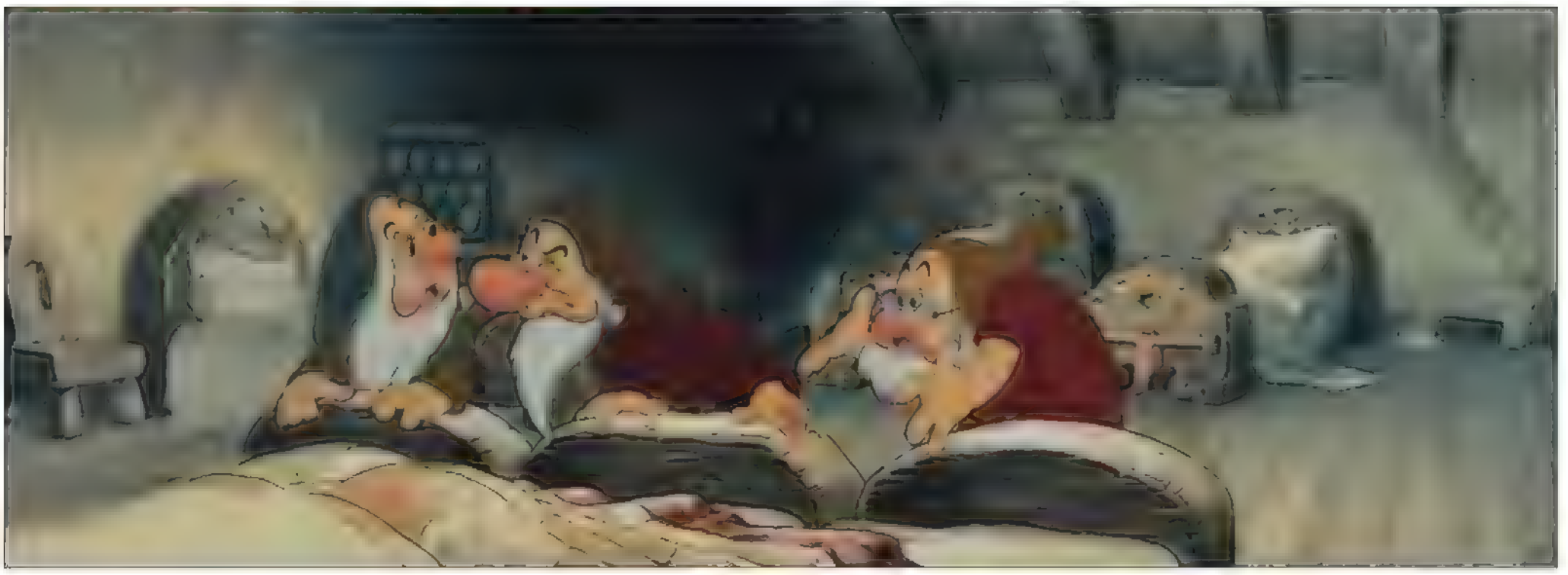
Toby Bluth

In addition to being an animator, background artist and production designer for Disney, Toby Bluth created amazing paintings and limited editions for Disney Fine Arts. His artwork is prominently displayed at Disney theme parks worldwide. Toby created the following (4) spectacular paintings using the same techniques that Disney Studio used back in the 1930s. Backgrounds are created using "translucent" watercolors in the same style of Gustav Tenggren and other legendary Disney background artists of the day. Toby had the Disney Animation Department create these cels on nitrate stock using the same inking, painting and dry brush effects, which gave *Snow White and the Seven Dwarfs* its distinct look and depth. The end results are the finest recreations we have ever seen. Indistinguishable from key sets of the original *Snow White,* which can sell for $100,000 or more in today's market.

586. Toby Bluth created hand-painted background and cels featuring "Dopey", "Doc", "Sneezy", "Happy", "Sleepy" and "Bashful" from *Snow White and the Seven Dwarfs*. (ca. 1980s) The nitrate cels have been trimmed and applied to a 11 x 24 in. watercolor background. In very fine condition. **$4,000 - $6,000**

587. Toby Bluth created hand-painted background and cels featuring "Snow White" and all 7 "Dwarfs" from *Snow White and the Seven Dwarfs*. (ca. 1980s) The nitrate cel has been trimmed and applied to a 11 x 37 in. watercolor background. Signed by Toby Bluth. In very fine condition. **$4,000 - $6,000**

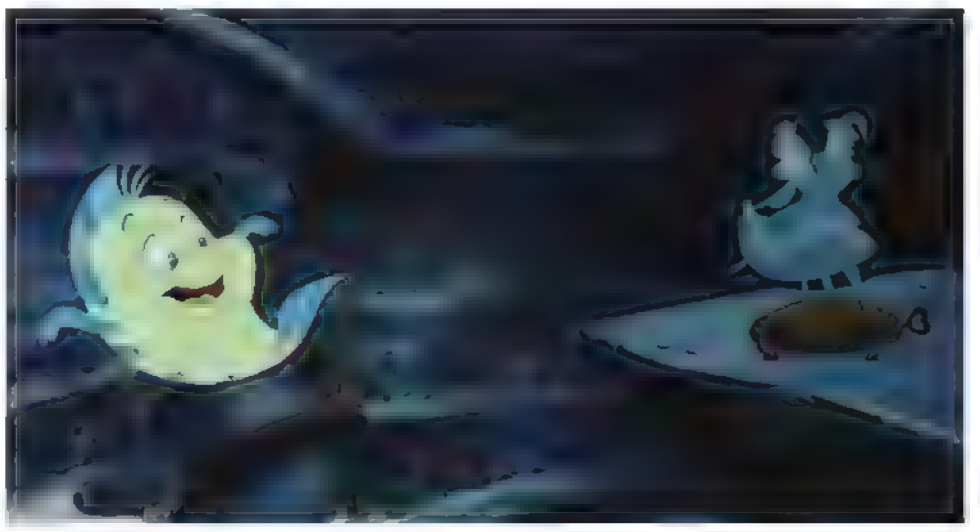
588. Toby Bluth created hand-painted background and cels featuring "Snow White" from *Snow White and the Seven Dwarfs*. (ca. 1980s) The nitrate cel has been trimmed and applied to a 9 x 30 in. watercolor background. In very fine condition. **$4,000 - $6,000**



589. Toby Bluth created hand-painted background and cels of "Sleepy", "Grumpy" and "Doc" from *Snow White and the Seven Dwarfs*. (ca. 1980s) The nitrate cels have been trimmed and applied to a 9 x 24 in. watercolor background. In very fine condition. **$3,000 - $5,000**

590. "Snow White" production drawing from *Snow White and the Seven Dwarfs*. (Walt Disney, 1937) Accomplished in graphite on 10 x 12 in. untrimmed animation paper. Light handling. Otherwise in fine condition. **$800 - $1,200**

591. Gustaf Tenggren watercolor concept art featuring the "Owl" from the *Silly Symphony* short, *The Old Mill*. (Walt Disney, 1937) Tenggren was the chief illustrator for Disney in the late 1930s working on such films as *Snow White and the Seven Dwarfs, Pinocchio, Fantasia* and *The Old Mill*. Like many of the later *Silly Symphonies, The Old Mill* was a testing-ground for advanced animation techniques, marking the first use of Disney's multiplane camera. Accomplished in watercolor on 7 x 8 in. artist board. Signed by Tenggren. Exhibiting pinholes in corners. In very fine condition.
$3,500 - $5,500



592. "Flounder" pan production cel from *The Little Mermaid*. (Walt Disney, 1989) Matching companion cel to previous Lot 402. Untrimmed 12.5 x 20 in. pan production cel. Exhibiting a 15 in. crease that runs through the cel and lower image. Image area is 5 x 6.5 in. Otherwise in fine condition. **$200 - $300**

593. "Mickey Mouse" and "Pluto" production cels with cel overlay on a Courvoisier background from *The Pointer*. (Walt Disney, 1940) Trimmed cels applied to a 9 x 12 in. Courvoisier background. Comes with a COA as prepared by the studio for sale. In fine condition.
$3,000 - $5,000

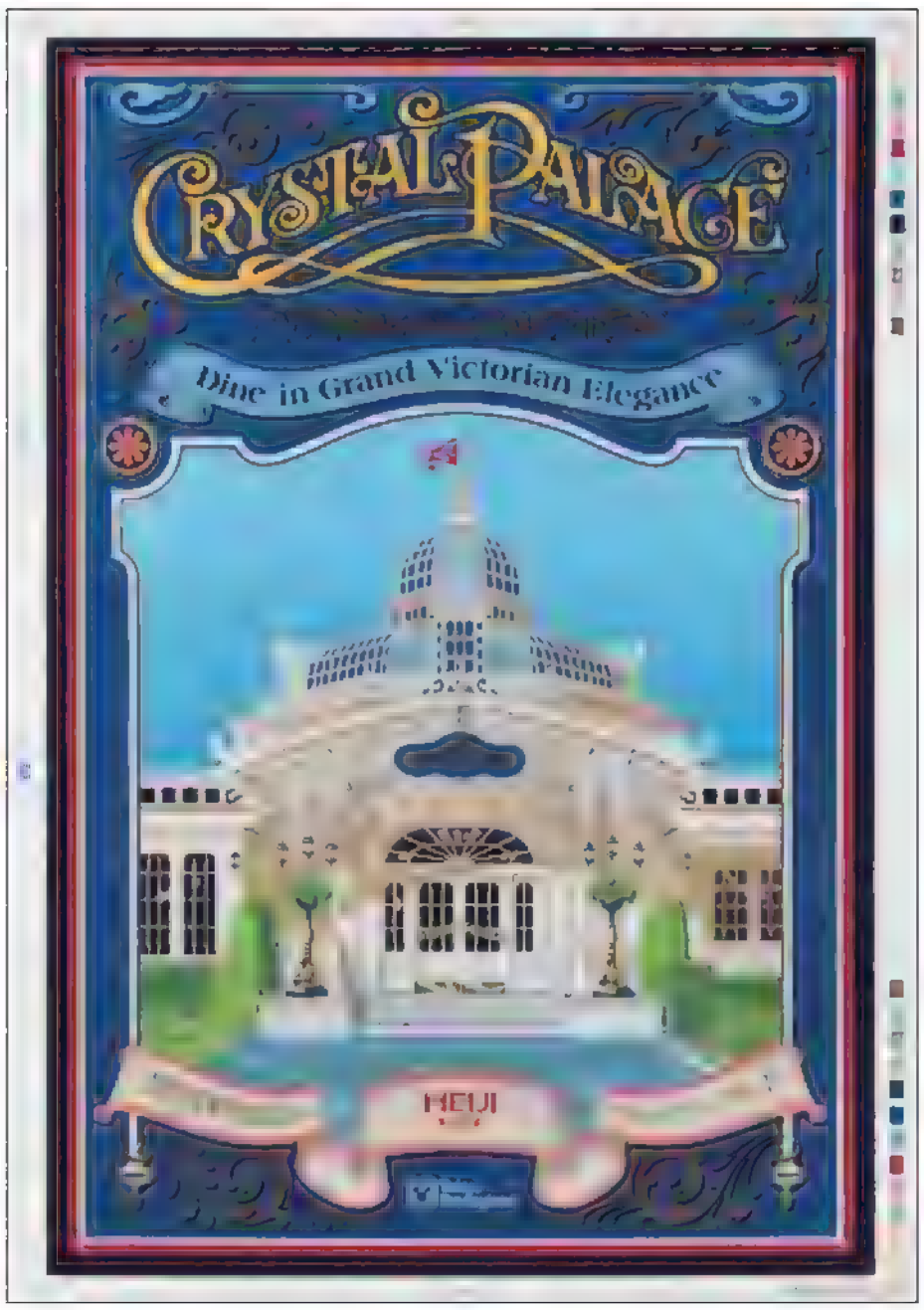
594. "Yogi Bear" and "Boo-Boo" original pencil model drawing from *The Yogi Bear Show*. (Hanna-Barbera, 1961) Images are trimmed and taped to animation paper measuring 10.5 x 12.5 in. Tape stains. Otherwise in fine condition.
$300 - $500

595

595. *Santa Claus: The Movie* original advance poster art by Bob Peak. (TriStar, 1985) Accomplished in gouache on 32 x 40 in. museum board mounted to foam core by Bob Peak. This artwork was used on the original theatrical US advance 1-sheet poster. Exhibiting faint lines at the upper right corner, not affecting the art. In fine condition. **$6,000 - $8,000**

596. Claude Coats early watercolor painting of a rally. (Claude Coats, 1930s) Accomplished in watercolor on 10.5 x 8.5 in. artist board. In addition to being a celebrated background artist for Disney, Coats was an accomplished artist and a member of the California Watercolor Society. Reminiscent of the popular WPA style of the era. In fine condition.
$500 - $700

597. Reindeer stop-motion puppet from *A Miser Brothers' Christmas*. (Warner Bros., 2008) From the sequel to the beloved Rankin/Bass holiday specials *Santa Claus is Coming to Town* and *A Year Without a Santa Claus*. The 13 x 8 x 3 in. stop-motion puppet is constructed of cotton batting over armature covered in light mocha and tan fleece fabric. With cast resin eyes and nose and 2-removable antlers. In production, facial feature components could be swapped out or manipulated to change expression in the "Animagic" method of animation. This is the only figure of its kind we've ever handled. In vintage very fine condition. **$4,000 - $6,000**

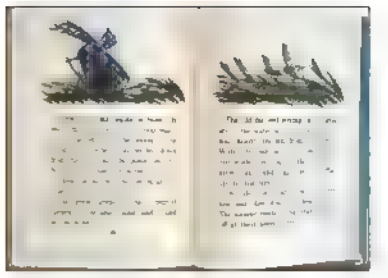


598. Tokyo Disneyland *Crystal Palace* attraction poster proof "AP/4". (Walt Disney, 1986). Rare original hand-silkscreened 33 x 47 in. poster designed by Greg Paul and Mimi Sheean for the Victorian-themed restaurant in the Tokyo park. Image area is 30 x 45 in., with color registration markings in the border. Hand-numbered "AP/4" in bottom border indicating that it is an early proof copy. Linen-backed and exhibiting only minor wrinkling. In fine condition. **$600 - $800**

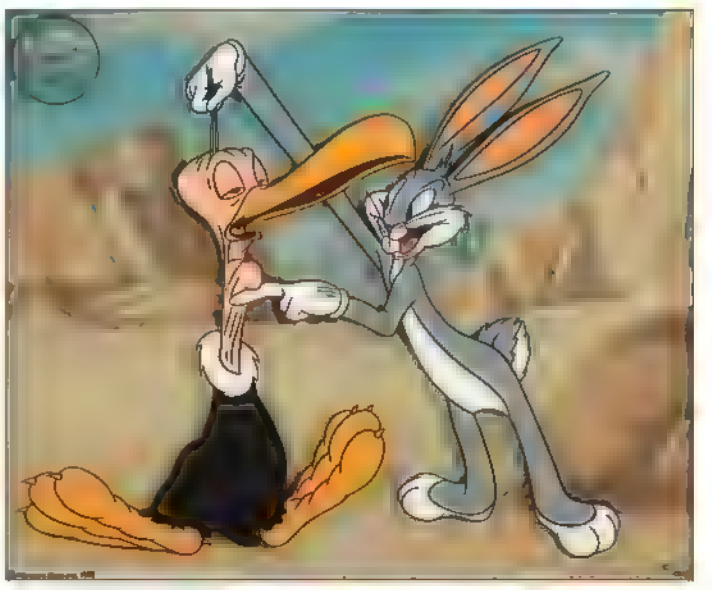
599. *Peanuts* publicity cel from *A Charlie Brown Christmas*. (Bill Melendez, 1965) Untrimmed publicity cel measures 10.5 x 12.5 in. Image area is 3.5 x 8 in. In very fine condition. **$800 - $1,200**

600. "SUPER FRIENDS" OPENING TITLE PAN CEL FROM *CHALLENGE OF THE SUPER FRIENDS*. (Hanna-Barbera, 1978) Extremely rare pan opening title cel featuring all the super heroes: "Superman", "Aquaman", "Wonder Woman", "Robin", "Batman", "Green Lantern", "The Flash", "Hawkman", "Black Vulcan", "Samurai" and "Apache Chief". Pan cel measures 10.5 x 34 in. Comes with a matching partial pan production drawing. In fine condition. **$4,000 - $6,000**

601. "Sylvester" production cel from "Father of the Bird". (Warner Bros., 1997) Untrimmed cel measures 13.5 x 16.5 in. Image area is 9 x 8 in. Signed by Chuck Jones. In very fine condition. **$200 - $300**



602. *The Old Mill* (2) hand-painted production cels from an early Disney/ Heath storybook. (Walt Disney, 1937-1939) Set of (2) vintage 9 in. x 11.5 in. book art cels from the 1939 Heath storybook *Little Pigs Picnic and Other Stories*. In vintage fine condition. **$300 - $500**



603. "Bugs Bunny" and "Beaky Buzzard" limited edition cel from *Bugs Bunny Gets the Boid*. (Warner Bros., 1989) Untrimmed cel measures 11 x 13 in. Numbered 327/500 and retaining studio seal and cert. In very fine condition. **$100 - $200**

604. *A Christmas Story* original final preliminary poster artwork by Robert Tanenbaum. (MGM, 1983) Accomplished in pencil, artist markers, and acrylics on 15 x 20 in. artist board. Virtually identical to the ultimate art used for the original US release 1-sheet, 40 x 60 in., half-sheet, and insert poster. Retaining protective glassine sheet overlay. In fine condition. **$4,000 - $6,000**

REGISTRATION FORM: Animation & Disneyana Auction 90

For office use only
Bidder Number:_____

Please print all information

Mr./Mrs./Ms._____

Business Name_____

Mailing Address_____

City_____ State_____ Zip_____

Country _____

Home Phone: _____

Cell Phone: _____

Business Phone:_____

Fax: _____

Email: _____

Credit Card: Type_____

#_____

Exp. Date _____

State ID # _____

BY EITHER REGISTERING TO BID OR PLACING A BID, THE BIDDER ACCEPTS THESE "CONDITIONS OF SALE" AND ENTERS INTO A LEGAL, BINDING, AND ENFORCEABLE AGREEMENT WITH PROFILES IN HISTORY.

READ THIS BEFORE YOU BID: NO BID MAY BE PLACED IN ANY MANNER UNLESS THE BIDDER HAS FULLY REVIEWED AND AGREES TO ALL OF THE "CONDITIONS OF SALE" EITHER PRINTED IN THE CATALOG OR ON-LINE, AND THE TERMS OF THIS REGISTRATION FORM. BY PLACING ANY BID, THE BIDDER REPRESENTS AND WARRANTS TO PROFILES THAT HE OR SHE HAS FULLY REVIEWED AND AGREES TO BE BOUND BY ALL OF THE "CONDITIONS OF SALE" AND THE TERMS OF THIS REGISTRATION FORM. WITHOUT SUCH REPRESENTATION, WARRANTY AND AGREEMENT, PROFILES WOULD NOT PERMIT THE BIDDER TO BID. ALL GROUP LOTS (DEFINED AS ANY LOT CONTAINING MORE THAN ONE ITEM) IN THIS CATALOG CONTAINING EITHER PHOTOGRAPHS, NEGATIVES, TRANSPARENCIES, SCRIPTS, POSTERS, LOBBY CARDS, STORYBOARDS, SKETCHES, AUTOGRAPHS AND OTHER MISCELLANEOUS EPHEMERA, ARE SOLD "AS IS" AND ARE NOT SUBJECT TO RETURN. PROFILES IN HISTORY DOES ITS BEST TO PROPERLY DESCRIBE THESE GROUP LOTS FOR IDENTIFICATION, NUMBER COUNT, CONDITION, ETC., BUT THERE MAY BE DUPLICATES, COPIES AND VARYING COUNTS FROM WHAT IS STATED IN THE CATALOG. BUYERS ARE RESPONSIBLE FOR SATISFYING THEMSELVES CONCERNING ALL OF THESE MATTERS STATED WITHIN THE CATALOG ENTRY.

AS SET FORTH IN THE "CONDITIONS OF SALE", FULL PAYMENT MUST BE RECEIVED BY PROFILES NO LATER THAN SEVEN (7) CALENDAR DAYS OF THE AUCTION OR WITHIN FIVE CALENDAR DAYS OF THE INVOICE DATE, WHICHEVER IS LATER. PURCHASE PRICE IS THE SUM OF FINAL BID AMOUNT PLUS BUYER'S PREMIUM (20% OF FINAL BID PRICE IF CASH; 24% OF FINAL BID PRICE IF CREDIT CARD; 28% OF FINAL BID PRICE IF BIDDING VIA INTERNET, PLUS APPLICABLE SALES TAXES. BID INCREMENTS ARE SET FORTH ON THE REVERSE SIDE OF THIS FORM.

For telephone bidders only: Bidding by telephone is permitted on a limited basis subject to advance arrangements and availability, at Profiles' sole discretion. Telephone bidding is offered solely as a convenience subject to Profiles' sole discretion and approval, and neither Profiles nor its agents or employees shall be held liable for the failure to execute bids or for errors relating to any transmission or execution thereof. For telephone bidding consideration, this form must be fully executed with all required information and attachments and received by Profiles at its office no later than 5:00 p.m. PT, one (1) day prior to the Auction date. Any registrations coming in after 5:00 PT one day prior to Auction are accepted at the sole discretion of Profiles in History, please check with our office 1-310-859-7701 to confirm.

For absentee bidders only: The absentee bid process is offered solely as a convenience subject to Profiles' sole discretion and approval, and neither Profiles nor its agents or employees shall be held liable for the failure to execute bids or for errors relating to any transmission or execution thereof. The bidder hereby authorizes Profiles to enter bids on the specified lots up to the maximum price indicated on the bid form. The bidder understands that Profiles will endeavor to purchase these lots as reasonably as possible, and if the bid is successful, the purchase price will be the final bid plus buyer's premium and applicable sales taxes. For absentee bid consideration, all bids must be in writing, fully executed including all columns on the back of this form, with all required information and attachments, and received by Profiles at its office, either by delivery, mail or fax no later than 5:00 p.m. PT one (1) day prior to the Auction date. Any registrations coming in after 5:00 PT one day prior to Auction are accepted at the sole discretion of Profiles in History, please check with our office 1-310-859-7701 to confirm.

Telephone Bidders check this box ☐ **Absentee Bidders check this box** ☐ **Floor Bidders check this box** ☐

Profiles in History's terms are net seven (7) days of the auction or within five calendar days of the invoice date, whichever is later. I, the undersigned, have read and agreed to the terms and conditions of sale.

(Signature)_____ (Date)_____

For dealers purchasing for resale only: The bidder hereby represents and warrants to Profiles that all tangible personal property purchased by the bidder will be for resale and is not subject to sales tax, and that the bidder holds the following valid Resale Certificate Number:_____

Dealer: (Signature)_____(Date)_____

Animation & Disneyana Auction 90

December 9, 2016

Bidder Name

_____

Phone #1

_____

Phone #2

_____

For office use only
Bidder Number:_____

Profiles in History uses the following increment multiples:

$50 to $500	by $25
$500 to $1,000	by $50
$1,000 to $2,000	by $100
$2,000 to $5,000	by $250
$5,000 to $10,000	by $500
$10,000 to $20,000	by $1,000
$20,000 to $50,000	by $2,500
$50,000 to $100,000	by $5,000
$100,000 to $250,000	by $10,000
$250,000 and up-Auctioneer's discretion	

Please print all information and fax or email this registration form to Profiles in History.

AUCTION LOT #	DESCRIPTION OF LOT	BID $ EXCLUDING PREMIUM **Absentee Bidders only**

Lot 604

Bob Olszewski's
Disneyland Main Street display

Lot 574

COPYRIGHT © 2016 Profiles in History